

Casey Whittier

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Education

- 2011 University of Colorado. Boulder, CO
MFA, Ceramics
- 2008 Kansas City Art Institute. Kansas City, MO
BFA, Ceramics
Community Art and Service Learning Certification
- Maine College of Art. Portland, ME
- Bennington College. Bennington, VT
- University of Maine. Augusta, ME

Abbreviated Teaching Experience

- 2016-Present Assistant Professor, Ceramics and Social Practice. Kansas City Art Institute, Kansas City, MO
(Sophomore Ceramics I: The Figure and Structure in Clay; Sophomore Ceramics II: Innovation in the Multiple; Fundamentals of Ceramic Art; This is Place: Connecting Community, Culture and Ceramics; Replication, Molds and Meaning; The Conversational Dish; Intuition, Material and Memory; Advanced Mold Making, Directed Study in Sculptural Ceramics and the Abject, Directed Study in Studio Sustainability, Directed Study in Jewelry Design, Foundations Still Life in Ceramics, Introduction to Handbuilding)
End of Semester Exhibition Chair every 3rd semester. Faculty juries end of semester exhibition and nominates and sends 1-2 students each year to Penland, Anderson Ranch and Project Network at the Guldagergaard International Ceramics Research Center.
Arranged and hosted visiting artists: Lindsay Pichaske, Richard Saxton, Michael Strand, Jeni Hansen Gard, Nathan Craven, Christina Erives. Organized and hosted community events with: Randy Regier, Amy Santoferraro, Judith Levy.
- 2019 Dreaming in Magyar: Art and Architecture in Hungary
KCAI Faculty-Led Travel Program. May 19 – June 23, 2019
International Ceramics Studio, Kecskemet, Hungary.
- 2017-2018 Program Head, Social Practice Certificate Program. Kansas City Art Institute, Kansas City, MO
- 2015-2016 Visiting Assistant Professor, Ceramics. Kansas City Art Institute, Kansas City, MO (Sophomore Ceramics I: The Figure and Structure in

- Clay; Sophomore Ceramics II: Innovation in the Multiple; Ceramic Skin: The Human Form in Clay; Fundamentals of Ceramic Art; This is Place: Connecting Community, Culture and Ceramics)
- 2015 Sabbatical Replacement, KCAI Ceramics, Kansas City Art Institute, Kansas City, MO (Senior Ceramics II: Senior Presentation and Exhibition; Senior Ceramics I: Senior Studio/Thesis; Junior Ceramics II: Personalized Practice and Production; Winter Intersession course: Senior Advanced Exhibition Prep)
- 2014 Lecturer, Social Practice Certificate and Ceramics, Kansas City Art Institute, Kansas City, MO (This is Place: Connecting Community, Culture and Ceramics. Course worked with DeLaSalle High School Students)
- Adjunct Assistant Professor, Park University, Parkville, MO (2-D Design)
- 2013-2014 Adjunct Assistant Professor, Johnson County Community College, Overland Park, KS (Ceramics I and Ceramics II)
- 2012 Adjunct Assistant Professor, Metro State College of Denver, Denver, CO (Ceramics for Non-Majors)
- Affiliate Tech, Ceramics Department, Metro State College of Denver, Denver, CO (Maintained studio equipment and space. Oversaw work study students, managed material inventory, oversaw lab hours and loaded and fired kilns)
- Adjunct Assistant Professor, University of Colorado, Boulder, CO (1010-06 Foundations Art 2D/3D Design)

Awards, Grants and Fellowships

- 2020 Ceramics Monthly Emerging Artist Award
Best in Show, Off the Table! Clay for the Wall, Juried by Eric Knoche
- 2019 Faculty Development Grant Recipient
- 2018 The Kansas City Collection Featured Artist
Juror's Choice, Salina Biennial, Juried by Jodi Throckmorton
- 2017 Faculty Development Grant Recipient
- 2016 Southern Miss Ceramics National Juror's Award, 3rd Place
ArtsKC Inspiration Grant Recipient
- 2015 Artist INC Advance Blind Panel Review Grant Recipient
Artist INC Advance Fellow
Artist INC Fellow
Adjunct Teacher Training Certification, Johnson County Community

