

SAM SHAMARD

512-949-9978

samshamard@gmail.com

samshamard.com

1515 Spring Creek Road

Florence, TX 76527

EDUCATION

- 2022 Master of Fine Arts, Visual Arts, Ceramics, Clemson University
- 2018 Bachelor of Fine Arts, *summa cum laude*, Art Education,
University of Mary Hardin-Baylor
Texas State Board Certified Art Educator
Texas Art Educators Association Certified Educator
- 2017 Studio Arts College International

RELATED WORK EXPERIENCE

- 2023 Ceramic Instructor and Curriculum Writer, Hollowed Earth Pottery, Greenville, SC
Research Assistant, Art History, Dr. Andrea Feeser, Clemson, SC
- 2022 Teacher of Record, Art Appreciation, Clemson University, Clemson, SC
Curriculum Writer/Designer, Art Appreciation, Clemson University, Clemson, SC
- 2020-22 Ceramic Department Studio Tech, Clemson University, Clemson, SC
- 2021-22 Introduction to Ceramics Teaching Assistant, Clemson University, Clemson, SC
- 2020 Three-Dimensional Design Teaching Assistant, Clemson University, Clemson, SC
- 2018-20 Art Teacher, Middle School Art – All Levels, Audie Murphy Middle School, Fort
Hood Military Base, TX
Teaching Mentor, Audie Murphy Middle School, Fort Hood Military Base, TX
- 2017 Student Teacher, High School Art – All Levels, Belton High School,
Belton, TX
- 2017 Glaze and Kiln Tech, That Art Place, Belton, TX
Art Camp Instructor, University of Mary Hardin-Baylor, Belton, TX
English Art History Guide, Art & Faith Programs, Santa Maria Novella,
Florence, Italy
- 2016 Independent Art Instructor, Belton, TX
- 2014 Intern and Sewing Assistant, Threads of Hope Hellas, Athens, Greece
- 2013-16 Glaze and Kiln Tech, Art Camp Instructor, Hospitality; Café Monet, Austin, TX

EXHIBITIONS

- 2023 ArtFields, Juried Competition Artist, Lake City, SC
Muliebris, Juried Artist, Benedicta Arts Center Gorecki Gallery, Saint Joseph, MN
Project M, Invitational, Mason Gallery, Cincinnati, OH

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EXHIBITIONS (cont.)

- 2023 NCECA Student Exhibition, Juried Artist, University of Cincinnati DAAP Galleries,
Cincinnati, OH
- 2022 Refiguring: reclamation of self & space, MFA Thesis Exhibition, Lee Gallery,
Clemson, SC
- 2021 Public Performance, *Glitter Baptismal Series*, Clemson, SC
- 2020 Public Performance, *Intimate Objects*, Clemson, SC
- 2018 Body & Space, University of Mary Hardin-Baylor Senior Exhibition, Belton, TX
University of Mary Hardin-Baylor Student Show, Juried Artist,
Award of Excellence, Belton, TX
Temple Cultural Activities Center Competition, Juried Competition Artist,
Honorable Mention, Temple, TX
- 2017 Group Exhibition, *Body/Public Life*, SACI Installation and Performance,
Florence, Italy
Studio Arts College International Student Show, Juried Artist, Florence, Italy
Temple College Show, Juried Competition Artist, First Place Award,
Temple, TX
- 2016 Public Installation, *Gilded*, University of Mary Hardin-Baylor Garden, Belton, TX

PUBLICATIONS

- 2023 NCECA 2023 Exhibitions Catalogue, *Mestiza Altar*, Cincinnati, OH
NCECA Program & Exhibitions Guide, *La Virgen de Suburbia*, Cincinnati, OH
College of Saint Benedict University Magazine, St. Joseph, MN
The Color Network Publication, *La Virgen de Suburbia*, Cincinnati, OH
Carolina Muse Magazine, *La Virgen de Suburbia*, Asheville, NC
- 2022 Nepantla: the space in-between, *Graduate Thesis*, Clemson, SC
Dirt X Digital, *NCECA Panel Presentation*, Sacramento, CA
- 2020-22 Clemson Chronical, *Student Juried Submissions*, Clemson, SC
- 2018 Judith: Exclusion of the Powerful Feminine, *Honors Thesis*,
University of Mary Hardin-Baylor, Belton, TX

AWARDS/SCHOLARSHIPS

- 2023 Cecelia Voelker Award in Graduate Art History, Clemson, SC
Penland Winter Residency Fellowship, Bakersville, NC

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AWARDS/SCHOLARSHIPS (cont.)

- 2022 The Color Network & Watershed Fellowship,
National Endowment of the Arts Fellowship, Newcastle, ME
- 2022 Visual Arts Department Grant, *Texas Field Research*, Clemson University
Graduate Student Research Travel Grant, *NCECA*, Clemson University
Graduate Student Research Travel Grant, *California Field Research*,
Clemson University
- 2020-22 Graduate Assistantship Scholarship, Clemson University
- 2021 Visual Arts Department Grant, *New York Field Research*,
Clemson University
Worthy Arrowmont Scholarship, Clemson University
Graduate Student Research Travel Grant, *New Mexico Field Research*,
Clemson University
Visual Arts Department Summer Research Grant, Clemson University
- 2018 Austin-Burkes Award, University of Mary Hardin-Baylor
- 2017 University of Mary Hardin-Baylor Scholars Day, Second Place Award
Alpha Chi National Convention, Research Award
- 2016-18 Honors College Research Scholarship, University of Mary Hardin-Baylor

WORKSHOPS/RESIDENCIES

- 2023 Penland School of Craft, Winter Resident, Bakersville, NC
- 2022 Watershed Center for Ceramics, Color Network Resident, Newcastle, ME
- 2021 Arrowmont Center for Craft, Rachel Garceu Mold Making Workshop,
Gatlinburg, TN
- 2018 Capturing Kids Hearts, Certified Educator, Salado, TX
- 2017 Peter Pincus Mold Making Workshop, Austin, TX

PANELS/RESEACH PRESENTATIONS

- 2023 Navigating the "Clay-dom", *NCECA Annual Conference*, Presenter, Cincinnati, OH
Breathe, Connection, Reflection: Clay Altar Space, *NCECA Annual Conference*,
Project Space Artist, Cincinnati, OH
- 2022 Dirt X Digital, *NCECA Annual Conference*, Panelist, Sacramento, CA
- 2017 Judith: Exclusion of the Powerful Feminine, *Alpha Chi Annual Conference*,
Presenter, Portland, OR

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RELEVANT SKILLS

- Digital printing and software proficiency, including 3D Potter Bot, Fusion 360, Cura, Rhino
- Virtual and online teaching experience, including CANVAS, Schoology, Blackboard
- Microsoft and Adobe suites proficiency
- Kiln building and repair, including atmospheric, wood, and electric
- Wheel thrown and hand-built ceramic technical proficiency
- Clay and glaze chemistry mastery, including mixing, formulating, and troubleshooting
- Mold making and casting mastery, including ceramic, wax, plaster, and silicon
- Fiber and textiles knowledge, including natural dyeing, weaving, sewing, felting
- Woodshop and sculpture lab equipment proficiency
- Art handling, gallery maintenance, and complex install ability
- Resume, artist statement, portfolio, and auxiliary art writing coach