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Born in Tehran, Iran  
Based in Nashville, TN, USA

## EDUCATION

2014                    **Master of Fine Arts in Ceramics**, Florida Atlantic University, Boca Raton, FL.

1999                    **Bachelor of Fine Arts in Studio and Craft**, Al-Zahra University, Tehran, Iran.

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## SELECTED SOLO/TWO-PERSON EXHIBITION AND PERFORMANCES

2023                    ***Imagined Boundaries***, Multimedia Installation, Gibbes Museum of Art, Charleston, SC.

***Listening: The Fourth String***, Music Performance in Collaboration with Reza Filsoofi, Ingram Hall, The Blair School of Art, Nashville, TN.

***Diphtheria***, Multimedia Installation, Atlanta Contemporary, Atlanta, GA.

***Palate***, Video Installation and Ceramic Objects, Whitespace, Atlanta, GA.

**Say Their Names (Against Oblivion)**, Performance, NCECA's 57<sup>th</sup> Annual Conference, *Current*, Duke Energy Convention Center, Cincinnati, OH.

2022                    ***Debated Narrative***, Multimedia Installation, Engaged Project, Chicago, IL.

***Listening: The Fourth String***, Interactive Multimedia Installations and Performances, In Collaboration with Reza Filsoofi, The New Gallery, The Department of Art + Design, Austin Peay States University, Clarksville, TN.

***Artifacting***, Video and Ceramic Objects, Unrequired Leisure Gallery, Nashville, TN.

2021                    ***Bite***, Performance, Live Stream, Aspect/Ratio/Projects Gallery, Chicago, IL.

2020                    ***Inh(a/i)bited***, Interactive Multimedia Installation, Spinello Project Gallery, Miami, FL.

2019                    ***The Overview Effect***, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.

2018                    ***On Transcending the Inhibited Space***, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX.

2017                    ***Eternal Dialogue***, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL.

***Imagined Boundaries***, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran.

## SELECTED INVITATIONAL GROUP EXHIBITION

- 2023                    **Only Sound Remains** and **Where is Hezar Afsan?**, Multimedia Installations in *Thinking Historically in the Presence*, Sharjah Biennial 15, Curated by Hoor Al-Qasimi, Sharjah, The United Arab Emirate.
- Imagined Boundaries Episode 3 (Facing the South, Facing the World)**, Multi-Channel Video Installation in *Southern Voices/Global Visions*, Co-curated by Dr. Amalia Amaki and Eleanor Heartney, The R.O.B, Lake City, SC.
- 2022-2023            **Odyssey**, Single Channel Video Animation in *The Future is Female*, Curated by Alice Gray Stites, 21c Museum Hotel, Nashville, TN.
- A Transient's Paradox**, Multimedia Installation in *Fragile Earth*, Curated by Angelik Vizcarrondo-Laboy, The Grounds for Sculpture Museum, Hamilton, NJ.
- 2022                    **Bite**, Ceramic Objects and Single Channel Video in, *2022 NCECA Annual – Belonging*, Curated by Angelik Vizcarrondo-Laboy, The Crocker Museum, Sacramento, CA.
- Learning the Rope**, Three Channel Video Installation in *Fail*, Curated by Anthony Spinello, The Contemporary Arts Center, New Orleans, LA.
- 2021                    **Bite**, Ceramic Object, Single Channel Video and Performance in *Between the Lands*, Curated by Minoosh Zomorodinia, Southern Exposure Gallery, San Francisco, CA.
- Bite**, Ceramic Objects and Video in *Object of Faith, Healing and Transformation*, Curated by Emily Weiner, The Fine Art Gallery at Vanderbilt University, Nashville, TN.
- A Symmetrical Despondency, Inh(a/i)bited Space** and **Imagined Boundaries – Episode 2 (Alert; Miscommunication)**, Multimedia and Interactive Installations in The 2021 Southern Prize and State Fellowship Recipients Exhibition, Curated by Wim Roefs, The Bo Bartlett Center, Columbus, GA.
- 2020                    **Halal #1**, Ceramics, and Light in *Women Working with Clay*, Curated by Donna Polseno, Eleanor D. Wilson Museum, Roanoke, VA.
- Imagined Boundaries**, Multimedia Installation in *Tenacity*, Curated by Judy Barie, Strohl Art Center, Chautauqua, NY.
- 2019                    **Halal #2**, Installation in Zieher Collective, Curated by Scott Zieher, Virgin Hotel Nashville, TN.
- Halal #1**, Ceramics and Light in *Work Up*, Curated by Sharon Loudon and David C. Terry, C24 Gallery, New York, NY.
- 2018                    **A Symmetrical Despondency**, Interactive Multimedia Installation in *YOU AM I*, Veronique Wantz Gallery, Artaxis Curatorial Project, NCECA, Minneapolis, MN.

