

REBEKAH BOGARD

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Education

2003	UNIVERSITY OF NEVADA LAS VEGAS Las Vegas, NV, MFA in Ceramics
2000	UNIVERSITY OF WYOMING Laramie, WY, Bachelor of Fine Art
1996	CASPER COLLEGE Casper, WY, Associate of Arts in Elementary Education
1994	Associate of Applied Arts in Fine Art

University Teaching Experience

2010-PRESENT	ASSOCIATE PROFESSOR OF CERAMICS University of Nevada Reno
2016-2018	CHAIR OF THE ART DEPARTMENT University of Nevada Reno
2004-2010	ASSISTANT PROFESSOR OF CERAMICS University of Nevada Reno
2001-2004	ADJUNCT PROFESSOR University of Nevada Las Vegas

Awards

2008	SIERRA ARTS FOUNDATION ENDOWMENT FUND
2007	NEVADA ARTS COUNCIL FELLOWSHIP
2006	NCECA EMERGING ARTIST Portland, OR
2005	MERIT AWARD <i>Wichita National</i> , Wichita, KS MERIT AWARD <i>Feats of Clay</i> , Lincoln, CA
2004	NEVADA ARTS COUNCIL FELLOWSHIP BEST OF SHOW <i>Fine Contemporary Crafts Exhibition</i> , Raleigh, NC MERIT AWARD <i>24th Annual July National Show</i> , Southport, NC
2003	HONORABLE MENTION <i>2nd World Ceramic Biennale 2003 Korea International Competition</i> , Icheon, Gyeonggi, Korea FIRST PLACE <i>Global Art Look</i> , Sacramento, CA EMERGING ARTIST <i>Ceramics Monthly Magazine</i> GRADUATE TEACHING ASSISTANT EXCELLENCE IN TEACHING AWARD UNLV EMERGING TALENT FINALIST <i>Clay Times Magazine Emerging Talent Competition</i>
2002	MERIT AWARD <i>14th San Angelo National Ceramic Competition</i> , San Angelo, TX
2001	PURCHASE AWARD <i>Clay Cup VIII</i> , Carbondale, IL
2000	BEST OF SHOW <i>Below 2002</i> , Portland, OR

Select Exhibitions

2019	AN IMPOLITE AESTHETIC Group exhibition, Joseloff Gallery, University of Hartford, West Hartford, CT
2018	THE WALLS BECAME THE WORLD ALL AROUND Two person exhibition, Santa Barbara, CA
2017	ALTREALITIES Mesa Arts Center, Mesa, AZ
2016	VITALITY AND VERVE: IN THE THIRD DIMENSION Solo Exhibition, Long Beach Museum of Art, Long Beach, CA CONTEMPORARY NEVADA, STATE OF THE STATE Nevada Museum of Art, Reno, NV
2015	THE BEAUTIFUL GROTESQUE Strange de Cristo Arts Center, Pueblo, CO ART AUCTION XVI Long Beach Museum of Art, CA PICTURES FROM THE PAST Solo Exhibition, Modesto Jr College Art Gallery HEAVEN Solo Exhibition, Sierra College, Ridley Gallery, Rocklin, CA WATERSHED CENTER FOR CERAMIC ARTS: CELEBRATING CRAFTSMANSHIP, CREATIVITY & COMMUNITY New Bedford Art Museum, New Bedford, MA
2014	HEAVEN Solo Exhibition, American Museum of Ceramic Arts, Pomona, CA PANORAMA+ Marjorie Barrick Museum, University of Nevada, Las Vegas, NV

