

Kirstin Willders

Curriculum Vitae

She/her

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Education

- 2018-2020 MFA Ceramic Art
New York State College of Ceramics at Alfred University, Alfred, NY
Thesis: *ORIENTED: Mx/Aligning Body & Space*
Advisors: Linda Sikora, Linda Sormin, Meghan Smythe, Sarah Blood
- 2017-2018 Post-Baccalaureate Ceramics
Kent State University, Kent, OH
Advisors: Peter Christian Johnson, Emily Duke
- 2015-2017 MA Art History, Florence Graduate Program in Renaissance Art
Syracuse University, Syracuse, NY and Florence, Italy
Thesis: *Dominicans and the Art of Healing: The Maiolica Pharmacy Jars of San Marco*
Advisors: Dr. Sally Cornelison, Dr. Molly Bourne, Dr. Jonathan Nelson
- 2008-2012 BFA Crafts, concentration in Ceramics (*cum laude*)
BA Art History (*cum laude*)
Kent State University, Kent, OH
Advisors: Kirk Mangus, Eva Kwong
- 2011 Study Abroad, Cortona, Italy
University of Georgia Studies Abroad Program
Faculty: Lauren Gallaspy, Ridley Howard, Dr. Danielle Carrabino, Nathan Dube

Related Course Work

- 2008 Summer Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY

Teaching Experience

- 2020 Adjunct faculty, Division of Art History, New York State College of Ceramics at Alfred University, Alfred, NY, fall semester
- 2018 Instructor of Record, Beginning Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY, fall semester

Residencies

- 2021 American Museum of Ceramic Art (AMOCA), Pomona, CA, July 2021 – present
Museum of Neon Art (MONA), Glendale, CA, (AMOCA partnership) Oct. 2021 – present
- 2020 Houston Center for Contemporary Craft, Houston, TX, August 2020 – May 2021
- 2019 C.R.E.T.A. Rome, Rome, Italy, May 29 - June 25, 2019

Selected Exhibitions

- 2022 *(upcoming) International Sculpture Center Award Exhibition (title TBD)*, Gardenship, Kearny, NJ, April 30 – May 14, 2022
Seismic State: California Ceramics, Sparrow Gallery, Sacramento, CA, March 11 – April 1, 2022
- 2021 *In Residence: 14th Edition*, Houston Center for Contemporary Craft, Houston, TX, Aug. 14 – Oct. 9, 2021
A Very Short Engagement: Fellows in Craft, Box 13 ArtSpace, Houston, TX, Dec. 5, 2020 – Feb. 6, 2021
2020 ISC Outstanding Student Achievement in Contemporary Sculpture Awards, Artsy, hosted by the International Sculpture Center, Hamilton, NJ, Oct. 21, 2020 – Jan. 31, 2021 (online only; in person exhibition cancelled due to COVID)
- 2020 *Lexicon 1 [FOD]*, Artists in Residence Space, Houston Center for Contemporary Craft, Houston, TX, Nov. 12, 2020-present
In Through the Out Door: MFA Alumni 2020, Fosdick-Nelson Gallery and Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Oct. 30-Nov. 20, 2020
Double Take, Alfred Ceramic Art Museum, Alfred, NY, Sept. 24-Nov. 21, 2020
Guest Spot, curated by Meryl Pataky, Hang Art Gallery, San Francisco, CA, summer 2020 (cancelled due to COVID)
ORIENTED: Mx/Aligning Body & Space, MFA Thesis Exhibition, Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, April 25-29, 2020 (cancelled due to COVID)
The Ceramics Forum: 10 Years Towards the Dialogue, in conjunction with NCECA & the Grand Valley State Ceramics Forum, River Fox Realty, Richmond, VA, March 25-29, 2020 (cancelled due to COVID)
Confluence, Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Jan. 17-31, 2020
- 2019 *Girls Girls Girls*, Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Nov. 1 - 22, 2019
Past & Present II, C.R.E.T.A, Rome, Rome, Italy, October 2019
Won't You Be My Neighbor?, collaboration with Len Curran, Cohen Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Aug. 22 - Oct. 4, 2019
Resident Artist Exhibition, C.R.E.T.A. Rome, Rome, Italy, June 2019
Inter-Disciplinary, Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Jan 24 - Feb 8, 2019
- 2018 *26th Annual Strictly Functional Pottery National*, Juried by Ben Carter, Kevin Lehman's Pottery, Lancaster, PA, Sept 22 - Oct 27, 2018
Second Annual Mug Show, Juried by Kurt Anderson, Dog's Eye Gallery, Eye of the Dog Art Center, San Marcos, TX, May 5-31, 2018
Last Call III, Juried by Brett Kern, Companion Gallery, Humboldt, TN, March 3 - April 15
Darkslide: Skate Deck Show, Cuyahoga Community College, Highland Hills, OH, Dec 12, 2017 - Feb 2, 2018

