

## Sin-ying Ho

### CV

#### Solo Exhibitions

2018(Catalogue)*Past Forward*, Hood Museum Downtown, Hanover, NH

2015 *Continuing Journey*, Thomas Hunter Project Space, Hunter College, New York, NY

2010 *Introspective Expeditions-Journeys to the Self*, Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada  
(Jan. 17 – March 21); exhibited eight 6'-7' tall vessels in a Gallery space that created an intimate relationship with viewers

*Courtyard Installation*, Burlington Art Centre, Burlington, Ontario, Canada  
(June 6 – Aug 26) exhibited the same tall vessels in addition to 5 new sculptures in a natural garden environment

*Eden*, Queens College Art Centre of Benjamin S. Rosenthal Library, Flushing, NY  
(September 8-Oct 26, 2010) this show includes the same tall vessels as well as 5 sculptures and one additional sculpture, accompanied by my original music recording. The CD is entitled 'Eden'.

2008 *Meeting Places: Recent Works*, Gardiner Museum, Toronto, Ontario, Canada

2006 *Échanges Métissés*, Centre De Céramique Bonsecours, Montréal, Québec, Canada

2005 *Meeting places*, KOA Gallery, University of Pittsburgh, Bradford, Pennsylvania

2001 *Collision Course*, the Foster Hall Gallery, LSU, Baton Rouge, Louisiana

1998 *Sensing the Senses*, the Pottery Workshop, Hong Kong, China

1998 *Sensing the Senses*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

1991 *Why Not - Pause and Look*, Earthling Studio, Hong Kong, China

#### Two Person Exhibitions

2005 *Contemplations*, Gallery 371, Alberta College of Art and Design, Calgary, Alberta

2004 *Beyond Borders*, Chinese Art Association in Ontario, Toronto, Ontario, Canada

#### Group Exhibitions

2021 *Social Recession*, 2020 NCECA Annual Exhibition, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

2021 *Here, There; Now, Then: n Between Journeys*, Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX

2021 *Heritage*, LIC-Artists, Online exhibition

- 2020 *One Belt, One Road*, 2020 Macau International exhibition of Ceramic Art and Painting, Macau, PRChina
- 2020 *Artists Navigating 2020*, Plaxall Gallery, LIC, NY
- 2020 *Peters Valley: Present*, Peters Valley School of Craft, Layton, NJ
- 2020 *Sound from the Ground*, Ankara Hacı Bayram Veli University, Ankara, Turkey
- 2020 *Good Earth, The Pots and Passion of Walter Ostrom*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
- 2020(Catalogue) *Making IN Between*, American Museum of Ceramic Art, Los Angeles, CA
- 2020 *15<sup>th</sup> Anniversary Small Favors*, The Clay Studio, Philadelphia, PA
- 2020 *Clay-Topian New York*, Plaxall Gallery, LIC, NY
- 2019 *Composing Form*, Helen Day Art Center, Stowe, Vermont, US
- 2019 *Flora / Fauna*, Bellowe Family Gallery, Strohl Art Center, Visual Arts at Chautauqua Institution, Chautauqua, NY
- 2019 *14<sup>th</sup> Anniversary Small Favors*, The Clay Studio, Philadelphia, PA
- 2019 *The Great Race*, Clay Art Center, Port Chester, NY
- 2018 *The Carrie Furance National Invitation Exhibition, Large-scale works/installation placed throughout the National Landmark. 52<sup>nd</sup> Annual National Council on Education for the Ceramics Arts*, Pittsburgh, PA
- 2017 *Jing Piao*, Jingdezhen Ceramics Museum, Jingdezhen, Jiangxi, PR China
- 2017 *Classic Revived*, Liling Ceramics Valley Museum, Liling, Hunan, PR China
- 2017 *Northern Encounter*, China Contemporary Artists Invitational Exhibition, HeiLongJiang Art Museum, Haerbin, PR China
- 2017 *REDUX: Transformations 6x6*, Clay Art Center, Westchester, NY
- 2016 *Mudlucious*, Glassel Gallery, LSU School of Art, Baton Rouge, LA, USA
- 2016(Catalogue) *We are together*, 2016 (China), Foshan Shiwan International Ceramic Arts Festival,
- 2016 Fushan Ceramics Art, Fushan, Guangzhou, PRChina
- 2016(Catalogue) *Mold*, Liling Ceramics Art Museum, Liling, Hunan, PRChina
- 2016 *Coast to Coast*, Centrul Cultural Palatele Brâncovenești, Mogoșoaia, Romania
- 2016 *Hot Pots*, Clay Art Center Gallery, Clay Art Center, Port Chester, New York
- 2016 *Earth, Fire and Life: Six Thousand Years of Chinese*, Maxwell Museum of Anthropology at the University of New Mexico, Albuquerque, NM

