

SUSANNAH ISRAEL

www.Susannahisrael.com

Sited Work & Collections

American Poetry Archives, San Francisco State University. "Word."

Archie Bray Foundation for the Ceramic Arts, Helena Montana. "Tea at Archie Bray."

Art In Public Spaces, City of Orinda Library, California. "Master of Ceremonies".

Auckland Museum, Fletcher Challenge Premier Award Winners, New Zealand. 'Lobo California'

California State University, Bakersfield, "Allegory: To Speak Publicly" 1994-2004

City of Davis Public Arts Program, Davis CA. "Circus I", industrial terracotta.

City of Moraga, Town Hall. Moraga Public Art. "Briar & Rosette", lifesize terracotta.

Clos du Bois, Napa, California

Gladding McBean, Lincoln, California, "Indra's Net", permanent collection and featured exhibit.

Madison Public Library, Madison, Wisconsin, "House Plans".

Mendocino Art Center, Mendocino California. "Synthesis"

Mint Museum, North Carolina. American Ceramics Collection, "Lobo Joven"

Mission Clay Art & Industry: "Dos Rios", Corona, California; "Twister," San Juan Capistrano, California.

"Made In Kansas" and "Circus II", Phoenix, Arizona

Nippon Bank, Mino, Japan "Minotaur Love."

Oakland Estuary Park, 9th Street, Oakland California. "Fearless"

Ocotillo School, Peacebuilders Mural, Tucson Arizona

Pigeon Point Redwood Retreat, Eureka California. "Lilies"

Sculptors Dominion Art Park, San Antonio Texas. "Splash", industrial terracotta.

Serramonte Del Rey "Buhay Natin" mural, Daly City California

Sheridan College Art Department, "My Wyoming", Sheridan Wyoming

Yingge Museum, Taipei, Taiwan. "Little Pink Diva", permanent collection.

Education

Master of Fine Arts, 2000. San Francisco State University, San Francisco, California Baccalaureate with honors, Art & Chemistry, 1987. San Francisco State University

Honors & Awards

Center For Cultural Innovation Award 2022

US ARTIST/ ArtRelief Grant 2020

Ceramics Annual of America, Featured Artist, San Francisco Civic Center 2013

Jentel Foundation & Archie Bray Foundation stipend, 2011

Mission Clay Art & Industry funding for Black Bean AIR 2011-2012

510.org Sculpture Award 2010

2008 Arts Commission of Contra Costa County Award

2006 Juror's Award, California Clay Competition, the Artery, Davis, California

2005 Purchase Award, Feats of Clay XVIII, Lincoln Arts, Lincoln, California

2004 Award of Excellence, Arts on Fire , Alameda Arts Center, Alameda, California

2003 Faculty Distinguished Service Award, Contra Costa College, San Pablo, California

Gillian Hodges Sculpture Award, Sierra College, Nevada County Campus, CA

2002 NCECA Resident Scholarship Award, Archie Bray Foundation, Helen, Montana

2000 Golden Key National Honor Society lifetime membership

2000 2nd Place & Purchase Awards, Feats of Clay XIII, Lincoln Arts Center, CA

“California Clay Competition” Juror’s Award, Davis, California

1999 Bay Area Selections: First Annual Ernie Kim Award, Richmond Art Center

1998 Outstanding Graduate Student Achievement Award, SF State University

1997 Vivika Heino Award in Ceramic Art, Ventura, California 1995

Double Award of Merit, “Feats of Clay VIII”, Lincoln Arts

1994 Virginia Groot Foundation Award, Evanston, Illinois

1993 Premier Award, “17th Annual Fletcher Challenge” Auckland, New Zealand 1991 Bronze Casting Award, International Sculpture Center, Washington, DC

Selected Solo Exhibitions

CONCERT: new work by Susannah Israel, Oakland Art Murmur, November 2019

Poseidon’s Daughter: stoneware sculpture, Oakland Museum of Ceramics, Nov 2015 -Feb 2016

Procession. Solo exhibition, Laney College Atrium, Oakland California Oct 2014 - March 2016

Darwin’s Atoms, solo exhibition, SMAart Gallery, San Francisco 2013

Susannah Israel: AIR Exhibition. Black Bean Studios, San Jose 2012

Susannah Israel: New Work. Black Bean Studios, San Jose, curated by Albert Dixon. 2011

