

Tony Natsoulas
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EDUCATION:

1983-85 Master of Fine Arts, University of California at Davis
1983 Summer Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1982-83 Maryland Institute, College of Art, Baltimore, Maryland
1979-82 Bachelor of Arts, University of California at Davis
1977-79 California State University, Sacramento
2019 Summer Studio Arts College International, Florence, Italy

WORK EXPERIENCE:

1985-Present Professional working artist.
2003-Present Instructor at Alpha Fired Arts.
On going National workshops, (Crocker Museum, Lake Charles, LA, etc.)
2019 Fall Adjunct Professor, Sierra College, Rocklin, CA Ceramics
2018 Winter Adjunct Professor, California State University Sacramento, Gallery management
2018 Winter Adjunct Professor, California State University Sacramento, Ceramics
2018- 2019 Exhibitions Coordinator at Epperson Gallery of Ceramic Art
2018- 2019 Exhibitions Coordinator at Alpha Fired Arts Gallery
2015 Spring Adjunct Professor, California State University Sacramento, Ceramics
2011- 2019 Exhibitions Coordinator at Blue Line Arts, Roseville, CA
2011- 2013 Exhibitions Coordinator at Shimo Center for the Arts, Sacramento
2006 Spring Guest Artist, the Museum of Contemporary Ceramic Art, Shigaraki, Japan
2004 Spring 8 week workshop Penland School of Art, Penland, NC
1989 Instructor in Ceramics, Butte College, Oroville, CA
1987 Spring Visiting Artist in Ceramic Sculpture and Pottery,
Ohio State University, Columbus, Ohio
1985-1987 Lecturer in Ceramics, California State University, Stanislaus
1986 Spring Lecturer in Modern Art History, California State University, Stanislaus
1983-1985 Teaching Assistant in Ceramic Sculpture, Glaze Calculation Beginning
Sculpture, and Beginning Ceramics. University of California at Davis
1984 Spring Ceramic Department's Sole Technician, University of California at Davis
1984 Gallery Assistant, Memorial Union Gallery, University of California
1982-1983 Ceramic Department Technician, Maryland Institute, College of Art
Baltimore, Maryland
1981 Visiting Student Artist, The Can building, Syracuse, NY
1980 Summer Assistant Ceramic Technician, Oxbow School of Art, Saugatuck, MI

ONE PERSON EXHIBITIONS:

2016 Avenue 50 Gallery, North Los Angeles, CA
2015 Buggin, Morris Graves Museum of Art, Eureka, CA
Then and Now, The Robert Else Gallery, California State University Sacramento
Transmission Gallery, Oakland, CA
2013 Smith Anderson Gallery, Palo Alto
2012 Sacramento State University Union Gallery
2007 Axis Gallery, Sacramento, CA
2005 James Snidle Fine Arts, San Francisco, CA
2005 Pence Gallery, Davis, CA
2004 James Snidle Fine Arts, Chico, CA

- 2003 Triton Museum, Santa Clara, CA
- 2002 Crocker Art Museum, Sacramento, CA
- 2001 Oakland Museum Downtown Sculpture Court, Oakland, CA
B. Sakata Garo, Sacramento, CA
- 1999 Solomon Dubnick Gallery, Sacramento, CA
- 1996 Patricia Sweetow, Napa, CA
- 1994 Michael Himovitz Gallery, Sacramento, CA
- 1994 Beuhler Alumni Center, UC Davis, CA
- 1993 The Landis Gallery, Berkeley, CA
- 1992 University of the Pacific, Stockton, CA
- 1990 California State University, Chico, CA
- 1989 Rena Bransten Gallery, San Francisco, CA
- 1987 Himovitz/Salomon Gallery, Sacramento, CA
- 1986 Rena Bransten Gallery, San Francisco, CA
- 1985 Gorman Museum, University of CA at Davis, Masters Exhibition
- 1984 Davis Art Center, Davis, CA

COLLECTIONS:

Museums

The Hamburg History Museum, Hamburg Germany
 Big Daddy Roth Museum, Manti, UT
 Manetti Shrem Museum of Art, University of California at Davis
 Foothills Ceramic Art Museum, Grass Valley, CA
 American Museum of Ceramic Art, Pomona, CA
 The Di Rosa Foundation, Napa, CA
 MIAAO, Museo Internazionale delle Arti Applicate Oggi, Turin, Italy
 The Midwest Museum of American Art , Elkhart, IN
 The Museum of Contemporary Ceramic Art, Shigaraki, Japan
 San Jose Art Museum, San Jose, CA
 Oakland Museum, Oakland, CA
 Laguna Art Museum, Laguna, CA
 Crocker Art Museum, Sacramento, CA
 University of Iowa. Museum of Art
 Triton Museum of Art, CA