- ...**still traveling**, Single Channel Video in *Polyopia*, Curated by Giannina Coppiano, Art Warehouse, Delray Beach, FL.
- 2017 **Ugly Birds**, Single Channel Video, in Collaboration with Artist Sibel Kocabasi, in *FREE!* in Conjunction with Miami Art Basel, Curated by Anthony Spinello, Brickell City Center (BCC), Miami, FL.
- The Peace Cylinder**, Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL.
- Imagined Boundaries**, Interactive Multimedia Installation, in *Dual Frequency*, The Exhibition of the Recipient of the Cultural Consortium Fellowship, Art and Cultural Center, Hollywood, FL.
- 2016 ...**still traveling...** Interactive Multimedia Installation, in *Frontier* Curated by Rojhaneh Hosseini, The Second International Ceramic Based Exhibition, Tehran, Iran.
- Diphtheria and Soliloquy: the chant of forbidden women**, Interactive Multimedia Installations, and **One Thousand and One Pain**, Mixed Media Installation, in *Under the cloths is skin. Under the skin is sound. And her*, Curated by Sara Miller Benichou, Bailey Contemporary Art Center, Pompano Beach, FL.
- 2015 **Fragile, “Please Handel with Care”**, Interactive and Itinerate Installation in *Breakable*, Curated by Rojhaneh Hosseini, Contemporary Art Museum of Isfahan, Isfahan, Iran.
- Where is Hezar Afsan?**, Interactive Multimedia Installation, in *Artistically Speaking: Women’s Roles in Contemporary Society*, The Exhibition of Selected South Florida Female Artists, Curated by Diane Arietta, Cornell Museum, Delray, FL.
- 2014 **Fragile, “Please Handel with Care”**, Interactive Installation and Performance, in *Breakable*, The First International Ceramic Based Exhibition, Niavaran Cultural Center, Tehran, Iran.
- Only Sound Remains**, Multimedia Installation, in *Confluence*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.

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SELECTED AWARDS/GRANTS/FELLOWSHIPS

- 2023 **2023 Joan Michelle Fellow**, New Orleans, LA.
- 2023 MacDowell Fellowship**, Peterborough, NH.
- Arts Commission Arts Access Grant**, Nashville, TN.
- 2022 **2022 Winner of 1858 Contemporary Southern Art**, The Gibbes Museum of Art, Charleston, SC.
- The Steinert Family Dean’s Faculty Fellowship in Race, Racial Justice, or Social Justice for 2022-2024**, Vanderbilt University, Nashville, TN.

- Tennessee Arts Commission Arts Access Grant**, Nashville, TN.
- 2021 **2021 Southern Prize, Tennessee State Fellowship**, Atlanta, GA.
- NCECA Helene Zucker Seeman Curatorial, Research, and Critical Writing Fellowship for Women**, The National Council on Education for the Ceramic Arts (NCECA) 2021.
- Faculty Seeding Success Grant**, Office of Provost, Vanderbilt University, Nashville, TN.
- 2020 **The Alice Kleberg Reynolds Foundation Grant**, in Collaboration with Dr. Katherine McAllen for Curatorial Project “Uncovered Space” in International Museum of Art and Science and University of Texas Rio Grande Valley 2021, McAllen, TX.
- 2019 **The Outstanding International Female Faculty Award**, University of Rio Grande Valley, Edinburg, TX.
- Distinguished Iranian American Woman of the Year Award**, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.
- 2018 **Paul Hanna Lecture Award**, Texas Association School of Art (TASA), South Texas College, McAllen, TX.
- South Florida Cultural Consortium Fellowship Award for Visual and Media Artists**, Miami, FL.