"Terracotta: baked earth" solo show of 15 terracotta figures, Eddie Rhodes Gallery, San Pablo 2008

"Susannah Israel: Fearless." Inferno Gallery, Oakland 2007

Susannah Israel. Museum of Craft & Folk Art, San Francisco, California 2006

"a confluence of voices." Eddie Rhodes Gallery, Contra Costa College, San Pablo 2005

"Material Concerns." Merritt College, Oakland, California, 2004

Before, During & After Archie Bray. Eddie Rhodes Gallery, Contra Costa College, 2003

Oil & Cotton: A Season in Bakersfield. Bakersfield Museum of Art, 2002

Permanent Record. MFA Thesis Exhibition, San Francisco State University Gallery, San Francisco, 2000

More Big Stories. Lincoln Arts, Lincoln, California, 1999

"Chicken Feed," Richmond Art Center, Richmond California, 1999

City of Oakland Public Art Program, 5000 Telegraph Avenue, 1998

Big Stories: large-format sculpture. Sol Ceramica Gallery, Sacramento California 1997

Susannah Israel: Works on paper. East Bay MUD Art Gallery, Oakland CA 1996

"The Retired Fortuneteller". June Steingart Gallery, Laney College, Oakland CA 1995

"Allegory: to speak publicly." California State University, Bakersfield CA 1994

Susannah Israel: New Work. Lincoln Arts, Lincoln, California 1993 Clay Bodies. One Marathon Plaza, San Francisco, California 1992

Selected Group Exhibitions

2020 World 1.0. ArtBox Gallery, Zurich Switzerland. Jan - March 31st *

Northern California Clay Invitational, Alpha Fired Arts, Sacramento, California.*

Firing Imagination, Juror's piece, Carnegie Arts Center at Turlock, California.*

2019 Let This Be A Lesson. Invitational exhibit of teaching artists. Sierra College, Rocklin, California, Crafting Aotearoa. Auckland Memorial Museum, New Zealand.

2018 The Figure In Clay. New Orleans Clay Center, Louisiana

2017 6 Artists Interpret the Human Form, IceHouse Gallery, Petaluma, curated by Kathleen Hanna 2015 Seastruck. Pence Gallery, Davis California.

2014 19th Annual Sculpture in the Garden, Ruth Bancroft Gardens, Walnut Creek CA

2013 Art in Nature, Bruns Ampitheater, California Shakespeare Theater, Orinda

2010-2013 Ceramic Annual of America, Fort Mason, Herbst Pavilion/SF Civic Center Plaza

2009 Ten California Ceramic Artists. Bell Museum, Los Angeles; curated by Elaine Levine Firing A Legacy: 30 Years at SF State. Pence Gallery, Davis California.

2007 Sierra Nevada College, Lake Tahoe, NV. "Visiting Artists"
Pence Gallery, Davis, California. "Susannah Israel & Daphne Gillen"
Lincoln Arts Gallery, Lincoln, California. "Invitational 20th Annual Feats of Clay Artists"

2006-2014 California Conference For Ceramic Art, Davis, California. "30 Ceramic Sculptors Annual"

2006 Arts & Culture Commission of Contra Costa County, Martinez. "art passages"
Craft Alliance, St. Louis, Missouri. Animated Earth: The Many Permutations of Clay, invitational.
Archie Bray Foundation, Helena, Montana. Archie Bray Artists 2006

2005 Virginia Breier Gallery, San Francisco, CA. Narratives in Clay
Pence Gallery, Davis, California. Two for Tea Invitational
The Artery, Davis, CA. California Clay Competition
Lincoln Arts & Culture Foundation, Lincoln, CA. Feats of Clay XVIII
Artisans Gallery, Mill Valley, California. The Shape of Things: Sculptural Form

2004 Laney College, Steingart Gallery, Oakland CA, Faculty Art Exhibition
Inferno Gallery, Oakland, California, "Bush Out!"
Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA "The Animal Experience"

2003 Fort Mason Museum, San Francisco, California. Annual Showcase Exhibition
New Leaf Gallery, Berkeley CA "Focus on the Figure"
San Joaquin Potters, Stockton, California, Visions in Clay
Sierra College, Nevada County, Gillian Hodges Outdoor Sculpture Exhibition