Select Exhibitions Continued

- 2013** POST COITAL Mindy Solomon Gallery, St. Petersburg, FL
Object Object! Helmuth Projects, San Diego, CA
- 2012** CONTEMPORARY CERAMICS Stremmel Gallery, Reno, NV
AWAKENED AFA Gallery, New York, NY
WHAT IS A RABBIT? John Natsoulas Gallery, Davis, CA
WILD AT HEART Thinkspace Gallery, Culver City, CA
PUSH PLAY: THE 2012 NCECA INVITATIONAL Bellevue Art Museum, Bellevue, WA
- 2011** OBSESSIVE ALLEGORIES Gallery One Eleven, Wiscasset, Maine
UBERYUMMY Robert & Frances Fullerton Museum of Art California State University, San Bernardino
- 2010** CRUSH Solo Exhibition, Casper College Goodstein Art Gallery, Casper, WY
TWILIGHT Solo Exhibition, Nicolaysen Art Museum, Casper, WY
NATIONAL CERAMICS EXHIBITION University of St Francis Weatherhead Gallery, Fort Wayne, IN
PORTRAITURE, BEYOND LIKENESS Wayne Art Center, Wayne, PA
ALTERNATIVE UNIVERSE Mindy Solomon Gallery, St. Petersburg, FL
THE FAMILIAR UNKNOWN Blue Star Contemporary Art Center, San Antonio, TX
RENDEZVOUS, NATIONAL CLAY EXHIBITION Art Association Art Space Gallery, Jackson Hole, WY
- 2009** TWILIGHT Solo Exhibition, Vincent Price Art Museum, Los Angeles, CA
FLESH & BONE Solo Exhibition, Sam Lee Gallery, Los Angeles, CA
NCECA CLAY NATIONAL BIENNIAL Arizona State University Art Museum, Tempe, AZ
STRANGE CLAYS Sullivan Goss, An American Gallery, Santa Barbara, CA
CUTISM Kirkland Arts Center, Kirkland, WA
THE TROUBLE WITH BOYS AND GIRLS Mesa Arts Center, Mesa, AZ, Curator: Jason Huff
- 2008** TWILIGHT Solo Exhibition, Oats Park Art Center, Fallon, NV
CUTISM Grayspace Gallery, Reno, NV
BLING Santa Fe Clay, Santa Fe, NM
- 2007** MATTERS OF HEART Solo Exhibition, Donna Beam Art Gallery, Las Vegas, NV
LOVE & LEISURE Solo Exhibition, Sheppard Fine Arts Gallery, Reno, NV
BEMIS CENTER FOR CONTEMPORARY ARTS' 9TH ANNUAL ART AUCTION Omaha, NE
SOMEWHERE I HAVE NEVER TRAVELED Cruz Gallery, Santa Fe, NM, Curator: Cyndi Conn
RENEGADE CLAY Arizona State University Art Museum, Tempe, AZ, Curator: Peter Held
SPRING INTO ART The Lowe Art Museum University of Miami, FL
WHAT'S UP DOC? Kirkland Arts Center, Kirkland, WA
THE ART & ARTIFICE OF SCIENCE The Museum of Fine Arts, Santa Fe, NM
SURREALISM IN AMERICA Sullivan Goss, An American Gallery, Santa Barbara, CA
- 2006** TELL ME A STORY Santa Fe Clay, Santa Fe, NM
TUGBOAT PRESENTS: LAZER COBRA Nebraska Wesleyan University's Elder Gallery, Lincoln, NE
SOMETHING TO CONSIDER Sandy Carson Gallery, Denver, CO
JOSE ARENAS & REBEKAH BOGARD Exploding Head Gallery, Sacramento, CA
NEVADA NOW II Traveling exhibition, Nevada
TACTILE APPEAL Mark Woolley Gallery, Portland, OR, Curator: Bonnie Seeman
NATURE/CULTURE Santa Fe Clay, Santa Fe, NM
LYNN MUNNS: A LIFE OF TEACHING AND MAKING Nicolaysen Art Museum, Casper, WY
- 2005** THE BIRDS AND BEES Solo Exhibition, Nevada Museum of Art, Reno, NV
XXXOOO Solo Exhibition, Office Exhibition Series, Carson City, NV
THE WICHITA NATIONAL 2005 Wichita Center for the Arts, Wichita, KS, Juror: Harold B Nelson
FLORA AND FAUNA Cinema Gallery, Urbana, IL, Curator: Carolyn Baxley
INTRODUCTIONS Stremmel Gallery, Reno, NV, Curator: Turkey Stremmel
CERAMICS 2005 Guilford Handcraft Center, Guilford, CT, Juror: Chris Gustin