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SELECTED LECTURE/PRESENTATION/CONVERSATION/PANELS

- 2023 **Artist Lecture**, Gibbes Museum, Charleston, SC.
- Artist Lecture**, Atlanta Contemporary, Ananta, GA.
- Inaugural Lecture**, *Listening: A Shift in Artistic Consciousness*, Department of Art, Florida State University, FL.
- 2022 **Artist Lecture**, *Listening: The Fourth String*, Sundquist 106, Austin Peay State University, Clarksville, TN.
- 2021 **Keynote Speaker**, *Women Potters in Iran, Tradition, Authenticity, Contemporaneity and Gender, Women Working with Clay Symposium*, Hollins University, Roanoke, VA.
- Artist Lecture**, *The Intersection of Transient and Permanent (Online)*, Department of Art and Art History, Oakland University, Rochester, MI.
- 2020 **Moderator & Panelist**, *Strategies for Bridging Identity and Politics in Clay Communities, 2021 Virtual NCECA Conference: Rivers, Reflections, Reinventions.*
- 2019 **Artist Lecture**, *Aural Memorabilia*, The Middle Eastern Studies, The University of Texas at Austin, Austin, TX.

- Panelist**, *What Craft Can Offer*, Panel Discussion in “Past Tense: 2019” Conference, Moderator: Sharon Loudon, American Craft Council, Philadelphia, PA.
- 2018 **Artist Lecture**, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA.
- Artist Lecture**, *The Intersection of Sound, Space, and Solidity*, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.
- Artists Lecture and Performance**, *Aural Memorabilia*, Lecture and Performance in Collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX.
- 2017 **Artist Lecture**, *Create Locally, Promote Internationally*, the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran.

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#### SELECTED ACADEMIC/PROFESSIONAL APPOINTMENT

- 2020-Present **Assistant Professor**, Vanderbilt University, Nashville, TN. (Ceramics)
- 2023 **Secondary Appointment**, The Blair School of Music, Vanderbilt University, Nashville, TN.
- 2019-2022 **Core Faculty**, Chautauqua School of Art, Chautauqua, NY. (Since July 2019)

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#### SELECTED RESIDENCIES

- 2023 MacDowell Residency, Peterborough, NH.
- Watershed Center for the Ceramic Arts, Newcastle, ME.
- Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2022 Loghaven Artist Residency, Knoxville, TN.
- Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2019-2022 Chautauqua School of Art Summer Residency, Chautauqua, NY.

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#### SELECTED CURATORIAL PROJECT

- 2023 **Curator**, *Revive*, Fine Art Gallery, Vanderbilt University, in Conjunction with Tennessee Triennial 2023, Nashville, TN.
- Curator**, *Polyvocality: Solidarity in the Time of Political Rupture*, A Virtual Exhibition of Iranian Ceramic Artists, Women Working with Clay Symposium, Hollins University, Roanoke, VA.
- Curator**, *Polyvocality: Solidarity in the Time of Political Rupture*, A Virtual Exhibition of Iranian Ceramic Artists, NCECA’s 57<sup>th</sup> Annual Conference, *Current*, Duke Energy Convention Center, Cincinnati, OH.

- 2022                    **Curator**, *Uncovered Spaces*, with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX.
- 2018                    **Curator**, *FOLD: 'Art, Practice and Metaphor'* A Collection of Exhibitions with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX – The Visual Art Gallery and The Visitor Center at UTRGV, Edinburg, TX. (February 2- March 3)

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SELECTED BIBLIOGRAPHY (PRINTED and ONLINE)

- 2022                    SoHo House, Nashville, TN.
- Metro Art, Lending Library Collection, Nashville, TN.

