

Skylor Swann

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skylorswann.com

Education:

- 2015 MFA, Ceramics/ Sculpture, University of Miami, Miami, FL
- 2011 BFA, Ceramics, Montana State University, Bozeman, MT
- 2003 BS, Ceramics and Sculpture, Southern Utah University, Cedar City, UT
- 2004 Utah State University, Logan, UT (Intensive studio practice)
- 1999 Montana State University, Bozeman, MT (Fine Arts, general studies)

Professional Experience:

- 2017-Present Assistant Professor, Fayetteville State University, Fayetteville, NC
Rewrote Ceramic curriculum for 2019-20 academic catalogue/ Secured Title III grant/ Organize and restructure of Ceramic and Sculpture studios.
- 2016 - 17 Lecturer, Nova Southeastern University, Davie, FL
Courses taught: ART 3550 Intro to Ceramics (Fall '16)
ART 2800 3D Design (Spring '17)
ART 3500 Sculpture I (Spring '17)
- 2015 - 17 Lecturer, Ceramics, University of Miami, Miami, FL
Courses taught: ART262 Wheel Thrown Ceramics I (2015-16; Spr. 17)
ART 261 Hand Built Ceramics I (2015-17)
- 2012 - 15 Graduate Assistant, University of Miami, Miami, FL
(Kept studio inventory, fired student work, maintained studio, mixed clay and glazes, helped design and test shop glazes, assisted faculty with class needs, monitoring of the wood shop)
- 2013 - 14 Instructor of Record, University of Miami, Miami, FL
Courses taught: ART262 Wheel-Thrown Ceramics I (Spring/Fall '14)
ART261 Hand-Built Ceramics I (Spring/Fall '13)
- 2005 - 12 Freelance Studio Artist / Business Owner, Mangey Clay Art, St. Augustine, FL/
Bozeman, MT (periodically conducted private lessons)
- 2000 - 02 Teaching Assistant and Studio Technician in Ceramics, Southern Utah
University, Cedar City, UT (Kept inventory, fired student work, maintained
studio, mixed clay and glazes, prepped for workshops)

Professional Service

- 2019 Cumberland County School District—Ceramic Studio Consultation and Maintenance.

- 2019- present McCune International Gallery, Methodist University, Fayetteville, NC—Advisory Board Member, 3 year commitment
- 2018 STARworks NC—FireFest, Volunteer- Iron casting
- 2017- present College Arts Association (CAA)—Council of Readers; 3 year commitment.

Awards/Grants/Fellowships:

- 20178-19 - Title III Grant, Fayetteville State University, for purchase of new Bailey soda kiln and studio upgrades. Totaling \$60,000.
- 2012- 15 - Graduate Merit Scholarship, University of Miami Department of Art and Art History
 - Graduate Teaching Assistantship, University of Miami
 - Max and Peggy Kriloff Student Travel Scholarship, University of Miami
- 2015 - Honorable Mention, *Contempo*, a national juried competition, Lighthouse Art Center, Tequesta, FL (Juror: Elayne Mordes of Whitespace, The Mordes Collection)
- 2013 - Jose Bernardo Ceramic Award, awarded for best student work, University of Miami Lowe Art Museum, Coral Gables, FL,

Collections:

- *Black Moon Rising*, Anomaly Series, 36”H x 96”W x 2”D, Slate glazes and clay, 2015; Private collection of Dr. Grossman, Miami, FL

Exhibition Record:

Solo Exhibitions:

- 2016 *Congruous Aberrations*, BOX Contemporary Gallery, Fat Village Projects, Ft. Lauderdale, FL
- 2015 *Anomalies*, an MFA thesis, University of Miami Gallery in the Wynwood building, Wynwood Art District, Miami, FL
- 2011 *Elemental Symbiosis*, a BFA thesis, Exit Gallery, Montana State University, Bozeman, MT

Juried Exhibitions:

- 2019 *Off the Table! Clay for the Wall*, Missouri Western State Univ., Saint Joseph, MO (Juror: Mike Bose)
- 2016 *Twenty-First San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX (Juror: Christy Johnson, Independent Curator and Artist, retired Director of AMOCA, Pomona, CA; Invited Artist: Ron Meyers)

- 2015 *Contempo*, Lighthouse Art Center, Tequesta, FL (Juried by Elayne Mordes of Whitespace, The Mordes Collection)- Honorable Mention.
- 2013 *Annual Juried Student Competition*, University of Miami, Lowe Art Museum, Miami, FL – Best in show
- 2003 *Cup: The Intimate Object II*, Charlie Cummings Gallery, Fort Wayne, IN (Juror: Jullia Galloway, Associate Professor, School for American Crafts, Rochester Institute of Technology, Rochester, NY)
- 2002 *The Regional: Sixth Annual Juried Exhibition*, Saint George art Museum, Saint George, UT (Juror: Professor James B. Pink)

