**Andréa Keys Connell**

*B. 1980, Manassas, VA, USA*

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**EDUCATION**

2009 **MFA** Ohio University, Athens, OH

2002 **BFA** Maryland Institute College of Art, Baltimore, MD

**ACADEMIC APPOINTMENTS**

2019- Associate Professor, Coordinator for the Clay Area, Department of Art

Appalachian State University, Boone, NC

2017-19 Associate Professor, Co-Coordinator for the Clay Area, Department of Art

Appalachian State University, Boone, NC

2011-17 Assistant Professor, Head of the Clay Area, Department of Craft/Material Studies,

Virginia Commonwealth University, Richmond, VA

2010-11 Fountainhead Fellowship, Department of Craft/Material Studies,

Virginia Commonwealth University, Richmond, VA

2009-11 Assistant Professor, Head of Ceramics and Sculpture, Department of Fine Arts,

Longwood University, Farmville, VA

2007-09 Instructor of Record, School of Art,

Ohio University, Athens, OH

2006-07 Teaching Assistant, Ceramics Department,

Ohio University, Athens, OH

2005 Continuing Studies Instructor,

Louisiana State University, Baton Rouge, LA

**SOLO EXHIBITIONS**

2023 Title TBD, Morean Center for Clay, St Petersburg, FL, (Forthcoming)

Title TBD, Western Illinois Art Gallery, Macomb, IL, (Forthcoming)

2020 *Standing In the Clouds,* Capital One West Campus, Richmond, VA, curated by Dena Rigby for NCECA

2019 *Feathers Fall, Grass Grows*, Berea College, Rogers Gallery, Berea, KY

*Feathers Fall, Grass Grows*, Arrowmont School of Art and Craft, Gatlinburg, TN

2018 *Feathers Fall, Grass Grows*, Appalachian Center for Craft, Johnsonville, TN

2015 *The Emotive Portrait,* Vulcan Gallery, Lorton Workhouse, Lorton, VA

*Migration,* Cleveland Public Library Eastman Reading Garden, *See Also* Commission for Public Art, Cleveland Ohio

*Andréa Keys Connell: Being With*, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY

2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO

2012 *Andréa Keys Connell, Ceramic Sculpture,* College of William and Mary, Williamsburg, VA

*Andréa Keys Connell: Gently Down the Stream,* The Clay Studio, Philadelphia, PA

2011 *The Pursuit of Hercules,* Page Bond Gallery, Richmond, VA

*Andréa Keys Connell: Inherent Longing*, Vault Space, Quirk Gallery, Richmond, VA

*Andréa Keys Connell: Submerged,* Riverview Art Space, Lynchburg, VA

2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH

*Third Generation,* Florida Holocaust Museum, Tampa, FL

2009 *Resident Artist Exhibition,* Lancaster Festival For the Arts, Lancaster, OH

*Andréa Keys Ceramic Sculptures,* Kentucky Museum of Art and Craft, Louisville, KY

*(dis)Placement, an MFA Thesis Exhibition,* School of Art Gallery, Ohio University, Athens, OH

**GROUP EXHIBITIONS**

2023 *Current Forms: Ohio Figurative Ceramics,* NCECA Concurrent Invitational Exhibition, Miami University Art Museum, Oxford, OH, Curated by Richard James, Kourtney Stone, and Jason Shairman, (Forthcoming)

2022 *Small and Mighty,* Red Lodge Clay Center, Red Lodge, MT

*2021 Intersection,* David McCune International Art Gallery at Methodist University, Curated by Vilas Tonape

*Tracing Forward,* Two Person Exhibition with Pattie Chalmers, Plough Gallery, Tifton, GA

*The Apple and The Tree,* Two Person Exhibition with Jeanie Keys, Quirk Gallery, Richmond, VA

*NCECA Annual: Social Recession,* Weston Art Gallery: Aronoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Stratton (catalog)

*Pocosin Arts, The First 25 Years,* Online Exhibition, Curated by Anthony Ulinski

2020 *NCECA Annual: Burdens of History*, Visual Arts Center and Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker (catalog)

2019 *16th Annual Korean American Exchange Exhibition*, Gaya Culture and Art Center, Goryeong, South Korea (catalog)

Arrowmont Faculty Exhibition, Arrowmont School of Arts and Craft, Gatlinburg, TN

*Think Outside the Jar: 100 Years of Amaco*, NCECA, Minneapolis Convention Center, Minneapolis, MN