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SELECTED COLLECTION

Rachel Ebio, *Revive*, Ruckus, May 27, 2023.  
<https://ruckusjournal.org/Revive>

Chloe Hogan, Artist Filsoofi wins Gibbes Museum's Society 1858 prize, *Charleston City Paper*, February 1, 2023.  
<https://charlestoncitypaper.com/2023/02/01/artist-filsoofi-wins-gibbes-museums-society-1858-prize/>

Kalyn Oyer Koyer, Gibbes Museum awards Raheleh Filsoofi with 1858 Prize for Contemporary Southern Art, *Charleston Scene*, December 12, 2022.  
[https://www.postandcourier.com/charleston\\_scene/gibbes-museum-awards-raheleh-filsoofi-with-1858-prize-for-contemporary-southern-art/article\\_39d5875c-7a49-11ed-9530-9f1ea3c90bab.html](https://www.postandcourier.com/charleston_scene/gibbes-museum-awards-raheleh-filsoofi-with-1858-prize-for-contemporary-southern-art/article_39d5875c-7a49-11ed-9530-9f1ea3c90bab.html)

Farah Abdessamad, *No Narrative to Debate: Artist Raheleh Filsoofi Knows Iran, Clay and Migration*, *Observer*, September 19, 2022. 26.  
<https://observer.com/2022/09/no-narrative-to-debate-artist-raheleh-filsoofi-knows-iran-clay-and-migration/>

Joe Nolan, *Raheleh Filsoofi's Sculpture and Video Installation Is a Meditative Mouthful*, *Nashville Scene*, May 26, 2022. 18.  
[https://www.nashvillescene.com/arts\\_culture/visualart/raheleh-filsoofi-s-sculpture-and-video-installation-is-a-meditative-mouthful/article\\_69ee0940-dc5c-11ec-a9f6-87ce48d195ba.html](https://www.nashvillescene.com/arts_culture/visualart/raheleh-filsoofi-s-sculpture-and-video-installation-is-a-meditative-mouthful/article_69ee0940-dc5c-11ec-a9f6-87ce48d195ba.html)

Ann Marie Deer Owens, *New faculty Raheleh Filsoofi: A bridge between cultures*, *Vanderbilt University*, October 3, 2020.  
<https://news.vanderbilt.edu/2020/10/03/new-faculty-raheleh-filsoofi-a-bridge-between-cultures/>

Eleanor Bishop, *Social Sculpture Project Connects School of Art with Natural Resources*, *The Daily Chautauqua*, August 23, 2019.  
<http://chqdaily.com/2019/08/social-sculpture-project-connects-school-of-art-with-natural-resources/>

Whitney Jones, *Featured: Raheleh Filsoofi's 'On Transcending the Inhabited Space' Exhibition*, *Cfile* Edited by Garth Clark, January 16, 2019. <https://cfileonline.org/feature-raheleh-filsoofis-on-transcending-the-inhabited-space-exhibition/>

*Meet Raheleh Filsoofi*, Interview, *VoyageMIA*, February 19, 2019.  
<http://voyagemia.com/interview/meet-raheleh-filsoofi/>

## SELECTED COMMUNITY ENGAGED PROJECTS/SERVICES

**Performance**, with participation of Artists in Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN. June 8, 2023.

**Demonstrations and Workshops on Shahtar Instrument**, in Collaboration with Reza Filsoofi, in Conjunction with the Listening: The Fourth String Performance, The Blair School of Music, Vanderbilt University, Nashville, TN. February 28 - March 1, 2023.

**The Coordinator**, the Middle Eastern Program and Events in the Department of Art, Vanderbilt University, Nashville, TN, Since 2022.

**Co-director**, *Visions of Diversity: Middle Eastern Arts and Aesthetics*, Robert Penn Warren Center for the Humanities, Faculty Impact Seminar, Since 2022.

**Performance**, in Celebration of Nowruz with Afghan Refugees, Casa Azafran, Nashville, TN.

**The Coordinator**, the Event *Celebration of Nowruz 2022*, The New Gallery at Austin Peay State University, Clarksville, TN. March 2022.

**The Coordinator**, the Community Dinner Party at Chautauqua School of Art Residency, Chautauqua, NY. August 2021.

**The Coordinator**, the Discussion Panels, Artist talks, Lectures, Group Critique and Artist' Visits for the FOLD Event for the School of Art, February 2 – April 1, 2018.