



**TOM HUBBARD**

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## **EDUCATION**

BFA Indiana University, Bloomington, IN

## **SOLO EXHIBITIONS & INSTALLATIONS** *(selected)*

- 2025 Propagation, Gallery 224, Harvard University, Allston, MA
- 2018 Uncharted, Gertrude Herbert Institute of Art, Augusta, GA
- 2016 Recoil, Indianapolis Museum of Contemporary Art, Indianapolis, IN *(catalogue, installation)*
- 2014 Detour, Hiram College, Hiram, OH
- 2012 Semper Fidelis: How I Met My Father, Kent State University, Kent, OH *(catalogue)*  
Broei•kas (Greenhouse), Elon University, Elon, NC
- 2009 Broei•kas (Greenhouse), South Suburban College, Chicago, IL *(catalogue)*
- 2008 Semper Fidelis: How I Met My Father, National Museum of the Marine Corps, Quantico, VA
- 2003 Semper Fidelis: How I Met My Father, Fort Wayne Museum of Art, Fort Wayne, IN

## **GROUP EXHIBITIONS** *(selected)*

- 2024 Last Call IX, Companion Gallery, Humbolt, TN
- 2023 Spotlight, Gallery 224, Harvard University, Allston, MA  
Massachusetts State of Clay Biennial, Lexington Arts & Crafts Society, Lexington, MA  
Convergence, Mudflat Studio, Boston, MA
- 2022 Thirteen Ceramic Artists, Corey Daniels Gallery, Wells, ME  
Six McKnight Artists, Northern Clay Center, Minneapolis, MN *(catalogue)*
- 2021 Juried National IV, Red Lodge Clay Center, Red Lodge, MT  
Massachusetts State of Clay Biennial, Lexington Arts & Crafts Society, Lexington, MA
- 2020 A Change of Atmosphere, Umbrella Arts Center, Concord, MA
- 2019 We Dare Defend our Right: The Gun Show, Space One Eleven Gallery, Birmingham, AL  
A Year of Making Meaning: New Additions to the Collection 2018, Fort Wayne Museum of Art, Fort Wayne, IN
- 2017 The Fletcher Exhibit: Social & Politically Engaged Art, East Tennessee State University, Johnson City, TN *(catalogue)*  
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
- 2016 Seeds, Westobou Gallery, Augusta, GA
- 2015 Ohio Biennial 2015, Riffe Gallery, Columbus, OH  
The Water Show, Gallery 924, Indianapolis, IN
- 2014 Sustainability, Tiffin University, Tiffin, OH
- 2013 Convergence: Experience Through Art, Herron School of Art & Design, Indianapolis, IN  
Stellar: Book Art and the Cosmos, Minnesota Center for Book Arts, Minneapolis, MN
- 2012 Art from the Heartland Biennial, Indianapolis Art Center, Indianapolis, IN
- 2011 Seeing Green: Recycled, Artists Archives of the Western Reserve, Cleveland, OH *(catalogue)*  
Photo National 2011: A Survey of Contemporary Photography, University of Maine Art Museum, Bangor, ME
- 2008 Art In Red Light 4: See and Be Seen, De Oude Kerk, Amsterdam, The Netherlands *(catalogue)*  
Vers Bloed 2008 (Fresh Blood), Haagse Kunstkring, Den Haag, The Netherlands  
Odd Works, New Orleans Photo Alliance, New Orleans, LA  
Tableau, Haagse Kunstkring, Den Haag, The Netherlands
- 2007 Group Show, Galerie Bianca in de Molen, Wassenaar, The Netherlands
- 2006 Emergence, Prairie State University, Governors State University, South Suburban College, Chicago, IL
- 2005 Children of War, National Vietnam Veterans Art Museum, Chicago, IL
- 2004 The Art of Contemporary Craft, University of Saint Francis, Fort Wayne, IN  
Faculty Exhibition, University of Saint Francis, Fort Wayne, IN

## **RESIDENCIES & GRANTS**

- 2025 Watershed Center for the Ceramic Arts, Newcastle, ME – Winter Residency (January 6–30 2025)
- 2023 Massachusetts Cultural Council – Cultural Sector Recovery Grant for Individuals (February 2023)
- 2021 Northern Clay Center, Minneapolis, MN – McKnight Ceramic Residency (October 1 – December 31, 2021)
- 2019-20 The Steel Yard, Providence, RI – Merit Fellow & Resident Artist (September 9, 2019 – August 28, 2021)
- 2016 Indianapolis Museum of Contemporary Art, Indianapolis, IN – Resident Artist (October 27 – November 2, 2016)
- 2013 Haystack Mountain School of Crafts, Deer Isle, ME – Open Studio Residency (May 26 – June 7, 2013)