	College
2014	JCCC Professional Development Travel Grant Recipient
2011	Graduate Professional Development Grant Recipient
2010	Eaton Travel Grant Recipient
2008-2009	Windgate Fellowship, Alternate
2008	McKeown Special Projects Grant Recipient Ken Ferguson Memorial Scholarship Recipient

Solo and Duo Exhibitions

2022	Upcoming Solo Exhibition, Craft Alliance, St. Louis, MO
2021	Upcoming Duo Show with Emily Nickle, Leedy Voukos Art Center, Kansas City, MO
2019	<i>Because You Made a Home Inside Me</i> , Solo Exhibition, Flock Salon and Gallery, Kansas City, MO <i>For Desires That We Wish To Name</i> , Solo Exhibition, Clayton Staples Gallery, Wichita State University, Wichita, KS
2018	<i>every corner: a confessional</i> , Solo Exhibition, Lawrence Art Center, Lawrence, KS <i>Something Between You and Me</i> , Solo Exhibition, West Virginia Wesleyan College, Buckhannon, WV
2017	<i>Pinch/Punch</i> , Duo Exhibition with Mark Raymer. Organized by Trey Hock and Megan Pobywajlo-Bailey, Beco Flowers, Kansas City, MO <i>Red Herring</i> , Solo Exhibition. University of Central Missouri, Warrensburg, MO
2016	<i>Inapt</i> , Solo Exhibition. Plenum Space, Kansas City, MO
2015	<i>Above Ground, Under Foot</i> , Solo Exhibition. Cottey College, Nevada, MO
2014	<i>Excerpts from Imaginary Landscapes</i> , Duo Exhibition with Karin Davis. Vulpes Bastille, Kansas City, MO <i>The Need for Fertile Ground</i> , Solo Exhibition. LUX Center for the Arts, Lincoln, NE <i>Material Translations and the Memory of Things</i> , Solo Exhibition. The Hown's Den, Kansas City, KS

Selected Group Exhibitions

2020	<i>Constructed</i> , Applied Contemporary, Oakland, CA
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- The Cup, The Mug*, Main Street Arts, Clifton Springs, NY
- Southern Miss Ceramics National*, Juried by Richard Notkin, University of Southern Mississippi, Hattiesburg, MS
- 23rd Annual San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- Off the Table! Clay for the Wall*, Missouri Western State University, St. Joseph, MO
- Into that Darkness Peering*, Crossroads Art Center, Richmond, VA (Canceled due to COVID)
- The Whole is Something Else*, Cultural Arts Center at Glen Allen, Glen Allen, VA (Canceled due to COVID)
- Sometime, Somehow, Somewhere*, Science Museum of Virginia, Richmond, VA (Canceled due to COVID)
- Catalyst*, CHERRY, Richmond, VA (Canceled due to COVID)
- What is in Between*, Richbrau Brewery, Richmond, VA (Moved Online)
- 2019 *Mark 100 Regional Exhibition*, Mark Arts, Wichita, KS
- New, 5*, H&R Block Artspace, Kansas City, MO
- Animalia*, Ann Street Gallery, Newburgh, NY
- Mac 'n Cheese with Diet Coke*, Juicebox, Denver, CO
- 2018 *Workhouse Glass National*, Workhouse Arts Center, Lorton, VA
- The Clay Studio National*, The Clay Studio, Philadelphia, PA
- Rituals & Identity*, Ann Street Gallery, Newburgh, NY
- 365 Artists, 365 Days*, Frank Juarez Gallery, Milwaukee, WI
- Fahrenheit*, American Museum of Ceramic Art, Pomona, CA
- Exposure*, Bunker Projects, Pittsburgh, PA
- An Honest Attempt*, Gary R. Libby Gallery at the University of Florida, Gainesville, FL
- Salina Biennial: Contemporary Art from the Mountain-Plains Region*, Salina Art Center, Salina, KS
- 2017 *KACA Material Mastery Exhibition*, Birger Sandzen Memorial Gallery, Lindsborg, KS
- ArtsKC 10x10 Small Works Showcase*, ArtsKC, Kansas City, MO
- Terrain Biennial*, organized by Stacey Lee Gee, Iowa City, Iowa
- Outsider Invitational*, Inside Outsider Gallery, Frankfort, KS
- 40 for 40*, LUX Center for the Arts, Lincoln, NE
- 2016 *Southern Miss Ceramics National*, University of Southern Mississippi, Hattiesburg, MS