Select Exhibitions Continued

- 2005** **FEATS OF CLAY** Lincoln Arts, Lincoln, CA, Juror: Rodney Mott
INTERNATIONAL CERAMIC ART COMPETITION Gallery International, Baltimore, MD, Jurors: Ron Lang & Adelaide Paul
ENGLEWOOD ARTS NATIONAL Englewood Cultural Arts Center, Englewood, CO
RED HEAT Alexander Hogue Gallery, Tulsa, OK, Juror: Patty Warashina
- 2004** **XXX, A SHOW OF EROTICA** Santa Fe Clay, Santa Fe, NM, Curator: Sandy Besser
SELECTED GROUP EXHIBITION Sullivan Goss, An American Gallery, Santa Barbara, CA, Curators: Frank Goss, Edward Cella
ANNUAL ART AUCTION INVITATIONAL Contemporary Arts Collective, Las Vegas, NV
FINE CONTEMPORARY CRAFTS EXHIBITION Artspace, Raleigh, NC, Juror: Sandra Blain
CONTEMPORARY TEAPOTS San Francisco Airport Museum, CA, Curator: Jane Sullivan
"EIGHT" ARTISTS Creative Arts Center Gallery, Burbank, CA, Curator: Ricky Maldonado
24TH ANNUAL JULY NATIONAL SHOW: Franklin Square Gallery, Southport, NC
COMBINED TALENTS: THE 19TH ANNUAL FLORIDA INTERNATIONAL COMPETITION Museum of fine Arts, Tallahassee, FL, Jurors: Adam Jolles & Lilian Garcia-Roig
AMERICAN STILL LIFE Sullivan Goss, An American Gallery, Santa Barbara, CA, Curators: Frank Goss, Edward Cella & Randy Welty
NINE + Sheppard Fine Arts Gallery, Reno, NV
OUT OF THE FIRE The Community Arts Center, Wallingford, PA, Juror: Paula Winokur
NATIONAL JURIED SHOW Marin Society of Artists, Ross, CA, Juror: Richard Shaw
STARBRICK CLAY NATIONAL Starbrick Clay Gallery, Nelsonville, OH, Juror: Brad Schwieger
- 2003** **BIO - LOGICAL** Solo Thesis Exhibition, Donna Beam Art Gallery, Las Vegas, NV
CUP: THE INTIMATE OBJECT II Charlie Cummings Clay Studio, Fort Wayne, IN, Juror: Julia Galloway
NOT TEAPOTS Donna Beam Art Gallery, Las Vegas, NV, Curator: Mark Burns
WICHITA NATIONAL 2003 Wichita Center for the Arts, Wichita, KS, Juror: Josh DeWeese
GLOBAL ARTLOOK International exhibition, MatrixArts, Sacramento, CA, Juror: Yoshio Taylor
ANA 32 Holter Museum of Art, Helena, MT, Juror: Richard Notkin
DUST COVERS Dust Gallery, Las Vegas, NV
CERAMICS 2003 Guilford Handcraft Center, Guilford, CT, Juror: Susan Peterson
2ND WORLD CERAMIC BIENNALE 2003 KOREA INTERNATIONAL COMPETITION Icheon World Ceramic Center, Icheon, Gyeonggi, Korea.
- 2002** **NCECA REGIONAL STUDENT JURIED EXHIBITION, 2003** Flor y Canto and Everett G. Jackson Galleries, San Diego, CA, Jurors: Gina Bobrowski and Peter Pinnell
BIOMORPHIC Solo Exhibition, Clark County Government Center Rotunda, Las Vegas, NV
RED HEAT Alexander Hogue Gallery, Tulsa, OK, Juror: Richard Notkin
PUSHING CLAY International invitational, University of Southern Maine Art Gallery, Gorham, ME, Jurors: Ray Chen, John_Holcerson, and John Elder
14TH SAN ANGELO NATIONAL CERAMIC COMPETITION San Angelo Museum of Fine Arts, San Angelo, TX, Juror: Jimmy Clark
TEXAS NATIONAL 2002 Stephen F. Austin Museum, Nacogdoches, TX, Juror: Sandy Skoglund
CONTEMPORARY ARTS COLLECTIVE ANNUAL JURIED EXHIBITION Contemporary Arts Collective, Las Vegas, NV, Juror: Alexis Smith
INK AND CLAY 28 Kellogg University Art Gallery of California State Polytechnic University, Pomona, CA, Juror: Suzanne Baizerman
- 2001** **DIVERGENT VIEWS** Richard Tamm Alumni Center, Las Vegas, NV
EMERGING ARTISTS OF THE U.S. Vermont Clay Studio, Waterbury Center, VT
WHIMSICAL NIGHTMARE Contemporary Arts Collective, Las Vegas, NV
TONES Contemporary Arts Collective, Las Vegas, NV
BELOW 2002 Contemporary Crafts Gallery, Portland, OR, Juror: Richard Shaw
E PLURIBIS ARTIST Clark County Government Center Rotunda, Las Vegas, NV

