

Sharon Norwood

Education

MFA, Florida State University, 2018
BFA, University of South Florida, 2013

Solo Exhibitions

2018 June - *Defining Beauty*; Tempus Projects; Tampa FL
2017 Jan - *Hair Matters*; Softwater Studios; St. Petersburg FL
2016 Oct - Nov - *The Root of The Matter*; The Working Method Contemporary Gallery; Tallahassee FL
2015 May - *Split Ends*; Kirk Ke Wang Gallery; Tampa FL
2014 May- June - *Reconstruction*; Dr. Carter G. Woodson African American History Museum; St. Petersburg FL

Selected Group Exhibitions

2021 - *Résurgence*, Centre D'Exposition Lethbridge, Saint-Laurent, Montreal Canada
2021 - *Roots Run Deep*, Brew House Association, Pittsburgh, PA
2021 - *But Before Bone is Skin*, UCF Art Gallery, University of Central Florida, Orlando FL
2020 - *EPOCH* – Florida Mining Gallery, Jacksonville, Florida
2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL
2020 - *It's Been So Lonely Without You Here*, Tempus Projects, Tampa FL
2020 - *FAAA Members group exhibition*, Savannah State University-, Savannah GA
2020 – *Art Papers Art Auction*, Atlanta GA
2020 - *We Out Here*, Denison Art Space in Newark, Newark, OH
2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL
2019 - *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida
2019 - *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada
2019 - *FAA (Friends of African American) Members exhibition*, Telfair Museums Jepson Center, Savannah, GA
2019 - *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA
2019 - *Entanglements*, Laney Contemporary, Savannah, GA
2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL
2019 - *Coiffed*, SOIL, Seattle, WA
2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY
2019 - *Sip: A Ceramic Cup Show*, The Whitefield Center, Savannah, GA
2018 - *Resistance*, 621 Gallery, Tallahassee, FL
2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL
2018 - *General Assembly*. From the Collection of Artist George Anderton. Quaid Gallery -Tampa FL
2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL
2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY
2018 - *EXTRA Millennial Art Exhibit*, Bardo Arts Center, Western Carolina University, NC
2018 - *Discrimination + Disparity: Relentlessly Persisting*, Spady Cultural Heritage Museum, Delray Beach FL
2018 - *"LOOK, CAN I START A GROUP LIKE YOU"*, Berlin, Germany
2017 - *"Surface Traces"*, Yashar Gallery, Brooklyn New York
2017 - *"Cerama-A-Rama"* Biennial Fundraiser, ASU Art Museum, Tempe, AZ

2017 - PRIZM Art Fair Miami FL
2017 - "uns gefällt alles", Bipolar Galerie Leipzig, Germany
2017 - "UNbekannt Vertraut, Salon Similde, Leipzig, Germany
2017 - "People of Color, People of Clay", Baltimore Clayworks, Baltimore, Maryland
2017 - "Jamaica Biennial", Special Collections, Devon House, Kingston, Jamaica West Indies
2017 - "Beauty and The Biotch", Oglesby Union, Tallahassee FL
2016 - "Prizm Art Fair", Miami FL
2016 - AQUA Miami Art, Miami FL
2016- "ATLBNL (Atlanta Biennial)" Atlanta Contemporary, Atlanta GA
2016- "Gwangju Biennial Online Periscope Presentation, Curating The International; Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity", Dong-gu, Gwangju, Korea
2016 - "Dean's List", Thomas Deans Fine Art, Atlanta GA
2016 - "Amplified: Reverberations from the Music Box", USF Contemporary Art Museum, Tampa FL
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - "Digital", The National Gallery of Jamaica, Kingston Jamaica West Indies
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition. "Makers, Mentors and Milestones", Leedy-Voukos Art Center, Kansas City MO
2016 - "Fantastic Ekphrastic", Softwater Studios, St Petersburg FL
2016 - "The Ringling Underground", The Ringling Museum Courtyard, Sarasota FL
2015 - "Luminous Bodies", ArtScape, Toronto Canada
2014 - Five by Five, Tampa Museum of Art, Tampa FL
2014 - Grand Opening, Gallerie 909, St. Petersburg FL
2014 - ALLtogether Now, Dunedin Fine Art Center; Dunedin FL
2013 - Redbones Café Gallery, Kingston Jamaica West Indies
2013 - Eat This, Blue Lucy Gallery, St. Petersburg FL
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies
2012 - National Biennial, The National Gallery of Jamaica, Kingston Jamaica
2012 - Da Kink In My Hair Art Exhibition, Harbour Front Center, Toronto Canada

Residences/Fellowships

2021- Artist in Residence - McColl Center for Art + Innovation, Charlotte, NC, USA
2020 - Hambidge Center, Ethel & J.W.Woodruff, Fellowship, Rabun Gap GA USA
2020 - Artist in Residence Invited - Long Road Projects & Erie Arts and Culture
2019 - Artist in Residence (VCCA)Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship, Amherst VA
2018 - Artist in Residence - VSC (Vermont Studio Center), Johnson VT
2017 - Artist in Residence - PILOTENKUECHE, Leipzig, Germany
2015 - Artist in Residence - Artscape - Luminous Bodies, Toronto Canada
2015 – Artist in Residence - Watershed Center for the Ceramic Arts, Newcastle ME
2012- 2013 – Artist in Residence -ROKTOWA, Downtown, Kingston Jamaica W.I.

