
R y a n T a k a b a

Education

2003-2005 MFA Ceramics. Kent State University.

1994-2000 BFA Ceramics. University of Hawai'i.

Residencies/Awards

2019 Artist Foundation, 2019 Visual Arts Award Grantee. San Antonio, Texas.

2018 Kunstlerhaus, Bethanien. Berlin, Germany. Awarded and Sponsored by Contemporary at Blue Star.

2016 The European Ceramic Work Center. Oisterwijk, Netherlands.

2015 The Pottery Workshop, Jingdezhen, China.

2015-2016 Technical & Development Assistance for the Arts Grant.
Department for Culture and Creative Development. San Antonio, TX.

Exhibitions

2022 *49 to a new.* (solo installation) Halliday Home. San Antonio, TX.

Means of Perception. (solo installation) Palo Alto College. San Antonio, TX.

Lunar: A New Year. Mainline Art Center. Haverford, PA. (invited group)

2020 *A relationship with Flight.* (solo installation) Blue Star Contemporary. San Antonio, TX.
Creation of this work was made possible in part by an award from the Artist Foundation of San Antonio, with funding provided by the Department of Arts & Culture of the City of San Antonio.

Rhythm and Return. Radius Gallery. Santa Cruz CA. (invited group)

2019 *Grounded.* Ceramics Monthly Online Exhibition. (juried group)
<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/grounded/#>

Synthetic Landscapes. Edwardsville Art Center. Edwardsville, IL. (invited group)

- 2018 *The Dangerous Professors Houston Edition*. Flatland Gallery. Houston, TX.
(curator: Ruslana Lichtzier)
- 2017 *Lift: An Exhibition of Kites*. Artpace. San Antonio, TX. (curator: Bridge Projects)
- Reflections on Landscape and Memory* Contemporary Art Month Perennial.
Southwest School of Art. San Antonio, TX. (curator: Chris Ingalls)
- 2016 *Michi: An Exhibition of Japanese American Ceramic Artists* (invited group)
Baltimore Clayworks. Baltimore, MD
University of Central Missouri Gallery of Art and Design. Warrensburg, MO. NCECA.
Bowling Green State University. Bowling Green, OH.
Carleton College, Perlman Teaching Museum. Northfield, MN.
- The Clay Studio National*. Philadelphia Clay Studio. Philadelphia, PA. (juried group)
- Small Treasures Group Exhibition*. Santa Fe Clay Gallery. Santa Fe, New Mexico. (invited group)
- 2015 *Love and Wonder: Jennifer Ling Datchuk & Ryan Takaba*. Providence, RI. NCECA.
- 2014 *Transformation 9: Contemporary Works in Ceramics*. Society For Contemporary Craft.
Pittsburgh, PA. (catalogue)
- Intense and Fragile: Contemporary Porcelain Sculpture*. Southwest School of Art.
San Antonio, TX. (catalogue)
- Taming Nature*. Milwaukee, WI. NCECA.
- 2013 *Migrating Thoughts Settling in Another: Ryan Takaba & Dennis Smith*. Houston, TX. NCECA.
- 2012 *In Praise of Hands, In Praise of Paz*. Instituto Cultural de Mexico.
San Antonio, TX. (curator: Kathy Armstrong)
- 2011 *Commonplace: Ryan Takaba & Barbara Smith*. Houston Center for Contemporary Craft, TX.
(curator: Anna Walker)
- Fresh Figurines*. Fuller Craft Museum. Brockton, MA. (curator: Gail M. Brown)
- a considered pass*. SMARTart Project Space. San Antonio, TX.
- Emerging Ceramic Artists in Texas*. College of the Mainland. Texas City, TX.
- Pouring Permanence*. Tampa, FL. NCECA.
- 2010 *Ryan Takaba: New Work*. Philadelphia Clay Studio. Philadelphia, PA.