- 2016 *Art Basal*, Art Central Hong Kong, Central, Hong Kong
- 2016 50<sup>th</sup> NCECA, *50 years, 50 women*, Kansa City, Kansa
- 2015 *My Blue China*, Musee Ariana, Geneve, Switzerland
- 2015 *Asia Ceramics Art*, Foshan Ceramic Arts Festival, 2015, Fushan Ceramics Art Museum, Fushan, Guangzhou, PRChina
- 2015 *Then and Now*, Hwang Gallery, Flushing, Queens, New York
- 2015 *Contrivance*, Gallery West, Grant Campus of Suffolk County Community College, Brentwood, New York
- 2015 (Catalogue) *My China Blue*, Manufacture Bernardaud, Limoges, France  
*My Blue China*, The Musee Ariana, Geneve, Switzerland
- 2015 *Made in China*, New York Ceramics and Glass Fair, Bohemian National Centre, New York, USA
- 2014 *Made in China*, Miami Project, Miami, Basel, Miami, Florida, USA
- 2014 *Highlight of Daglhian ceramics Collection*, The Godwin Ternbach Museum, Queens College, Queens, NY
- 2014 *Intersecting Editions*, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 2014 Independent Art Projects, MASS MoCA Way, North Adams, MA, USA
- 2014 *Locale*, Harbourfront Centre, Toronto, Ontario, Canada
- 2014 *Art Faculty*, Queens College Faculty Exhibition, Godwin-Ternbach Museum, Queens, NY
- 2013 *Out of Necessity*, Visual Arts Center of Richmond, Richmond, VA
- 2013 *Idle Hands*, The LIC Arts Open 2013, the Gotham Center, Long Island City, New York
- 2013 (Catalogue) *New Glass Art Exhibition*, Art Shanghai 2013, New Town Central Park, Shanghai, PR China
- 2013 *New Blue and White*, Museum of Fine Arts, Boston, MA
- 2013 *Contemporary Spins on Blue and White Ceramics*, Lacoste Gallery, Concord, MA
- 2012 *Blessed are the Artist: Spirituality and Religion in Contemporary Art*, the Visceglia Gallery and Jennings Library, Caldwell College, Caldwell, NJ
- 2012 (Catalogue) *China, Japan, Korea Ceramics invitational exhibition*, Jingdezhen Ceramics Exposition, Jingdezhen Ceramics Art Museum, Jingdezhen, Jingxi, PRChina
- 2012 (Catalogue) *Go East – Canadians Create in China*, Gardiner Museum, Toronto, Ontario, Canada

- 2012 *Blessed are the artists: Faith and Religion in Contemporary Art*, Visceglia Gallery, Caldwell College, Caldwell, NJ
- 2012 (Catalogue) *NEW "CHINA" Porcelain Art from Jingdezhen 1910-2012*, China Institute Gallery, New York
- 2012 *Routes: The Spiritual Odyssey of Chinese American Artists*, tour exhibition, cities include Los Angeles, San Francisco and New York.
- 2012 (Catalogue) *2012 Taiwan Ceramics Biennale: Ceramic Visions*, New Taipei City Yingge Ceramics Museum, Taipei and Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2012 *Elegant Disorder: Perspective on Porcelain*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
- 2012 *To Wander Out of Place*, 46<sup>th</sup> National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
- 2012 *The Pottery Workshop – 25 Years of Passion and Education*, 46<sup>th</sup> National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
- 2011 *Inter Mediate: Selected Contemporary Chinese American Art*, TCNJ Gallery, the College of New Jersey, Ewing, NJ
- 2011 *Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art*, Canadian Clay and Glass Gallery, Waterloo, ON
- 2011 *East West Ceramics Collaboration V*, University of Hawaii Art Gallery, Manoa, Honolulu, HI
- 2011 *Views of the Orient: Contemporary Expressions of Asian-Pacific Art in a Global Culture*, UBS CAN 2011 Asian Pacific Heritage Month Art Exhibition, UBS Cultural Fine Art Gallery, Stamford, CT
- 2011 *Composite Voices: Contemporary Asian American Craft*, ARTspace at The Shops at Woodlake, Kohler, WI
- 2011 *14<sup>th</sup> Sculpture Objects and Functional Arts (SOFA)*, New York, Armory, New York, NY
- 2011 *Tidal Forces: The Next Wave*, 2011 National Council on Education for The Ceramic Arts, Biennial Jury Exhibition, The Tampa Museum of Art, Tampa, FL
- 2011 (Catalogue) *Making Thinking, Thinking Making*, Main Gallery in York Quay Centre, Harbourfront Center, Toronto, ON
- 2011 *Prints and Transfers*, Galerie Handwerk, Munich
- 2011 *Here and Now*, Lallery, Lyons Wier Gallery, New York, NY
- 2010 *Making the Leap: Crossing Borders*, A.I.R. Gallery, Brooklyn, NY
- 2010 *Boom and Bust: Ceramic Commentary*, Lyons Wier Gallery, New York, NY
- 2010 *Eight Artists: From the Asian American Arts Centre Archive*, Cuchifritos Gallery, New York, NY