- Tallgrass Artist Residency Group Exhibition*, The Bank Artspace, Matfield Green, KS
- Sketching the Impossible, Planning the Improbable*, Gallery at Washington Street, Somerville, MA
- Garden Party*, Belger Arts Center, Kansas City, MO
- Continuous Exchange*, Epsten Gallery, Kansas City, MO
- 2015 *Contents May Vary*, Pewabic, Detroit, MI
- Small Favors X*, The Clay Studio, Philadelphia, PA
- 2014 *Home*, Johnson County Central Resource Library, Overland Park, KS
- Sentient*, Collaborative Sculptures with Ashley Williams. RedLine Art Center, Denver, CO
- Urban Suburban X*, Juried by Joshua Fischer. Epsten Gallery, Leawood, KS
- Theoretics*, Gallery W at the Whitney Center for the Arts, Pittsfield, MA
- Art at the Center*, City of Overland Park, Overland Park, KS
- 2012 *Natural Inclinations*, Monkitree Gallery, Gardiner, ME
- Ladyboy Presents: Room Service*, Westin, Seattle, WA
- Icebreaker3*, Ice Cube Gallery, Denver, CO
- 2011 *MFA Graduate Thesis Exhibition*, CU Art Museum, Boulder, CO
- Uncommon Ground: Impact and Influence*, Arvada Art Center, Arvada, CO
- 30/30*, Address Gallery, Champaign, IL
- Lady Boy Presents: Room Service*, Embassy Suites (Tampa Convention Center), Tampa, FL
- (MA)chi(N)e (MADE): Organic Precision*, Vertigo Art Space, Denver, CO
- 2010 *Face Off: An Endurance Challenge*, BMOCA, Boulder, CO
- (Re)Form*, H.R. Block Art Space, Kansas City, MO
- Ambiguandi: The Most Recent Moment in History*, BMOCA, Boulder, CO
- Graduate Ceramics +1, A Drawing Exhibition*, VAC, Central Campus Mall, Boulder, CO
- 2009 *Central Maine Clay Artists MUG shots*, On display at various local shops in Central Maine
- 2008 *BFA Show*, H&R Block Artspace, Kansas City, MO
- Senior Thesis Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2007 *Mud Slingers*, Stern Building, Kansas City Art Institute, Kansas City,

MO

Spring Exhibition, Stern Building, Kansas City Art Institute, Kansas City, MO

2006 *Spring Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO

Mills Gallery Presents Kansas City Art Institute Ceramics Department, Juried, Pella, IA

2005 *Winter Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO

Altered Book, Portland Public Library, Portland, ME

Print Media

2020 American Ceramic Society, "Exposure", *Ceramics Monthly*, December, 2020, 16

American Ceramic Society, "Emerging Artist", *Ceramics Monthly*, May, 2020, 32

American Ceramic Society, "Exposure", *Ceramics Monthly*, March, 2020, 16

2019 Willers, Rhonda. *Terra Sigillata: Contemporary Techniques*, (Ohio: The American Ceramic Society, 2019), 75

American Ceramic Society, "Exposure", *Ceramics Monthly*, May, 2019, 14

2018 Lucas Shivers, Sunflower Publishing, "Prairie and Place", *Manhattan Magazine*, September 2018, 14-18

2017 Jiyun Park, "Iowa City Porches Serve as Gallery Spaces for Public Art," *Little Village Magazine*, Issue 231, <http://littlevillagemag.com/1v231/>, October/November, 2017