Artfields Artprize, Crossroads Gallery, Lake City, SC

2017 *Fine Contemporary Craft Juried Exhibition*, ArtSpace, Raleigh, NC

$300 Award

*Lucid Dreaming*, Ghostprint Gallery, Richmond, VA

*Watershed,* 1708 Gallery satellite exhibition atLinden Row Inn, Richmond, VA

2016 *Freak Show,* Red Lodge Clay Center, Red Lodge, MT

*The Things We Carry,* Gibbes Museum of Art, Charleston, SC (catalog)

*Ghosts and Stooges,* NCECA, Kansas City, MO

2015 *Virginia Clay,* Mary Washington University, Fredericksburg, VA

F*rom This Earth,* Portsmouth Arts and Cultural Center, Portsmouth, VA

2014 *Lineage: The Art of Mentorship,* Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)

*Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael Founder’s Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)

2013 *Appalachian Center For Craft Faculty Exhibition,* Appalachian Center For Craft, Smithville, TN

*Arrowmont Faculty Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*NCECA Biennial,* Houston Center for Contemporary Craft, Houston, TX (catalog)

*Figurative Invitational*, Red Lodge Clay Center, Red Lodge, MT

2012 *Somewhere,* Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI

*Haystack Mountain School of Craft, Faculty Exhibition*, Deer Isle, ME

Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH

*Small Favors*, The Clay Studio, Philadelphia, PA

2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown

*Figurative Association:* *Celebrating the Human Form in Clay,* Arrowmont School of Arts and Crafts, Gatlinburg, TN

2010 *Small Favors V,* The Clay Studio, Philadelphia, PA

*Transcending the Figure: Contemporary Ceramics,* The Dairy Barn, Athens, OH, Curated by Tom Bartel

*Portraiture Beyond Likeness,* Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria

2009 *Memor(y)alize, Andréa Keys Connell and Emily Momahara,* Roy G Biv Gallery, Columbus, OH

*Featured Artist of the Month LEAP Award Finalist Series,* Society For Contemporary Craft, Pittsburgh, PA

*Tilting at Windmills,* Gallery Gray, Minneapolis, MN

*LEAP Award Finalist Exhibition,* Society For Contemporary Craft, Pittsburgh, PA

*Paper and Clay,* Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO

*Small Favors IV Invitational,* The Clay Studio, Philadelphia, PA

*Clay and Context National Juried Exhibition,* Indiana State University, Terre Haute, IN

*2008 Beyond The Brickyard National Juried Exhibition,* Archie Bray Foundation, Helena, MT

*HxWxD, Juried Sculpture Competition,* Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH

*Urban MFA, Herron Gallery Invitational MFA Exhibition,* Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN

*New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition*, NHIA

Gallery, Manchester, NH

*OH+5 Mixed Media Juried Contemporary Art Show,* Awarded *Best in Show*, Dairy Barn Center For The Arts*,* Athens, OH

*NCECA Ohio University Faculty and Grads,* Borelli Edwards Gallery, Pittsburgh, PA

**JOURNALS, NEWSPAPERS, AND INTERVIEWS**

Carter, Benjamin, Tales of a Red Clay Rambler Podcast <http://www.talesofaredclayrambler.com/episodes/213-figure-sculptor-andrea-keys-connell-on-unpacking-family-history-through-making>

King, Daniel J, *An Interview with Andrea Keys Connell*, Ohio University College of Fine Arts What’s Happening News Letter, Oct 21, 2016 <https://www.ohio.edu/fine-arts/news/interview-andrea-keys-connell>

Montes, Geoffrey, Architectural Digest, Charleston Reopens the Souths Oldest Art Museum, June 9, 2016, <https://www.architecturaldigest.com/gallery/charleston-reopens-souths-oldest-art-museum>

Maiellano, Sarah, USA Today, 12 Can’t Miss U.S. Museum Exhibits This Spring, April 8, 2016, <https://www.usatoday.com/story/travel/destinations/2016/04/05/museum-exhibits/82619820/>

Marty, Phil, Chicago Tribune, News to Use, April 24, 2016, <https://www.newspapers.com/image/241915916/>

Amy Mercer, Burnaway, The Voice of Southern Art, *Art Review: History and Healing:”The Things We Carry” In Charleston,* October 7, 2016

Arden Cone, One South Contemporary, *The Things We Carry: Contemporary Southern Art at the Gibbes Museum Of Art, Charleston, SC,* July 7, 2016 <http://onesouthcontemporary.com/blog/2016/7/6/the-things-we-carry-contemporary-southern-art-at-the-gibbes-museum-of-art-charleston-sc>

*Codamagazine: The Human Form III*, October 2016, <https://flipboard.com/@codaworx/codamagazine-the-human-form-iii-5fgbdb76y>

India Dial, Gibbes Museum of Art, *Q&A with 1858 Prize Finalist Andréa Keys Connell*, August 3, 2015