Institutions

California State University Sacramento
 Ceramics Monthly, Westerville, OH
 University of CA at Davis, Library Collection

Businesses

Mering and Associates, Sacramento, CA
 The Rosen Group, Baltimore, MD
 Stuart Weitzman, NYC
 Hansen, Boyd, Culhane and Watson, LLP, Sacramento, CA
 , Seraphein Beyn Advertising, Sacramento, CA
 McDonough Holland & Allen PC | Attorney

Private

Emily Leff, Granite Bay, CA
 Estelle Saltzman, Sacramento, CA
 Marcy Friedman, Sacramento, CA

Lial Jones, Sacramento, CA
Byron Meyer, San Francisco, CA
Mr. & Mrs. Rabinowitz, Massachusetts
Mr. & Mrs. Thieriot, San Francisco, CA
Mark Leland, Washington, D.C
Mr. & Mrs. Peoples, Berkeley, CA
Vincent Lim, Philadelphia, P.A.
Larry Spitsansky, Shawnee Mission, Kansas
Patti and Russ Solomon, Sacramento, CA
Elaine Levin, Northridge, CA
Mr. & Mrs. Friedman, Beverly Hills, CA
Danielle Steel, San Francisco, CA
John Ott, Davis, CA

COMMISSIONS:

- 2019-** Private commission bust of Nick and Nora, Leff-Davis, Granite Bay, CA
2018 - Private commission bust of Maggie Smith, Leff-Davis, Granite Bay, CA
2016- Private commission of life size figure for Susan McClatchy, Sacramento, CA
2015- Commission of a portrait of Thaddeus Kerns by the Chico Air Museum, Chico, CA
2013- Private commission of large sculpture commissioned by Candice Groot, Chicago, Ill
2008- Commissioned by the City of Stockton at the Stribley Community Center Water Park to sculpt 3 bronzes.
2007- Commission by the Sacramento Metropolitan Arts Commission to sculpt 3 bronze busts for Granite Park.
2006- Commission by the Sacramento Metropolitan Arts Commission to sculpt 4 bronze busts for the Tahoe Talic Little League Park.
2003- Created a work of art using life-size polyurethane lions for the Pride of Sacramento, Lions on Safari.
2000- Private commission to create a large bust portrait of Miles Davis for an L.A. collector.
1999- Private commission to create a large bust of Babe Ruth for Sacramento collector.
1996- Corporate commission granted by the Hahn Corp. to place six over life size figures in fiberglass at the Downtown Plaza Mall, Sacramento
1995- Commissioned to design a T-shirt for the Japanese comic book "Morning" (circulation one million readers a week)
1994- Private commission to do a portrait of Russ Solomon (Founder of Tower of Records)
1993- Corporate commission granted by the Hahn Corporation of San Diego to place a life-sized bronze figure in the renovated Downtown Plaza K Street Mall in Sacramento, CA. (Site specifically created)
1991- Private commission by Mr. & Mrs. Gerald Friedman to create an outdoor ceramic sculpture on balcony of their home, Beverly Hills.
1990- Corporate commission granted by Parkside Properties for creating three life-sized ceramic sculptures of various musicians, entitled "Simultaneous Melodies" and are installed on the balcony of Lamp Lighters Square in Davis. (Site specifically created)
1988- Public commission granted by the City of Sacramento for a life-sized painted bronze sculpture of a golfer in a water trap installed at the Bing Maloney Golf Course, Sacramento. (Site specifically created)
1986- Public commission granted by the City of Davis, California to sculpt two life-sized bronze figures called "the Joggers." The female and male joggers are installed in front of the Davis Police Department. (Site specifically created)

GROUP EXHIBITIONS:

- 2019** Exchange and Experimentation, Shigaraki Museum, Japan.
Wit and Whimsy, Clay Center of New Orleans
Where's my Unicorn?. Tony Natsoulas and Sam Vaughan, ACCI Gallery, Berkeley, Ca
The Bust Show, Kondos Gallery, Sacramento, CA
Ceramics: Walk on the Wild Side, Pence Gallery, Davis, CA
- 2018** What Us Worry, Tony Natsoulas, Paul DiPasqua and Michael Stevens
Museum of Northern California Art, Chico, CA
Fugelers, Tony Natsoulas and Paul DiPasqua, Epperson Gallery, Crockett, CA
- 2017** BC TO BC. San Diego Art Institute, San Diego, CA
California Fine Arts Exhibition, California State Fair, Sacramento, CA
4th Annual Bow wow Meow show, Alpha Gallery, Sacramento, CA
- 2016** Visions in Clay, L Horton Gallery, Delta College, Stockton, CA
Monumental Clay, Palo Alto Art Center, Palo Alto
Anne and Mark's Art Party, San Jose, CA
Ruth Rippon Alumni Show Finale 2016, Alpha Fired Arts Gallery, Sacramento, CA
- 2015** Character Studies: Clay from the Collection, San Jose Art Museum, CA
Alumni Art Show, Else Gallery, California State University Sacramento
"An Eclectic Grouping," featuring UC Davis alumni + professors, Elliott Foust Gallery, Sacramento, CA
Artists' Valentine Redux, The Richard L. Nelson Gallery, University of California, Davis
Transmigrational Ceramics from the Corridor, 621 Gallery, Benicia, Ca
- 2014** Best in Kind, Ceramics from the Bay Area, Smith Andersen Gallery, Palo Alto, CA
An Eclectic Grouping, Elliott Fouts Gallery, Sacramento, CA
Bird House Show, Kondos Gallery, Sacramento City College
- 2013** Mask show, Kondos Gallery, Sacramento City College
Tony Natsoulas and Shimo, Shimo Center for the Arts, Sacramento, CA
Tony Natsoulas and Jeff Nebeker, James Snidle Fine Arts, Chico, CA
- 2012** "HEADS UP! *The Human Head Interpreted by 7 Sculptors*", New Leaf Gallery, Sonoma, CA
All Ceramics and Nothing But Ceramics, Gualala Arts Center, Burnett Gallery, Foyer, Gualala, CA
If the Shoe Fits, Pence Gallery, Davis Ca
- 2011** Tony Natsoulas and Mark Bryan, James Kaneko Gallery, American River College, Sacramento, CA
"8 x 8 = Small and Great", Artery Gallery, Davis, CA
"Marking the Territory: A Tribute to Roy de Forest", Pence Art Gallery, Davis, CA
"First Annual Ruth Rippon Alumni Show", Alpha Fired Arts Gallery, Sacramento, CA
- 2010** Lee Kavaljian and Tony Natsoulas, Solomon Dubnick Gallery, Sacramento, CA
Visions of Paradise: Art and the Power of Faith, Sonoma valley Art Museum, CA.
Tomorrow's Legacies: Gifts Celebrating the Next 125 Years, Crocker Art Museum, CA
"A Seed Planted: A Tribute to Robert Arneson", Davis Art Center, TSAO Gallery, Davis, CA
- 2009** "In Our Time and Place, Selections from the di Rosa Collection" The Library Gallery, Sacramento State University, Sacramento, CA
"1020: An Exhibition Honoring the Michael Himovitz Gallery", Phantom Gallery, Sacramento, CA
"Nor-Cal Clay", Art Dept. Gallery at Santa Clara University, Santa Clara, CA
- 2008** "Confrontational Ceramics", curated by Judith Schwartz, Westchester Arts Council
"The Ceramic Theatre", Museo Internazionale delle Arti applicate Oggi, Turin, Italy

- “Bling”, Santa Fe Clay Gallery, Santa Fe, NW
 “Eccentric Imagery”, Blue Line Gallery, Roseville, CA (Curated and Participated)
- 2007** "Artful Jesters", Pence Art Gallery, Davis, CA
 “Creatures of Myth & Magic”, Sonoma Valley Museum of Art, Sonoma, CA
 "Human Form in Clay - the Minds Eye", Shizuoka art gallery in Tokyo
 "Humorous Expressions of Japanese Tanuki", Shigaraki Ceramic Cultural Park, Japan
- 2006** "Human Form in Clay - the Minds Eye ", the Museum of Contemporary Ceramic Art, Shiga Prefectural Shigaraki Ceramic Cultural Park, Japan and The Museum of Ceramic Art, Hyogo, Japan.
 "Fired at Davis: Sculpture by Robert Arneson, his Colleagues and Students", Stanford Museum, Palo Alto, CA
 "Tales from the Kiln: Contemporary Ceramics", Permanent collection at the San Jose Museum of Art.
 “Playing Around: Toys Designed by Artists”, Hearst Art Gallery, Moraga, Ca
- 2005** "Hidden in Plain Sight", Stellar Art from the Area Collections. Pence Gallery, Davis, CA
 "Over the Edge", Gallery of Urban Art, Emeryville, CA
- 2004** “The Eve Aesthetic: Contemporary Ceramic Sculpture by Artists from TB9, 1963-2003”, Memorial Union Gallery, UC Davis, CA
 “Multiples”, Lincoln Arts Gallery, Lincoln, CA
 “Faculty Show” Penland Gallery, Penland, NC
 “Funk”, Sacramento International Airport, Sacramento, CA
- 2003** “Small packages”, Julie Baker Gallery, Grass Valley, CA
- 2002** “Ceramic National 2000”, Chicago Cultural Center, Chicago, IL and Crocker Art Museum, Sacramento, CA
 “The Figure” Virginia Breier Gallery, San Francisco, CA
- 2001** "New Acquisitions", Triton Museum, Santa Clara, CA
 “Telling Tales”, Craft Alliance, St. Louis, MO (Poster)
 “Angels”, Elena Zass Gallery, Laguna Beach, CA