2002 Virginia Groot Foundation, Chicago, Illinois: Visual Perspectives: 14 Years of the Groot Awards
Archie Bray Foundation, Helena, Montana Resident Artists 2002
Fort Mason Museum, San Francisco, California. Annual Showcase Exhibition
Lill Street Gallery, Chicago, Illinois Contemporary Ceramics

2001 Lincoln Arts & Culture, Lincoln, California, "Clay Art" invitational
Museum of Craft & Folk Art, San Francisco, "Annual Showcase Exhibition"
New Leaf Gallery, Berkeley, CA "Bay Area and Beyond"

2000 Mint Museum, Charlotte, North Carolina, "American Ceramics Collection",
 Yinggo Museum of Art, Taiwan, "6th Annual Golden Ceramics Award"
 Alice Arts Center, Oakland Cultural Arts Program, 3-person show
 Lincoln Arts, Lincoln California, "Feats of Clay XIII"

1999 Richmond Art Center, Richmond CA Bay Area Selections: 1st Ernie Kim Annual Award
 Shepparton, Australia "Sidney Myer Fund International Ceramic Award"
 Del Mano Gallery, Los Angeles, California "Hot Tea"

1998 El Camino Real Gallery, Sacramento, California "New Space New Work
 Center for Visual Art, Oakland, CA 2-person show
 Lincoln Arts, Lincoln, California, "Alpha to Omega"

1997 Pacific Rim Sculptors, San Francisco "Twelve by Twelve"
 Madigan Gallery, CSU Bakersfield, CA "Narrative Figures in Clay", 4-person show
 Auckland Museum, New Zealand "21st Annual Fletcher Challenge"
 Lincoln Arts, Lincoln, California "Figuratively Speaking"

1996 Korean Cultural Center, Los Angeles ,CA "response/inquiry/disclosure" invitational 3-person
 show
 Galeria Tonantzin, San Juan Bautista, CA "I know why the caged bird sings
 Kennedy Center for the Arts, Florence, Alabama "1996 Monarch National"

1995 South of Market Cultural Center, San Francisco "Urban Visions: Bay Area Muralists"
 Museum of the University, Memphis, Tennessee "Clay Does It All" Peach Pit Fine Arts, Sacramento, CA
 "Annual Bronze Invitational"

1994 Museum of Contemporary Crafts, San Francisco "Made in California" Madigan Gallery,
 Bakersfield, CA "Realizations: Public Art Projects"
 Maveety Gallery, Salishan, Oregon "Susannah Israel & Lisa Rakonnen"

1993 Museum of Ceramic Art, Faenza, Italy "48th International Competition"
 Auckland Museum, New Zealand, "17th Annual Fletcher Challenge"

1992 Matrix Gallery, Sacramento, CA "Matrix International 1992" Lincoln Arts, Lincoln, California
 "Feats of Clay V"
 San Angelo Museum of Fine Arts, Texas 7th Annual San Angelo National Ceramics Competition

Artist in Residence

Archie Bray Foundation Invitational Residency, Helena MT December 2024 (deferred)

Pigeon Point Artists Redwood Retreat, Eureka, California. January 2019

Mendocino Art Center, "Sources & Synthesis" May 2019. Mendocino, California

Resident Artist Director, Oakland Museum of Ceramics, 2010 - 2018

Professional Artist Residency, Mendocino Art Center, CA January 2013

Artist-in-residence, Black Bean Studios, San Jose CA 2011-2012

Jentel Foundation & Archie Bray collaborative residency, Wyoming and Montana. May-June 2011

Visiting Artist & Scholars Program, Boise State University, Boise, Idaho. April 2008

Visiting Artist, Sierra Nevada College, Lake Tahoe, NV Summer 2007

Exhibiting Artist Lecturer, California Conference for Ceramic Art, Davis, CA 2006-2014

Mission Clay Art & Industry AIR, Pittsburg, Kansas factory site. June 2004

Archie Bray Foundation for the Ceramic Arts, Helena, Montana. Resident Artist, Summer 2002

Lincoln Arts Annual May Clayfest, Featured Artist-Public Sculpting, 1996-2000

7th Annual Sculptor on Campus, Fine Arts Department, CSU Bakersfield. Spring 1994

Artist-in-Residence, Doelger Art Center, City of Daly City, California. 1990 - 1995