- 2010 *West meets East, Harbinger Gallery, Waterloo, Ontario, ON*
- 2010 *Beyond the Colony of Kitsch, Crossing Art Gallery, Flushing, NY*
- 2010 *A Postproduction Moment: On Appropriation and Authenticity, 44<sup>th</sup> National Council on Education for the Ceramics Arts Conference, Philadelphia, PA*
- 2009 (Catalogue) *The Jingdezhen Contemporary International Ceramics Exhibition, Jingdezhen Ceramic Art Gallery, Jingdezhen, JiangXi, P.R. China*
- 2009 (Catalogue) *Unity and Diversity, Canadian Pavilion at the Cheongju International Craft Biennale, Cheongju, Korea*
- 2009 *DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities in Works from the Collection of the Canada Council Art Bank, Ambassadors Room, Rideau Hall, the official residence of Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, Ottawa, Canada*
- 2009 (Catalogue) *The 21<sup>st</sup> Century, the Feminine Century, and the Century of Diversity and Hope, The Incheon Women Artists' Biennale, Icheon, Korea*
- 2009 *Solar Eclipse, Meiwan Fire Pleasure International Ceramic Festival Series Exhibition, Jiaxing, Zhejiang, P.R.China*
- 2009 *Room for Eleven, RJP Nomadic Gallery, 43<sup>rd</sup> NCECA, National Juried Ceramics Exhibition, Phoenix, Arizona*
- 2009 (Catalogue) *Queens International 4, Queens Museum of Art, Queens, New York*
- 2008 (Catalogue) *Pop: The Global Citizen, Visual Arts Centre of New Jersey, Summit, New Jersey*
- 2008 *Engineering Asia and New World, Asian Contemporary Art Fair, Jamaica Centre for Arts & Learning, Pier 92, New York, New York*
- 2008 *Splendid, Gallery I & II, Texas State University, San Marcos, Texas*
- 2008 (Catalogue) *Masters in Clay, 2008 International Contemporary Ceramic Exhibition, Great China Museum in Jingdezhen, Jingdezhen, JiangXi, China*
- 2008 *Aesthetics of Diversity, Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, New York*
- 2008 *Island Clay, Adele and Herbert J. Klapper Centre for the Fine Arts, Adelphi University, Garden City, New York*
- 2008 *2<sup>nd</sup> Annual Ceramics Area Exhibition at Queens College, CUNY, Flushing, NY*
- 2008 *Concurrent Exhibition, Lingua Franca, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania*
- 2008 *After China: The Politics of Fabrication, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania*

- 2007 *Art Now*, Miami Beach Art Fair, Miami, Florida
- 2007 *What's Going On?* Project Diversity Queens, Repetti, Long Island City, New York
- 2007 *It's a Beauty*, Pearson International Airport, Toronto, Ontario, Canada
- 2007 (Catalogue) *Reshaping Asia, 4<sup>th</sup> Biennale World Ceramics Exhibition in Korea*, Icheon, Korea
- 2007 (Catalogue) *Post Millennium Exponent, 41<sup>st</sup> National Council on Education for the Ceramic Arts Exhibition*, Louisville, Kentucky
- 2006 *Telling Tales-Celebrating the Narrative*, Dashwood Galleries, Calgary, Alberta, Canada
- 2006 *Post Millennium Exponent 2006-2007 Exhibition Series*, Art and Design Gallery, University of Kansas, Lawrence, Kansas
- 2006 *Matter of Clay II-Repeats and the Occasional Pots*, Jonathon Bancroft-Snell Interiors, London, Ontario, Canada
- 2006 (Catalogue) *The New Utilitarian: Examining our Place on the Motherboard of Technology, 40<sup>th</sup> National Council on Education for the Ceramic Arts, Invitational Exhibition*, Portland, Oregon
- 2005 *Crossing Boundaries*, Dashwood Gallery, Calgary, Alberta, Canada
- 2005 *Familiar and Reconsidering: Everyday life*, Glenbow Museum, Calgary, Alberta
- 2005 *Faculty Exhibition*, the Centre for Contemporary Art, Sims Memorial Library, Southeastern Louisiana State University, Hammond, Louisiana
- 2005 *Stimulation Station*, Alberta College of Art and Design, Calgary, Alberta, Canada  
Performance, Collaboration with Joanna Bristol
- 2005 *Fresh Green*, LSU School of Art Gallery, Shaw Centre, Baton Rouge, Louisiana
- 2004 *20<sup>th</sup> Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China
- 2004 *1000 Miles Apart Ceramics Exhibition, 5<sup>th</sup> Parallel Gallery*, University of Regina, Saskatchewan, Canada
- 2004 *Faculty Exhibition*, ACAD, Calgary, Alberta, Canada
- 2004 *Porcelain*, The Guild Shop, Ontario Craft Council, Ontario, Canada
- 2004 *From Hands To Lips*, Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada
- 2004 *Faculty-Plus*, the Centre for Contemporary Art, Southeastern Louisiana State University, Hammond, Louisiana (Two person exhibition)
- 2004 *43<sup>rd</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2004 *Blues*, Foster Hall Gallery, LSU, Baton Rouge, Louisiana
- 2004 *Faculty Exhibition*, Clark Hall Gallery, SLU, Hammond, Louisiana

