

## SETH GREEN

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### Abbreviated Artist Resume

#### Education

- 2009 **University of Nebraska-Lincoln**, Lincoln, NE, Master of Fine Arts, Ceramics  
2006 **Southern Utah University**, Cedar City, UT Level 1 Professional Educator License (Secondary Ed.)  
2005 **Southern Utah University**, Cedar City, UT, Bachelor of Arts, Art: Emphasis in Ceramics and Sculpture (Magna Cum Laude)

#### Selected Professional Experience

- 2019 **Founder and Organizer**, Indiana Clay Conference, Fort Wayne, IN  
2016-Present **Assistant Professor of Ceramics**, Purdue University Fort Wayne, Fort Wayne, IN  
Jan-May 2016 **Associate Professor of Art and Design**, Morehead State University, Morehead, KY  
2011-2015 **Assistant Professor of Art and Design**, Morehead State University, Morehead, KY

#### Selected Honors

- 2014 **Selected Artist to make Governor's Art Awards**, Kentucky Arts Council, Frankfort, KY  
2009 **Artist-in-Residence**, Archie Bray Foundation, Helena, MT  
2006-2009 **Full Graduate Teaching Assistantship**, University of Nebraska-Lincoln

#### Selected Awards

- 2019 **Third Place Award**, *The Eloquent Vessel*, Lightwell Gallery, University of Oklahoma, Norman, OK  
2018 **Third Place Award**, Southern Miss Pottery National, Gallery of Art and Design, The University of Southern Mississippi, Hattiesburg, MS  
2017 **First Place Award, Twin Cups: National Ceramics Exhibition 2017**, Potter Fine Arts Gallery St. Joseph, MO **James May Gallery Purchase Award**, Working Pots II: 2nd Annual Juried Utilitarian Ceramics Exhibition, Algoma, WI  
**Third Place Award**, Battle of the Bowls Exhibition, **Academy Center for the Arts, Lynchburg, VA.**  
2016 **Purchase Award: John Ground Collection**, 24th Annual Strictly Functional Pottery National Exhibit, Market House Craft Center, Lancaster, PA  
**Merit Recognition Award**, 59<sup>th</sup> Annual National Juried Art Show, Rocky Mount, NC  
**3rd Place Award**, Working Pots Exhibition, James May Gallery, Algoma, WI  
2015 **Best of Show**, *Kentucky Crafted: The Market*, Lexington Convention Center, Lexington, KY  
**1st Place**, *Containment*, University of North Carolina at Wilmington Gallery, Wilmington, NC  
2013 **Honorable Mention**, *Mug Shots*, Lux Center for the Arts, Lincoln, NE  
2012 **Best Teapot Award**, 20<sup>th</sup> Annual Strictly Functional Pottery National, Lehman's Pottery Lancaster, PA  
**Award of Excellence**, Pour 2012, Terra Incognito Studios, Lagrange, IL  
**First Place Award: Ceramics Category**, Spring Show 2012, Rowan County Arts Center, Morehead, KY  
2011 **Bailey Pottery Equipment Corp. Purchase Award**, 19<sup>th</sup> Annual Strictly Functional Pottery National, Kevin Lehman's Pottery Lancaster, PA

#### Selected Grants, Fellowships, and Scholarships

- 2018 **Wingate Foundation Grant**, Little Rock, AR (**\$50,000**) to replace/upgrade old gas and electric kilns for the ceramics area in the Department of Art and Design, Purdue Fort Wayne.  
**Grant-In-Aid of Research or Creative Activity**, IPFW, Office of Sponsored Programs, (**\$1000**), to help purchase equipment to build a soda kiln.  
2017 **Kiln Building Fund**, IPFW, (**\$14,676** awarded to build new wood kiln in the Department of Fine Arts at IPFW. **Institute for Research, Scholarship, and Creative Endeavors Portal to the Public Fellowship**, IPFW (**\$750** awarded to present my creative research at the Portal to the Public event, Fort Wayne, IN)  
**Summer Faculty Grant**, IPFW, Purdue Research Foundation, (**\$8000**), "Developing Stunning and Reliable Pottery Glazes."  
2015 **Creative Productions Grant**, MSU, (**\$5000** awarded to take hand building, wood and soda firing workshop, Good Hope, Jamaica; graduate student included in grant)  
2014 **Arts and Humanities Council Special Events Grant**, MSU, (**\$800** awarded, totaling **\$1850** with