2010 Bellwether Sculpture Biennial. Bellevue, WA.

Earth Matters. NCECA Invitational. Moore College of Art. Philadelphia, PA. (catalogue)

Relative Distances. University of Texas San Antonio. (catalogue, curator: Ovidio Giberga)

Perfectly Imperfect. Dunedin Fine Art Center. Dunedin, FL. (curator: Catherine Bergmann)

Villa Finale Invitational "Art From Architecture". San Antonio, TX.

Public and Private Projects

- 2022 *Big Texas Sky* (Hanging Acrylic and Aluminum Sculpture). Houston Arts Alliance, Houston Hobby Airport, Public Art. In collaboration w/ Architect-Ronny Eckels & Metalsmith-Robert Diaz DeLeon.
- 2021 *Egg-Diller* (Hanging Porcelain Eggs and Aluminum Nest). Oxbow Building, Pearl District. San Antonio, Texas. Public Art. In collaboration w/ Architect-Ronny Eckels & Metalsmith-Robert Diaz DeLeon.
- 2019 *The Grocer and the Grocer's Wife* (Ceramic Tile with Decal Kitchen Backsplash). Boston, MA.
- 2010 *To Come Home* (Slip Cast Porcelain). Bellevue City Hall. Bellevue, Washington.
- OCA Logo* (Slip Cast Ceramic). Office of Cultural Affairs Building. San Antonio, Texas.
- 2009 *Mums and Water* (Slip Cast Porcelain). NEVA Face and Body Spa. San Antonio, Texas.

Teaching Experience

- 2022-present Non-Tenure, Associate Professor of Instruction, University of Texas San Antonio, TX.
- 2015-2022 Non-Tenure, Professor, Ceramic Department Chair, Southwest School of Art, San Antonio, TX
- 2015 & 2021 Workshop Instructor and Lecture. *Cut and Paste (Mold Making & Slip Casting)*. Peters Valley School of Craft. Layton, NJ.
- 2010-2012 Adjunct Faculty, Ceramics & Art Appreciation, Northwest Vista College, San Antonio, TX.
- 2007-2008 Adjunct Faculty, Ceramics Department, University of Massachusetts, Dartmouth, MA.
- 2003-2005 Instructor of Record, Ceramics (Graduate Teaching Assistantship), Kent State University

Professional Experience

- 2022-present Mentor. The Color Network Mentorship Program.
- 2022 Red Dot Studio Event. Presented "49 to a new" Installation. Halliday Home. (invited)
Means of Perception Artist Talk. Palo Alto College. (invited)
- 2021 *Texas Talks* with curator Jacqueline McGilvray, Zoom talk. (invited)
Luminaria Festival, *A Relationship with Flight*, San Antonio, Texas. Presentation of video documenting installation. (invited)
Visiting Artist Workshop, Figure Sculpture, Mosaic Program, Blue Star Contemporary, TX .
- 2017 *Porcelain in Jingdezhen China*, Docent lecture, San Antonio Museum of Art, San Antonio, TX.
- 2015 *Pecha Kucha*, McNay Art Museum, San Antonio, TX. (invited)
- 2013 NCECA Houston, *Process Room: The Flower & The Vase*. Slip-Casting & Building Demo. TX. (invited)
- 2011 Artist Talk. *Commonplace*. Houston Center for Contemporary Craft. Houston, TX. (invited)
Workshop and Lecture. *Wallflowers*. College of the Mainland. Texas City, TX. (invited)
- 2008-2014 Faculty/Ceramics Studio Manager, Southwest School of Art, San Antonio, TX.
- 2006-2008 Artist in Residence/Ceramics Studio Manager, Univ. of Massachusetts, Dartmouth, MA.
- 2005-2006 Artist in Residence, Mudflat Studios, Boston, MA.

Publications

- upcoming French and Michigan, Artist Book Publication, San Antonio, Texas.
In production with 3 artists to publish 4 individual artists books on specific projects.