# SHAE BISHOP SHAEBISHOP.COM SHAEBISHOP@GMAIL.COM 502.681.4617

### **EDUCATION**

Kansas City Art Institute, Bachelor of Fine Arts, Ceramics and		
Art History Major, Kansas City, MO	2008 - 2012	
Penland School of Craft		
2-Week Workshops, Penland, NC	2012, 2014, 2015	
8-Week Concentration, Penland, NC	2019	
International Ceramics Studio, Summer Study Abroad Program, Kansas City Art		
Institute, Kecskemet, Hungary	2011	
RESIDENCIES		
San Diego State University, One Semester Residency, San Diego, CA	2020	
Gaya Ceramic Arts Center, One Month Residency, Bali, Indonesia	2018	
Archie Bray Foundation for the Ceramic Arts,		
Summer Residency, Bill and Stirling Sage Scholar, Helena, MT	2017	
PLAYA, 2-week Residency, Summer Lake, OR	2017	
Penland School of Craft, Winter Residency, Textiles Studio, 1 week, Pe	enland, NC 2017	
Arrowmont School of Arts and Crafts, Pentaculum Invitational Resider	ncy,	
Gatlinburg, TN	2016	
Red Star Studios, Foundation Resident, Kansas City, MO	2012 - 2014	
Babayan Culture House, One Month Residency, Ibrahimpaşa, Turkey	2012	
VISITING ARTIST, GUEST SPEAKER		
The Mint Museum, Delhom League Guest Speaker, Charlotte, NC (upc	oming) 2020	
California College of the Arts, Visiting Artist, Oakland, CA	2019	
University of Wisconsin-Madison, Visiting Artist, Madison, WI	2018	

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### **EXHIBITIONS**

<b>Penland Gallery</b> , I is another. Conversation: Shae Bishop + Corn Wagon Thunc	ler,
Penland, NC (upcoming)	2020
Textile Center, Structured, Minneapolis, MN	2019
Kolva-Sullivan Gallery, Archie Bray Resident Exhibition, Spokane, WA	2017
Archie Bray Foundation for the Ceramic Arts	
Summer Residents Exhibition, Helena, MT	2017
Beyond the Brickyard, Helena, MT	2017
Burlington City Arts, Dysfunction, Burlington, VT	2016
Baltimore Clayworks, Graphic Clay, Baltimore, MD	2015
Red Star Studios	
Shae Bishop & Emily Duke, Kansas City, MO	2014
Reunion, Red Star Studios, Kansas City, MO	2013
Belger Arts Center, Adornment, Kansas City, MO	2013
Babayan Culture House, Resident Exhibition, Ibrahimpaşa, Turkey	2012
H&R Block Artspace, Annual BFA Show, Kansas City, MO	2012
Overland Park Arboretum and Botanical Gardens, KCAI Sculpture Show,	
Overland Park, KS	2011
Kansas City Art Institute	
Line, Pattern, Repeat, Kansas City, MO	2013
Ceramics Dept. Senior Exhibition, Kansas City, MO	2012
Strata, Kansas City, MO	2011
Rare Earth, Kansas City Art Institute, Kansas City, MO	2011
(Re)Actions, Kansas City Art Institute, Kansas City, MO	2010
Duality, Kansas City Art Institute, Kansas City, MO	2010
The X Factory, Kansas City Art Institute, Kansas City, MO	2010

#### PROFESSIONAL AND TEACHING EXPERIENCE

Penland School of Craft, Project Manager for Penland/smART Kinston	
Artist Residency, Penland NC	2020
Ian Henderson Studio, Production Manager for Liminal at the Center for Cr	aft,
Penland, NC	2019
Court 13 Arts	
Residency Director, New Orleans, LA	2018
Art Co-Director, Always for Pleasure Festival, New Orleans, LA	2017
Cristina Córdova Studio, Studio Assistant, Penland, NC	2014 - 2017
The Clay Figure with Cristina Córdova, Studio Assistant, Travelarte Works	shop
at Pamil Fine Arts, San Juan, Puerto Rico	2017
Figurative Sculpture: Córdova, Clague & Rathbone, Studio Assistant, Tra	velarte
Workshop at Barro.co Studio, San Miguel de Allende, Mexico	2016
Jeannine Marchand Studio, Studio Assistant, Spruce Pine, NC	2015
Red Star Studios, Instructor, Various Ceramics Classes and Workshops,	
Kansas City, MO	2013 - 2014
Crane Yard Clay, Employee, Kansas City, MO	2012 – 2014
Rain Harris Studio, Studio Assistant, Random Lab, Kansas City, MO	2013
Misty Gamble Studio, Studio Assistant, Kansas City, MO	2012
Kansas City Art Institute	
Adjunct Teaching Assistant, Figure and Structure in Clay with	
Professor George Timock, Kansas City, MO	2012
Student Teaching Assistant, Figure and Structure in Clay with	
Professor George Timock, Kansas City, MO	2011
AMC Theatres Kansas City FilmFest, Intern, Kansas City, MO	2011
Kansas City Art Institute, Glaze Room Assistant, Kansas City, MO	2011
The Matter Factory, Andy Brayman, Studio Intern, Kansas City, KS	2010

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#### **COLLECTIONS**

Brad and Leslie Bucher Collection, Houston, TX

Archie Bray Foundation for the Ceramic Arts Permanent Collection, Helena, MT

Belger Arts Center Collection, Kansas City, MO

Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO

#### **PUBLICATIONS**

James Renwick Alliance Quarterly, Collaboration in Craft: Spotlight on	
Annie Evelyn and Shae Bishop, Washington, DC	2017
Making Faces, Alex Irvine, published by Lark Crafts	2014
500 Prints on Clay, Paul Andrew Wandless, published by Lark Crafts	2013
Ceramics Monthly, Undergraduate Showcase	2012
AWARDS & HONORS	
Highest GPA Award, Class of 2012, Kansas City Art Institute	2012
2012 Windgate Fellowship Nominee	2011
Ken Ferguson Competitive Scholarship, Kansas City Art Institute	2010, 2011