2016 Alice Thorson, "Gallery of KC Ceramics," *KC Studio Magazine*, March/April, 2016

Radio/Television

2018 Alex Hines, Interview for arts & culture news segment about exhibition *Something Between You and Me*, WDTV West Virginia, Clarksburg, WV, January 11, 2018
<http://www.wboy.com/news/upshur/art-exhibition-open-at-west-virginia-wesleyan/910862994>

2016 Carol Stabb, Live phone interview for "Good Life" segment, NTV

Nebraska, Grand Island, NE, June 2, 2016

- 2016 Doug Lowery, "Homestead National Monument Provides Artist In Residence Program," KWBE-TV, Beatrice/Fairbury, NE, May 24, 2016
- 2014 Genevieve Randall, Interview as part of Friday Live! Program, NET Nebraska Radio Network, Lincoln, NE, August 29, 2014

Online Periodicals

- 2018 Ollman, Leah, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. art scene" *Los Angeles Times*, Published April 25, 2018. <http://www.latimes.com/entertainment/arts/la-ca-cm-ceramics-clay-art-20180425-htmstory.html>
- 2016 Palm Petals, Socially Engaged Craft Collective project feature on the blog for December, 2016. <https://sociallyengagedcraftcollective.org/2016/12/22/palm-petals/>
- CFile's Exhibitions in Brief: NCECA at the Belger Arts Center. Published March 11, 2016. <https://cfileonline.org/exhibitions-brief-nceca-belger-arts-center-contemporary-ceramic-art/>
- CFile's Top 10 Guide to NCECA Kansas City, Favorite Exhibition: Garden Party. Published March 3, 2016. <https://cfileonline.org/wp-content/uploads/2016/03/Top10Final.pdf>
- 2014 www.365artists365days.com featured artist for June 13, 2014. Juried by Frank Juarez Gallery and GreyMatter Gallery. <http://365artists365days.com/?s=caseywhittier>
- LandEscape Art Magazine featured artist, January 2014. http://issuu.com/landscapeartpress/docs/landscape_art_review_-_december_20_3c31c2107ebb97

Workshops and Presentations

- 2020 Visiting Artist, University of Arkansas, Bentonville, AR (Postponed until 2021-2022)
- 2019 Visiting Artist, Rural Environments: The Field School, Antonito, CO
- 2018 Visiting Artist and Guest Speaker, Rural Environments: The Field School, Antonito, CO
- College Art Association Annual Conference panel chair and presenter, Touch and Tooling: A Social/Cultural Perspective on Contemporary Ceramics. Los Angeles Convention Center, CA (Feb. 2018)
- Guest Speaker, West Virginia Wesleyan College, Senior Seminar,

- Buckhannon, WV
- 2017 Guest Speaker, University of Iowa Department of Art, Graduate Sculpture Seminar, Iowa City, IA
Articipation Series Workshops at Epsten Gallery, Overland Park, KS
Palm Petals, Imagine That! KC, Kansas City, MO
- 2016 Demonstrating Artist for Pollinators Weekend at Tallgrass Prairie National Preserve, Strong City, KS
Palm Petals, Kemper Museum of Art, Kansas City, MO
Palm Petals, Ronald McDonald House, Kansas City, MO and Lake Doniphan, Excelsior Springs, MO
- 2015 Current Perspectives Lecture. Kansas City Art Institute, Kansas City, MO
ARTicipation 2015: Palm Petals Workshop. Epsten Gallery, Overland Park, KS
Visiting Artist Student Critiques. University of Arkansas, Fayetteville, AR
- 2014 Visiting Artist Workshop and Presentation: ReConfigure. LUX Center for the Arts, Lincoln, NE
ARTicipation 2014: Memory Plates. Epsten Gallery, Overland Park, KS
Memory Plate Workshop for residents of Village Shalom Memory Care Unit. Village Shalom, Overland Park, KS