Group Exhibitions:

- 2018 - *Fayetteville Art Faculty Show*, Ellington-White Gallery, Fayetteville, NC
 - *FSU Art Faculty Biennial*, Rosenthal Gallery, Fayetteville State Univ. Fayetteville, NC
- 2015 - *Bastions*, University of Miami Gallery at the Wynwood building, Miami, FL
- 2014 - *From Here to There*, University of Miami Gallery at the Wynwood building, Miami, FL
 - *Miami International Art Fair (MIA)*, UM Gallery booth aboard the Seafair Event Yacht, Miami, FL
 - *Annual Masters of Fine Arts Candidates Exhibition*, University of Miami, Lowe Art Museum, Coral Gables, FL
- 2012 - *Incoming Graduate Exhibition*, College of Arts and Science (CAS) gallery, University of Miami, Coral Gables, FL
- 2011 - *BFA Thesis Exhibition*, Helen E. Copeland Gallery, Montana State University Haines Hall, Bozeman, MT
 - *MSU Faculty and Student Exhibition*, Sales Gallery, Archie Bray Foundation, Helena, MT
 - *Prints and Pots*, Waller-Yoblonsky Gallery, Montana State University, Bozeman, MT
- 2003 - *SUU Senior Thesis Exhibition*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
- 2001 - *Sight Unseen*, an exhibition of new student work, Sharwan Smith Convention Center, Southern Utah University, Cedar City, UT

Technical Expertise (operational, maintenance and safety) / Skills:

Ceramics equipment:

Gas and electric kilns, clay mixers, pug mills, manual and electric throwing wheels, slab roller, spray booths, wall mount clay extruder

Glass equipment:

Furnaces and annealers, glory hole, cold shop equipment (grinders, polishers and saws similar to wood equip. in form and function), sand blasters, variety of hand tools

Woodworking and metalworking equipment:

CNC table (including UI software), miter saw, StopSaw table saw, vertical rip saw, band saws (for both wood and metal), drill presses, pneumatic and power tools, belt sanders, grinding wheels, oxy-acetylene torch, MIG and TIG welders, plasma cutter, brick saw, metal chop saw, stomp shear, metal benders and cement mixer

Ceramics technical processes (including but not limited to):

- oxidation
- reduction
- salt / soda
- wood firing (in several kiln styles)
- raku
- pit firing
- saggar
- various luster firing methods
- low-fire glaze and other nondescript surface treatments from bake-on decals to flocking
- kiln building and maintenance
- troubleshooting and repair of all studio equipment
- fabrication of equipment, installation and mounting
- glaze formulation, testing and processing "wild" clay and glaze materials

Workshops/ Presentations/ Artist Talks:

2016 Artist talk in conjunction with Congruous Aberrations, BOX Contemporary Gallery, Fat Village Projects, Ft. Lauderdale, FL

Curatorial experience:

2014 *Conquest and Coexistence: The Cultural Synthesis of Spanish Colonial Art*, an exhibition curated by students in the Spring 2014 ArtLab @ The Lowe under the direction of Dr. Karen Mathews, Department of Art and Art history, Lowe Art Museum, University of Miami, Miami, FL

Commissions:

2015 Private commission, *Flora Roja*, centerpiece (12 x 19), thrown and altered stoneware cone 6 reduction fired, Chicago, IL

2003 Private commission, *Crawling Ivy*, six place dinner set, 10" plates, 6' plates and 5" bowls, Stoneware, slip and glaze, cone 10 reduction, Cedar City, UT

Representation:

2011-17 Old Spanish Hospital Museum, Saint Augustine, FL

2009-10 Tudo Joia Bead Company LLC, Bozeman, MT
2005-07 Altitude Gallery, Bozeman, MT

Bibliography:

MWSU *Off the Table! Clay for the Wall!* online catalogue, 2019

<https://www.missouriwestern.edu/orgs/clayguild/ClayOnTheWall.html>

21st San Angelo Museum Ceramic Competition Catalog, 2016. Digital Copy

<https://indd.adobe.com/view/f6b21ccf-3fd8-404b-bcce-52a54f012a0a>

Jesus Manuel Rojas Torres, "American artist MFA Skylor Swann at UM Gallery Wynwood",
WUM News Wynwood (Blog), 28th April, 2015

<http://whatsupmiami.blogspot.com/2015/04/wum-news-wynwood-american-artist-mfa.html>

"Elemental Symbiosis: Ceramic work by Skylor Swann", Montana State University Calendar
of Events, accessed April 2011,

<http://calendar.msu.montana.edu/events/5775>

References:

Ivan Albreht, MFA, Associate Professor of Ceramics/Sculpture, Department of Art and Art
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