

AMELIA ROSENBERG

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Education

- 2024 Master of Fine Arts, Ceramics, Printmaking Secondary
MFA Summer Fellow, Honors Commendation
- 2023 Master of Arts, Ceramics, University of Iowa, Iowa City, IA
Iowa Arts Fellow, Digital Publishing and Scholarship Fellow
- 2018 Bachelor of Fine Arts, Ceramics Concentration, University of North Carolina Asheville, Asheville NC
Distinction in Art, University Research Scholar, Magna cum laude

Teaching

- 2025 - present Assistant Professor of Ceramics, University of Nebraska Omaha, Omaha, NE
Elementary Ceramics, Intermediate Ceramics, Advanced Ceramics
- 2025 Adjunct Faculty, *Ceramics I/II*, Blue Ridge Community College, Hendersonville, NC
- 2024 Adjunct Faculty, *Modern Art History*, Brevard College, Brevard, NC
- 2023 - 2024 Instructor of Record, CERM 101, *Hand Building I*, University of Iowa, Iowa City, IA
- 2022 Instructor of Record, CERM 201, *Wheel Throwing I*, University of Iowa, Iowa City, IA
- 2023 Teaching Assistant, *Modest to Monumental*, Penland School of Crafts, Natalia Arbelaez, Penland, NC
- 2021 Instructor, *Art and Storytelling*, Creative Summer Workshops, Columbus College of Art and Design
- Instructor, *Textile Design Block Printing*, Creative Summer Workshops, Columbus College of Art and Design

Artist Residencies

- 2026 ArtFarm Artist Residency, Marquette Nebraska, USA
- 2023 IaRex l'Atelier, International Artist Residency Exchange, Saint-Raphaël, France
- 2019 Dachau Art Association (Künstlervereinigung Dachau) RAUS Residency, Dachau, Germany

Relevant Professional Experience

- 2021 - present *Co-Founder and Deputy Chair*, The Wallach Project, Nonprofit Organization, Munich, Germany
- 2024 - 2025 *Gallery Manager*, North Carolina Glass Center, Asheville & Black Mountain, NC
- 2024 *Ceramics Area Administrator*, University of Iowa, Iowa City, IA
- 2019 - 2021 *Assistant Printmaker*, Sister Nettle, Columbus, OH

Solo Exhibitions

- 2026 *underbelly*, Petshop Gallery, Omaha, NE
- 2025 *To All Who Have Found*, Spiers Gallery, Brevard College, Brevard NC
- 2024 *One Wild Hunt*, Ana Mendieta Gallery, Iowa City, IA
- 2018 *Tell Tale*, S. Tucker Cooke Gallery, Asheville NC

Group Exhibitions

- 2026 UNO Biennial Faculty Exhibition, Gallery 1516, Omaha, NE
- 2025 Evergreen, Mule Barn Gallery, Omaha, NE
- One Certainty, NCECA Sponsored Exhibition, Salt Lake City, UT
- Memoria, Continuum Art Gallery, Hendersonville, NC
- 2024 DuMA Craft Invitational, Dubuque Museum of Art, Dubuque IA
- Small Favors, The Clay Studio, Philadelphia PA
- Hush Hush, Grandstaff and Stein, NCECA Pop Up, Richmond, VA
- 2023 The Consortium for Intercollegiate Research in the Ceramic Arts (CIRCA), Colorado University, Boulder, CO
- Potted and Planted, The Greenhouse, Iowa City, IA
- Lushly NCECA, Cincinnati, OH (Juried by Paul Maloney and Sydney Ewerth)
- CIRCA Somerset Pop Up, Cincinnati, OH
- 2022 Ceramics Invitational Exhibition and Symposium, University of Iowa, Iowa City, IA
- Whispers in the Weeds, Butterfly House Gallery, Iowa City, IA
- 2021 Think Pink, Public Space One, Iowa City, IA

- Hang In There Baby, Levitt Gallery, Iowa City, IA
 NCECA Regional Clay Invitational, Queen City Clay, Cincinnati, OH
 2020 Talente International Exhibition , Handwerk & Design, Munich, Germany *
 2019 Festival Der Regionen, Volxfest, Au an der Donau, Austria
 RAUS, House @ Home, Neue Gallerie, Dachau Germany
 NCECA Juried Student Exhibition, Minneapolis, MN (Juried by Steven Young Lee and Linda Lopez)
 2018 3-D Showcase, Center for Craft Creativity and Design, Asheville, NC
 51st Annual Juried Student Exhibition, Asheville Area Arts Council, Asheville NC (Juried by Robert Tynes)
 2017 50th Annual Juried Student Exhibition, A. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
 (Juried by Dan Millspaugh)