Collections

- 2019 Private Collection of David and Maggy Hiltner, Red Lodge, MT
- 2018 Emprise Bank Private Collection, Wichita, KS
Private Collection, Law Office of Abigail Benjamin, Buckhannon, WV
- 2014 Private Collection, Liz Hjalmarson. Leawood, KS
- 2012 Private Collection, Mark Addison. Boulder, CO
- 2011 Betty Woodman Teaching Collection. University of Colorado, Boulder, CO
- 2008 Jannes Library Book Collection. Jannes Library, Kansas City Art Institute, Kansas City, MO
- 2007 Ken Ferguson Teaching Collection. Stern Building, Kansas City Art Institute, Kansas City, MO

Artist Residencies

2020	ArtFarm, Artist-in-Residence, Marquette, NE (August, 2020)
2019	Red Lodge Clay Center, MJ Do Good Resident, Red Lodge, MT (July, 2019)
	ArtFarm, Artist-in-Residence, Marquette, NE (Aug, 2019)
2018	ArtFarm, Artist-in-Residence, Marquette, NE (June/July, 2018)
	Salina Art Center, Artist in Residence, Salina, KS (July, 2018)
2017	ArtFarm, Artist-in-Residence, Marquette, NE (July 1-31, 2017)
2016	Homestead Monument National Park Artist in Residence Program, Beatrice, NE (May 23 – June 6, 2016)
	Tallgrass Artist Residency, Matfield Green, KS (June 13 – 22, 2016)
	ArtFarm Artist-in-Residence, Marquette, NE (June 25 - July 8, 2016)
2015	Pop-Up Artist Residency, Epsten Gallery, Overland Park, KS (June 29 - July 3, 2015)

Professional Leadership and Service

2018- Present	<p>Artaxis Board Member (Secretary 2018-2019) Vice President (2020-Present)</p> <ul style="list-style-type: none"> • Lead board initiatives and communicate with Executive Director and President about board priorities and goals • Oversaw development of Curatorial Fellowship • Chair for BIPOC Committee Initiative • Contact for K-12 Exhibition's new Artaxis Award for Excellence • Meeting notes and agendas • Review, edit, and revise press releases, application calls, and other communication to membership and partnering organizations • Haystack ArtaxisFellowship Call, Application Review, and Selection Committee • Work to create partnerships and opportunities for existing members • Open Member's meeting planning and organizing • NCECA Exhibition planning • Fundraising Sub-Committee • Board Hiring Sub-Committee • Website Development RFQ sub-committee • Create presentations and content for National Clay Week
2019- Present	<p>Mobility Committee Co-Chair (2016-Present)</p> <ul style="list-style-type: none"> • Overseeing partnership opportunities for students including:

Oxbow Fellowship, Yale/Norfolk, Burren, Art in Rural Environments: The Field School, Landfall Press, NY Studio Residency Program Windgate Fellowship, Faculty Led Travel Programs, Gilman Scholarships, Fulbright Scholars Program

- Reviewing and organizing Faculty Led Travel Program Trips and procedures
- Working with Advancement and Academic Affairs to re-design web presence for off-campus opportunities.
- Overseeing and organizing newly added Art in Rural Environments: The Field School opportunity for students.
- Review and redesign of Fulbright Program – new advisory council created
- Reviewing and defining study abroad (non AICAD) partnerships between KCAI and other schools.
- Working with Business office and financial aid to create student scholarships for mobility opportunities (most opportunities now offer financial support to our student nominees)
- Working with Advancement and Academic Affairs to define, implement and oversee the new Rita and Irwin Blitt Scholarship opportunity

Communication of new and existing school-wide student opportunities to faculty and students, including: creating and distributing calls for applications; scheduling application reviews and committee meetings; holding information sessions; communicating with students and nominating faculty about opportunities; and communicating with partner institutions regarding questions or nominations. Successful Windgate Fellowship in 2018. Additional successful Oxbow Fellowship in 2017, Additional students accepted to Field School in 2019.