- 2004 (Catalogue) *1<sup>st</sup> Taiwan Ceramics Biennale 2004*, International Juried Exhibition, Taipei County, Yingge Ceramics Museum, Yingge, Taipei, Taiwan Kaohsiung Museum of Fine Arts, in the Southern Taiwan
- 2003 *Gold Coast International Ceramic Art 2003*, Queensland, Australia
- 2003 *25<sup>th</sup> Annual Contemporary Crafts Juried Exhibition*, Mesa Contemporary Arts/Mesa Arts Center, Mesa, Arizona
- 2003 *42<sup>nd</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2002 *41<sup>st</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2002 *City of Baton Rouge Annual exhibition*, Arts Council of Greater Baton Rouge, Baton Rouge, Louisiana
- 2002 *14<sup>th</sup> San Angelo National Ceramic Competition*, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2001 (Catalogue) *Chamber Pot*, International Invitation, The Pottery Workshop, Hong Kong
- 2001 *The "Porcelain Trade"* Invitational Exhibition, Harvard University, Cambridge, Massachusetts
- 2001 *Scholarship Winner Exhibition*, American Art Pottery Association Conference in New Orleans, Louisiana
- 2000 (Catalogue) *Tea Ware 2000*, Flagstaff House Museum of Tea Ware, Hong Kong, China
- 2000 *15<sup>th</sup> Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China
- 2000 *Nine Fold*, Art Gallery, Houston Community College, Houston, Texas
- 2000 (Catalogue) *Chinese Contemporary Ceramics Art Exhibition*, Indigos Gallery, Denver, Colorado
- 1999 *Function*, The Pottery Workshop, Hong Kong, China
- 1999 *99' Ceramics Arts Millennium-End Invitation*, Beijing, China
- 1998 *Ceramics Studies*, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1998 *Ontario Craft Exhibition*, the Mississauga Arts Gallery, Mississauga, Ontario
- 1998 *Unity and Diversity*, Guangdong Museum of Art, Guangzhou, China
- 1998 *The 1<sup>st</sup> YiXing International Ceramics Exhibition*, YiXing Museum of Art, YiXing, China
- 1998 *China at Louisburg*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1998 (Catalogue) *Unity in Diversity*, Manitoba Crafts Council Winnipeg, Manitoba, Canada
- 1997 *Rice - Grain of Truth*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada Performance, installation, ceramics sculpture, Collaborative Exhibition with Artist Phil Read, Paul Morin, Diana Tso,

- 1996 *From the Ground Up*, travel exhibition to various Galleries and Museums, Nova Scotia, Canada
- 1996 *Regional Juried Student Exhibition*, National Council on Education for the Ceramic Arts Nazareth College, Rochester
- 1995 *In the Asia Room*, the Coloured Stone, Toronto, Ontario, Canada
- 1995 (Catalogue) *Clay Contact*, Gardener Museum, Toronto, Ontario, Canada

## **Other Creative Works**

### **Architecture projects**

- 2019 Commissioned to collaborate with Willow Gallery, art work titled “Raindrop from tiles Ledge” installed at the Taipei Far East Shangri-la Hotel, Taiwan
- 2019 Commissioned to create art work titled “ Scene of Singapore” installed at the Raffel Hotel, Singapore
- 2018 Commissioned to create art work titled “Tilt and Flow” installed at the Intercontinental TST Hong Kong, Hong Kong, PR China
- 2016 Short list for the Outdoor Sculpture Competition of Gardiner Museum, Toronto, Ontario, Canada
- 2013 Commissioned to create art work titled “Unearth”, installed at the Intercontinental NingBo Hotel, Zhejiang, PR China
- 2013 Commissioned to create art work titled “Relic’, installed at the Raffles Hainan Hotel, Hainan, PR China

### **Curatorial projects**

- 2018 Curated exhibition “Queens College Student Exhibition - graduate and undergraduate”, Flushing Town Hall, Flushing, New York between March 16 and March 31, 2018. Selected current art, design and art history MFA, MA, BFA, BA, BA students’ art works.
- 2016 Curated exhibition “Queens College Student Exhibition - graduate and undergraduate”, Flushing Town Hall, Flushing, New York between April 22 and May 22, 2016. Selected current art, design and art history MFA, MA, BFA, BA, BA students’ art works.
- 2015 Curated exhibition “Away Game”, The exhibition is on display at Klapper Hall Gallery, Queens College, Queens, New York between March 19 and March 20, 2015. Selected ceramics works from Hunter College Faculty, visiting artists, MFA and BFA Students and College Technician.
- Curated exhibition “Recent Ceramics from Queens” The exhibition is on display at The Thomas Hunter Project Space, Hunter College, CUNY, New York, NY between February 19 and March 19, 2015. Selected ceramics works from Queens College MFA and BFA students, alumni and college assistant.



- 2011 Curated exhibition “Ceramic Material and Material Culture.” The exhibition is on display at Flushing Town Hall Gallery, Flushing, NY between November 19, 2011 and January 19, 2012.  
Selected ceramic art works from contemporary US-based and Turkey-based artists. A co-presentation of Queens College Global Education initiative – Year of Turkey and Flushing Council on Culture and the Arts.
- 2011 Curated exhibition “Culture Blending in Ceramic Arts: Contemporary Ceramic Artwork.” The exhibition is on display at Flushing Town Hall Gallery, Flushing, NY between February 5 and March 31, 2011.  
Selected ceramic art works from contemporary US-based artists heavily influenced by China’s 5000 year old history of ceramics. A co-presentation of Queens College Global Education initiative - Year of China and Flushing Council on Culture and the Arts.

### **Reviews of my work**

“SIN-YING HO Past Forward”, reviewed by Denise Patry Leidy  
[https://hoodmuseum.dartmouth.edu/sites/hoodmuseum.prod/files/hoodmuseum/publications/final\\_sinyingbrochure.pdf](https://hoodmuseum.dartmouth.edu/sites/hoodmuseum.prod/files/hoodmuseum/publications/final_sinyingbrochure.pdf)

“Viendo y leyendo las imágenes de Sin-Ying Ho”, reviewed by Anthony Merino  
<http://www.infoceramica.com/2015/01/las-imagenes-de-sin-ying-ho/>

“Out of Necessity – Visual Arts Center of Richmond” reviewed by Adam Welch, Ceramics Art and Perception, issue 97, September – November, 2014, pp. 80-82.

“Out of Necessity – Contemporary Ceramic Interventions,” reviewed by Owen Duffy, Ceramics Monthly, February 2014, pp.42-45.

