

KOURTNEY STONE

Artist & Educator

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Education

- 2021 Master of Fine Arts in Studio Art, Georgia State University (GSU), Atlanta, GA
Specialization in Ceramics
- 2017 -2018 University of Florida (UF), Gainesville, FL
- 2011 Master of Arts in Teaching, Maryland Institute College of Art (MICA), Baltimore, MD
- 2010 Bachelor of Fine Arts, Ceramics, summa cum laude, MICA, Baltimore, MD

Professional Experience

- 2021 - present Visiting Assistant Professor in Ceramics, Indiana University (IU), Bloomington, IN
- 2019 - 2021 Instructor of Record, GSU, Atlanta, GA
3D Design, Handbuilding, Wheel-Throwing
- 2015 - 2017 Grade Dean, Severn School, Annapolis, MD
- 2011 - 2017 3D Art Instructor, grades 9-12, Severn School, Severna Park, MD
Visual Arts Principles, Ceramics I, Advanced Ceramics, Sculpture I, Sculpture II,
AP Studio Art: 3D Design
- 2014 - 2017, 2009 - 2010 Private Art Instructor, Baltimore, MD
Individual lessons in drawing and ceramics
- 2013 - 2017 Board Member, The Clay Connection, Reston, VA
- 2009 - 2010, 2018 Teacher, Baltimore Clayworks, Baltimore, MD
Summer camps, Parent-child workshops
- 2009 - 2010 Teacher, Springwell Senior Living, Baltimore, MD
Memory Care Program

Artist Talks, Presentations, and Workshops

- 2020 Visiting Artist, Jacksonville University, Jacksonville, FL
Artist Talk, Hudgens Talks series, Hudgens Center for Art and Learning, Duluth, GA
- 2019 Visiting Artist Talk, La Grange College, La Grange, GA
Visiting Artist, Lebanon Valley College, Annville, PA
Presenter, Georgia High School Ceramic Arts Awards & Symposium, La Grange College, La Grange, GA

- 2018 Presenter, Figurative Association Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Quick Sketches- short form artist talks
- Conference Presenter, National Council on Education for the Ceramic Arts (NCECA), Pittsburgh, PA
 Topical Networking Group- “Keeping the Artist in Artist-Educator”
 Student Interests Lecture- “Have Your Art and Teach It Too”
- 2016 Conference Presenter, “Building Our Students’ Voices,” Maryland Art Education Association Annual Conference, Baltimore, MD
- 2015 - 2016 Seminar Instructor, “Inclusion Seminar for New Faculty,” Severn School, Severna Park, MD
- 2015 Workshop Instructor, “Sculpting the Figure from a Model,” Mid-Atlantic Biennial Clay Conference, Front Royal, VA

Residencies and Related Studio Experience

- 2019 Studio Assistant, with Darien Arikoski-Johnson, Atlanta, GA
- Resident Artist, 2019 Pentaculum Residency, invitational, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018 - 2019 Graduate Lab Assistant, GSU, Atlanta, GA
- 2018 Resident Artist, short term, Baltimore Clayworks, Baltimore, MD
- 2014 Resident Artist, Watershed Center for the Ceramic Arts, Newcastle, ME

Related Instructional Experience

- 2020 Evaluator for International Baccalaureate Career-related Programme, North Atlanta High School, Atlanta Public Schools, Atlanta, GA
- 2019 Instructor Assistant, “The Ceramic Figure Dissected,” taught by Richard W. James, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Teaching Assistant, Handbuilding, taught by Christina West, GSU, Atlanta, GA
- 2018 Teaching Assistant, Advanced Ceramics, taught by Nan Smith, UF, Gainesville, FL
- 2017 Teaching Assistant, Workshop for Art Research and Practice, taught by Bethany Taylor, UF, Gainesville, FL
- Instructor Assistant, “Bustin’ Out: Figurative Ceramics and Kilnformed Glass,” co-taught by T.J. Erdahl and Meagan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 - 2015 Mentor Teacher, MICA Pre-service Teaching Internship, MICA and Severn School, Severna Park, MD

