

Education

Minnesota State University: Mankato: Masters of Art, Ceramics. May 2025 (Anticipated).
Minnesota State University: Mankato: Masters of Science, Anthropology. December 2023.
Cleveland Institute of Art, Bachelors of Fine Arts, Ceramics. May 2021.

Work Experience

Minnesota State University, Mankato:

Creative Arts Department: Instructor of Record (2023-2025)

ART 450 Advanced Ceramics (Fall 2024)

ART 350 Intermediate Ceramics (Fall 2024)

ART 251 Ceramics: Beginning Handbuilding (Fall 2024)

ART 250 Ceramics: Beginning Wheel (Spring 2024)

ART 100 Elements and Principles of Art (Fall 2023 & Summer 2024)

Creative Arts Department: Graduate Assistant (2023-2025)

Developed and remodeled studio to modernize studio glaze recipes, firing types, clay, underglaze, etc... Developed new cone 5 oxidation glazes and cone 10 reduction glaze. Redesigned the entire sample board to include all layering options within each glaze temperature. Added new areas dedicated to colored slips and underglaze, including reducing costs by developing studio recipes for underglaze. Added a new area exploring clay properties across studio firing temperatures to demonstrate raw material knowledge, as well as multiple pre-made clay recipes for student use. Developed infographics for the entire studio.

Anthropology and American Indigenous Studies Department: Graduate Teaching Assistant: (2021-2023)

ANTH 245 Social Life of Swearing (Spring 2023)

ANTH 101-05 Intro to Anthropology (Spring 2022)

ANTH 101-06 Intro to Anthropology (Fall 2021)

AIS 101 Intro to American Indigenous Studies (Spring 2023)

AIS 230 American Indians of Minnesota (Fall 2021)

Mankato Area Public Schools

Lincoln Community Education Pottery Studio, Supervisor and Consultant (2024-)

Supervise open studio courses and provide demonstrations and advice as needed. Also served separately as a consultant on how to properly use studio materials, manage older materials, and improve overall efficiency of studio space and utilities.

Cleveland Institute of Art:

Ceramics Department: Studio Assistant (August 2018 - May 2021)

Managed and distributed material purchases for studio faculty and students. Prepared studio clays and glazes for use. Organized and managed kiln firings for the entire Ceramics Studio. Supervised students in the studio, offering demonstrations as needed. Prepared raw materials for students, organizing/loading kiln firings.

Continuing Education: Gallery Assistant and Teacher Aid (December 2019 - May 2021)

Organized scholastic art competition for high school students. Installed artwork for public exhibition. Assisted in judging student artwork. Assisted in instruction for teacher lesson plans. Supervised students in the studio, offering demonstrations as needed. Prepared raw materials for students, organizing/loading kiln firings.

Career & Artistic Development

2024

Moldy Lemon Collective Artist “Takeover” for their instagram page showcasing various types and facets of my artistic endeavors.

2023

NCECA- Board-rated candidate for the Student Director at Large position for the 2024-2026 term.

Unfortunately, I had to rescind my candidacy due to issues with timing/scheduling.

2021

Stereotyping Sexuality and Gender Guest/Visiting Lecturer for Anthropology Of Gender Roles Course; *Cleveland Institute of Art, Cleveland, Ohio*

Conferences Presented

2023

Hands-On in the Classroom: Teaching about the Past to Undergraduate Art Students With Elizabeth Hoag. Symposium: Pedagogy In The Undergraduate Archaeology Classroom, *Society for American Archaeology's 88th Annual Meeting: Portland, Oregon*

2021

Dissonant Masculinities: An Artist and Anthropologist's Approach to Queering Masculinity The International Conference on Gender Studies: Que(e)rying Gender *London Centre for Interdisciplinary Research: London, United Kingdom*

Exhibitions

J = Juried, I = Invited, R = Regional, N = National, Int = International, S = Solo

2024

Wavering Masculinities *Minnesota State University, Conkling Gallery; Mankato, Minnesota S*
MA Thesis Exhibition featuring works exploring what it means to be masculine, explorations of what masculinity is, what happens when masculinity is deviated from, and exploration of materials associated with gender.

WILD PINK *Mad River Valley Arts; Waitsfield, Vermont J, N*

Artworks of original design that push our understanding about pink whether explored from an aesthetic, conceptual, environmental, scientific, philosophical and/or poetic perspective.

R. Guy Cowan Scholarship Recipient Exhibition *River Gallery; Rocky River, Ohio I, R*

“The exhibition is scheduled to open on August 17, 2024 at River Gallery, located in the Old Detroit Shopping Center in Rocky River. We will be exhibiting a variety of works, including functional and sculptural pieces, with the intention to use this exhibition as a platform for artists to express their creativity and showcase their innovative techniques since receiving the scholarship”.