- matching funds) funding to bring in a visiting ceramic sculptor (Linda Lopez)
- 2013 **Al Smith Individual Artist Fellowship**, Kentucky Arts Council, (**\$7,500** awarded to travel to Prague, Czech Republic and Istanbul, Turkey to research and photograph art and architecture)
- Selected Exhibition Record**
- 2019 Garrett Museum of Art, Seth Green: Wood-Fired Vessels, Garrett, IN [Solo, Invitational]  
Visual Arts Gallery, *State of Clay in Indiana*, Purdue Fort Wayne, Fort Wayne, IN; Juror: Ted Neal (Professor of Ceramics, Ball State University)  
Kevin Lehman's Pottery, *27th Annual Strictly Functional Pottery National*, Lancaster, PA; Juror: Malcolm Mobutu Smith (Professor of Ceramics, Indiana University Bloomington)  
Red Lodge Clay Center, *Juried National V*, Red Lodge, MT; Juror: Mike Helke (Professional Studio Potter, Stillwater, MN)  
 Arrowmont School of Arts and Crafts Gallery, *2019 Instructor Exhibition*, Gatinsburg, TN; Curator: Kelsey Dillow (Gallery Coordinator)  
Teastory Tea Museum, *Boro Connection*, Seoul, South Korea, Curator: Tae Heung Lee (Studio Potter, South Korea)  
Seok Juseon Memorial Museum, Dankook University, *2019 International Society for Ceramic Art and Exchange (ISCAEE) Korea Exhibition*, Yongin, South Korea, [International, Invitational]  
Lightwell Gallery, *Eloquent Vessels*, University of Oklahoma, Norman, OK; Juror: Doug Casebeer (Artist in Residence, OU School of Visual Arts)  
Worcester Center for Crafts, *The Bowl Show*, Worcester, MA; Juror: Martha Grover (Studio Potter, Bethel, MA)  
Clay AKAR Gallery, *Yunomi 2019*, Iowa City, IA; Curator: Jigna Jani (Directory/Owner of Clay AKAR)  
The Clay Studio Gallery, *Small Favors*, Philadelphia, PA; Curator: Dominique Ellis (Gallery Coordinator),  
The Art League of Baytown Gallery, *12th Annual Texas Teapot Tournament*, Baytown, TX; Juror: Vorakit Chinookoswong (Professional Studio Potter, Seabrook, TX)  
Savannah Clay Community Gallery, *Sip: A Ceramic Cup Show*, Savannah, GA; Juror: Liz Zlot Summerfield (Studio Pottery, Baskerville, NC)
- 2018 North Carolina Pottery Center, *Art of Clay*, Seagrove, NC; Juror: Doug Fitch (Studio Potter, Scotland)  
Robert E. Wilson Gallery, *Symbolic Vessels*, Huntington University, Huntington, IN [Solo, Invitational]  
Threadbare Cider Houser & Mead, *Palliative Pour*, Pittsburgh, PA; Juror: Chris Gustin (Associate Professor Emeritus, U Mass, Dartmouth) (NCECA Venue Generated Exhibition)  
Pewabic Pottery, *On the Rocks: An Exhibition of Vessels for and Related to Drinking*, Detroit, MI Juror: Peter Pinnell (Professor of Ceramics, University of Nebraska-Lincoln)  
Clay Studio of Philadelphia Gallery, *Clay Studio National*, Philadelphia, PA; Juror: Beth Ann Gerstein (Director of the American Museum of Ceramic Art in California)  
James May Gallery *Working Potts III*, Algoma, WI; Juror: Liz Pechacek (Studio Potter, Minneapolis, MN)  
Western Colorado Center for the Arts, *Contemporary Clay 2018*, Grand Junction, CO; Curator: Doug Casebeer, (Artistic Director, Anderson Ranch Arts Center)
- 2017 Doris Ulmann Galleries, *New Works by Seth Green*, Berea College, Berea, KY [Solo, Juried]  
Kevin Lehman's Pottery, *25th Annual Strictly Functional Pottery National*, Lancaster, PA; Juror: Linda Sikora (Professor of Ceramics, Alfred University)  
Workhouse Art Center Gallery, *Workhouse Clay International 2017*, Lorton, VA; Juror: Chris Gustin (Emeritus Professor, University of Massachusetts, Dartmouth),  
Maria V. Howards Art Center Gallery, *60th Annual National Juried Art Show*, Rocky Mount, NC; Juror: Harriot Hoover (North Carolina Museum of Art)  
James May Gallery, *Working Pots II: 2nd Annual Juried Utilitarian Ceramic Exhibition*, Algoma, WI; Juror: Birdie Boone (Full-time Studio Artist, VA)  
Blue Line Arts Gallery, *Purposeful Pottery*, Roseville, CA; Juror: Tony Natsoulas (Exhibitions Coordinator, Blue Line Arts) Potter Fine Arts Gallery, *Twin Cups: National Ceramics Exhibition 2017*, Missouri Western State University, St. Joseph, MO; Juror: Ted Neal (Professor of Ceramics, Ball State University)
- 2016 Eisentrager-Howard Gallery, *UNL Ceramic Alumni Exhibition*, University of Nebraska-Lincoln, Lincoln, NE, Curator: Margaret Bohls (Associate Professor, UNL)  
University of North Florida Gallery of Art, *UNF International Ceramics Exhibition*, University of North Florida, Jacksonville, FL, Juror: McKenzie Smith (Studio Potter, Florida)  
Carbondale Clay Center Gallery, *Ceramic Intern Exhibition: Mentoring Artistic Excellence at Anderson Ranch Arts Center*, Carbondale, CO, Curator: Doug Casebeer (Associate Director, ARAC)

