

CURRICULUM VITAE | Sandra Lapage

Residencies

- 2020. Art OMI, NY, USA
- 2019 . ArtFarm, São Paulo Brazil
 - . Monson Arts, ME, USA
 - . Nectar, Spain, in collaboration with Fundación Ideograma and Koyac
- 2017 . CAMAC Centre d'Art Marnay-sur-Seine, France
 - . Hannacc Creative Center, Spain
 - . Residência W, Ribeirão Preto Brazil
 - . MassMOCA, North Adams MA, USA
- 2016 . Paul Art Space, Saint Louis MO, USA
 - . CAMAC Centre d'Art Marnay-sur-Seine, France
- 2015 . Pickwick Independent Press Keyholder Residency, Portland, USA
 - . Elefante Centro Cultural, Brasília Brazil
- 2014 . NARS Foundation six months residency, New York NY USA, funded through a crowdfunding campaign on Catarse: <http://catarse.me/pt/sandranars>
 - . Villa Ruffieux Residency Program Grant, Sierre, Switzerland
- 2010 School of Visual Arts Summer Residency, Printmaking and Artist Books, New York USA

Visiting artist

- 2015 . Tyler School of Art, Printmaking department, Philadelphia, USA
- . Maine College of Art, Printmaking majors workshop, Portland, USA

Selected solo exhibitions

- 2020 . MUnA (Museu universitário de Arte) (duo coletivo Eclusa), Uberlândia, Brazil
- 2019 . Warp and Weft, a tale of headless creatures in collaboration with sound artist John Roach, Ground Floor Gallery, Brooklyn, New York
 - . Mantos cortantes para xamãs desesperados, Galeria Andrea Rehder, São Paulo
 - . Mantos cortantes para xamãs desesperados, Museu de Arte de Ribeirão Preto, São Paulo
- 2018 . Pequenos altares para tesouros anódinos, Museu de Arte de Blumenau, mostra 1
 - . Mirabilis Apotheca, Galeria Aura Arte Contemporânea, São Paulo
 - . Fundação BADESC (duo coletivo Eclusa), Florianópolis
- 2015 . Berenice's Garden, Brooklyn New York
- 2014 . Open Gate Project: Part 3, 101 Hall Street, NYC
 - . Evanescence, Gowanus Loft, NYC
 - . Maxxx Project Space, Sierre, Switzerland
- 2012 . Programa anual 2012, Centro Cultural São Paulo 2009 . Série amazônica, A Hebraica Gallery, São Paulo
- 2007 . Série amazônica, Embaixada brasileira, Brussels
- 2006 . MARP (Museu de Arte de Ribeirão Preto) - Programa anual 2006, Ribeirão Preto

Selected collective exhibitions

- 2019 . Fundación Ideograma, Barcelona, Spain
 - . 7o Arte Londrina (duo Eclusa)
 - . Sirva-se do que você quiser, Galeria de Arte e Pesquisa (UFES), Vitória
- 2018 . Paul Artspace 5 year Celebration, Gallery 210, Saint Louis
 - . 50o Salão Curitibaano
 - . 25o Salão de Praia Grande
 - . 15o Salão de Ubatuba
 - . Fundação BADESC (duo coletivo Eclusa)
 - . Sobreposição e deslocamento, Museu de Arte de Blumenau, mostra 4
- 2017 . 24o Salão de Praia Grande
 - . Pela estrada e afora, 5o Arte Londrina
 - . Acumuladores, Casa Nubam, São Paulo
 - . Carne Levada, Casa Nubam, São Paulo
- 2016 . Paul Artspace Fall Review at Sculptureworks Ferguson
 - . 1a Bienal das Artes DF, Brasília
 - . 48°SAC, Piracicaba, Brazil
- 2015 . Elefante Centro Cultural, a two-person show by invitation from the Belgium Embassy in Brasília, June/July
 - . Entre o Brilho da Pele e o Esforço do Amor, a two-person exhibition at Galeria Gravura Brasileira, São Paulo, Brazil
- 2014 . Layers of response, NARS Residency artists group exhibition, NARS Foundation, NYC
 - . Curaticism, spoken words exhibition, NARS Foundation
 - . Interference, a two-person show at the Alumni Room Gallery, Tuohy Hall, Saint Joseph's College, NYC, curated by Ramona Candy
 - . Drawing Democracies, Steuben Gallery at the Pratt Institute, NYC, group exhibition organized by the Pratt Drawing Club
 - . Brazilian Consulate in New York, group exhibition
- 2013 . MFA Thesis Exhibition, Institute of Contemporary Art, Portland, Maine 2012 . SP Estampa, Galeria Gravura Brasileira
- 2008 . Impulso, Emma Thomas Gallery, São Paulo

Academic background

- 2013 Master of Fine Arts in Studio Arts, Maine College of Art, Portland, ME, revalidated by the University of São Paulo
- 1999 Bachelor's degree in Architecture and Urbanism at USP, University of São Paulo

Publications, festivals and awards

- 2016 . Festival Volante, Programa Rumos Itau Cultural, Campinas, org Xilomóvel
- 2014 . ovitro.com.br interview by Priscilla Nasrallah
- 2013 . Blurring boundaries — a process of self-awareness (Lulu Books)
- 2011-2013 . Presidential Scholarship at the Maine College of Art