“Skilled Hands,” reviewed by Megan Zalecki, Richmond Arts Review, September 18, 2013.  
<http://richmondartsreview.com/?p=3309>

“Go East – Canadians Create in China,” reviewed by Heidi McKenzie, Ceramics Monthly, April 2013, pp. 45-46.

“Bold Expressions from Artists and Asia,” reviewed by Judy Seckler, Ceramics Art and Perception, issue 91, March –May, 2013, p. 41.

“To Wander Out of Place,” reviewed by Tony Merino, Ceramics Monthly, Volume 60, Number 8, October 2012, pp. 42-46.

“Elegant Disorder: Perspectives on Porcelain,” reviewed by Amy Gogarty, Potters Guild of British Columbia Newsletter, Volume 48, No. 5, June 2012, cover page and p. 6.

“Cultures Colliding, New Work by Sin-ying Ho,” reviewed by Jane Marshall, Ceramics Art and Perception, issue 84, June – August 2011, pp. 8-10.

“At the Galleries: Urban Affairs,” reviewed by Leah Sandals, National Post, February 10, 2011.  
<http://news.nationalpost.com/2011/02/10/at-the-galleries-urban-affairs/>

“Figures – Branded and Trapped in Eden,” reviewed by T.M. Chartrand, Urbanely Urban, Arts, Contemporary, February 3, 2011.

<http://urbanelyurban.ca/2011/02/03figures-branded-and-trapped/>

“Here & Now at the Lyons Wier Gallery,” reviewed by Philip McCluskey, Scallywag & Vagabond, January 11, 2011.

<http://www.scallywagandvagabond.com/2011/01here-now-at-the-lyons-wier-gallery/2/>

“Wonder Women: A.I.R. Gallery’s Opening Night Trifecta,” reviewed by Angela Basile, Brooklyn The Borough, The Art, December 9, 2010.

<http://www.brooklyntheborough.com/2010/12/wonder-women-a-i-r-gallery-s-opening-night-trifecta/>

“College Turns Its Eye Toward China,” reviewed by Jason Banrey, Queens Tribune, October 7-13, 2010, p. 12.

“Queens College to Hold China Events Thru 2011,” reviewed by Anna Gustafson, New York Post, Story, September 24, 2010.

Express the Collision of the Eastern and Western Culture, Exhibition of Vases at Queens College, Created by Sin-ying Ho,” reviewed by Stella Chan, Sing Tao Daily, September 17, 2010.

“Sin-ying Ho - Garden of Eden,” reviewed by Chiho Tokita, Fusion, a Magazine for Clay and Glass, Vol. 34, no.3, Autumn, 2010, pp. 16-20.

“Eden: Ceramics Exhibit on Campus by Sin-ying Ho,” reviewed by Melody Bates, The Knight News, September 22, 2010, p. 18.

“Using Actual Art Work to Promote the Digital Archive,” reviewed by Evonne Wang, Duowei Times, August 20, 2010, p. C3.

“Eight Artists: From the Asian American Arts Centre Archive Group Exhibition,” reviewed by GuoRue Dao, Sing Tao Daily, August 15, 2010, p. B2.

“Big and Beautiful,” reviewed by Jeff Mahoney, A&E, The Hamilton Spectator, June 09, 2010.  
[www.thespec.com/article/784700#](http://www.thespec.com/article/784700#)

“Transformation,” reviewed by Robert Reid, Waterloo Region Record, Arts & Life, February 17, 2010, p. C4.

“Beyond Kitsch,” reviewed by Elizabeth Daley, Queens Chronicle, April 29, 2010, pp. 27 & 31.

“An Artistic Tour of Five Continents Right Here in Queens,” reviewed by Jennifer MacGregor, Queens Chronicle, March 19, 2009.

[www.zwire.com/site/index.cfm?newsid=20283337&BRD=2731&PAG=461&dept\\_id=574908&rfi=8](http://www.zwire.com/site/index.cfm?newsid=20283337&BRD=2731&PAG=461&dept_id=574908&rfi=8)

“Queens International,” by WNYC Newsroom, reviewed by Carolina Miranda, New York Public Radio, 93.9 fm, am 820, January 27, 2009.

[www.wnyc.org/news/articles/122055](http://www.wnyc.org/news/articles/122055)

“Pop: the Global Citizen,” reviewed by Karen Kwarciak, Association of Science – Technology Centres, Exhibit Files, A Community Site for Exhibit Designers and Developers, December 30, 2008.

[www.exhibitfiles.org/pop\\_the\\_global\\_citizen](http://www.exhibitfiles.org/pop_the_global_citizen)

“Paradise Lost and Found--a Critical Look at The New Utilitarian: Examining Our Place On the Motherboard of Technology,” reviewed by Joshua Green, National Council on Education for the Ceramic Arts Journal, vol. XXVII, 2006, pp.1-9.

“The Medium is the Message,” by James Tarrant, Ceramics Art and Perception, issue 64, June-August 2006, pp. 25-28.

“Ceramicist Combines Culture and Techniques in New Ways,” reviewed by Karen Herland, Concordia University Journal, May 4, 2006, Vol.1, no. 13, pp. 1 & 7.

