Sean Kunz

Curriculum Vitae

Education:	2005	- B.F.A. –Alberta College of Art and Design, Ceramics major. Calgary, Canada.
	1997.	- High School Diploma, Mount Douglas Secondary. Victoria, Canada.
Residencies:	2005	- Harbourfront Center, two year craft studio residency in ceramics. Toronto, Canada.
	2004.	
	2003.	- The Banff Center- independent residency, wood kiln firings. Banff, Canada.
Select Group Exhibitions:	2019	 - Put a Lid on It, London Clay Art Centre, Biennial Exhibition. London, Canada. - Colours of The Lakes, Willock and Sax Gallery. Banff, Canada. - Northern Blends, NCECA Christensen Gallery, Augsburg University. Minneapolis, Minnesota, USA.
	2018	- <i>Uncommon Blends</i> , C-Space Alberta Craft Council. Calgary, Canada.
	2017	- Last Call 2, Companion Gallery.
	2016	Humbolt, Tennessee, USA Cheers, Celebratory Drinking Vessels, Yuill Gallery, Medalta. Modicing Het, Connede
	2013	Medicine Hat, Canada <i>Medalta International Cup Show</i> , Yuill Gallery, Medalta. Medicine Hat, Canada
		 - Potworks, Alberta Craft Council. Edmonton, Canada. - Well Done. Harbourfront Center. Toronto, Canada.
	2012	
	2011	- The Makings II, Willock and Sax Gallery. Banff, Canada.
	2010	 - Clay 2010, Alberta Foundation for the Arts, ACC Gallery. Edmonton, Canada. - The Makings, Willock and Sax Gallery. Banff, Canada.
	2009	- Perfect, Burlington Art Center. Burlington, Canada.
	2007	 Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, Canada.
		- <i>On The Table</i> , The Gardiner Museum Toronto, Canada.
		Art Gallery of Winnipeg.

Winnipeg, Canada.

Art Gallery of Nova Scotia

Halifax, Canada.

- *Proportion and Bliss*, York Quay Centre Toronto, Canada.

2006 - Downtown Urban Design Event, College St.

Toronto, Canada.

- *Toronto Outdoor Art Exhibition*, Nathan Phillips Square. Toronto, Canada.

- *Contemporary Canadian Ceramics*, Esplanade Gallery. Medicine Hat, Canada.

- *Material World- Harbourfront Residents Show*. York Quay Gallery. Toronto, Canada.

2005 - *Graduating Students Show*, Alberta College of Art and Design. Calgary, Canada.

- *Convergence*, Senior ACAD Ceramic Student Show, Art Central. Calgary, Canada.

- *Clay Dynamics*, Medicine Hat Public Library. Medicine Hat, Canada.

Awards: 2019 - Put a Lid on It, Best Design Award. Shino Box, 2018.

2016 - Cheers, Medalta Purchase Award. Bottles, 2016.

2010 - Alberta Foundation for the Arts, Purchase Award. Flasks, Ewer Set.

2006 - Toronto Outdoor Show, Honorable Mention, Ceramics.
 2005 - Harbourfront Residency, 1st. year Craft Studio Scholarship.

- Shimpo Student Scholarship.

- Peggy Heer Memorial Summer Institute Ceramics Award.

- Jason Lang Scholarship.

Collections: - Alberta Foundation for the Arts, Clay 2010 purchase program.

Ewer Set 2007, Fat Stripe Flask 2009, Flask 2009.

Publications: 2007 - Cahiers Metiers d'Arts. Issue #2, 2008.

Relational Ceramics.
Article by Amy Gogarty.

- Fusion, Ontario Clay and Glass. Fall 2007.

On The Table Panel Discussion. Article by Shirley Clifford.

2006 - BC Potters Guild Newsletter, Volume 42 #7.

Contemporary Canadian Ceramics, exhibition review.

Article by Amy Gogarty.

2005 - Galleries West, Exhibition Reviews

Contemporary Canadian Ceramics

Article by Amy Gogarty

Related

Experience: 2020 - Instructor, Red Deer College *Summer Series* Clay Program.

2012 - Ceramic technician, NMPAC, City of Calgary. 2012-Current.

2008 - Week long visiting artist position at the Alberta College of Art

and Design.

- Invited panel member, group discussion '*Does Art Still Have a Job?*' Gardiner Museum. Toronto, Canada. Moderated by Harlan House.