Stacia Yeapanis, Other Peoples Pixels Interviews Andréa Keys Connell, Other Peoples Pixels Blog, April 16, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>

<http://www.gibbesmuseum.org/news/qa-with-1858-prize-finalist-andrea-keys-connell/>

Editorial Board, Cleveland.com., *Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial*, June 18, 2015, <https://www.cleveland.com/opinion/2015/06/cheers_jeers_with_a_special_ch_12.html>

Litt, Steven, The Cleveland Plain Dealer, *“Migration” Sculptures Flock to Cleveland Public Library’s Reading Garden For Summer,* June 10, 2015, <https://www.cleveland.com/arts/2015/06/virginia_artist_brings_a_narra.html>

Stalaccio, Anthony, *Being With: Andréa Keys Connell,* Ceramics Monthly, November, 2015

<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/being-with-andrea-keys-oconnell/>

Holman, Ronnie, Cleveland Magazine, *Mane Attraction,* June 2015

Fieldman, Marty, Cool Cleveland, *@Cleveland\_PL and @cleveLANDstudio Launch New Art in Reading Garden,* June 2015,<https://www.youtube.com/watch?v=NW74KhlTRjw>

Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014

Catalogue, Transformation 9, <https://issuu.com/contemporarycraft/docs/transformation9_catalogue_online>

Thomas, Mary, Pittsbugh Post Gazette, Dec 17, 2014, <https://www.post-gazette.com/ae/art-architecture/2014/12/17/Ceramics-shine-and-challenge-at-Society-for-Contemporary-Craft/stories/201412170008>

# Newton, Karen, *Big Head: The head of VCU’s clay department gets an opportunity to teach large scale,* Style Weekly*,* August 12, 2014, <https://www.styleweekly.com/richmond/big-head/Content?oid=2107412>

Zooey, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013

Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy,* 2012

Korean Ceramic Art Monthly*, Andréa Keys Connell,* 2011

Ceramics Monthly*, Arrowmont Figurative Ceramics Symposium Review,* January, 2011

Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011

Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011

Max Utter, Douglas, Art Papers*, Un-Home-Like Review, Andréa Keys Connell,* September/October, 2010

Ceramics Monthly*, MFA Factor,* September, 2010

Pastor, Iris Ruth, Let My People Grow*, A Little Small Talk With Andréa Keys Connell,* 2010, <http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>

Voeller, Megan, The Daily Loaf*, Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum,* August 7, 2010

Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako,*

*Momohara*, September 9, 2009

Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys’Sculptural Offspring,* Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009

Ceramics Monthly, *Ceramics Monthly Emerging Artist,* May, 2009

Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry,* November 6,2008

Lancaster Gazette, *Three Generations of Women In The Arts*, 2008

Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008

Quarter After Eight Literary Journal*,* Ohio University Press, 2008

**EXHIBITION CATALOGS**

*NCECA Annual: Social Recession,* Weston Art Gallery: Aronoff Center for the Arts, Cincinnati, OH, Curated by Shannon Rae Stratton, 2021

*NCECA Annual: Burdens of History*, Visual Arts Center and Glave Kocen Gallery, Richmond, VA, Curated by Anna Walker, 2020

*16th Annual Korean American Exchange Exhibition*, Curator Statement by Heeja Sung, 2019

*The Things We Carry,* Catalog, Curator Statement by Pam Wall, 2016

*Lineage: The Art of Mentorship,* Catalog, Curator Statement by Gail Kendall, 2014

*Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael Founder’s Prize

Exhibition, Catalog with contributing articles by Janet L. McCall, Joshua Green, Jae Won Lee,

2014

*NCECA Biennial Catalog,* Essays by Namita Gupta Wiggers, Richard Notkin, Christina Cordova, 2013

*Portraiture Beyond Likeness,* Catalog and Review by Jo Lauria, 2010

*Transcending the Figure*, Catalog, Foreword by Tom Bartel, 2010

*Beyond the Brickyard*, Catalog, Juror Statement by Patti Warashina, 2008

**BOOKS**

Sorkin, Jenni, *Live Forms, Women, Ceramics, Community,* Acknowledgments pg ix, The University of Chicago Press, Chicago and London, 2016

*500 Figures In Clay Volume 2,* Lark Books, Sterling Publishing Co., 2014

Garcia, Edith, *Ceramics and The Human Figure,* American Ceramic Society, 2012

**WEB PORTFOLIOS**

Ceramicsnow.org, <https://www.ceramicsnow.org/andreakeysconnell> Invitational Contemporary Clay Database and Journal