- 2014 Co-Instructor, "Film and Images in the Classroom," taught with Julia Maxey and Kristin Long, Severn Summer Institute, Severn School, Severna Park, MD
- 2008 - 2010 Undergraduate Orientation Coordinator, MICA, Baltimore, MD

Solo and Invitational Exhibitions

- 2021 *Draw Together*, curated by Soude Dadras, National Center for Contemporary Arts, Minsk, Belarus
- Blended*, curated by Soude Dadras, Usak Museum of Archaeology, Usak, Turkey
- So It Seems*, Welch School of Art & Design Galleries at Georgia State University, GSU, Atlanta, GA
- Home Body*, curated by Isaac Sabelhaus and Hannah Israel, Columbus State University Art Gallery, Columbus State University, Columbus, GA
- 2020 2020 Summer Invitational, curators Michelle Laxalt and Michelle Tauches, Swan Coach House Gallery, Atlanta, GA
- Parallels*, curator Dr. Teresa Bramlette Reeves, Whitespace Gallery, Atlanta, GA
- 2019 Exhibition of recent work at Hartsfield-Jackson Airport, curator Benjamin Austin, Atlanta, GA
- Between the Coasts*, curator Sara Mulhausen, Art + Design Gallery, Kansas University, Lawrence, KS
- The Beautiful and Bizarre: Figurative Ceramics Invitational*, curator Taylor Robenalt, Florida CraftArt, St. Petersburg, FL
- 2015 *Traces: Michelle Dickson, Catherine Day, Kourtney Stone*, curator Nicole Buckingham Kern, Community College of Baltimore County, Baltimore, MD
- 2012 *BAMF II*, curator Ben Graham-Putter, BrickHaus Gallery, Baltimore, MD
- 2010 *Let There Be White*, curator Meltem Birey, Meltem Birey Gallery, Philadelphia, PA, catalogue

Juried/Group Exhibitions

- 2021 *11th Annual Workhouse Clay International 2021*, juror Kevin Snipes, Workhouse Arts Center, Lorton, VA
- Clay+*, juried by Wade MacDonald, Clay Center of New Orleans, New Orleans, LA
- 2020 2020 Southern Miss Ceramics National, juror Richard Notkin, University of Southern Mississippi, Hattiesburg, MS
- 2020 GSU Student Juried Exhibition, juror Shannon Morris, Welch School Gallery, GSU, Atlanta, GA

- 2020 NCECA National Student Juried Exhibition, jurors Virginia Scotchie and Salvador Jiménez-Flores, artspace, Richmond, VA
- 2019 *UnWedged*, juror Tip Toland, Pottery Northwest, Seattle, WA
More Upstairs, The Temporary Art Center, Atlanta, GA
- 2018 S.L.I.P.S. Show, juror Nimer Alek, Gallery 650, GSU, Atlanta, GA
Shapes of Influence, juror Simon Levin, Springfield Art Association, Springfield, IL
Currents, Libby Gallery, UF, Gainesville, FL
H.O.T. Elements, Grinter Gallery, UF, Gainesville, FL
- 2017 *7th Annual Workhouse Clay International 2017*, juror Chris Gustin, Workhouse Arts Center, Lorton, VA, catalogue
Artists for Truth Benefit Exhibition, Space Camp Gallery, Baltimore, MD
Ceramic Innovations, juror Chris Gustin, Wayne Art Center, Wayne, PA
- 2016 *6th Annual Workhouse Clay International 2016*, juror Jack Troy, Workhouse Arts Center, Lorton, VA, catalogue p. 81
Off the Wall, Maryland Federation of Art, Annapolis, MD
- 2015 MFA @ Gallery B, Maryland Federation of Art, Washington, D.C.
 Fall Member Show, Maryland Federation of Art, Annapolis, MD
Contempo, Lighthouse Art Center, Tequesta, FL
 Winter Member Show, Maryland Federation of Art, Annapolis, MD
- 2014 MD Art @ College Park, The Art Gallery, University of Maryland, College Park, MD
Experience Transformation: The Impact of Clay, juried by Brett Freund and Sarah McCann, The Creative Alliance, Baltimore, MD
- 2011 MAT Thesis Exhibition, Fox Gallery, MICA, Baltimore, MD
- 2010 Commencement 2010 Exhibition, Decker Gallery, MICA, Baltimore, MD
 BFA/MAT Exhibition, Fox Gallery, MICA, Baltimore, MD
- 2009 *Wasn't There a Roosevelt Involved?*, Middendorf Gallery, MICA, Baltimore, MD
 Juried Undergraduate Exhibition, jurors Paul Daniel and Rena Hoisington, Decker Gallery, MICA, Baltimore, MD
 Ceramics Departmental Exhibition, juror Nicholas Kripal, Middendorf Gallery, MICA, Baltimore, MD
- 2008 BFA/MAT Exhibition, Fox Gallery, MICA, Baltimore, MD
 Ceramics Departmental Exhibition, Middendorf Gallery, MICA, Baltimore, MD