Social Practice Faculty Committee Co-Chair

- Oversee the social practice certificate program
- Co-creation of new Social Practice Introduction Course
- Co-creation of new Social Practice Capstone Course
- Help plan program student and faculty meetings and invite presenters
- Development of new Social Practice Student Grant Awards
- Report committee work to Faculty Assembly
- Write and submit program yearly report
- Chair social practice faculty committee
- Curriculum review and development
- Schedule program meetings with students and faculty
- Communicate with VPAA and administration regarding the Social Practice Program

KCAI Ceramics Sustainability Program

- Updated system for reclaiming seven different types of clay bodies (cone 04-10) within the department

- Created system for reclaiming cone 04 glazes and cone 10 studio shop glazes for immediate use by students
- Made updated signage and communication within the department regarding best practices (Recycling, Water Use, Firing Efficiency, Reclaiming Materials)
- Created documents and compiled information about the materials that we use in the department for the Materials and Processes class. This includes an interactive map of the mines that our clay and glaze materials come from and a full spreadsheet with links to chemical information of materials.
- Created brick-making system to use and render inert otherwise unusable materials in the department. Bricks go to a local gardening program for youth in the foster care system to be used as edging.
- Created a system for making peep plugs from reclaim for department use and a system for saving and using broken kiln shelves for material testing and test kilns
- Created work-study positions for students to learn and oversee the recycling of ceramic materials
- Tested different options for reclaiming and mixing clay and glaze materials, including the formulation of clay/glaze combination bodies for special use in a studio practice
- Created peep plugs made from ceramic reclaim for use in electric kilns in the department
- Integrated the reclamation of ceramic materials into the sophomore and elective course curriculums
- Worked to increase awareness about recycling and sustainability within the department and field by holding informational meetings and discussions

2018 Guest Juror, Lester Goldman Drawing Competition

Guest Juror, Tallgrass Artist Residency Program

2017-2018 Social Practice Program Head

- Oversee the social practice certificate program
- Chair social practice ad hoc faculty group
- Curriculum review and development
- Schedule program meetings with students and faculty
- Communicate with VPAA and administration regarding the Social Practice Program
- Created partnership with Art in Rural Environments: The Field School program for two students to attend
- Re-structured program – Created new Standing Committee to the Faculty Assembly, created committee chair position, and re-structured program head position
- Partnered with Cannupa Hanska Luger to host information session and bead-making workshop for MMIWQT project
- Worked with BACC student group and LGBTQ

- Hosted visiting artist Richard Saxton (M12 Collective) and Jeni Hansen Gard of the Socially Engaged Craft Collective for Project Share and Cups of Conversation (UMKC)
- 2016-2017
- 2017 KCAI Art and Design Auction Faculty Co-Chair
- Co-authoring donation solicitation letter for faculty and staff
 - Meeting with Event Chairs, Advancement, and other involved parties to discuss the Art and Design Auction timeline and needs
 - Follow-up conversations with KCAI community members regarding donations
- Social Practice Faculty Steering Committee Member
- Instituted and led new monthly meetings of social practice students and faculty
 - Hosted Visiting Artist, Michael Strand, and partnered with the Center for Contemporary Practice for an exhibition and the Misfit Cup Liberation Exchange
 - Met with Center for Contemporary Practice Committee members, VPAA, and Julie Metzler to discuss the future of both programs and continued partnerships between programs
 - Continued review of newly developed SPC courses
 - Review of SPC information for upcoming HLC visit
- Student Retention Committee Member
- Reviewed data and identified trends in student demographics, enrollment, and retention. This information was compared with data from comparable institutions (AICAD and non-AICAD schools)
 - On-going review of our student retention rates (by department and school wide) and discussion of factors that may impact these numbers
- SNAAP Working Group
- Identified improvements and opportunities in response to opportunities and needs identified by survey results and Alumni feedback.
- 2015-2016
- KCAI Mobility Committee Member
- Application review and selection for student fellowships, residencies and special program opportunities: Windgate Fellowship, Oxbow Fellowship, Yale/Norfolk Summer Program
- Social Practice Faculty Steering Committee Member
- Hosted Community Object Documentation Event and Exhibition with the Center for Contemporary Practice – Presentations by Judith Levy, Amy Santoferraro and Randy Reiger. Drawings by KU Drawing 1 students.
 - Development of certificate program student learning outcomes
 - Development of comprehensive three-phase plan for the program
 - Curriculum review and development