Select Exhibitions Continued

- 2011** **THE CLAY CUP VIII** Southern Illinois University Museum, Carbondale, IL, Juror: John Gill
UN-THEMED Contemporary Arts Collective, Las Vegas, NV, Juror: Libby Lumpkin
DIFFERENT LOOKS VI Richard Tam Alumni Center Gallery, Las Vegas, NV
CLAY ON THE CUSP Baltimore Clayworks, Baltimore, MD, Juror: Chris Staley
NCECA REGIONAL STUDENT JURIED EXHIBITION, 2000 Arvada Center, Denver, CO, Jurors: Peter Beasecker & Christine Federighi

Publications

- 2017** **WOMEN ARTISTS OF THE GREAT BASIN.** Mary Lee Fulkerson. Nevada. University of Nevada Press. 2017
- 2015** **LAUNCHING YOUR ART CAREER: PRACTICAL ADVICE FOR ARTISTS.** Alix Sloan. California. Passion Project Publishing. 2015
- 2014** **"REBEKAH BOGARD"** Christopher Michno, Art Ltd. Magazine, Nov, 2014
- 2013** **POST COITAL: BEYOND THE BOUDOIR** Megan Voeller, Creative Loafing, March 15, 2013, Tampa Bay, FL
POST COITAL AT MINDY SOLOMON Daniel Miller, Sarasota Visual Art, March 16, 2013, Tampa Bay, FL
- 2012** **THE BEST OF 500 CERAMICS.** Linda Kopp. New York. Lark Books. 2012
PUSH PLAY, REINVENTING THE WHEEL Judy Seckler, Ceramics Art & Perception, No 88, 2012
DARK CHILDHOOD, PUSH PLAY: THE 2012 NCECA INVITATIONAL Matthew Kangas, Ceramics Monthly Magazine, April, 2012
- 2010** **ONE CHANCE TO VIEW 'CRUSH'** Elysia Conner, Casper Journal, Sept 15-21, 2010
SAN ANTONIO "THE FAMILIAR UNKNOWN" BLUE STAR CONTEMPORARY ART CENTER Dan R Goddard, Sculpture, October, 2010
"IMAGES AS RHETORIC: THE FAMILIAR UNKNOWN" Tony Merino, Critical Ceramics: Topics in Contemporary Ceramic Arts, March, 2010
"'FAMILIAR UNKNOWN' EXAMINES CERAMICS" Dan R. Goddard, Texas Arts & Culture, Winter, 2010, San Antonio, TX
"FAMILIAR UNKNOWN (SEE IT BEFORE IT CLOSES)" Ben Judson, Emvergeoning, Feb 10, 2010
- 2009** **"ARTY GIRL: THE TROUBLE WITH BOYS AND GIRLS"** Lilia Menconi, Phoenix New Times, May 6, 2009, Phoenix, AZ
"REBEKAH BOGARD AT THE VINCENT PRICE ART MUSEUM" Ashley Tibbits, Artweek, May, 2009, Volume 40 Issue 4, 2009
"PLAYING WITH CLAY" Martha Sadler, Santa Barbara Independent, April 23, 2009, Santabarbara, CA
"REBEKAH BOGARD AT SAM LEE GALLERY" Eve Wood, Artillery, Killer Text on Art, March/April, 2009, Volume 3 Issue 4
"UNNATURAL SELECTION" George Melrod, Art Ltd. Magazine, March/April, 2009
"REBEKAH BOGARD" Jeannie Lee, Artscene: The Monthly Digest to Art in Southern California, March, 2009
"REVIEW: REBEKAH BOGARD AT SAM LEE GALLERY" David Pagel, Los Angeles Times, Feb 13, 2009, Los Angeles, CA
"REBEKAH BOGARD: TWILIGHT" Tanja Laden, Flavorpill, Feb 09, 2009, Los Angeles, CA
- 2008** **SURFACE DESIGN FOR CERAMICS.** Maureen Mills. New York. Lark Books. 2008
"REBEKAH BOGARD: TWILIGHT" Ceramics Monthly Magazine, Dec, 2008
"REBEKAH BOGARD AT THE SHEPPARD FINE ARTS GALLERY, UNIV. OF NEVADA" Joanna Frueh, Art in America, April, 2008
- 2007** **"WHAT CUTE MEANS"** Danielle Kelly, Las Vegas Weekly, Oct 18, 2007, Las Vegas, NV
"CREATURE DISCOMFORTS" Jarret Keen, City Life, Oct 18, 2007, Las Vegas, NV
"ON THE ROAD: NEVADA TOURING INITIATIVE" Exploring Nevada video project, produced & directed by Gwendolyn Clancy, NV, video interview with artwork

