Tanya Besedina

Porcelain sculpture and installation

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Selected exhibitions and installations

2026 Selected artist, Korea-Canada Invitational Ceramic Exhibition, Seoul Cyber University, South Korea.

2026 Porcelain Narratives, solo exhibition, Cedar Ridge Gallery, Toronto, Ontario.

2026 Soulcases, public installation, The Artist Project, Toronto, Ontario.

2022–2026 Toronto Outdoor Art Fair, Toronto, Ontario.

2025 Luminous Network, public installation, Mississauga, Ontario.

2025 Craft Ontario Award Exhibition, Toronto, Ontario.

2025 Remembrance Day, live porcelain installation with choir performance, Canadian Clay & Glass Gallery, Waterloo, Ontario.

2025 Museum of Dufferin, Mulmur, Ontario.

2025 The Cotton Factory, Hamilton, Ontario.

2012 A See-It, Feel-It, Hear-It, solo multisensory exhibition, Holcim Gallery, Milton, Ontario.

Fellowships and collections research

2026 Maker-Creator Fellow, Winterthur Museum, Garden & Library, Delaware, USA. Parian object and archival research, September.

2026 Independent collections research, Bennington Museum, Vermont, USA. American Parian and United States Pottery Company production.

2026 Independent archaeological collections research, Vermont Archaeology Heritage Center, Barre, Vermont, USA. Parian fragments and production evidence.

Selected awards and grants

2026 Ontario Arts Council, Multi and Inter-Arts Projects Grant.

2025–2026 Ontario Arts Council, Exhibition Assistance Grants.

2025 Helen Copeland Memorial Award in Ceramics, Craft Ontario.

2025 Winner, Made with Laguna International Competition, Laguna Clay Company.

2025 Creative Hub Grant, City of Mississauga.

2025 FUSION Clay & Glass Scholarship.

2020 York Region Arts Council Grant.

Confirmed forthcoming activities

2027 Lecturer, NCECA Annual Conference, March. Reconstructing Parian for Contemporary Practice.

2027 Resident artist, Medalta International Artists in Residence Program, Medicine Hat, Alberta, April–May. Parian reconstruction and studio testing.

2027 Resident artist, Rothko Museum Individual Residency Programme, Daugavpils, Latvia, June. Creative research.

Selected talks and teaching

2026 Fellowship research presentation on Parian porcelain, Winterthur Museum, Garden & Library, Delaware, USA.

2026 Artist talk, Cedar Ridge Creative Centre, Toronto, Ontario.

2026 What Is Art?, lecture, Spiritual Cabaret Lab, Toronto, Ontario.

2021 Porcelain and My Practice, artist talk and video presentation, Clay Voices.

2013–2023 Tactile clay workshops, Canadian National Institute for the Blind (2013, 2019, 2023).

2012–2015 School artist-in-residence program, Toronto Catholic District School Board.

Selected writing and publications

2026 Earth Body, poem, Unleash Lit.

2025 Porcelain as Collaborator, authored article, FUSION Clay & Glass Magazine.

2025 Artist profile, Ornamentum, Canadian Society of Decorative Arts.

2025 Remembrance Every Day, exhibition catalogue.

Education and professional development

2019–present Professional development and research exchange, Ferrin Contemporary / Project Art, Massachusetts, USA.

2021 Ceramic Glaze Chemistry, Anna Kapyrina, Italy.

2019 Sculpture workshop with Sergei Isupov, Project Art, Massachusetts, USA.

2018 Sculpture workshop with Crystal Morey, Project Art, Massachusetts, USA.

2001 M.A., Fashion Design, Ukraine.

2000 MBA, Ukraine.