

Sukumarl Tuk Sarakasetrin

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Education

M.S. Illinois State University 1988
B.A. Chulalongkorn University 1983

Experience

Associate Professor, Faculty of Fine & Applied Arts, 1988 to present
Chulalongkorn University, Bangkok, Thailand

Head of Craft Product Development Research Unit 2019 to present

Head of Creative Arts Department, Faculty of Fine & Applied Arts, 2007-2011
Chulalongkorn University, Bangkok, Thailand

Designer, Chitralada Head Office, 1983-1986
under Her Majesty the Queen's Patronage

Exhibitions

2020

- Silpakorn Clay Works International Contemporary Ceramics and Wood Firing Symposium
- The Visual Art Exhibition 8th, *Bangkok, Thailand*, As Strong as Cactus

2019

- CLASS Clay and Glass International Exhibition 2019
- Silpakorn Clay Work Phetchaburi 2019 International Raku Sculpture
- BEGIN water color painting with Polaris group

2018

- Thailand Research Expo 2018
- The Visual Art Exhibition 7th, *Bangkok, Thailand*, Friends #1-2

2017

- The Visual Art Exhibition 6th, *Bangkok, Thailand*, A diary of True Love
- Asean ceramic 2017

2016

- Amity: An Art Exhibition & Art Camp Featuring Thai - Bangladeshi Artists
- The Visual Art Exhibition 5th, *Bangkok, Thailand*

2015

- 6th International Egeart Art Day, Ataturk Culture Center, *Turkey*
- The Visual Art Exhibition 4th, *Bangkok, Thailand*

2014

- International Hacettepe University Macsabal Woodfire Symposium, *Turkey*
- IP Innovation and Technology Expo – IPITEx.2014, *Bangkok, Thailand*
- Solo Exhibition, Lace of the Era, *Bangkok, Thailand*

- Solo Exhibition, Portrait, *Bangkok, Thailand*
- OBJECT: Spoon, *MA, USA*
- International exhibition of ceramics and glass MIK 14, *Croatia*

2013

- Zibo International Macsabal Woodfire Symposium, 2013 China
- The Visual Art Exhibition 3th, *Bangkok, Thailand*
- Clay Pop, *Bangkok, Thailand*

2012

- International Conference on Tradition and Advanced Ceramics, *Bangkok, Thailand*
- The Visual Art Exhibition 2 th, Arts of the Winter, *Bangkok, Thailand*

2011

- Arts of the Winter 1, *Bangkok, Thailand*
- Dawn of Humanities, *Bangkok, Thailand*
- Cost saving in Ceramic Process for High Efficiency, *Bangkok, Thailand*

2010

- Tales of Nine Women, *Bangkok, Thailand*
- Clay Fever, *Bangkok, Thailand*

2008

- My Carnival, *Bangkok, Thailand*
- Dream Garden, *Bangkok, Thailand*

2007

- Solo Exhibition, Clayography-My Life in Clay, *Bangkok, Thailand*
- Solo Exhibition, The Original II (Water color paintings), *Bangkok, Thailand*
- Relationships Exhibition with Korean ceramic artists, *Bangkok, Thailand*
- Art Ed 3 Episodes Exhibition, *Bangkok, Thailand*
- Bangkok Design Festival 2007 Life Style Trend 2008, *Bangkok, Thailand*

2005

- Stuck on Clay, *Bangkok, Thailand*

2004

- Solo Exhibition, Laos Stamps (Water color paintings), *Bangkok, Thailand*
 - Laos 2002 Insects, Phila Korea, World Stamp Exhibition
 - Laos 2001 Herons, Phila Nippon, World Stamp Exhibition
 - Laos 2000 Orchid, Bangkok 2000, World Youth Stamp Exhibition & 13th Asian International Stamp Exhibition
- Solo Exhibition, The Original I (Water color paintings), *Bangkok, Thailand*
- Galileo Chini and Color of the East Exhibition, *Bangkok, Thailand*

2003-2014

- Creative Arts Ceramic Exhibitions, *Bangkok, Thailand*

2002

- Lotus, Water color paintings, *Japan*

Patents

2020

- Tea bag holder (lace ceramic) 2002004033

2019

- Plate (glass and ceramic) 1902003929
- Spoon (lace ceramic) 1902004550
- Tea pot (lace ceramic) 2002001920

Collection

Ege University Museum, *Turkey*
Eskisehir Tepebası Municipality , *Turkey*
Hacettepe University, *Turkey*
Zibo Taishan Ceramics Co.,Ltd, *China*
National Museum, *Ayutthaya, Thailand*
Chulalongkorn University, *Thailand*

Published work (in Thai)

Textbooks

- Ceramic: Mocha ware decoration
- Ceramic Foundation: Design and Process

Books

- Creative Ceramic: Ideas and Working Methods
- Pottery: Design & Decoration
- Basic Glazes for Potters

Research

- Lace Ceramic Design from Thai Woman's Apparel in the Reign of King Rama V- Rama VII
- Mocha ware Decoration
- Burmese Embroidery on Tapestry

Articles

- Garland Magazine 2017, From Thailand to Turkey: Ceramics Bloom in Eskişehir
- Ad & Art journal vol. 1, no. 5, 2004.
- Ceramics Journal (Thailand) 2003-present (24 articles)
- Work Featured on the cover of Ceramics Journal, vol. 11, no. 25, 2007 and vol. 15, no. 35, 2011.

Community Service & Workshops

2020

- Ceramics for Charity

2019

- Clay for Australia
- Pottery : Ceramic Project for Charmchuri Art Gallery, Chulalongkorn university

2017

- Reviewer, 11th International Eskisehir Terra Cotta Symposium 2017

2018

- Pottery : Ceramic Project for Charmchuri Art Gallery, Chulalongkorn university

2019-2007

- Supervisor and Instructor, Art and Craft Therapy Project for students who lack the opportunity to study art.

2016

- Pottery : Ceramic Project for Charmchuri Art Gallery, Chulalongkorn university
- Reviewer, 10th International Eskisehir Terra Cotta Symposium 2016

2015

- Clay Therapy : Ceramic Project for Disabled Children
- 9th International Terra Cotta Symposium, Eskişehir, Turkey

2010

- Water Color Painting for Product Design in the occasion of His Majesty the King & Her Majesty the Queen 60th Years Anniversary

2005

- Supervisor and Instructor, Art and Craft Therapy for children affected from Tsunami, *Krabi, Thailand*

Honor & Awards

2012 Best Poster Award for Art and Design Session, International Conference on traditional and Advanced ceramics

1987 Elizabeth Stein Award for an excellent work in Visual Art, *Illinois, USA,*

1988 Lela Winegarner award, *Illinois, USA,*