Artaxis.org, <http://artaxis.org/ceramics/keys_andrea/andrea_keys.html>, Juried Contemporary Clay Database

Accessceramics.org, <http://accessceramics.org/results/artist/125/>, Invitational Contemporary Clay Database

Figurativeartist.org, <http://www.figurativeartist.org/portfolio/andrea-keys-connell/>, Invitational Contemporary Figurative Artist Database

CODAWorx, Collaboration of Design and Art, Curated collection of public work artists made available to individuals, organizations, corporations, institutions, and non-profits seeking artists for public art projects, <https://www.codaworx.com/project/boreas-william-h-frederick-57ebde57a09a5>

*gallery-gray.com,* [*http://www.gallery-gray.com/andrea-keys-connell.html*](http://www.gallery-gray.com/andrea-keys-connell.html)*, Invitational Online Contemporary Art Gallery*

**COLLECTIONS/COMMISSIONS (selected)**

The Walters Museum of Art and Hilton Carter

Capital One, Richmond, VA

Sarah Coss, Richmond, VA

LAND Studio and The Cleveland Public Library

William H. Frederick, Ashland Hollow, DE

Brian Daggett, Berwyn, PA

Ronit Oanono, Voorhees, NJ

Misha Havtikess, Portland, OR

**GALLERY REPRESENTATION**

Quirk Gallery, Richmond, VA

Santa Fe Clay, Santa Fe, NM

**TEACHING/WORKSHOPS**

2022 Online Workshop

Pocosin Arts

Virtual Visiting Artist

Saint Louise Community College

2021 Virtual Visiting Artist

East Tennessee State University

Workshop

Penland School of Crafts, Penland, NC

Online Workshop

Pocosin Arts

Online Workshop

Pocosin Arts

2019 Workshop

Standard Ceramics Supply, Lodi, NJ

Workshop, International

Centre d’arts Rozynski, Ayer’s Cliff, Québec, Canada

Workshop

Arrowmont School of Art and Craft, Gatlinburg, TN

Workshop

Western Carolina University, Cullowhee, NC

2018 Workshop

Pocosin Art’s School of Fine Craft, Columbia, NC

Workshop

Richmond Clayworks Supply, Richmond, VA

2016 Lecture and Workshop,

Santa Fe Clay, Santa Fe, NM

2015 Lecture and workshop,

Lorton Arts Center, Lorton, VA

Lecture and workshop,

Western Kentucky University, Bowling Green, KY

Workshop

Metropolitan Museum of Art, NYC, NY

2014 Lecture and workshop,

University Arkansas Little Rock, Little Rock, AR

Lecture and workshop,

Ohio State University, Columbus, OH

Lecture and workshop,

Saint Louis Community College, Saint Louis, MO

2013 Lecture and one week workshop, *The Emotive Portrait,*

The Southwest School, San Antonio, TX

Lecture and one week workshop, *The Emotive Portrait,*

Appalachian Center for Craft, Smithville, TN

Lecture and one week workshop, *From the Toe, Up!,*

Arrowmont School of Art and Craft, Gatlinburg, TN

2012 Lecture and one week workshop, *The Dimensional Figure,*

Haystack Mountain School of Craft, Deer Isle, ME

2010 Lecture and workshop, *Large Scale Figure Sculpture,*

Indiana University Southeast, New Albany, IN

**INVITED LECTURES, PANELS, RESIDENCIES, AND CONFERENCES**

2022 Lecture, Ohio University, Athens, OH

2021 Contemporary Clay Symposium Think Tank Committee, Bardo Art Center, Western Carolina University

2018 Visiting Artist/Critic for Graduate Student Candidacy Review, Virginia Commonwealth University, Richmond, VA

Pentaculum, Invitational Artist Residency, Arrowmont School of Art and Craft, Gatlinburg, TN

2017 Lecture, Appalachian State University, Boone, NC

2016 Lecture, Kansas City Art Institute, Kansas City, MO

Lecture, Santa Fe Clay, Santa Fe, NM

2015 Lecture, Lorton Workhouse, Lorton, VA

Public Presentation, Cleveland Public Library, Cleveland, OH

Visiting Artist and Lecture, Western Kentucky University, Bowling Green, KY

2014 Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN

Visiting Artist and Lecture, Ohio State University, Columbus, OH

Visiting Artist and Lecture, University Arkansas, Little Rock, AR

Visiting Artist and Lecture, Saint Louis Community College, Saint Louis, MO

2012 Gallery Talk, College of William and Mary, Williamsburg, VA

Lecture, Haystack Mountain School of Craft, Deer Isle, ME

2011 Gallery Talk, Riverview Art Space, Lynchburg, VA

Gallery Talk, Page Bond Gallery, Richmond, VA

2010 Lecture, Florida Holocaust Museum, St Petersburg, FL

Panel, *The Future of Figurative Ceramics,* National Symposium, Figurative Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and Crafts, Gattlinburg, TN

Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD

Gallery Talk, The Sculpture Center, Cleveland, OH

Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)

2009 Lecture, Alfred University, Alfred, NY

Gallery Talk, Roy G Biv Gallery, Columbus, OH

2008 Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH

Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma,* opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

**PROFESSIONAL MEMBERSHIPS**

National Council on the Education of Ceramic Arts (NCECA)

New York Foundation for the Arts

Third Generation New York

**SIGNIFICANT COMMUNITY SERVICE**

2022- Board Member, Watauga Arts Council

2019-22 Jane Lonon Legacy Grant Committee, Ashe County Arts Council

2004- Empty Bowls Fundraiser, an organization working to end hunger and food insecurity, donate bowls and volunteer, multiple venues, multiple states

2011-17 Art On Wheels, Fire the student work for the non-profit organization that brings clay to underserved schools and community spaces, Richmond, VA

2010 *Let My People Grow,* An online video database of interviews based on the impact of Jewish issues around the world. My Interview was based on the effects of Intergenerational Trauma.

**SPECIAL AWARDS**

2022 Ashe County Volunteer Award

CERF, Artist Relief Grant, $3,000

2021 Watauga Arts Council Artist Grant, $1,200

2019 Beautiful Bizarre Magazine Sculpture Award Finalist, 2019

2018 Fine Contemporary Craft Exhibition Award, $300, ArtSpace, Raleigh NC

2016-17 Virginia Commonwealth University, Inclusion Infusion Initiative, School of the Arts,

($10,000 grant awarded to Aaron McIntosh and me for our symposium proposal, *Shaping Bodies.* The purpose of this symposium will be to invite a curated group of artists and scholars to VCU who are engaged in conversations around race, body, gender identity, social justice, and material culture/histories*.* Symposium scheduled for the spring of 2017.)

2016 1858 Prize for Southern Contemporary Art Finalist, Gibbes Museum of Art, Charleston, SC

2016 Finalist for Public Art Commission, Cleveland Transit, Cleveland, OH, $1,200

2015 SeeAlso Artist of the Year Endowment, Cleveland Public Library and LAND Studio, Cleveland, OH, ($25,000 for the production and temporary installation of exhibition in the Cleveland Public Library’s Eastman Reading Garden)

2014 Virginia Commonwealth University, Dean’s Exploratory Grant, School of the Arts,

($5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)

Smithsonian Artist Fellowship and Residency Finalist, Washington, DC

Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, ($500 award for mentoring Erin Warner through research on Arduino software)

2013/14 Elizabeth R. Raphael Founder’s Prize Finalist

2013 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, ($500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)

2012 Virginia Commonwealth University, Dean’s Research Grant, School of the Arts, ($1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)

2010-11 Fountainhead Fellowship, Virginia Commonwealth University

2009 Emerging Artist Award, Ceramics Monthly

LEAP Award Finalist

2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

**MAJOR COMMITTEES/DEPARTMENTAL COMMITTEES**

2021-22 Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie Carlisle)

2020-21 Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie Carlisle)

2019-20 Curriculum Committee, Department of Art, Appalachian State University, (Chair: Jeana Klein)

Gallery Committee, Department of Art, Appalachian State University, (Chair: Jennie Carlisle)

2018-19 Curriculum Committee, Appalachian State University, (Chair: Jeana Klein)

Chair Search Committee, Department of Art, Appalachian State University, (Chair: Heather Waldrup)

Ethical Craft Symposium Committee, Department of Art, Appalachian State University, (Chair)

2017-18 Space Committee, Department of Art, Appalachian State University, (Chair: Jeana Klein)

2016-17 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)

2015-16 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)

2014-15 Faculty Advisory Committee, School of the Arts ,VCU, (Chair: Courtney Harris)

2013-14 Search Committee for Ceramics, Department Craft/Material Studies, VCU, (Chair)

Search Committee for Craft Theory Windgate Fellow, Department Craft/Material Studies and Department of Art History, VCU, (Chair: Sonya Clark)

Faculty Advisory Committee, VCU, (Chair: Christine Gray)

2012-13 Search Committee for Ceramics, Fiber, Glass or Metals, Department of Craft/Material Studies, VCU, (Chair: Susan Iverson)

Search Committee for Wood, Department Craft/Material Studies, VCU, (Chair: Susan Ganch)

Faculty Advisory Committee, School of the Arts, VCU, (Chair: Peter Martin)

