Stephen Creech

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Profile

Stephen Creech is an artist who primarily works with ceramic materials. His current artistic practice explores the use of materials and processes, in collaboration with the heat and energy of the kiln, to create metaphors for the intersection of science, metaphysics, and the human condition. He weaves together a world of fantasy that provides lore to each work.

Career

Present American Art Clay Company
-Director of Products for Brent Current
-Director of Special Projects 2 Years
-Director of Marketing and Advertising 7 years
-Manager of Marketing 3 Years

Education

2006 Bachelor of Arts - Morehead University, Kentucky

Solo Exhibitions

2020 *Observations of the Astral Plane: Extended* Storage Space, Indiana
Observations of the Astral Plane, Indy Clay Coop, Indiana

2018 *State of the Union*, American Art Clay, Indiana

2009 Beards, Beers, Butterflies; J. Allen Studios, Kentucky

2008 Drawing From The Surface, Main Street Gallery, Kentucky
MA Graduate Exhibition, Strider Gallery, Kentucky

Group Exhibitions

2025 Planted, Salt Lake City, UT

2024 Winding Accord, Indianapolis, IN
International Summit, Indianapolis, IN

2023 NCECA Annual Exhibition, Invited Artist, Cincinnati, OH
Collectible Design Fair, Brussels, BE
Archie Bray Foundation, Helena, MT

2022 Radical Pots, Duane Reed Gallery, St. Louis
PAD Art Faire, Paris, FR
Ceramics Now, Galerie Italienne, Paris, FR

2021 *Cups*, Galeria Mascota, Mexico City, MX
Co LAB, Indy Clay Coop, Indianapolis
Ten Below, Mindy Solomon Gallery, Miami

2020 *The Cup 2020*, Goggleworks, Pennsylvania
Art of the Heartland, Indianapolis Art Center, Indiana

2019 *State of Clay*, Purdue University Fort Wayne
Thinking Outside The Jar, Crowne Hill Plaza Hotel, Minnesota

2018 *Pot Save America*, Fountain Square Clay, Indiana
Chefs and Potters, Fountain Square Clay, Indiana

2017 *Employees*, Marian University, Indiana
Booth, NCECA, Oregon

2013 Holiday Show, Indianapolis Art Center, Indiana

2007 Current Thoughts, Third Street Gallery, Kentucky

Collectors

Karla Garza, Mexico City
Seth and Lauren Rogen, Los Angeles
Schachter Family, New York
Brian Rochefort, Los Angeles
Sarah and John Green, Indianapolis, IN

Awards, Publications, Residency, and Grants

2025 Ceramics Month, May 2025

2023 NCECA Catalog, Cover and Feature
Galerie Magazine, Collectible Design Fair, March 2023
Summer Resident Archie Bray
Rosefield Scholar Grant
Rudy Autio Grant

2022 Bagarres Magazine, Round #2, Paris
Viewpoint Colour, The Joy Issue, Issue 11, London
Ceramics Monthly, Apr 2022

2018 *State of Clay Education, Vol. 46, No. 2*

2017 *Crafted Dish*
Red Clay Rambler, Episode 181

2007 Creative Production Research Grant, Morehead State University

2006 Senior Student of the Year, Morehead State University
Best in Sculpture Category, Rowan County Annual, Morehead, KY
Inscape Magazine Jury's Pick, Inscape Magazine, Vol. 4, Issue #1

2004 Photo Submission, Inscape Magazine, Vol. 3, Issue#2