“National Council on Education for the Ceramics Arts Round Up (Part 1),” by Katherine Bovee, Portland Art, March 24, 2006.  
[www.portlandart.net/archives/2006/03/nceca\\_p.html](http://www.portlandart.net/archives/2006/03/nceca_p.html)

“Smashing Ceramics and Glass,” review of *Crossing Boundaries* by Wes Lafortune, Calgary’s News & Entertainment Weekly, May 26, 2005.  
[www.fwdweekly.com/Issues/2005/0526/art.html](http://www.fwdweekly.com/Issues/2005/0526/art.html)

“Toronto Outdoor Art Exhibition 2003”, International Art Treasures, web magazine, August 2003, p. 7.  
[www.internationalarttreasures.com/200309/TOAE/index.html](http://www.internationalarttreasures.com/200309/TOAE/index.html),

“Outdoor Art’s Breakouts: Younger Artists Are Making the Biggest Noise at Toronto’s Annual Open-Air Show,” reviewed by Thomas Hirschmann, Now Magazine, Vol.22, no. 45 July 10-16, 2003, p. 48.

“Chamber Pot,” reviewed by Par Gerard Henry, Paroles, published by l’Alliance Francaise de Hong Kong November-December. 2001, pp. 28-29.

### **Publications in which my work is cited, discussed and illustrated**

Taylor, Brian and Kate, Doody, *Glaze - The ultimate Ceramics Artist’s guide to Glaze and Color*, Barron’s Educational Series, Inc. Hauppauge, NY, p.162-163

Tostanoski, Michaelann, *Digital Decals for the Ceramic Artist*, Published in The United States of America, Mud Wizard Press, 2014, p. 9, 72-74

Wandless, Paul Andrew, Juror, *500 prints on clay – An Inspiring Collection of image Transfer Work*, New York, Lark Crafts, 2013, p.125.

“Here, there, everywhere,” Unity-Celebrating Food, Art & Culture, Thompson Hospitality and Compass Group, produced by Philatás, 2012, p. 4.

“Binary Codes: From Cobalt to Coca-Cola,” by Michèle Vicat, 3 Dots Water: A virtual Publication on Contemporary Chinese and Global Art, 2012  
[www.3dotswater.com/sin-yingho.html](http://www.3dotswater.com/sin-yingho.html)

“A Post-production Moment – On Appropriation and Authenticity,” by Anat Shifan, National Council on Education for the Ceramics Arts Journal vol. XXXI, 2010, p. 99.

Image on Calendar, F&T Group, Flushing, NY, 2010

Cooper, Emmanuel, *Contemporary Ceramics*, London, Thames & Hudson, 2009, pp. 61, 62 & 100.

Schwartz, Judith, *Confrontational Ceramics: The Artist as Social Critic*, Philadelphia, University of Pennsylvania Press, 2008, p. 58.

“Utopic Impulses Contemporary Ceramics Practice,” reviewed by Sabina Rak, *Cahiers métiers d’art \* Craft Journal*, Vol. 1, Summer 2008, pp. 116-118 English.

"2007 - A Tipping Point in Canadian Craft History?" by Jennifer Salahub, Saskatchewan Craft Council Resources, April 26, 2008, p. 1, p. 6.  
[www.saskcraftcouncil.org/docs/articles/17.pdf](http://www.saskcraftcouncil.org/docs/articles/17.pdf)

Image on Calendar, Pottery Workshop, China, July, 2008.

News & Events, Crafts & Design, School of Animation, Arts & Design, Sheridan of Technology and Advance Learning, eNEWS, issue 43, April, 2008.

"China on My Mind," lectured by Amy Gogarty, NeoCraft Conference, November 22, 2007, p. 3 & p. 5.

"My Beautiful War," Shotgun Review, The New Gallery, reviewed by Nicole Burisch, November 22, 2007.  
[www.shotgunreview.ca](http://www.shotgunreview.ca)

Chambers, R, Gogarty, A and Perron, M, *Utopic Impulses: Contemporary Ceramics Practice*, Front Cover, Ronsdale Press, Vancouver, September 2007, pp. 249-253.

"Tradition in Flux," by J. Penney Burton, Cahiers métiers d'art/Craft Journal, Front cover, Vol.1, Summer 2007, pp. 21-47.

Image for the 4<sup>th</sup> Ceramic Biennale Korea 2007, Reshaping Asia, Ceramics Art and Perception, issue 67, March-May, 2007, p.115

"Ceramic Artist, Sin-ying Ho," by Patricia Li, Journal Chinois Luby, September 8, 2006, p. 6A.

"Inner Immensity: Ceramics and Places," Panel, by Eva Kwong, National Council on Education for the Ceramics Arts Journal vol. XXVII, 2006, pp. 149-152.

"Sin-ying Ho," by Philip Read, Fusion: the Ontario Clay and Glass Association, Vol. 30, no. 2, Spring 2006, p. 26.

"Hear and Now: Asian Voices Carry at Glenbow," Swerve, July 1<sup>st</sup> -7<sup>th</sup>, 2005, p. 8.

"Art & Antiques," Where, May/June, 2005, p. 42.

"Skekwan Experiment at Louisiana State University," Rustic Images: Shiwan Ware from the Eryi Caotang Collection: Appreciation of Shekwan, Article written by Professor Fredrikke Skinsnes Scollard, Art Museum, The Chinese University of Hong Kong, Hong Kong, 2003, p. 258.

Photographs from "The China Trade Porcelain" Symposium, The Studio Potter, Vol. 30, no.1, December 2001, p. 22.