Publications Continued

- 2007** THE ESSENTIAL GUIDE TO MOLD MAKING & SLIP CASTING. Andrew Martin. New York. Lark Books. 2007
- “RENEGADE CLAY” Ceramics Monthly Magazine, Aug/Sept, 2007
- “CLAY GONE WILD” Lila Menconi, Phoenix New Times, June 14, 2007, Phoenix, AZ
- “ANIMAL SEXUALITY” Kris Vagner, Reno News & Review, Feb 8, 2007, Reno, NV
- “IMAGINATION ALIVE AND WELL IN THE SHEPPARD ART GALLERY” Grant Whitney Harvey, Nevada News, Feb 7, 2007, Reno, NV
- “STEP INTO FANTASY WORLD AT SHEPPARD ART SHOW” Merrie Leininger, Reno Gazette Journal, Feb 5, 2007, Reno, NV
- “Love, Leisure and Other Things” Jennifer Rachel Baumer, R Life Magazine, February, 2007
- “Dreamland: American Explorations into Surrealism” Beth Taylor-Schott, Santa Barbara Independent, February 1, 2007
- “SUGAR AND SPICE” Kris Vagner, Nevada Today, Jan 26, 2007, Reno, NV
- “STEP INTO FANTASY WORLD AT SHEPPARD ART SHOW” Merrie Leininger, Reno Gazette Journal, Jan 19, 2007, Reno, NV
- 2006** 500 ANIMALS IN CLAY: CONTEMPORARY EXPRESSIONS OF THE ANIMAL FORM. Suzanne J. E. Tourtillott. New York. Lark Books. 2006
- “EMERGING ARTISTS: REBEKAH BOGARD” Rebekah Bogard, NCECA Journal 2006, Explorations and Navigations, the Resonance of Place, 2006
- “‘LAZER’ ART SHOW ” L. Kent Wolgamott, Lincoln Journal Star, September 10, 2006, Lincoln, NE
- “GONZALEZ’S WORKS OOZE ENERGY” Volez Chandler, Rocky Mountain News, July 28, 2006, Denver, CO
- “SOMETHING TO CONSIDER” Michael Paglia , Denver Westword, July 20, 2006, Denver, CO
- “State of the Arts” Jessica Santana, Reno Magazine, June/ July, 2006
- “A VIEW TO A KILN, PART II, CERAMIC ALIEN SQUIGGLES, PUCKERED FORESKINS, AND PINK PIGS” Richard Speer, Willamette Week, March 15, 2006, Portland, OR
- “A VIEW TO A KILN, PART I” Richard Speer, Willamette Week, March 8, 2006, Portland, OR
- “CREATURE COMFORTS” Kris Vagner, Reno News & Review, Feb 15, 2006, Reno, NV
- “Rebekah Bogard’s Large Scale Works” K. T. Anders, Clay Times Magazine, Jan/ Feb, 2006
- 2005** “Flora and Fauna at Cinema Gallery” Phil Strang, The Hub, Nov 17, 2005, Urbana, IL
- “STREMMEL GALLERY: INTRODUCTIONS” Sierra Arts Encore, Nov, 2005
- “REBEKAH BOGARD” Ceramics Monthly Magazine, Oct, 2005
- “STATE OF THE ART, NMA’S LATEST EXHIBIT SPOTLIGHTS NEVADA ART AND ARTISTS, LIKE REBEKAH BOGARD” Kris Vagner, Reno News & Review, Aug 25-31, 2005, Reno, NV
- “ARTIST IN RESIDENCE” Terry Joy, KUNR, Aug 16, 2005, Reno, NV
- “ON THE CUSP OF TOMORROW” Susan Skorupa, Reno Gazette Journal, July 29, 2005, Reno, NV
- “2005 NEVADA TRIENNIAL AT THE NEVADA MUSEUM OF ART” Kirk Robertson, Artweek, Oct, 2005, Volume 36 Issue 8, 2009
- “NEVADA MUSEUM OF ART 2005 NEVADA TRIENNIAL” Matt Johnson, KTVN-TV, July 22, 2005, Reno, NV
- “STORY OF LIGHTS” Koichi Yoda, Japanese TV, July 27, 2005, Tokyo, Japan
- 2004** “Fine Contemporary Craft Show” Michelle, Natale, What’s Up Review Journal Dec 3, 2004, Raleigh, NC
- “IT’S LIKE E-BAY BUT YOU HAVE TO WEAR CLOTHES!” Diane Bush, Mercury Review Journal, Arts and Entertainment, Dec 4, 2004, Las Vegas, NV
- “ART FOR SALE” Kelly Schillachi, City Life Review Journal, Arts and Entertainment, Dec 2, 2004, Las Vegas, NV

