

BENJAMIN LAMBERT

blambert@bw.edu
blamceramics.com

241 East Bridge St. • Berea, OH 44017
207-576-8920

EDUCATION

- 2015 **Master of Fine Arts, Concentration in Ceramics, Minor in Sculpture**
Edinboro University of Pennsylvania, Edinboro, PA
- 2008 **Bachelor of Fine Arts, Concentration in Ceramics**
University of Southern Maine, Gorham, ME

TEACHING EXPERIENCE

- 2019-CURRENT **Assistant Professor.** Department of Art and Art History. Ceramics, Sculpture, 3D studies.
Baldwin Wallace University, Berea, OH
- 2021 **Instructor:** Form, Function, and Gumption. Teen Week. Highschool ceramics workshop
Touchstone Center for Craft, Farmington, PA
- 2018 **Faculty,** Materials and Process: Woodfire. 2-week Workshop
Oxbow School of Art and Artist's Residency Saugatuck, MI
-hand-building and wheel-throwing techniques for the wood-kiln and Raku
- 2015-2019 **Visiting Assistant Professor.** Ceramics, Sculpture & 3-D Printing Technology
Alma College, Alma, MI
- 2014 **Visiting Instructor,** Lee Rexrode's Introductory Ceramics Class,
Edinboro University of Pennsylvania, Edinboro, PA (two-week lesson)
- 2013 **Ceramics Tutor,** Lee Rexrode's Introductory Ceramics Class student
Edinboro University of Pennsylvania, Edinboro, PA (two hand-building lessons)

COLLEGE COURSES TAUGHT

- 2018-2022 **Senior Seminar:** Professional Practices. Portfolio development: artist statement, CV, professional applications, what's after college?
- 2017-2018 **Wheel Throwing**
- 2017-2019 **Figure in Clay-** A life-sculpting class where we use live models and other visual references to sculpt free-standing and armature-supported forms.
- 2017 **First Year Seminar:** Art and Environment
- 2017/2019 **Monster Workshop** (Spring Term) Designing and building a moving monster
- 2015-2022 **Ceramics 1:** introduction to hand building and wheel-throwing techniques in clay with investigation of both historic and contemporary practices
- Intermediate and Advanced Ceramics:** students develop a series of works, research and present on a topic related to their creative interest, and continue to research and develop ceramic surface information. begin glaze mixing and surface experimentation as well as mold making.
- 3-D Design**
- Intro to Sculpture**
- Ceramic Sculpture** (directed/independent Study)
- 2016 **2D Design**

INSTITUTIONAL SERVICE

- 2020-2021 **Host and presenter for Jen Kadlowec's Junior Engineering Class.** Technical Ceramic Process
Baldwin Wallace University, Berea, OH
- 2021 **Host and sponsor of visiting Artist, Didem Mert.** Virtual 2-Hr Demonstration of process
Open to all Baldwin Wallace Students. Baldwin Wallace University, Kleist Hall, Berea. OH
- 2020 **Host and sponsor of visiting Artist, Travis Winters.** Demonstration of process and artist talk
Open to the public. Baldwin Wallace University, Kleist Hall, Berea. OH
- 2019-2021 **Prospective Student Tour Liaison.** Baldwin Wallace University Art Department, Berea, OH
Student Advisor. Baldwin Wallace University Art Department, Berea, OH
- 2015-2018 **Tour Liaison for Prospective Students.** Alma College Art Department, Alma, MI
Student Advising. Alma College Art Department, Alma, MI
Curriculum Development, Alma College Art Department, Alma, MI
Mellon Grant Brainstorming Session Member. (June and August) Alma College, Alma, MI