7th Annual PROUD+ *The Studio Door; San Diego, California J, N*

This international juried exhibition celebrates San Diego Pride. Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual and other related community artists (LGBTQIA+) are encouraged to present contemporary works that celebrate the unique sense of pride that this diverse community has.

2024 Alumni Exhibition *Cleveland Institute of Art, Reinberger Gallery; Cleveland, Ohio J, N*

Juried by art historian, author and editor, Magdalena Moskalewicz, PhD. The Alumni Exhibition calls upon all graduates of The Cleveland Institute of Art to submit work for consideration. Each year a small handful of artists are selected to have their work appear at the Reinberger Gallery inside the Institute's campus.

Small Favors *The Clay Studio; Philadelphia, PA J, N*

An annual juried exhibition of ceramic works under 4x4x4 inches, displayed in various clear acrylic cases.

COLOR POP! *Saratoga Clay Arts Center; Schuylerville, NY J, N*

Saratoga Clay Art Center's national juried exhibition COLOR POP!, curated by California potter and artist Didem Mert, seeks functional or vessel oriented ceramic works that utilize color theory to express thoughts, ideas, and emotions. Whether used to enhance style, a sense of playfulness, or increase depth and contrast, color is a powerful tool in a ceramic artist's toolbox. Didem Mert states “Color is everything and more is more!”.

Paper & Clay National Juried Exhibition *Caine College of the Arts at Utah State University; Logan, Utah J, N*

The Department of Art + Design in conjunction with the Caine College of the Arts at Utah State University is sponsoring a national juried exhibition for current BFA & MFA students. Work must have been completed in the past two years.

By Hand - An International Fine Craft Competition *Blue Line Arts Gallery; Roseville, California J, Int*

“In our vision fine craft embodies the essence of human touch and the soul of each individual's artistic journey. Fine craft focuses on the skills of artisans as they transform raw materials into exceptional works of art. Each piece tells a story of dedication, passion, and creativity, reflecting the artist's unique vision and craftsmanship. Through their labor of love, everyday objects are elevated to new heights, becoming not just functional items, but cherished expressions of beauty and artistry”.

Ceramics Classes (Mika Negishi Laidlaw): *MNSU CSU Gallery; Mankato, Minnesota I, R*

Exhibition featuring the student works under the mentorship of Mika Negishi Laidlaw at Minnesota State University, Mankato.

2023

Artlink 4th Annual Cup Exhibition *Artlink Gallery; Fort Wayne, Indiana J, N*

A juried exhibition seeking handmade ceramic drinking vessels (cups, mugs, tea bowls, tumblers, or yunomi). Juried by Justin Rothshank. Accepted artists provide 4-8 drinking vessels along with a short biography to be displayed with their vessels

Annual Cup Show 2023 *The Krikorian Gallery; Worcester, Massachusetts J, N*

Award/Prize: Best Student Piece

No matter the beverage, it deserves a good cup and we can't wait to see your best ceramic mugs, cups, tumblers and more. Nationally recognized ceramic artist, Maliya Travers-Crumb, has invited 25 artists and will be jurying the remainder of the participating artists. This exhibition will be on view and for sale in The Krikorian Gallery at the Worcester Center for Crafts.

The Clay Cup VI: Vessel, Icon, Canvas *Uni. of Missouri Bingham Gallery; Columbia, Missouri J, N*

A biennial juried exhibition of functional, design-based, and sculptural ceramic cups. Juried by Wes Brown.

M.S. Anthropology Defense: Queering Ceramics: A Digital Exhibition and Discussion *Minnesota State University; Mankato, Minnesota S*

Masters of Science in Anthropology Defense. Queer artists, particularly those practicing in ceramics have created works worthy of merit; however, many of these artists' work have either been ignored, destroyed, and or used to display and perpetuate queer traumatic experiences. This project will create discussion and analysis through my own personal experiences as a queer ceramics artist showcasing work, as well as an exploration through anthropological lens of what it means to be a queer artist, and the effects of cultural institutions on queer artists.

Faculty Exhibition *The Cleveland Institute of Art; Cleveland, Ohio I*

A tradition that spans more than 100 years, the Faculty Exhibition is a celebration of art, design and their makers. It provides an opportunity for the public to view new, original and innovative works by the CIA's world-renowned art and design faculty. *While I am not faculty at CIA, my participation on a project with current Senior Professor of Practice, Beth Hoag, is included in this exhibition.*

Queer & Ally Artists of Southern Minnesota *The Grand Center for Arts & Culture; New Ulm, Minnesota J, R*

Queer “Experience” can mean any thoughts, feelings, opinions, etc. that the artist wishes to portray regarding his/her/their own relationship with “queer”. The good, the bad, and the ugly. The show is meant to bring together a diverse collection of subject matter, depicting a wide range of experiences in South Central Minnesota.

Mav Arts Showcase *Carnegie Art Center; Mankato, MN I, R*

This exhibition highlights student work from seven studio areas in the Department of Art & Design at Minnesota State University-Mankato. Included are selected works from Ceramics, Drawing, Installation, Painting, Photography, Printmaking, and Sculpture, showcasing the depth and breadth of creative activity by MSU's art students.