Awards/Grants /Nomination

2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate" Nominee
2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2017 - Jim Boone Endowed Art Scholarship, Florida State University, Tallahassee FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL

2016 - Andy McLaughlin Memorial Endowment, Florida State University, Tallahassee FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL
2014 - Merit Award Dunedin Fine Art Center, annual Student / Member/ Faculty show, Dunedin FL
2010-2011 - Talent Grant, USF, Tampa FL
2010 - Talent Grant, USF Institute on Black Life, Tampa FL

Teaching/Workshop/ Presentations

2021 – SCAD – Graduating BFA, Invited, Artist Presentation
2020 - The Crown We Wear: Black Hair as Art in Life, A discussion between Dr. Rhonda Matthews, Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie Pennsylvania
2020 - Florida State University, Sex and the City Seminar, Invited Guest Artist
2020 - University of Memphis, Ceramics II, Invited Guest Artist
2020 - This Art Life, Tide Rising Art Projects, Online presentation
2020 - Erie Arts And Culture, Artist Interview Invited Guest Artist
2020 - SCAD (Savannah College of Arts and Design) - Intro Ceramics - Invited Guest Artist
2020 - Present Tense- Laney Contemporary Gallery, Savannah GA – online Artist presentation
2020 - SCAD - Fibers – Invited Artist Presentation
2020 - SCAD - Gender and the Body- Artist presentation MFA seminar
2019 - Florida State University – Professional Practice presentation to MFA students
2018 - SCAD – “Out of The Fire” invited Juror, student ceramic exhibition
2018 - FSU (Florida State University BFA students)- Professional Practice Artist Presentation
2018 - AMP Summer Camp Youth Workshop- Ceramic Portraits, FAU, Boca Raton, FL
2017 - Professional Practice presentation, Florida State University
2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea Artist Presentation
2016- Mentor to young artists at NCECA 2016, "Makers, Mentors, and Milestones", Kansas City, MO
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,
2015 - Split Ends- Artist Talk, Kirk Ke Wang Gallery, Tampa FL
2015 – Artist Presentation “The Cultural Symbolism of Art”, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL
2014 - The Carter G. Woodson African American History Museum, Artist panel presentation
2013 - KOTE (Kingston On The Edge), Kingston Jamaica, Hand building ceramic workshop
2013 - ROKTOWA, Kingston Jamaica, hand building workshop
2012 - Walkerswood Summer School, St Ann Jamaica, Hand building ceramic workshop

Bibliography

2020 - TEXTURES: “The History and Art of Black Hair” by Dr. Tameka Ellington and Dr. Joseph Underwood in partnership with Kent State University Museum
2019 - *Connect Savannah* – 5 Questions with Sharon Norwood editorial
2017 - Jamaica Biennial, National Gallery of Jamaica Exhibition Catalog
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition Catalogue, Kansas City MO
2012 - "National Biennial 2012 National Gallery of Jamaica" Catalog, Kingston Jamaica West Indies

Print Media/Online publications

Creative Pinellas- "Politics of Invisibility: Interview with Sharon Norwood." Ava Avenue 09 May 2017
AFRICANA.ORG- "Sharon Norwood." Jan. 2017
Creative Loafing: Tampa Bay-"SHARON NORWOOD." Caitlin Albritton, 2016
DAILY SERVING- "Atlanta Biennial at Atlanta Contemporary Art Center." Bryan Granger, Nov 2016

BURNAWAY- "ATLBNL Disappoints with Vague Goal and Uneven Art." Jared Butler, Oct. 2016
Creative Loafing Atlanta- "The South comes alive once again." Muriel Vega August 2016
Obsidian: Literature & Arts in the African Diaspora- "Sharon Norwood", Sept. 2016
Creative Loafing Tampa Bay - Femme Visuale: Sharon Norwood "There's hair in my food!", Caitlin Albritton, Aug. 26, 2016
National Gallery of Jamaica. "Digital: Sharon Norwood." National Gallery of Jamaica Blog. Apr. 2016.
The Tampa Bay Times- "St. Pete sculptor, painter reframes popular images of blackness". Mark Wolfenbarger, March 21st, 2016
The Weekly Challenger- "The identity of art," Frank Drouzas, May 8, 2014