AWARDS:

Nominated for Artist of the Year from the Sacramento Arts and Business Council
 Named by the Smithsonian as one of the top 100 craft artists in the United States
 "New Works" Grant, 1998, by the Sacramento Metropolitan Arts Commission
 Recipient of the “Key to the City”, 2000, Lake Charles, Louisiana
 Recipient of the "Community Arts Award, Pence Art Gallery, Davis CA

CATALOGS, MAGAZINES AND BOOKS:

Sculpture Techniques, by Bill Jones. pages 66 - 68 2016
 500 Figures in Clay, Larks Books, 2014
Humor in Craft, Brigitte Martin, Page 131, Book 2012
 Sacramento Bee, Art review: Ceramics of pals Natsoulas, Kavaljian at Solomon Dubnick 5/11/10
 From Robert Arneson, a legacy of art and humor By Dixie Reid, the Ticket, Friday, Jan. 8, 2010
 Sacramento Bee
 Ceramics Monthly, December 8, 2009 Build, Cast, Carve: The Sculptor’s Life
 "Confrontational Ceramics", by Judith Schwartz. Photo and text.
 CA Modern Magazine, Home run pursuits, Spring issue 2008
 Atomic Ranch, Book 2006
 Natomas Magazine, front cover and article. June Issue.
 "Beatles Art: Fantastic New Artwork of the Fab Four”, Boxigami Publishing, Pictures. 2006
 "Human Form in Clay - the Minds Eye ", the Museum of Contemporary Ceramic Art, Shiga Prefectural Shigaraki Ceramic Cultural Park, Japan. Exhibition Catalog. 2006

Sacramento Magazine, "Tony Natsoulas", by Dayna Duteman. Pages 80 – 82 Photo and Article. Jan. 2006
American Style Magazine, "Fun and Funky in Sacramento", by Margaret Lucke, Pages 66-75 photos and article. Aug. 2005
Atomic Ranch Magazine, "Streng Theory" by Bromely Davenport Page 40-46 Aug. 2005
Solano Magazine, "A Conversation with Anthony Natsoulas", Celebrates the Arts section. Picture on the cover and article. November 2004
500 Figures, Lark Books, Pages 342-343
Ceramics: Art and Perception, "Tony Natsoulas, Camping it up", by Scott Shields with Photos. March 2003, Pages 74-75
Ceramics Monthly, "Tony Natsoulas' Barococo" Article and Photos. March 2003. P.76-77
American Style, "Barococo or Bust" Article and Photo. Style Spotlight. Spring 2003 P.20
Kerameiki Techni, International Ceramic Art Review "Barococo: Ceramiques by Tony Natsoulas, Article and Photos. Sept. 2002. Pages 65-69.
Artweek Magazine, "Tony Natsoulas at the Crocker Art Museum" by Brian Elsasser, Article and Photo. November 2002. Pages 13 and 14.
American Craft Magazine, "Tony Natsoulas Portrays", Article and Photos. Dec. 2001 Page 51 to 54.

TELEVISION:

HGTV, Carol Duval Show Episode CDS-1757
HGTV, OffBeat America, Show Episode OB306
NKH, Japanese TV. Interview, Spring 2006
KVIE, Arts California

Documentary: 90 minutes. Face in the Crowd: The life and times of Tony Natsoulas,
Please see it at <http://www.tonymatsoulas.com>

EXHIBITIONS CURATED:

Blue Line Arts

2019

Crocker Kingsley Show: Multimedia group competition, Catalog produced
Off Center: Ceramic group competition, Catalog produced
The Rock Show: Art with the theme of contemporary music.
Annual Juried Membership Show: Multimedia group show, Catalog produced

2018

By Hand: Multimedia group competition, Catalog produced
Opening Doors, Lottery for the Arts
GAMBATTE! LEGACY OF AN ENDURING SPIRIT: Solo Show, Catalog produced
Annual Juried Membership Show: Multimedia group show, Catalog produced
Milton Bowens: Solo Show
Placer County Open Studios: Multimedia group show
British Invasion: Multimedia group show
Off Center: Ceramic group competition