Teaching

Mendocino Art Center, "The Sculptor's Practice" Mendocino, California 2020 (deferred)

Adj. Professor of Art, Laney & Merritt Colleges, Ceramics and Sculpture. Oakland CA 2002-2018

Mendocino College, Willits California, Visiting Artist on Campus, Spring 2012

Diablo Valley College, Walnut Creek CA Professor of Art, sabbatical assignment, Spring 2010

CSU East Bay, Hayward CA Visiting Artist, Fall 2009

Contra Costa College, Professor of Art, adjunct, 2003 - 2006. San Pablo, California

Workshops & Masterclasses

Black Bean Studios, CSU Chico, CSU East Bay (3), City College of San Francisco, College of Marin (2), Foothill College, Leslie Ceramics, Mendocino Art Center (3), San Francisco State University, San Jose City College (5), San Jose State University, San Mateo Parks & Rec, Sierra Nevada College (2), Solano College, Sonoma Arts Center

Professional Experience

Juror, Firing Imagination, Carnegie Arts Center, Turlock CA 2020

Curator, Land O' Smiles: Tom Michelson, Oakland Museum of Ceramics, 2017

Reading about art on KPGC Radio, Oakland. 35-minute show hosted by Katharine Rey, May 2016

Education Committee Chair, Richmond Art Center Board of Directors, Richmond CA 2014-2015

We Are You Project at the Joyce Gordon Gallery, Oakland, California 2014

Guest Curator, CSU East Bay Annual Juried Student Show, Hayward, California 2013

Curator, What Is A Rabbit Invitational, Natsoulas Art Center, Davis, California 2012

Steering Committee /Outreach, Spanish-Speaking Unity Council, South of Fruitvale Artists 2007- 2009

Founding member, las cadre critique group, 2007 - present (not currently meeting due to Covid19)

Artist Talk, Museum of Craft & Folk Art, San Francisco, CA March 2006

Curator, "The Shape of Things" Artisans Gallery, Mill Valley, California 2005

Artist Lecture, Holter Museum of Art, Helena, Montana 2002

Guest Curator, Lincoln Arts Center, Lincoln, CA, "Close Readings" 2000

Selected Publications

"Hatshepsut, clay sculpture and Fijian diplomacy: a series in evolution."
<https://omocpress.wordpress.com/2020/06/27/hatshepsut-sculpture-fijian-diplomacy-a-series-in-evolution/>

"Ray Gonzales: Telling Stories." Ceramics Art & Perception, No. 109. 2018: Print

"Margaret Keelan: Reality Twice Removed." Ceramics Art and Perception, No. 103 pp 70-75. 2016

"Tiffany Schmierer: Urban Quotidian." Ceramics Art and Perception, No. 95, pp 71-73. 2014: Print

"Nuala Creed: Ceramic Archivist." Ceramics: Art and Perception, No. 92. pp 76-78. 2013: Print

"Influences, Intersections & Innovations." Catalog essay, 3rd Annual Ceramics of America. 2013: Print

"Jennifer Brazelton: Essential Structures." 2013 <https://www.susannahisrael.com/jennifer-brazelton-essential-struct>

"Jon Gariepy: Stormy Weather." New Ceramics: the European Ceramics Magazine, No 3. 2012: Print

"Transcendent: Michelle Gregor, David Kuraoka and Don Reitz." Ceramics: Art and Perception No. 88

"Sustaining the Creative Spirit." The Studio Potter, V 39 No 1 pp 45-47. 2011: Print

"Into the 21st Century: The Association of Clay & Glass Artists." ACGA: San Carlos. 2011: Print

"Atmospheric Firings: the Tradition of Acceptance." 2011. <http://artshiftsanjose.com/index-p=5096.html>

"Intersections & Influences." Catalog essay, Ceramics Annual of America. Print: 2010

"Deep Impressions:Richard Akers." Neue Keramik. No 3. pp 17-19. 2008: Print

"Shalene Valenzuela: Believe It Or Not." Davis, California: John Natsoulas Press, catalog. 2009

"Working Big: Sculpting Industrial Clay Pipe." Ceramics Today, 2004. www.ceramicstoday.com/article

"In Pursuit of Beauty." Studio Potter Mar. 2002: Print

"Woodstoke 2000." Ceramics Technical Issue 12. 2001: Print