- Presentation to department chairs about the future of the social practice program at KCAI and information about comparable programs at other AICAD schools

SNAAP Working Group

- Reviewed information from 2012 SNAAP alumni survey and Alumni Recommendations and Summary Reports.
- Identified improvements and opportunities that have been made within the ceramics department in response to this information
- Compiled and submitted a report outlining these findings

Professional Affiliations and Conferences Attended

Current	<p>www.artaxis.org www.accessceramics.org NCECA Member Socially Engaged Craft Collective Ecosphere Studies Program</p>
2020	The Land Institute's Ecosphere Studies Conference, Ground Breaking: Agriculture in the Ecosphere. Virtual Gathering.
2019	Prairie Festival, Carbon, Culture and Change: From the Ground Up. The Land Institute, Salina, KS
2018	<p>The Land Institute's Ecosphere Studies Conference, Ground Breaking: Agriculture in the Ecosphere. Kansas Wesleyan University, Salina, KS</p> <p>NCECA: Crosscurrents: Clay and Culture. David L. Lawrence Convention Center, Pittsburgh, PA</p> <p>College Art Association Annual Conference, Los Angeles Convention Center, Los Angeles, CA</p>
2017	NCECA: Future Flux. Oregon Convention Center, Portland, OR
2016	NCECA: Makers, Mentors and Milestones. Kansas City Convention Center, Kansas City, MO
2015	AICAD Social Practice Conference. College for Creative Studies, Detroit, MI
2014	<p>Kansas Artist and Craftsmen Association Annual Conference. Fort Hays State University, Hays, KS</p> <p>NCECA: Material World. Wisconsin Center, Milwaukee, WI</p> <p>FATE Regional Conference: Creative Approaches to Curriculum, Fort Hays State University, Hays, KS</p>
2013	Kansas Artist and Craftsmen Association Annual Conference. Dodge City Community College, Dodge City, KS
2012	NCECA: On the Edge, Seattle, WA

- Discussant “Perspectives” Panel: A Place for Everything and Everything in its Place
- 2011 Overthrown: The State of Contemporary Ceramics. Denver Art Museum, Denver, CO
- College Art Association Annual Conference. The Hilton, New York, NY
- 2006 Lattice Structures: An International Symposium of Crystalline Glazing. Red Star Studios, Kansas City, MO

Curatorial Projects

- 2020 *Constructed Visions*, St. Louis Artist’s Guild, St. Louis, MO
- 2019 *Structured*, Co-curated with Tracy Krumm, The Textile Center, Minneapolis, MN
- 2017 *Many in One*, In conjunction with the KCAI Ceramics Department’s Ken Ferguson Teaching Collection and Teaching Collection Assistants, Johnson County Central Resource Library, Overland Park, KS
- 2016 *Now & Then*, Kansas City Museum, Kansas City, MO
- 2015 *Tangles & Tangents*, Hyperlink Gallery in Zhou B Arts Center, Chicago, IL