2017

The Us show: Artist that were born in other lands, Multimedia group show
Off Center: Ceramic group competition, Catalog produced
Facets: Multimedia group show, Catalog produced

Crocker Kingsley Show: Multimedia group competition, Catalog produced
The Placer Principle: Multimedia group show
Eccentric Imagery: Multimedia group show
Jim Piskoti: Painting solo show, Catalog produced
Annual Juried Membership Show: Multimedia group show, Catalog produced

2016

Non Ob: Painting group show
America's ClayFest: Ceramic group competition, Catalog produced
Dual/Duel, Bryan Valenzuela and Ben Hunt: Multimedia two person show
By Hand: Multimedia group competition, Catalog produced
Politically Charged: Multimedia group competition
7th annual Plates and Totems: Ceramic group show
The Impression: Printmaking group show
Annual Juried Membership Show: Multimedia group show, Catalog produced

2015

America's ClayFest: Ceramic group competition, Catalog produced
Extra Parts: Recycled and Found Object Art: group show
Crocker Kingsley Show: Multimedia group competition, Catalog produced
30 Painters to watch: Painting group show
Freeze Frame: Photography group competition
6th annual Plates and Totems: Ceramic group show
Selected works from the Russ Solomon Collection: Multimedia group show
Annual Juried Membership Show: Multimedia group show, Catalog produced

2014

America's ClayFest: Ceramic group competition, Catalog produced
Saints and Heros, David Gilhooly and Charles Barth: Multimedia two person show
Mid Century Madness: Multimedia group show plus historical objects
Monty Wolverton and Robert Armstrong: Multimedia two person show
The Pastel Society of the Westcoast: Group show
5th annual Plates and Totems: Ceramic group show
Politically Charged: Multimedia group competition
By Hand: Multimedia group competition, Catalog produced
Annual Juried Membership Show: Multimedia group show, Catalog produced

2013

Ceramacom: Ceramic group competition
America's ClayFest: Ceramic group competition, Catalog produced
Art Deco Reimagined: Multimedia group show plus historical objects
Gong Yuebin: Multimedia solo show
Lee Kavaljian and Brenda Louie: sculpture and painting, two person show
Reif Erickson, Natures Palette: Pastel solo show
Squa: Art quilts: group show
4th annual Plates and Totems: Ceramic group show
Knock on Wood: Wood group show
Crocker Kingsley Show: Multimedia group competition, Catalog produced
Annual Juried Membership Show: Multimedia group show, Catalog produced

2012

Mark Bowls: Painting solo show
50 years of studio glass in America: group show
Irving Marcus: Painting solo show
Gregory Kondos: Painting and prints, solo show
Maija Peeples: Painting solo show
3rd annual Plates and Totems: Ceramic group show
Annual Juried Membership Show: Multimedia group show

2011

Aqua-Scapes: Multimedia four person show
Brion Springsock: Photography solo show
FiberDimensions: Multimedia group show
2nd annual Plates and Totems: Ceramic group show
Souls: Painting two person show
Spirit and Form: Multimedia two person show
The Arneson Legacy: Multimedia group show
Annual Juried Membership Show: Multimedia group show

2010 Plates and Totems: Ceramic group show

2009 Eccentric Imagery: Multimedia group show

Shimo Center for the Arts (Three galleries with one person show in each)

2013

Paul Dipasqua, Jim Piskoti, Bruce Cadman
Jennifer Brazelton, David Komar, Jim Strickland
Cassandra Reeves, Kurt Edward Fishback, Bar Shacterman
Todd Barricklow, Tony Spires, Lisa Beerntsen
William Smith, Monte Wolverton, Kristine Albrecht
Liz Ingebretsen, Eddie Bisese, Jim Adams
Bryan Valenzuela, Zbigniew Kozikowski, Jeffery Beckerleg, Steve Kellison

2012

Betty Bailey, Larry Fox, Mick Brown,
Richard Bernheimer, Jim Lenarz, Lee Kavaljian,
Raphael Delgado, Helen Plenert, Maria Winkler,
Marcia Cary, John and Juan, Vern Silva,
Mike Dickau, Kelly Detweiler, William Ishmael,
Justin Wood, Libby Harmor, Rachel Kline

Other Galleries

2008 9 Ceramic Sculptors, Barton Gallery, Sacramento, CA

2005 Over the Edge, Group show, Urban Art Gallery, Emeryville, CA

1994 4 views, Group show, Davis Art Center, Davis, CA