2021

Indie Museum of Art: Artist Highlight *Online Gallery; Indianapolis, Indiana J, R*

An online juried artist highlight of LGBTQIA artists in the midwest. Showcased at Indie Museum of Art's online gallery.

BFA Thesis: Dissonant Masculinities *Ann and Norman Roulet Student + Alumni Gallery: Cleveland, Ohio S*
Senior thesis exhibition; an exhibition on masculine identities, queering/subverting masculine traditions, and exploring the relationship between masculinity and homosexuality.

The Kids Table: A Rejects Show *Location TBD, Online Gallery- rejectkids.com J, R*
A juried show of 30 students from the Cleveland Institute of Art, categories include cutting edge works, on our radar, and up and coming artists.

2020

Antiquity + Now *Ann and Norman Roulet Student + Alumni Gallery: Cleveland, Ohio I*
An exhibition of craft referencing the ancient past and present; an exhibition that explores how ancient disciplines and technologies are applied in the contemporary world.

2019

Student Independent Exhibition 73' *Reinberger Gallery: Cleveland, Ohio J, R*
A competitive juried exhibition of works from The Cleveland Institute of Art's entire undergraduate body.

Publications & Noteworthy Mentions

2024

Experiential Learning and High Impact Practices (Print & Digital)
The SAA Archaeological Record: Volume TBD
Contributing author to the article: "Experiential Learning and High Impact Practices", Published by The SAA Press.

By Hand: An International Craft Competition; Catalog (Print)
A publication of works selected for the international fine craft competition & exhibition based in Roseville California. Features two ceramic works by Rist.

LINK: Vol. 27, Issue 3 Spring 2024 (Print & Digital)
LINK: Vol. 27, Issue 4 Summer 2024 (Print & Digital)
Cleveland Institute of Art: Alumni + Friends News: September Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: August Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: July Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: June Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: May Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: April Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: March Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: February Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: January Edition (Digital)

2023

Cleveland Institute of Art: Alumni + Friends News: December Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: November Edition (Digital)
Cleveland Institute of Art: Alumni + Friends News: October Edition (Digital)
LINK: Vol. 27, Issue 2 Winter 2023 (Print & Digital)
LINK: Vol. 27, Issue 3 Spring 2023 (Print & Digital)

Memberships

American Anthropological Association (2020-Current)
Association for Queer Anthropology (2020-Current)
National Council on Education for the Ceramic Arts [NCECA] (2023-Current)

Competitive Awards, Grants, Prizes, & Scholarship

2024

Graduate Assistantship - Department of Creative Arts

2023

Graduate Assistantship - Department of Creative Arts

Best Student Work - Annual Cup Show (Worcester, MA) (Cash Prize)

2022

David L. Andreas Anthropology Graduate Student Scholarship

2021

Otto F. Ege Memorial Award

David L. Andreas Anthropology Graduate Student Scholarship

2020

Charles Mosgo Ceramic Prize

R. Guy Cowan Scholarship in Ceramics

Annette Macneil Watson Scholarship in Ceramics

Viktor Schreckengost Scholarship for Excellence in Ceramics

The Cleveland Institute of Art Gund Family Scholarship

2019

Viktor Schreckengost Scholarship for Excellence in Ceramics

The Cleveland Institute of Art Gund Family Scholarship

2018

Scholastic Scholarship Distributed by The Cleveland Institute of Art

The Cleveland Institute of Art Gund Family Scholarship

2017

Scholastic Art and Writing National Medal (Portfolio)

Ohio Congressional Student Art Competition District Winner

Ohio Governor's Youth Art Exhibition Region 8 Top 25

Scholastic Scholarship Distributed by The Cleveland Institute of Art

The Cleveland Institute of Art Gund Family Scholarship

Lectures/Conferences Attended

2022

Austrian Academy of Sciences International Conference: Motherhood in Archaeology & Matricentric Feminism

Austrian Academy of Sciences / Austrian Archaeological Institute; Vienna, Austria

2021

Ohio Archaeological Council Spring 2021 Meeting

Hosted by The OAC

TAG US: Theoretical Archaeology Group Annual Meeting

Hosted by Stanford University

A Phonetic Zoo - Cleveland Archaeological Society

Cleveland, Ohio

Antikythera Mechanism - Cleveland Archaeological Society

Cleveland, Ohio

AAAS Annual Meeting: Urban Science at Ancient Teotihuacan in Mexico

Arizona State University

2020

How Hair Reveals the Futility of Race Categories

The Smithsonian
The Mississippian Iconography of Serpent Mound - Cleveland Archaeological Society
Cleveland, Ohio

2018

NCECA's 52nd Annual Conference: CrossCurrents: Clay and Culture
Pittsburg, Pennsylvania

ThinkCraft Symposium
Cleveland, Ohio