

Education

School of Visual Arts, M.F.A.
San Francisco Art Institute, B.F.A.
Skowhegan School of Painting and Sculpture
Yale University Summer School of Art, Norfolk

Permanent Public Installations

2025 *Vaughn's Field Petroglyph*, Hallowell, Maine
2024-2025 Ceramic Petroglyph Collection, Brooklyn, NY
2019-2024 *Wild Bird Petroglyph*, Phippsburg, Maine
2018 *Pony's Head Petroglyph*, Stöðvarfjörður, Iceland
2017 *Rockaway Petroglyph*; Art Under the Elevated, Rockaway Waterfront Alliance, Queens, NY
2016 *Holstein Heifer Petroglyph*; Lykens, WI
2015 *Three Stone Petroglyph*; Annmarie Sculpture Garden; Lusby, MD
2015 *Eagle Rock II*; Blue Water River Walk, Port Huron, MI; Community Foundation of St. Clair County
2014 *Grand River Fish Petroglyph*, Van Andel Public Museum, Grand Rapids, MI
2013 *Big Fish Petroglyph*; Smelt Brook, Cape Breton, Nova Scotia, Canada

Solo Exhibitions

2018 Project:ARTspace, *Knight Errant*, September 12 – October 18, New York City, NY
2016 Mike Weiss Gallery, *Introduction*, March 31 – May 7, New York City, NY
2013 North Highlands Museum, *The Rock Art of Kevin Sudeith*, Cape North, NS Canada
2013 Project:ARTspace, *Modern Petroglyphs*, May-June, New York City, NY
1993 Gallery Paule Anglim, *Introductions*, San Francisco, CA, July

Art Fairs

2018, 2017, 2016 Pulse Miami Beach, Project:ARTspace

Selected Group Exhibitions

2025 Blue Line Arts, *Off Center International Ceramic Competition*, "Sketches of Morris," Roseville, CA
2024 Powerhouse Arts, *Member Exhibitions*, Brooklyn, NY
2018 Project:ARTspace, *Plus One*, Curated by Aaron Zulpo, New York City, NY
2017 Brownsville Museum of Art; *45 International Art Show*; Brownsville, TX
2012 Eagle Rock, Curated by Bettina Hubby, Los Angeles, CA
2009 Atlantic Gallery, *Sic Transit Gloria*, Curated by Pamela Talese New York City, NY
2008 Atlantic Gallery, *Catastrophe*, Curated by Pamela Talese, New York City, NY
1999 Postmasters Gallery, *WAR*, March
Sixth@Prince, *A Room with a View*, Curated by Mike Weiss
1998 California Rush, Sag Harbor, NY Curated by Susan Rush
DFN Gallery, *Road Show*, NYC Curated by Mike Weiss
1997 Unfinished Gallery, *What a Wonderful World*, Curated by Lithgow Osborne, April
Sarah Moody Gallery, *Recent Acquisitions*, University of Alabama, Tuscaloosa
1996 Refusalon, San Francisco, Curated by Charles Linder
1996 Charles Cowles Gallery, *Under Glass*, Curated by Bill Carroll
Sarah Moody Gallery, *Under Glass*, University of Alabama, Tuscaloosa
1995 Earl McGrath Gallery, *Group Show*, Curated by Earl McGrath
Storefront for Art and Architecture, *50 =50*,
1993 Southern Exposure, *Drawing First*, San Francisco
Southern Exposure, *Introductions*, San Francisco
San Francisco Zen Center, *Still Lives*, Curated by Dean Ralston

Residencies

2018 Fish Factory; Stöðvarfjörður, Iceland; April - June
2017 Millay Colony; Austerlitz, NY; August
Hambidge Center for Creative Arts & Sciences; Rabun Gap, GA; September

2015 Annmarie Sculpture Garden, Lusby, MD; June– September

Publications

Ahuja, P. Naman, "War Rugs", *Marg: A Magazine of the Arts*, The Marg Foundation, June 2019, p 1-10

The Editorial Board, "The Secret Death Toll of America's Drones", *The New York Times*, March 30th 2019

Cichosch, Katharina, "War on Rugs: on These Afghan Rugs, Tradition and Craft Meet the wars and Conflicts of Today- and Exert their Very Own Fascination Between Works of Art, Souvenirs, and Pieces of Furniture", *Schirn Mag*, December 12th 2019

Sudeith, Kevin, "The Feeling of Being Alive", *Ponder Review*, Volume 2, Issue 1, Spring 2018, p68

Garcia, Kim, *Drone*, The Backwaters Press, 2016, Cover Photo

Gusterson, Hugh, *Drone: Remote Control Warfare*, (Drone Pashtun War Rug), The MIT Press, 2016, p43

Wilson, Kelly, "Afghan War Rugs", *Art Amongst War: Visual Culture in Afghanistan 1979-2014*, TCNJ Art Gallery, 2014, p34, p57