Awards

- 2020 Honorable Mention, 2020 Southern Miss Ceramics National, juror Richard Notkin, University of Southern Mississippi, Hattiesburg, MS
- Graduate Supplemental Funding, \$1,200, GSU, Atlanta, GA
- 2nd Place NCECA Graduate Award for Excellence, \$300, 2020 NCECA National Student Juried Exhibition, jurors Virginia Scotchie and Salvador Jiménez-Flores, artspace, Richmond, VA
- 2019 Graduate Supplemental Funding, \$800, GSU, Atlanta, GA
- NCECA Graduate Student Fellowship, \$2,000, National Council on Education for the Ceramic Arts
- Scholarship, \$1,000, merit based, Pilchuck Glass School, Stanwood, WA
- 2018 Best in Show, S.L.I.P.S. Show, juror Nimer Alek, Gallery 650, GSU, Atlanta, GA
- Scholarship, merit based, Figurative Association Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Welch Fellowship, \$54,000, Georgia State University, Atlanta, GA
- Graduate Assistantship, Georgia State University, Atlanta, GA
- Scholarship, \$1,000, merit based, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 Grinter Fellowship, UF, Gainesville, FL
- Graduate Assistantship, UF Gainesville, FL
- Honorable Mention, 7th Annual Workhouse Clay International 2017, juror Chris Gustin, Workhouse Arts Center, Lorton, VA
- 2016 Julian Domenech Faculty Appreciation Award, stipend, Severn School, Severna Park, MD
- Honorable Mention, 6th Annual Workhouse Clay International 2016, juried, juror Jack Troy, Workhouse Arts Center, Lorton, VA
- 2015 Juror's choice, Winter Member Show, juried, stipend, Maryland Federation of Art, Annapolis, MD
- 2014 Work-study Award, merit-based, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2011 Teacher of Promise, Maryland State Department of Education, Baltimore, MD
- 2010 Sydney Lake Leadership Award, scholarship, MICA, Baltimore, MD
- Marcella Brenner Distinguished Scholar Award, scholarship, MICA, Baltimore, MD
- 2009 Ceramics Alumni Scholarship in Honor of Ronald Lang, MICA, Baltimore, MD

2006 - 2010 Dean's List, MICA, Baltimore, MD

Publications

2019 Stone, K. (2019, September). Dual Endeavors of Artist Educators. *Ceramics Monthly*, 67(7), 45–47.

Bibliography

- 2018 "Short Term Resident Artists." *Ceramics Monthly*, Oct. 2018, p. 32. Supplement, Ceramic Arts Yearbook 2019
- 2015 Rodman, N. (2015, February 26). CCBC art exhibit explores notions of memory, loss. *The Dundalk Eagle*, p. 16.
- 2014 Zuccarini, C. (2014, March). Women Hold Up Half the Sky- Baltimore by Hand. <http://www.baltimorebyhand.com/Women-Hold-Up-Half-the-Sky>