Quality Assessment Review Committee, Department Craft/Material Studies, VCU, (Chair: Susan Iverson)

2011-12 Fountainhead Fellows Selection Committee, Department Craft/Material Studies, VCU, (Chair: Jack Wax)

2009-10 Visiting Artist Committee, Longwood University, (Chair: Kerri Cushman)

Recruitment Committee, Longwood University, (Chair: Randy Edmonson)

**SERVICE TO THE DEPARTMENT, UNIVERSITY AND FIELD**

2021/22 Coordinator for the Clay Area, Appalachian State University

BFA Thesis Advisor, Rachel Rubble, Ashley Durard

Hosted Virtual Visiting Artists, Michelle Hagewood, Emily Wicks

Faculty Mentor, Clay Club, Appalachian State University

Co-organized “Studio Art Faculty Gatherings”

2020/21 Coordinator for the Clay Area, Appalachian State University

BFA Thesis Advisor, Thomas Colontuano, Henderson Button, Gabrielle Roshelli Faculty Mentor, Clay Club, Appalachian State University

Hosted Virtual Visiting Artists, Michelle Hagewood, Hilton Carter, Michelle Miola

2019/20 Coordinator for the Clay Area, Appalachian State University

Faculty Mentor, Clay Club, Appalachian State University

BFA Thesis Advisor, Aundrea Wilson, Meghan Decker

Contributor to NEA Our Town Grant, Submitted by Ila Prouty

Co-Owner Todd General Store Ceramics Gallery, Todd, NC

2018/19 Co-Coordinator for the Clay Area, Appalachian State University

Toured students around NCECA conference and satellite exhibitions, Minneapolis, MN

Faculty Mentor, Clay Club, Appalachian State University

Hosted visiting artist Brad Schweiger, made possible through Clay Club Fundraising

BFA Thesis Advisor, Eva Conrad, Landon Cornett, Alyson Adams, Rafael Rodriguez

Contributor to NEA Our Town Grant, Submitted by Ila Prouty

Attended Diversity Training Seminar, Appalachian State University

Implemented Ceramic Area Virtual Visiting Artist Program through Skype interviews with Mike Jabbur and April Felipe

Gave tours to visitors during Open House, Appalachian State University

Juror for Arts in the Park Blowing Rock, NC

Undergraduate Advisor, Appalachian State Univeristy

2017/18 Co-Coordinator for the Clay Area, Appalachian State University

Attended Annual 50 Friends of NCECA Meeting, Pittsburgh, PA

Mentorship Portfolio Reviewer, NCECA, Pittsburgh, PA

Toured students around NCECA conference and satellite exhibitions, Pittsburgh, PA

Faculty Mentor, Clay Club, Appalachian State University

Hosted Visiting Artist Sunshine Cobb

BFA Thesis Advisor, Karli Pendergraft

Beginning stages of organizing Ethical Craft Symposium

3D Area meetings to discuss collaborative curriculum changes

Student Research Assistants Karli Pendergraft, Michelle Council

Hosted students in my studio, Fall and Spring Semesters

Fieldtrip: Took students to Penland, Toured Artist studios

Mentor for Special Student Program, Clair Lenahan

Greeted visitors in the Clay Area during Open House, Appalachian State University

Co-organized Appalachian State University Ceramic Alumni Exhibition at the BRAHM

Named one of Appalachian State Universities “Most Helpful Faculty”, Student Nomination

2016/17 Hosted visiting artists Peter Beasecker, Jenni Sorkin, Cassils, Kara Thompson, Chelsea Johnson

Graduate Committees for Chelsea Lee, Shannon Slaight Brown, Magdolene Dykstra, Jenna Alderiso, Everette Hoffman

Thesis Reader for Chelsea Lee, Shannon Slaight Brown

Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

2015/16 Graduate Committees for Chelsea Lee, Shannon Slaight Brown, Fumi Amano,

Timmothy Woodbrey, Kathleen O’Connor, Ben Jordan, Alicia Dietz

Student Workstudy internships for Emily Wicks and Soojin Choi

Glenn Allen High School, tour of studio and facilities and lecture for high school senior art class

Contemporary Craft Society Faculty Mentor (CCS), VCU

Undergraduate Advisor, VCU

(Spring Maternity/Research Leave)

2014/15 Hosted Visiting Artist Linda Sikora, VCU

NCECA Convention Center, Department Craft Material/Studies Informational Booth,

Providence, RI, VCU

Co-organized and managed VCUHaul, a Clay Area pop-up exhibition that was placed on the streets of Providence, RI during NCECA, VCU

Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Ben Jordan, Timothy Woodbrey, Kathleen O’Connor, Alicia Dietz, Kelley Morrison, VCU

Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU

Undergraduate Advisor, VCU

Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

2013/14 NCECA Convention Center, Department Craft Material/Studies Informational Booth, Milwaukee, WI, VCU

Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Julie Malen, Marisa Finos, Kelley Morrison, VCU

Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU

Juror, *Beauty Matters,* Chautauqua Exhibition in conjunction with Chautauqua Lecture Series, Eastern Kentucky University, Richmond, KY

Undergraduate Advisor, VCU

Hosted Visiting Artists Matthew McConnell, Linda Lopez, Bryce Brisco, Brad Schwieger, Jonathan Keen, VCU

Acquired Health and Safety approval to switch from boxed clay for the undergrads to all studio mixed clay. This has made a major impact on the amount of clay each student has access to, therefore directly impacting the scale and experimental quality of their work, VCU

Reorganization of hand building studio to be able to support work made of multiple materials and of various scale, VCU

Mentor for Fifth Year Program, Kirstie Sluder, VCU

Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

Windgate Fellowship mentor, Michelle Florence, VCU

2012/13 Undergraduate Research Opportunity, (UROP), Mentor to Michelle Florence for building large-scale armatures for ceramic sculptures, VCU

Contemporary Craft Society Faculty Mentor (CCS), VCU

CCS Sale at the Visual Arts Center, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU

CCS Sale at Ellwood Thompson’s, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU

Lecture, CRAF 282, VCU

Graduate Committees for Rena Wood, Ruby Troup, Marisa Finos, Julie Malen, Sohail Abdullah, Lauren Miller, VCU

Metropolitan Museum of Art, Invitational Artist Study Day, 30 contemporary ceramic artists, collectors, and curators were invited by the MET for a day of private viewings of the ceramic collections led by the curators of each section, following the tours was an in depth discussion on how the MET can revitalize their ceramic exhibitions and display methods

NCECA Convention Center, Department Craft/Material Studies Informational Booth for MFA and BFA recruitment, Seattle, WA, VCU

Portfolio Review Day, VCU

Host Visiting Artists, David East, Allan Bournville, VCU

Co-curator, *Contemporary Clay Invitational,* J Fergeson Gallery, Farmville, VA

Mentor for Fifth Year Program, Megan Oost, Kathryn Westfall, VCU

Undergraduate Advisor, VCU

Windgate Fellowship mentor, Molly Bishop and Sean Donlon, VCU

2011/12 Graduate Committees for Jacquelyn Walther, Lauren Miller, Sohail Abdullah, Alex Hayden, Bebhin Jennings, Sarah Brilland, Ruby Troup, Rena Wood, VCU

Glaze room renovation, reformulated all cone 10 shop glazes to cone 6, VCU

Created an experimental work space for the graduate students, VCU

Host Visiting Artists Del Harrow, Alleghany Meadows, VCU

Mentor for Fifth Year Program, Jennifer Degges, VCU

Undergraduate Advisor, VCU

2009/10 Facilitated in the design of new ceramic facility, purchased all new equipment, tools, and studio furniture, equip studio with state-of –the-art ventilation and smart boards, Longwood University

Requested and received funding for Dean’s Student Research Travel Grant, funding to bring six undergraduate students to NCECA, Philadelphia, PA, Longwood University

Organized Ceramics Workshop and hosted visiting artists Ben Stout, Natalie Tornatore, and Bryce Brisco, Longwood University

**PROFESSIONAL CONFERENCES AND EXPOS ATTENDED**

2021 NCECA, Virtual Conference

2019 NCECA, Minneapolis, MN

2018 NCECA, Pittsburgh, PA

2016 College Art Association Conference, (CAA), New York, NY

2015 NCECA, Providence, RI

2014 Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN

NCECA, Milwaukee, WI

2013 NCECA, Houston, TX

American Craft Council Exhibition, Baltimore, MD

2012 40 Under 40 Conference and Exhibition, Renwick Gallery, Washington, DC

NCECA, Seattle, WA

2011 College Art Association Conference, (CAA), New York, NY

2010 NCECA, Philadelphia, PA

Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Art and Crafts, Gatlinburg, TN