Society of Glass and Ceramics Decorators News Letter, Vol. 38, no. 3, March 2000, pp. 1 & 3

Society of Glass and Ceramics Decorators News Letter, Vol. 38, no.1, January 2000, p. 3

"Study in China - Jingdezhen", co-writer Phil Read, Contact: ceramics from Canadian perspective, Spring 1998, no.112, pp.17-20

Photographs of work, Contact: ceramics from Canadian perspective, Summer 1995, no. 101, p. 16

Ming Pao consumer express, Toronto, Vol. 58, April 1995, p.18

### **Lecture course in which my work was discussed**

“Craft and Its Histories,” by Julia Krueger, University of Western Ontario, starting in January 2011.

### **Radio Broadcast in which my work was discussed**

Talk Show, interviewed by Fengtao Huang, AM1380, April 6, 2009.  
[www.nyam1380.com](http://www.nyam1380.com)

### **Television Broadcast in which my work was discussed**

Feature artist on a documentary TV series, Routes: The Spiritual Odyssey of Chinese American Artists, broadcast channels include Sinovision in New York, KTSF 26 in San Francisco, KSCI LA 18 in Los Angeles, Phoenix TV in all States, on line viewing [www.bbs.sinovision.net/live.php](http://www.bbs.sinovision.net/live.php) 2012

Interview, Sino-Montreal on CHTV December 11, 2006.

### **Grants**

2016	Production Grant, Canada Council for the Arts, Ottawa, Canada
2016	PSC-CUNY Research Grant, City University of New York, New York, New York
2015	Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
2011	PSC-CUNY Research Grant, City University of New York, New York, New York
2010	Global Education Initiative, Queens College, City University of New York, New York
2010	PSC-CUNY Research Grant, City University of New York, New York, New York
2010	Queens Community Arts Fund / New York State Council on the Arts Decentralization Program, Queens Council on the Arts, Queens, New York
2009	Production Grant, Canada Council for the Arts, Ottawa, Canada
2008	PSC-CUNY Research Grant, City University of New York, New York, New York
2007	Top up Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario, Canada
2006	Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario
2006	SSHRC Research Grant, Concordia University, Montreal, Quebec, Canada
2005	Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
2005	Faculty Development Grant, ACAD, Calgary, Alberta, Canada
2001	Travel Grant, Society of Glass and Ceramics Decoration, Washington, DC
2001	Travel Grant, Louisiana State University, Baton Rouge, Louisiana
1998	Travel Grant, Canada Council for the Arts, Ottawa, Ontario, Canada

1997 Canada Year of Asia Pacific Grant, Ottawa, Ontario, Canada

### **Awards**

2014 – 2015 Undergraduate Research and Mentoring Education Program Award, Queens College, City University of New York, New York

2011 Nominated for the 2011 Louis Comfort Tiffany Biennial Award, New York, NY

2009 Nominated for the Queens College *President's Award for Excellence in Teaching by Full-time Faculty*

2002 Merit Award, 14<sup>th</sup> San Angelo National Ceramic Competition, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas

### **Lectures and Workshops**

2019 Peters Valley School of Craft, Layton, NJ

2018 Dartmouth College, Hanover, NH

2017 Peters Valley School of Craft, Layton, NJ

2016 Clay Art Center, Port Chester, New York

2010 Porcelain Lecture and Workshop, Prince University, Princeton, NJ

2010 Thunder Bay Potter's Guild, Lakehead University, Thunder Bay, Ontario, Canada

2009 92<sup>nd</sup> Street Y Art Centre, New York, New York

2009 Long Island Potters' Guild, Long Island, New York

2008 Academy of Ceramic Arts, New Jersey

2008 Teachers College Columbia University, New York, New York

2008 Study with the Masters, 92<sup>nd</sup> Street Y Art Centre, New York, New York

2008 Rhode Island School of Design, Metcalf Bldg, Rhode Island

2008 PWS Experimental Factory in Jingdezhen, JiangXi, China

2007 PWS Experimental Factory in Jingdezhen, JiangXi, China

2007 Fusion Conference, pre-conference workshop, Ontario, Canada

2006 Centre De Ceramique Bonsecours, Montréal, Québec, Canada

2005 Peter Valley Craft Centre, Layton, New Jersey

2005 North Mount Pleasant, Calgary, Alberta, Canada

2005 Red Deer College, Red Deer, Alberta, Canada

2001 *Porcelain Trade*, Symposium at Peabody Museum: Harvard University, Guest for the Demonstration, Slide Presentation, Workshop Cambridge, Massachusetts