Professional Associations

- 2008 - present National Council on Education for the Ceramic Arts
- 2010 - 2018 National Art Education Association
- 2013 - 2017 The Clay Connection, board member
- 2012 - 2017 Maryland Federation of Art

Service

- 2018 - 2021 S.L.I.P.S. (Student League of Independent Potters and Sculptors), Georgia State University, Atlanta, GA
President, 2019-2020
Treasurer, 2018-2019
- 2017 - 2018 H.O.T. (Handbuilt or Thrown) Clay Club, University of Florida, Gainesville, FL
- 2016 - 2017 Committee Member, Diversity Equity and Inclusion Committee, Seven School, Severna Park, MD
- 2015 - 2017 Faculty Advisory, Faces of Severn (DEI student club), Severn School, Severna Park, MD
- 2011 - 2017 Faculty Advisor, United Spectrum (LGBTQI student club), Severn School, Severna Park, MD
- 2008 - 2010 Outdoors Club, Co-President, MICA, Baltimore, MD
- 2008 - 2009 Student Space Gallery Jury, MICA, Baltimore, MD
- 2007 Undergraduate Orientation Leader, MICA, Baltimore, MD

Professional Development

- 2020 Studio Art Online Training, GSU, Atlanta, GA
- 2019 “Immaterial: Scent & Hollow-Cast Forms” workshop with Emily Endo and Michael Endo, Pilchuck Glass School, Stanwood, WA
- 2018 Figurative Association Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
“The Figure: A life in clay”, workshop with Patti Warashina, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 “Figure Sculpture,” course instructor Athanasios Papapostolou, The Art League, Alexandria, VA
“Advanced Figure Sculpture”, course instructor Kevin Rohde, Baltimore Clayworks, Baltimore, MD
- 2015 “Limited Edition: Exploring Ceramic Surfaces for Figurative Sculpture “, workshop with T.J. Erdahl, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 People of Color Conference, Indianapolis, IN
Chaperoned a group of 5 students
“The Figure in Clay”, workshop with Adrian Arleo, Baltimore Clayworks, Baltimore, MD
- 2012 - 2014 Making Schools Safe, annual conference, Roland Park Country School, Baltimore, MD
- 2013 National Art Education Association Annual Conference, Fort Worth, TX
People of Color Conference, Washington, D.C.
Diversity in the DMV, St. Andrew’s Episcopal School, Potomac, MD
Bunting Annual Ceramics Symposium, Birmingham, AL
- 2011 AP Studio Art Professional Development Workshop, Timonium, MD
“Into the Wilderness: A Workshop with Beth Cavener Stichter”, Baltimore Clayworks, Baltimore, MD
- 2009 Transformations: New Directions in Black Art, MICA, Baltimore, MD
“A Dwelling of Infinite Brightness: A Workshop with Chih-Chi Hsu”, Baltimore Clayworks, Baltimore MD
Fabricating Ideas Workshop and Symposium, MICA, Baltimore, MD

Skills

Ceramics: Hand Building, Wheel Throwing, Glaze Technology, Mold-making, 3D Printing, Alternative Firing Processes, Clay mixing, Electric Kiln Firing and Maintenance

Glass: Kiln-casting, slumping, lost wax casting

Woodworking

Fibers: Sewing, Knitting and Crocheting

2D Media: Drawing, Painting, Printmaking, Photography

Technology: Laser Cutting, 3D Scanning, 3D Printing, Vinyl Cutting

Software: Adobe Photoshop and Illustrator, Rhinoceros, Slic3r, Tinkercad, Cricut, Microsoft Office, Microsoft Teams, Promethean Board/ActivInspire, Elmo, FA Web/Netclassroom, Blackbaud, BrightSpace/iCollege, Kaltura