PROFESSIONAL EXPERIENCE

- 2021 **Workshop Instructor.** Teen Week. Illustrative Clay: Form, Function, and Gumption.
Touchstone Center for Crafts, Farmington, PA
Demonstrating Artist. Playing with Surface. 2-hr Virtual Demonstration
Touchstone Center for Crafts, Farmington, PA(Virtual)
Visiting Artist. Arts Gala. Artist Presentation: Influence of place, and Project Consultant.
Leavitt Area Highschool, Turner, ME (virtual)
- 2020 **Visiting Artist.** Artist Presentation: Narrative
Leavitt Area High School, Turner, ME (Virtual)
- 2019 **Visiting Artist.** Demonstration and lecture for Stephanie Craig's ceramics class'
Cuyahoga Community College, Parma, OH.
Guest Lecturer. Northern Ohio Clay member event
Baldwin Wallace University, Kleist Hall, Berea, OH
Resident Artist. Watershed Center for the Ceramic Arts, AIA Session three
Newcastle, ME
- 2018 **Visiting Artist.** 2-day Workshop. Westminster College Ceramics Department,
Salt Lake City, UT
Workshop Instructor. Materials and Process: Woodfire. Two-Week Workshop.
Oxbow School of Art, Saugatuck, MI
- 2017 **Demonstrator.** 2017 Michigan Mud. Albion College, Albion MI
Visiting Artist, Workshop. Henry Ford College, Dearborn. MI
Visiting Artist, Lecture, Rovin Ceramics, Ann Arbor, MI
Visiting Artist, Workshop/Lecture. West Shore Community College. Scottville, MI
- 2016 **Invited Resident: Second Annual Arrowmont Pentaculum,**
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 **Instructor Assistant,** Thaddeus Erdahl. Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013-2015 **Studio Technician for the Ceramic Department,** Edinboro University. Edinboro, PA
- 2014 **Instructor,** Raku Workshop, Edinboro University, Edinboro, PA
Studio Assistant, Thaddeus Erdahl, *Nature Nurture.* Penland School of Crafts, Penland, NC
- 2013 **Visiting Artist,** *Triple Threat,* Youngstown State University Ceramics Department,
Youngstown, OH
Visiting Lecturer, McDonough Museum of Art. Youngstown, OH

- 2012-2013 **Technical Assistant in Furniture Design and Wood Working**, Edinboro University.
Edinboro, PA
- Technical Assistant in Printmaking**, Edinboro University. Edinboro, PA
- 2010-2011 **Ceramics Instructor**, Breakwater School. After School Enrichment. Portland, ME
- 2009-2011 **Teaching Assistant**, Eddie Dominguez, *Studio Based Learning*
Haystack Mountain School of Crafts, Deer Isle, ME
- 2010 **Studio Manager**, Watershed Center for the Ceramic Arts, Newcastle, ME
- Clay Instructor**, Mudmobile, Watersheds Community Outreach Van/Classroom,
Damariscotta River Arts, Damariscotta, ME
- Studio Assistant**, Cristina Cordova, *Ultrafiguracion*, Penland School of Crafts, Penland, NC
- 2009-2010 **Ceramics Instructor for Hand-Building**, Portland Pottery, Portland ME
- 2009 **Studio Assistant**, Sharon Townshend, *Maine Crafts Association Workshop Weekend*,
Haystack Mountain School of Crafts, Deer Isle, ME

AWARDS

- 2021 **International Ceramic Arts Network Merit Award:**
Workhouse Clay International Annual Juried Exhibition, Workhouse Arts Center, Lorton,VA
-Juried by Kevin Snipes
- 2017 **Best of Sculpture Award: Established Artist**,
Michigan Ceramics Biennial Exhibition and Competition
Taubman Center for Design Education. College for Creative Studies. Detroit, MI
- Juried by Richard Notkin
- 2016-17 **Small Faculty Grant**. Alma College. Alma, MI
- 2015 **1st Place-Graduate Level**, Keystone Collegiate Exhibition.
Brockway Center for Arts and Technology, Brockway, PA - **Juried by Bill Strickland**
- Best in Show**, Student Juried Show. Bruce Gallery Edinboro University, Edinboro, PA
- 2013 **Jurors Award**, 39th Annual October Evenings Juried Exhibit. Meadville Council for the Arts,
Meadville, PA
- Best in Show**, Student Juried Show. Bruce Gallery Edinboro University, Edinboro, PA
- 2008 **B.F.A. Exhibition Purchase Award**, University of Southern Maine Art Collection
Art Discipline Award in Ceramics, "For Academic and Artistic Achievements,"
David Schneider, University of Southern Maine, Gorham, ME
- 2007 **Art Discipline Award in Ceramics**, "For Academic and Artistic Achievements,"
Ray Chen, University of Southern Maine, Gorham, ME

SELECTED EXHIBITIONS

- 2023 **Current Forms: Ohio Figurative Ceramics. An NCECA Exhibition**
Miami University Art Museum, Oxford, OH
- 2022 **Thinking with Animals**. Canton Museum of Art, Canton, OH
3rd Period Art. An exhibit featuring 25 teaching artists of NE Ohio.
Gallery 202, Cleveland, OH
- Ohio, Kentucky, Indiana Regional Showcase Exhibition.**
Manifest Gallery, Cincinnati, OH
- 2021 **Workhouse Clay International Juried Exhibition**. Workhouse Arts Center, Lorton VA
76th Annual May Show. Mansfield Art Center, Mansfield, OH
Beyond the Garden Gate. E11even2 Gallery. 78th street studios, Cleveland, OH
Contemporary Ceramics. Invitational ceramics Exhibition curated by Brad Schweiger.