### **Lectures**

2021 Beatrice M. Haggerty, University of Dallas, Irving, TX, Online

2021 Fraser Valley Potters Guild Association, Fraser, BC, Canada, Online

2021 Taoxizhuan Art Center, Jingdezhen, RChina, Online

2020 Mud Matters Dr. Gerson conversation with Sin-ying Ho, London, England, Online

2020 Sculpture Guild, NY, online

2020 Peters Valley School of Craft, Online

2020 Global Art Festival, Kutch, India

2019 Queens Borough Community College, Queens, NY

2019 c.r.e.t.a. Rome, Italy

2019 Alfred- Central Academy of Fine Art Design for Industry Program, Beijing, PRC

2019 SIVA Shanghai Institute of Visual, Shanghai, PRC

2019 Central Academy of Fine Art, Alfred-CAFA Design for Industry Program, Beijing, PRC

2019 Beijing Institute of Technology, Beijing, PRC

2019 Shanghai Institute of Visual Art, Shanghai, PRC

2018 Hood Museum Downtown, Hanover, NH

2017 Jingdezhen Asia Europe America International Art Center, Jingdezhen, Jiang Xi, PRC

2017 Long Island City Craft, Clay and Fiber Media groups, Oyster Bay, Long Island, NY

2017 Australia National University, Canberra, Australia

2016 Centrul Cultural Palatele Brâncovenești, Mogoșoaia, Romania

2016 Maxwell Museum in New Mexico, MX

2016 University of Massachusetts, Dartmouth, Bedford, Massachusetts

2015 Hunter College, City University of New York, New York, NY

2014 Kingsborough Community College, Brooklyn, NY

2014 University of Michigan in Lansing, Lansing, MI

- 2014 The College of New Rochelle, New Rochelle, NY
- 2013 *2013 Asian Heritage Celebration*, Screening and Discussion, *Routes: Sin-ying Ho*, Featured Artist, LaGuardia Community College
- 2013 *Americans and the Porcelain City*, Panel Discussion, the Grace Rainey Rogers Auditorium, presented with the *installation Evolution of Chinese Ceramics and their Global influences*, The Metropolitan Museum of Art, New York, NY
- 2013 Massachusetts College of Art and Design, Boston, MA
- 2013 Screening & Discussion, *Routes: Sin-ying Ho*, featured Artist, China Institute, New York, NY
- 2013 *Contemporary Spins on Blue and White Ceramics*, Lacoste Gallery, Concord, MA
- 2012 Visiting Scholar, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC
- 2012 Feature artist on a documentary TV series, *Routes: The Spiritual Odyssey of Chinese American Artists*, broadcast channels include Sino vision in New York, KTSF 26 in San Francisco, KSCI LA 18 in Los Angeles, Phoenix TV in all States, on line viewing [www.bbs.sinovision.net/live.php](http://www.bbs.sinovision.net/live.php) 2012
- 2011 Harbourfront Centre, Toronto, Ontario, Canada
- 2011 Jindgezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC
- 2011 University of Hawaii, Manoa, Hawaii
- 2009 Visual Arts Centre, Summit, New Jersey
- 2008 Sheridan Institute of Technology and Advanced Learning, Ontario, Canada
- 2007 *Post Millennium Exponent*, 41st NCECA, Louisville, Kentucky
- 2005 Concordia University, Montreal, Quebec, Canada
- 2005 Louisiana State University, Baton Rouge, Louisiana
- 2004 Alberta College of Art and Design, Calgary, Alberta, Canada
- 2001 The Hong Kong Art School, Hong Kong, China
- 2001 The Pottery Workshop, Hong Kong, China

### **Symposium**

- 2020 The 2<sup>nd</sup> Global Art Festival, Kutch, Gujarat, India
- 2017 *Cultural Impact Women in Clay*, NCECA 2017, Panel Discussion, Portland, OR
- 2015 *Asia Ceramics Art*, Foshan Ceramic Arts Festival, 2015, Fushan, Guangzhou, PRChina
- 2015 *Contemporary Art in China: Its Present and Future*, Hwang Gallery 2<sup>nd</sup> Annual Academy



Conference, St. John's University, Institute of Asian Study. Jamaica, Queens, NY

- 2013 2<sup>nd</sup> Central China International Art & Design Forum, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China
- 2012 *New "China", Porcelain Art from Jingdezhen 1910-2012*, present on *Chinese Porcelain: Contemporary Global Impact on artists and Education*, China Institute, New York, NY
- 2012 *'Teaching: 3-D in a Virtual Plane'*, panel discussion at the 46<sup>th</sup> National Council on Education for the Ceramics Arts Conference, Seattle, WA
- 2006 *'Inner Immensity': Ceramics and Places*, panel discussion at the 40<sup>th</sup> National Council on Education for the Ceramics Arts Conference, Portland, Oregon
- 2005 *Ornament and Decoration Symposium*, Alberta College of Art and Design, The Invitational guest for the Liberal Art Department

### **Membership of Professional Societies**

2018-present Advisor, Taoxichuan International Arts Center, Jingdezhen, Jiangxi, PRC

2014-present Council member, Watershed Center for the Ceramic Arts, MA

### **Collections**

- 2019 Raffles, Singapore
- 2018 Hood Museum, Hanover, NH
- 2016 Mr. Joel Shapiro and Mr. Tony Vaccaro
- 2016 Liling Ceramics Museum, Liling, Hunan, PRChina
- 2015 Fushan Ceramics Museum, Fushan, Guangzhou, PRChina
- 2014 Foreign Affairs, Trade and Development Canada, Visual Art Collection, Ottawa, Canada (art work is displaying at The Office of the Consul General in Hong Kong)
- 2013 Fidelity Investments, Boston, MA
- 2013 Intercontinental NingBo Hotel, Zhejiang, PR China
- 2013 Raffles Hainan, Hainan, PR China
- 2013 Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 2012 The Executive Committee Office of Jingdezhen International Ceramic Fair
- 2009 Canada Council Art Bank

2009 Burlington Arts Centre, Burlington, ON, Canada  
2007 Icheon World Ceramic Center, Icheon, Korea  
2007 Burlington Arts Centre, Burlington, ON, Canada  
2005 Glenbow Museum, Calgary, Alberta, Canada  
2004 Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan  
1999 Qing Hua University, Beijing, China  
1998 Yi Xing Ceramics Museum, YiXing, China  
1998 Guangdong Museum of Art, Guangdong, Guangzhou, China  
1997 Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China