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**COMMISSIONS** *(selected)*

- 2017 **Shake, Rattle and Roll on the Livingston Line**, Neighborhood Design Center, Columbus, OH  
2016 **Recoil**, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
**Ciao, Arrivederci, See Ya Later Bike Racks**, Greater Cleveland Regional Transit Authority, Cleveland, OH  
2015 **Architectural Street Furniture & Bike Racks**, Historic Gateway District, Cleveland, OH  
2014 **Take a Seat Bike Racks**, City of Cleveland, Cleveland, OH

**COLLECTIONS** *(selected)*

Fort Wayne Museum of Art, Fort Wayne, IN  
Community Foundation for the Central Savannah River Area, Augusta, GA  
University of Saint Francis, Fort Wayne, IN

**LECTURES & PRESENTATIONS** *(selected)*

- 2022 **Harvard University – Office for the Arts: Ceramics Program**, Cambridge, MA  
2019 **Space One Eleven Gallery**, Birmingham, AL *(panelist)*  
2018 **National Performance Network**, Pittsburgh, PA – Annual Conference  
**TEDx Augusta**, Augusta, GA  
2016 **Indianapolis Museum of Contemporary Art**, Indianapolis, IN  
2012 **Kurt Vonnegut Memorial Library**, Indianapolis, IN – Veterans Reclaim Armistice Day  
2011 **Artists Archives of the Western Reserve**, Cleveland, OH *(panelist)*  
2008 **Herron School of Art & Design**, Indianapolis, IN  
2005 **National Vietnam Veterans Art Museum**, Chicago, IL  
2004 **School of Visual Arts**, New York, NY National Conference on Liberal Arts and the Education of Artists  
2003 **Fort Wayne Museum of Art**, Fort Wayne, IN

**HONORS & AWARDS** *(selected)*

McKnight Foundation	Massachusetts State of Clay Biennial
National Performance Network	The Steel Yard
Artists Archive of the Western Reserve	The Fletcher Exhibit

**BIBLIOGRAPHY** *(selected)*

- 2024 Stephanie Mitchell, "What to make? Let the wheels decide." *The Harvard Gazette*, July 18, 2024  
2023 "Exposure," *Ceramics Monthly*, Volume 71, No. 6 (June, July, August 2023) 18  
2022 Jorge S. Arango, "Corey Daniels shows serious side of ceramics," *Portland Press Herald*, July 10, 2022  
2020 "McKnight Artist Residency for Ceramic Artists," *Ceramic Arts 2021 Yearbook and Buyers Guide*, December 2020, 40  
2016 Steven Uhles, "Porcelain Art Pieces were Fired at Will," *Augusta Chronicle*, December 1, 2016  
Bekah Pollard, "Exhibit Aims to Open Discussion about Guns," *Indianapolis Star*, December 1, 2016  
2013 Kevin Adams, "Semper Fidelis: A Historian's Reflection," *Ceramics: Art & Perception*, No. 93, (Fall 2013) 28  
2012 Tom Hubbard, "Clay Culture – Semper Fidelis," *Ceramics Monthly*, Volume 60, No. 3, (March 2012) 28

**TEACHING & WORKSHOPS**

- 2022 – **Harvard University – Office for the Arts: Ceramics Program**, Cambridge, MA  
2022 **The Steel Yard**, Providence, RI  
2021 **Northern Clay Center**, Minneapolis, MN  
2017 **Augusta University**, Augusta, GA  
2012 **Elon University**, Elon, NC – Visiting artist

**PROFESSIONAL EXPERIENCE** *(selected)*

- 2022 – **Harvard University – Office for the Arts: Ceramics Program**, Cambridge, MA – Instructor/Staff  
2018 – **Tom Hubbard Studio**, Attleboro, MA – Fine Art/Public Art  
2016 – 18 **Tom Hubbard Studio**, Augusta, GA – Fine Art/Public Art  
2009 – 15 **Tom Hubbard Studio**, Chagrin Falls, OH – Fine Art/Public Art  
2005 – 09 **Tom Hubbard Atelier**, Voorschoten, The Netherlands – Fine Art  
2003 – 05 **Tom Hubbard Design Inc**, Columbia City, IN – Creative Director  
2004 **University of Saint Francis**, Fort Wayne, IN – Adjunct Instructor  
2001 – 03 **Tom Hubbard Design Inc**, Portland, ME, Creative Director