- Dairy Barn Arts Center, Athens, OH
- 2020 **Thinking with Animals.** Virtual Exhibition. NCECA Concurrent Exhibition
16th Annual Ceramics Invitational. River Gallery, Rocky River, OH
15th Annual Ceramics Invitational. River Gallery, Rocky River, OH
Southern Miss Ceramic National, The University of Southern Mississippi, Hattiesburg, MS
- 2019 **Trouble the Water.** Edison State Art Gallery. Edison State Community College,
Piqua, OH (solo)
Lull, Lambert, Jacklitch, Ziebarth. Works by Full-time BW Faculty.
Fawick Gallery, Baldwin Wallace University, Berea, OH
Residents Exhibition. Ceramic Sculpture Collective. Watershed Center for the Ceramic Arts,
Newcastle, ME
Clay Matters. First Annual National Ceramic Art Competition, Epperson Gallery
Crockett, CA - Juried by Beth Ann Gerstein
Western Michigan Art Competition. Lowell Arts, Lowell, MI
Ceramic Sculpture Collective. Morean Center for Clay, St. Petersburg, FL
Ceramic Sculpture Culture: Uniting the Figure. Heftler Visiting Artist Gallery,
Walter J. Manninen Center for the Arts, Endicott College, Beverly, MA
2018 **Faculty Exhibition,** Flora Kirsch Beck Gallery, Alma College, Amla, MI
Michigan Ceramics Biennial Exhibition and Competition.
Grand Valley State University, Allendale, MI
ArtPrize. Devos Convention Center, Grand Rapids, MI
Ceramic Sculpture Culture. Flora Kirsch Beck Gallery, Alma College, Alma, MI
Ceramic Sculpture Culture. NCECA, David L. Lawrence Convention Center, Pittsburgh, PA
The Figurative Condition. Collins Art Gallery, Grand Rapids Community College,
Grand Rapids, MI
2017 **The Figurative Condition.** Sisson Gallery, Henry Ford College Dearborn, MI
Michigan Mud Presenters Exhibition. Bobbitt Visual Arts Center, Albion College, Albion MI
Ceramic Sculpture Culture. James May Gallery, Algoma, WI
Michigan Ceramics Biennial Exhibition and Competition.
Taubman Center for Design Education. Center for Creative Studies. Detroit, MI
Act Natural. Manierre Dawson Gallery, West Shore Community College, Scotville, MI (solo)
Ceramic Sculpture Culture Collective, Baltimore Clay Works, Baltimore, MD
2016 **Faculty Exhibition,** Flora Kirsch Beck Gallery, Alma College, Amla, MI
Freakshow, Red Lodge Clay Center, Red Lodge, MT
Clay Works, Common Street Arts, Waterville, ME
Southern Miss Ceramic National, The University of Southern Mississippi, Hattiesburg, MS
Earth Water Fire, Phoenix Gallery, Lawrence, KS
Profit Margin, Charlie Cummings Gallery, Gainesville, FL
2015 **MKB Graduate Exhibition,** The Clay Studio, Philadelphia, PA
The Migration: MFA Thesis, Performing Artists Collective Alliance, Erie, PA (*solo Exhibition*)
Student Juried Show, Bruce Gallery, Edinboro University, Edinboro, PA
100 Best Potters: NCECA/Providence, Pots on Wheels, Providence, RI
Keystone Collegiate Exhibition, Brockway Center for Arts and Technology, Brockway, PA
-Juried by Bill Strickland
More Than Just a Job, A Watershed Center Exhibition. New Bedford Art Museum.
New Bedford, MA
USM Faculty and Alumni Invitational, University of Southern Maine Art Gallery, Gorham, ME
2014 **Zanesville Prize for Contemporary Ceramics,** Syler Gallery, Zanesville, OH

Merging Media: Invitational, Meadville Council for the Arts, Meadville, PA
Glazed by Fire: Atmospheric Invitational, Taos Clay Studio, Taos, NM
Erie Spring Show, Erie Art Museum, Erie, PA
-Juried by Sergei Isupov
Chimera 12 Juried Exhibit, Erie Art Museum, Erie, PA
Student Juried Show, Bruce Gallery, Edinboro University, Edinboro, PA
Critics Choice: Invitational Exhibit, Harlow Gallery, Hallowell, ME
Portland Show: 7th Invitational Biennial, Greenhut Galleries, Portland, ME
PLAYDATE. Juried Show, The Ceramics Center, Cedar Rapids, IA
NCECA National Student Juried Exhibition, Milwaukee Institute of Art and Design,
Milwaukee, WI