2009 NCECA, Pittsburgh, PA

**TEACHING**

**Appalachian State University**

**2021/22 ART 2007: Clay 1: Handbuilding**

**ART. 3520 : Instructional Assistant**

**ART. 4307: Special Topics Advanced Clay**

**ART. 3007: Clay II: Handbuilding**

**ART. 3107: Clay II: Throwing**

**ART. 3015: Sophomore/Junior Seminar**

**2020/21 ART 2007: Clay 1: Handbuilding**

**ART. 2007: Clay 1: Handbuilding**

**ART. 2007: Clay 1: Handbuilding**

**ART. 2007: Clay 1: Handbuilding**

**ART. 3015: Sophomore/Junior Seminar**

**ART. 3015: Sophomore/Junior Seminar**

**2019/20 ART 1002: Foundations II**

**ART 2007: Clay 1: Handbuilding**

**ART 2107: Clay 1: Throwing**

**ART 2500: How Ceramic Glazes Work**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3521: Technical Assistant**

**ART 3521: Technical Assistant**

**ART 4307: Special Topics Advanced Clay**

**2018/19 ART 2007: Clay 1: Handbuilding**

**ART 2007: Clay 1: Handbuilding**

**ART 2500: Independent Study**

**ART 3007: Clay II: Handbuilding**

**ART 3007: Clay II: Handbuilding**

**ART 3107: Clay II: Throwing**

**ART 3500: Independent Study**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3521: Technical Assistant**

**ART 3521: Technical Assistant**

**ART 3522: Research Assistant**

**ART 4307: Special Topics Advanced Clay**

**ART 4307: Special Topics Advanced Clay**

**ART 2107: Clay 1: Throwing**

**ART 3500: Queer Clay Bodies**

**2017/18 ART 2007: Clay 1: Handbuilding**

**ART 2007: Clay 1: Handbuilding**

**ART 2107: Clay 1: Throwing**

**ART 2107: Clay 1: Throwing**

**ART 3007: Clay II: Handbuilding**

**ART 3007: Clay II: Handbuilding**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3520: Instructional Assistant**

**ART 3522: Research Assistant**

**ART 4307: Special Topics Advanced Clay**

**ART 2016: Intro to Studio Art and Design**

**ART 3532: Figure In Clay**

**Virginia Commonwealth University**

2016/17 CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 641: Ceramics/Graduate Critique

CRAF 491: Advanced Crit/Studio

CRAF 641: Clay Graduate Studio

CRAF 690: Graduate Seminar: Why Make?

2015/16 CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 641: Ceramics/Graduate Critique

CRAF 492: Independent Study, Soojin Choi, Teresa Slain, Joseph

Billings

CRAF 493: Fieldwork, Emily Wicks

CRAF 493: Fieldwork, Soojin Choi

(Spring Research/Maternity Leave)

2014/15 CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 641: Ceramics/Graduate Critique

CRAF 491: Advanced Crit/Studio

CRAF 641: Clay Graduate Studio

CRAF 493: Fieldwork, Emily Wicks

CRAF 493: Fieldwork, Soojin Choi

CRAF 492: Independent Study, Allison Khoury

2013/14ARTF 139: Project: Craft/Material Studies, Clay

CRAF 641: Ceramics/Graduate Critique

CRAF 341: Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)

CRAF 240: Introduction to Ceramics

CRAF 240: Introduction to Ceramics

CRAF 641: Clay Graduate Studio

CRAF 492: Independent Study, Jasmine Fountain

CRAF 492: Independent Study, Kirstie Sluder (fall and spring)

CRAF 493: Fieldwork, Michelle Florence

CRAF 493: Fieldwork, Courtney Howell

2012/13CRAF 341: Advanced Ceramics: Handbuilding

CRAF 481: Senior Studio/Critique Course

CRAF 641: Ceramics/Graduate Critique

CRAF 341: Advanced Clay: Handbuilding

CRAF 641: Clay Graduate Studio

CRAF 492: Independent Study, Megan Oost (fall and spring)

CRAF 492: Independent Study, Kathryn Westfall

2011-12CRAF 240: Introduction to Ceramics

CRAF 240: Introduction to Ceramics

CRAF 641: Ceramics/Graduate Critique

CRAF 240: Introduction to Ceramics

CRAF 641: Clay Graduate Studio

CRAF 492: Independent Study, Jennifer Degges

2010-11CRAF 491: Advanced Crit/Studio

CRAF 341: Advanced Clay: Handbuilding

CRAF 342: Ceramics: Intermediate Wheel

CRAF 491: Advanced Crit/Studio

CRAF 493: Fieldwork, Katelyn Confrancisco

**Longwood University**

2009-10ART 120: Foundations of Contemporary Design

ART 213: Ceramics 1

ART 214: Ceramics 2

ART 223: Three Dimensional Design

ART 381: Sculpture 1

ART 406: Ceramics Studio 1

**Ohio University**

2008-09ART 113: Three Dimensional Design

ART 211: Concepts

2007-08ART 113: Three Dimensional Design

ART 213: Introduction to Ceramics