Maria V. Howards Art Center Gallery, *59<sup>th</sup> Annual National Juried Art Show*, Rocky Mount, NC, Juror: Roger Manley (Director, Gregg Museum at NCSU)  
Southern Utah Museum of Art, *First Peak*, Cedar City, UT, Jurors: Susan Harris (Professor of Art, SUU), Kathy LaFave (Owner, LaFave Gallery) and Lila Abersold (Veteran of the Utah Division of Arts and Museums)  
Harrison and Smith+Reed Galleries, *The Clay Studio National*, Philadelphia, PA, Jurors: Elisabeth R. Agro, Nancy M. McNeil (Associate Curator of Contemporary Craft and Decorative Arts Philadelphia Museum of Art)

**Selected Kiln Building Experience**

- 2017 *Train Style Wood Kiln*, Indiana University Purdue University- Fort Wayne, IN
- 2015 *Downdraft Sculpture Car Kiln*, Morehead State University, Morehead, KY
- 2014 *Train Style Wood Kiln*, Morehead State University, Morehead, KY
- 2013 *Downdraft Soda Kiln*, Morehead State University, Morehead, KY
- 2007 *Two Chamber Wood Kiln*, Curaumilla Arts Center, Curaumilla, Chile
- 2006 *Downdraft Sculpture Car Kiln*, University of Nebraska-Lincoln, Lincoln NE

**Selected Citations (Images and Text)**

- 2019 *Ceramics Monthly*, “Grounded.”, Vol. 67, no. 7, September 2019, pp. 53 (one color plate and text)  
 Selected as readership-wide contest  
*Ceramic Arts 2020 Yearbook*, “Indiana Potters Conference”, December 2019, pp 18 (one color plate and text)
- 2018 *Ceramics Monthly Magazine*, “Drink UP”, Vol.66, no7, Sept. 2018. pp. 23 (one color plate and text) Selected as readership-wide contest  
 Neal, Ted “Community, Kilns, and Reduction Cooling.” *The Log Book*, pp. 16–23. (two color plates and text)
- 2017 *Clay Times Magazine*, “Ceramics JAX”, Vol. 23, no102. Spring/Summer 2017.
- 2013 *500 Teapots*. New York: Lark Books/Sterling Publishing Co., 2013. p. 90, Book  
 Citation *Ceramics Monthly Magazine*, “Exposure”, Vol.61, no1, Jan 2013. pp. 18,19
- 2011 *500 Vases: Contemporary Explorations of a Timeless Form*. New York: Lark Books/Sterling Publishing Co., 2010.  
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