Publications Continued

- 2004** "IN PURSUIT OF BEAUTY" Rebekah Bogard, Ceramics Monthly Magazine, May 2004
- 2003** "RIBALD AND RUDE" Chuck Twardy, Las Vegas Weekly, Nov 20, 2003, Las Vegas, NV
"ON THE POT" Gregory Crosby, City Life, Nov 20, 2003, Las Vegas, NV
"ART: SEVERAL GRADES OF DUST" Gregory Crosby, Mercury, Aug 14, 2003, Las Vegas, NV
"EMERGING ARTISTS 2003" Ceramics Monthly Magazine, May 2003
"MONSTER MAGNET" Jarret Keen, City Life, Mar 20, 2003, Las Vegas, NV
"EMERGING TALENT" Clay Times Magazine, Jan/Feb 2003
- 2002** "VOICES OF NEVADA WOMEN ARTISTS" Video project, produced by Women of Diversity, Las Vegas, NV, video interview with artwork
"GO-GO TO THE GALLERIES" Jarret Keen, City Life, Dec 26, 2002, Las Vegas, NV
"STRETCHING THE LIMITS OF CLAY" Bob Keyes, Portland Press Herald, Nov 2, Gorham, ME
"STRAIGHT FROM THE ART" Hilary L. Green, Where Magazine, Aug 2002, Las Vegas, NV
"LIKE WATER FOR SCULPTURE" Diane Bush, Mercury, Aug 22-28, 2002, Las Vegas, NV
"STRANGE VISITORS TO GOVERNMENT CENTER" Christine H. Wetzel, Las Vegas Review-Journal, July 14, 2002, Las Vegas, NV
"SCARY CERAMICS (AND SUPER CREEPS)" Gregory Crosby, City Life, July 11-17, 2002, Las Vegas, NV
- 2001** "CLAY CUP VIII" Brenda Quinn, Ceramics Monthly Magazine, Nov, 2001
"BETWEEN CREEPY AND CUTE" Gregory Crosby, City Life, Nov 1-7, 2001, Las Vegas, NV
"JURIED NATIONAL OF LOW-FIRE CERAMICS" Ceramics Monthly Magazine, Oct, 2001
"A WHIMSICAL NIGHTMARE, FUN STOPS SHORT OF GORE" Ginger Mikkelsen, Henderson View, Oct, 2001, Las Vegas, NV
"BELOW 2002 AT CONTEMPORARY CRAFTS GALLERY" Stan Hall, Radar, May 20, 2001, Portland, OR
"MEA CULPA" Claire Christian, City Life, April 26, 2001, Las Vegas, NV