Selected Bibliography

Routhier, Ray "The forest of Phippsburg is the canvas for these carvings", *Portland Press Herald*, August 14, 2022

Conley, Susan "A Petroglyph Artist Leaves His Mark", *DownEast*, September 2022

Pidoux, Julien, "De Si Etranges Tapis de Guerre: Bombardements, Invasion, Violence... L'Histoire Recente De L'Afghanistan Se Lit Aussi Sur Ses Metiers A Tisser. Troublant", *Femina Magazine*, March 31st 2019

Thill, Vanessa, "Lessons from the Afghan Women Who Weave Modern War into an Ancient Tradition". *Artsy*, March 12th 2019

Reynisson, Rúnar Snær "Deila um hvort klettskurður hafi verið lögbrot", *RUV*, October 15, 2018

Úlfarsson, Garðar Örn "Skamma Fjarðabyggð fyrir steinristur á Stöðvarfirði", *Visir*, October 4, 2018

Jónasson, Magnús "The Environment Agency says bribery or imprisonment applies", *Morgunblaðið*, Sept. 22, 2018

Rose, Cyprien, "La Fascinante et Triste Histoire Des Tapis de Guerre Afghans", *Postap Online Mag*, September 18th 2018

Magnússon, Höskuldur "Controversial artwork from Stöðvarfjörður shown in New York", *Morgunblaðið*, Sept. 13, 2018

Gunnarsson, Gunnar ""Neither landowners, the municipality, fairies, blind people or others could grant permission", *Austurfrétt*, August 9,

"Stöðvarfjörð Inscriptions Do Not Match the Law", *Morgunblaðið*, August 9, 2018

Reynisson, Rúnar Snær, "Skar út myndir í kletta á Stöðvarfirði", *RUV*, Jun3 25, 2018

Steindórsdóttir, Kristborg Bóel, "Vinnur lágmyndir í kletta á Stöðvarfirði", *Austurfrétt*, June 13, 2018

Noe, Alva "Making Art From Life", *National Public Radio*, April 23, 2016

Gross, Robert, "Artist Carves Boulder to Honor Native Americans", *Port Huron Times Herald*, September 30, 2015

Frazier, Andrea, "Annmarie Artist-in-Residence Integrates Community Into Work", *Fairfax Times*, August 5, 2015

Kaczmarczyk, Jefferey "ArtPrize Entry Guaranteed to Last Forever", *Grand Rapids Press*, September 7, 2014

Chicklas, Dana, "Artist Carves and Paints Boulders Along Grand River", *FOX-17 TV*, September 2, 2014

Irwin, Shelley, Interview, *WGVU*, Grand Rapids, MI, August 19, 2014

Kilgannon, Corey "Bringing an Ancient Art Form to the Edge of Manhattan", *The New York Times*, June 12, 2013

Gardner, Ralph, Jr. "Rolling in Search of Rock", *The Wall Street Journal*, June 2, 2013

Heinlein, Sabine, "A Talk with a Modern Day Petroglyphist", *Hyperallergic*, May 29, 2013

Scheifele, Kris "Kris Scheifele Interviews Kevin Sudeith", *New York Arts Magazine*, , April 4, 2013

Spiegel-Arthur, Jodie, "Petroglyph Artist Creates Images", *Bucks County Herald*, June 28, 2012

Kevin Sudeith
121 Pacific Street #P1E
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Miranda, Carolina A. "Unearthing Kevin Sudeith's Urban Petroglyphs", WNYC's *Gallerina*, February 9, 2012
Pickett, Mary "Artist Creates Modern Petroglyphs", *The Billings Gazette*, August 7, 2011
Knowles, David "Alternative Rock", *The Daily*, May 10, 2011
Ovations, "Rock Star for the Ages", *San Francisco Chronicle*, April 28, 2011
Oakley, Doug "Artist's Work is Rock Solid", *Bay Area News Group*, April 24, 2011
Horne, Rebecca "The Space Edge Enters the Stone Age", Visual Science, *Discover Magazine*, November, 16, 2010
Tarbull, Marta "Modern Day Petroglyphist", *Telluride Watch*, September 2, 2010
Downs, Caroline "Petroglyphist Displays His Artwork on the Prairie", *The Kenmare News*, July 6, 2010

Presentations and Gallery Talks

Berkeley Petroglyph, Stories of Life on the Road, May 30, 2011
John Jay College of Criminal Justice, War Rug Gallery Talk, September 16, 2010
Ratheon Corporation, History of War Rugs, March 23, 2010
Textile Museum of Canada, War Rug History and Influences, January 2009
Denison University Art Museum, History, Origins and Motifs in Afghan War Rugs, March 2008
Miami University Art Museum, History, Origins, and Motifs in Afghan War Rugs, September 25, 2007
Van Every / Smith Gallery, Davidson College, War Rug Gallery Talk January 2005