- 2013 **4 Sight**, Candidacy Exhibition, Bruce Gallery, Edinboro University, Edinboro, PA
Drinking Vessel Invitational, Stonewall Gallery, Campbell Pottery Store and Gallery,
Cambridge Springs. PA
Chimera 11 Juried Exhibit, Erie Art Museum, Erie, PA
39th Annual October Evenings Juried Exhibit, Meadville Council for the Arts, Meadville, PA
Graduate Art Association, Bates Gallery, Edinboro University, Edinboro, PA
Edinboro MFA Ceramics, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
Student Juried Show. Bruce Gallery, Edinboro University, Edinboro, PA
Over the River and Through the Woods, Bates Gallery, Edinboro University, Edinboro, PA
- 2012 **Chimera 10 Juried Exhibit**, Erie Art Museum, Edinboro, PA
38th Annual October Evenings Juried Exhibit, Meadville Council for the Arts, Meadville, PA
Mill-ennial, Juried Exhibition, Saco Museum/Dyer Library, Biddeford, ME
In The Current: A Fish Exhibition, Common St Gallery, Waterville, ME
Portland Show: 6th Invitational Biennial, Greenhut Galleries, Portland, ME
- 2011-2012 **Gallery Artist**, Flat Iron Gallery, Portland, ME
- 2011 **CODA Conference MCA Members' Exhibition**, Eastland Hotel, Portland, ME
- 2010 **Alumni Show**, The University of Southern Maine, Gorham, ME
Ceramic Sculptures, Fore River Gallery, Portland, ME
Ultrafiguracion, Penland School of Crafts, Penland, NC
Contiguous, Crimson Laurel Gallery, Bakersville, NC
On The Line, Stable Gallery, Damariscotta, ME
- 2009 **Fish-Birds and a Snail**, Daniel Kany Gallery, Portland ME (*Solo exhibition*)
Seascapes and Vessels, Daniel Kany Gallery, Portland ME
Art 2009. Annual, Juried art show, Harlow Gallery, Hallowell, ME
RISE to The Occasion, Rise Gallery, Portland, ME
- 2008 **Summer Salon**, Daniel Kany Gallery, Portland ME

MEMBERSHIPS

- 2020-2021 **Northern Ohio Clay (NOC)**
- 2016-CURRENT **Art Axis: An evolving network of independent artists**
- 2016-2020 **Ceramic Sculpture Culture**
- 2016-19 **Board of Directors-At Large**, Michigan Ceramic Arts Association
- 2016-2017 **Potters Council**
- 2012-2014 **Edinboro University of Pennsylvania Graduate Art Association**

2014-2015	President. Edinboro University of Pennsylvania Clay Club
2013	Vice President. Edinboro University of Pennsylvania Clay Club
2012	Edinboro University of Pennsylvania Clay Club
2006-2007 & 2013-2020	NCECA
2009-2011	Maine Crafts Association: Center for Maine Craft

PRESS

Northey, Jan and Hannah Shurr, editors. *Chimera*. Vol. 11, p. 68. 2013, All rights reserved to artists and authors

Feldmiller, Caiden, and Kristina Kaiser, editors. *Chimera*. Vol. 10, p. 14,16-17, 2013. All rights reserved to artists and authors

Lawson, Mark, Jeffrey Mongrain, Tara Wilson, Linda Ganstrom, and Joshua Green, comps. *2014 National Student Juried Exhibition*. N.p.: n.p., n.d. Print.

Martin, Brigitte. *Humor in Craft*. Atglen, PA: Schiffer Pub., 2012. 102+. Print.

Kany, Daniel. "Art Review: Strength and Diversity Put Flat Iron on the Map." *Portland Press Herald* [Portland, Maine] 16 Jan. 2012, Maine Sunday Telegram ed.: n. pag. Print.

Kany, Daniel. "Art Review: Art Gallery Show Is a Wide-Ranging Delight." *Portland Press Herald* [Portland, Maine] 26 Sept. 2010, Arts and Entertainment sec.: n. pag. Print.

Yale Kamilla, Avery. "Mutated Sea Life Fills Kany Gallery." *Portland Press Herald* [Portland, Maine] Jan. 2009, Switch Magazine sec.: n. pag. Print.

TECHNICAL SKILLS

- Proficiency in clay and glaze formulation and mixing. Reduction, Oxidation, Soda, Barrel and Raku Kiln firings.
- A broad knowledge of ceramic hand-building and throwing techniques and practices, as well as decorative and surface development techniques.
- A working knowledge of:
 - Metal Cutting, Bending and Welding (Arc, TIG, MIG)
 - Mold making and slip-casting
 - Bronze casting and of foundry procedures for ceramic shell and Styro burn-out
 - Ceramic gas-kiln construction and maintenance. Electric kiln maintenance
 - Wood-shop practices and procedures: stationary, portable, and hand tools