Exhibition Catalogs

- 2012** Push Play: The 2012 NCECA Invitational, Bellevue Art Museum (image & text)
- 2011** UberYummy, Robert & Frances Fullerton Museum of Art California State University, San Bernardino (image & text)
- 2010** Portraiture, Beyond Likeness, Wayne Art Center, Wayne, PA (image & text)
Contemporary Ceramics Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, TX (image & text)
- 2009** Clay National Biennial Exhibition Catalog NCECA 2009, Arizona State University Art Museum, Tempe, AZ (image)
- 2007** The Art and Artifice of Science, The Museum of Fine Arts, Santa Fe, NM (image & text)
American Explorations into Surrealism, Sullivan Goss: An American Gallery, Santa Barbara, CA, (image & text)
- 2005** Art 4 Auction, Nevada Museum of Art, Reno, NV, (image)
Nevada Triennial, Nevada Museum of Art, Reno, NV, (images and review)
Feats of Clay XVIII, Lincoln Arts, Lincoln, CA, (image)
- 2004** Fine Contemporary Craft, Artspace, Raleigh, NC, (image)
Combined Talents: The 19th Annual Florida International Competition, Museum of fine Arts, Tallahassee, FL, (image)
- 2003** National Juried Show, Marin Society of Artists, Ross, CA, (image & artist statement)
2nd World Ceramic Biennale 2003 Korea International Competition, Icheon World Ceramic Center, Icheon, Gyeonggi, Korea, (image and biography)

Exhibition Catalogs Continued

- 2002 14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, (image)
Texas National, Stephen F. Austin Museum, Nacogdoches, TX, (image)

Grants

- 2010 NEVADA ARTS COUNCIL JACKPOT GRANT
2007 SCHOLARLY AND CREATIVE ACTIVITY GRANT
CREATIVE ACTIVITY GRANT
UNIVERSITY OF NEVADA TRAVEL GRANT
2006 SCHOLARLY AND CREATIVE ACTIVITY GRANT
INSTRUCTIONAL ENHANCEMENT GRANT
UNIVERSITY OF NEVADA TRAVEL GRANT
2005 CREATIVE ACTIVITY GRANT
UNIVERSITY OF NEVADA TRAVEL GRANT

Residencies

- 2010 WATERSHED CENTER FOR THE CERAMIC ARTS Newcastle, ME. Lead Artist for the Artist invite Artist Series. Awarded a 2 week residency to produce artwork
2008 WATERSHED CENTER FOR THE CERAMIC ARTS Newcastle, ME. Awarded a 2 week residency to produce artwork
2006 BEMIS CENTER FOR CONTEMPORARY ARTS Omaha, NE. Awarded a 3 month residency to produce artwork at the Bemis
2001 SITKA CENTER FOR ART AND ECOLOGY RESIDENCY Otis, OR. Invited to produce artwork for one week at SITKA.

Permanent Collections

UNIVERSITY OF NORTH DAKOTA Grand Forks, ND
LONG BEACH MUSEUM OF ART Long Beach, CA
CITY OF RENO Reno, NV
MUSEUM OF SAN FRANCISCO, DE YOUNG MUSEUM San Francisco, CA
UNIVERSITY MUSEUM Southern Illinois University Carbondale
UNIVERSITY OF WYOMING ART MUSEUM Laramie, WY
NICOLAYSEN ART MUSEUM Casper, WY

Visiting Lecturer

- 2019 WESTMINSTER COLLEGE, Salt Lake City, UT, lecture/workshop
2015 SIERRA COLLEGE, Rocklin, CA, lecture
BOISE STATE UNIVERSITY, Boise, ID, lecture/workshop
JUROR FOR CONTEMPORARY ARTS COLLECTIVE
2014 UNIVERSITY OF MIAMI, Miami, FL, lecture/workshop
UNIVERSITY OF NORTH DAKOTA, Grand Forks, ND, lecture/workshop
2013 UNIVERSITY OF FLORIDA, Gainesville, FL, lecture/workshop
FORT HAYS STATE UNIVERSITY Fort Hays, Kansas, lecture/workshop
WEDGE CERAMICS STUDIO Reno, NV, workshop
2012 BELLEVUE ART MUSEUM panel
2011 CALIFORNIA STATE UNIVERSITY lecture
SIERRA NEVADA COLLEGE lecture/workshop
2010 CASPER COLLEGE lecture/workshop
GEORGIA STATE UNIVERSITY lecture/workshop
2009 EAST LOS ANGELES COLLEGE lecture
2008 BRIGHAM YOUNG UNIVERSITY Salt Lake City, UT, lecture/workshop
MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN Miami, FL, lecture/workshop
2007 UNIVERSITY OF NEVADA LAS VEGAS lecture/workshop

Visiting Lecturer Continued

2007

UNIVERSITY OF WASHINGTON Seattle, WA

2006

BEMIS CENTER FOR CONTEMPORARY ARTS Omaha, NE

2003

ALEXANDER DAWSON SCHOOL Las Vegas, NV lecture/workshop