*canceled due to covid19

Grants and Awards

- 2024 Collection Prize Finalist, Dubuque Museum of Art, Dubuque, IA
 Honors Commendation, University of Iowa, Iowa City, IA
 Graduate Student Senate Travel Award, Iowa City, IA
 Dare to Discover, University of Iowa Featured Research Scholar, Iowa City, IA
 Research Grant for the Arts, Humanities, and Social Sciences, Graduate College, Iowa City, IA
 2023 MFA Summer Fellowship, University of Iowa, Munich, Germany
 2022 Digital Publishing and Scholarship Summer Fellowship, University of Iowa, Iowa City, IA
 2021 \$20,000 Iowa Arts Fellowship, University of Iowa, Iowa City, IA
 2019 Stipendium Recipient, KVD Artist Association, Dachau, Germany
 2018 Big Crafty Emerging Artist Award, Asheville, NC
 Recipient of Windgate Scholarship, Arrowmont School of Arts and Crafts
 Recipient of Windgate Scholarship, Penland School of Crafts
 National Conference on Undergraduate Research Grant, University of North Carolina, Asheville, NC
 Honorable Mention, 51st Annual Juried Student Exhibition, Asheville Area Arts Council
 2017 Biltmore Iron and Metal Scholarship, University of North Carolina, Asheville, NC
 2017 Summer Research Grant, University of North Carolina, Asheville, NC

Research

- 2024 *Art Looting and Restitution - Forgotten Life Stories*, Symposium at Pinakothek der Moderne, Munich, Germany -Keynote Speaker and Panel Member, Stipendium Recipient
 2023 MFA Summer Fellowship - Utilized to host The Wallach Project symposium at the Münchner Stadtmuseum in Munich, Germany.
 2022 Digital Publishing and Scholarship Summer Fellowship - Utilized to build an online platform for The Wallach Project including an extensive archive of Wallach artifacts which were dispersed throughout the world after WWII.
 2022 Co-Founder, *The Wallach Project*, A German based nonprofit (Verein) dedicated to the promotion of arts and culture, in particular the artistic and cultural heritage of the traditional Wallach Haus für Volkskunst und Tracht company, and the promotion of local (German Jewish) history and culture.
 2019 Volksfest, *Dirndl Dialogues* collaborative film screening and art exhibition, Au an der Donau, Austria
 2018 Research and Publication presentation, National Conference for Undergraduate Research "Folk Art and Ancestry: German Jewish Creation through Time."
 2017 Summer Research Grant, University of North Carolina, Asheville, NC - 6 weeks of lineage and artistry research conducted throughout Germany.

Collections

Bouteloua LitArt Sculpture 2025, Glacier Creek Preserve, Omaha NE
Jump or freeze, if it's fast will you believe? Dubuque Museum of Art, Dubuque IA
Fox Run, Bezirksmuseum Art Museum, Dachau, Germany
Half Acre, Rathaus, Dachau, Germany

Artist Lectures & Demos

- 2025 Glacier Creek Preserve - Artist Demonstration and Workshop Facilitation
- 2025 Penn State, Artist Talk - Advanced Ceramic Sculpture Course, Virtual
- 2025 Brevard College, Artist Talk, Brevard NC
- 2024 Webster University, Senior Exhibition Student Interview, Virtual
- 2024 Pinakothek der Moderne, Wallach Project Presentation, Munich, DE
- 2023 University of North Carolina, Asheville, Senior Exhibition, Virtual Artist Lecture
- 2023 Münchner Stadtmuseum Artist Lecture and Workshop, Munich, DE
- 2023 Penland School of Craft Art Talk, Penland, NC
- 2022 Cornell College, Virtual Artist Lecture
- 2021 Artist Lecture and Workshop, WKHS, Worthington, OH
- 2019 Künstlervereinigung Dachau Artist Lecture, Dachau, DE
- 2018 National Conference for Undergraduate Research, Edmond, OK
- 2018 Undergraduate Research Symposium, Asheville, NC

Academic Service

- 2025-present Glacier Creek Preserve Sculpture Walk, Committee Member, University of Nebraska Omaha
- 2025-present Lecture Committee Member, College of Fine Arts and Media, University of Nebraska Omaha
- 2025-present Clay Club Faculty Advisor, University of Nebraska Omaha

Publications and Features

- 2026 Jackson, Hannah. "Descendants of Holocaust Survivors Are Reclaiming Their Family History through Textiles." *Vogue*, Vogue Magazine, 18 June 2026.
- 2023 Scharfenberg, Leonard. "Many People Know the Name Wallach, but Not the Story." *Süddeutsche Zeitung*, 21 July 2023.
- 2020 Lösche, Wolfgang. *Talente 2020*. Handwerkskammer Für München und Oberbayern, 2020.
- 2019 Art of Co. (2019). *Dirndl Dialogues*.
- 2019 Schiegl, Gregor. "The Age of the Owl." *Süddeutsche Zeitung*, 9 Aug. 2019, <https://www.sueddeutsche.de/>.
- 2018 Rosenberg, Amelia. "Folk Art and Ancestry: German Jewish Creation through Time." *2018 NCUR*, National Conference for Undergraduate Research