- 2014 *The Morganites: Fiber in Flux*, Curated by Tom Balbo, Heights Arts, Cleveland Heights, OH, April 23 - June 7, 2014
- 2013 *12" and Under*, Annual Small Works Group Show, the Gallery at Lebanon Picture Frame and Fine Art, Lebanon, PA, September 2013
21st Annual Strictly Functional Pottery National, Juried by Jim Connell, Kevin Lehman's Pottery Studio, Lancaster, PA, Sept 13 - Nov 2, 2013
Inspired Art, Benefit silent auction for America SCORES Cleveland, smARTspace at 78th Street Studios, Cleveland, OH, June 22, 2013
- 2012 *In the Vernacular*, BFA Exhibition, School of Art Main Gallery, Kent State University, Kent, OH, Dec 3 - 8, 2012
On/Of Paper, ProjectSite, Cleveland Institute of Art, Cleveland, OH, Oct 15-Dec 8 2012

Work and Professional Experience

- 2021 Barista, Starbucks, Pomona, CA, Oct. 2021 – present
 Bookstore Associate, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA, Aug. 2021 – present
 Barista, Starbucks, Houston, TX, March – May 2021
- 2020 Customer Success Representative (remote position), Gary's Wine & Marketplace, Wayne, NJ, June-August 2020
 Graduate Kilns and Facilities Manager, New York State College of Ceramics at Alfred University, Alfred, NY, Spring 2020
 Graduate Teaching Assistant, New York State College of Ceramics at Alfred University, Alfred, NY, Fall 2018-Spring 2020
 Member, Graduate Advisory Committee, New York State College of Ceramics at Alfred University, Alfred, NY, 2019-2020 academic year
 Gallery Liaison and Organizer, 2020 MFA Exhibitions, New York State College of Ceramics at Alfred University, Alfred, NY, 2019-2020 academic year
 Curator, *Confluence*, Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, Alfred, NY, Jan. 17-31, 2020
- 2017 Server/Bartender, Momocho Mod Mex, Cleveland, OH, Jan 2017 - Aug 2018
- 2016 Student Orientation Assistant, Syracuse University Florence, Florence, Italy
- 2015 Intern Coordinator and Paper Studio Assistant, Morgan Art of Papermaking Conservatory, Cleveland, OH, Jan 2014 - Aug 2015
 Intern Coordinator: Coordinated 10-15 interns per three-month summer term and 1-3 off-season interns. Instructed interns in papermaking and book arts, coordinated intern assistants for workshops and special events, and oversaw day-to-day intern activities.
 Paper Studio Assistant: Production papermaking in Western, Japanese, and Korean traditions. Assisted and/or taught on- and off-site educational programs.
 Hostess, Momocho Mod Mex, Cleveland, OH, May 2014 - Sept 2015
 Studio Assistant, Gina DeSantis Ceramics, Lakewood, OH, May 2014 - July 2015
 Assisted with the production of a large wholesale order. Tasks included throwing, trimming, painting, and glazing pottery, as well as packing and shipping.

- 2014 Gallery One Studio Play Assistant, Cleveland Museum of Art, Cleveland, OH
 Studio Assistant, Steve Pittelkow, Cleveland, OH (paper marbling)
 Studio Assistant, Tom Balbo, Cleveland, OH, Aug 2013 - Feb 2014 (papermaking)
- 2013 Research Assistant, Morgan Art of Papermaking Conservatory, Cleveland, OH, June-Dec '13
 Designed and implemented a plan to create high quality handmade papers to be sold commercially and produced economically based on market research collected from professional artists.
- Intern, Curatorial Department of Renaissance and Baroque Art, Walters Art Museum, Baltimore, MD, Jan - May 2013
 Under the direction of Dr. Joaneath Spicer, curator, and Dr. Eva Helfenstein, fellow. Intern work involved organizing and digitizing information to be included in The Museum System (TMS) database for the museum's collection of Italian Renaissance ceramics and maiolica. This process included maintaining an up-to-date bibliography and accurate records of each individual work of art. Researched current sales information to reevaluate the value of the collection for insurance purposes.
- 2012 Tour Guide, School of Art, Kent State University, Kent, OH, August - Dec 2012
 Intern, Morgan Art of Papermaking Conservatory, Cleveland, OH, May - Dec 2012
 Assistant, Outreach Program with the Morgan Conservatory, Hudson Montessori School, Hudson, OH, Nov 2012
 Volunteer, Watermarks Conference, Five-day joint international papermaking conference of Friends of Dard Hunter and International Association of Hand Papermakers and Paper Artists (IAPMA), Cleveland, OH, Oct 2012
 Pottery Wheel Instructor, Kiln Pottery, Brecksville, OH, Sept 2011 - March 2012
- 2011 Studio Maintenance, Ceramics Lab, Kent State University, Kent, OH, Aug - Dec 2012
 Stipend Student, University of Georgia Studies Abroad, Cortona, Italy, Feb - May '11
- 2010 Division 1 Athlete, Field Hockey, Kent State University, Kent, OH, Aug 08- Dec 2010
 Goalkeeping Coach, Kent State Field Hockey Camp, Kent, OH, July 2009, 2010
- 2009 Volunteer, Hattie Larlham, Twinsburg, OH
- 2008 Intern, Lancaster Heritage Center Museum, Lancaster, PA, Sept. 2007 - Jan. 2008
 Intern work involved taking inventory of and cataloging collections in storage.

Awards and Honors

- 2020 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, 2020
 Teaching Assistantship, New York State College of Ceramics at Alfred University, Alfred, NY, 2018 - 2020
- 2019 Haystack Mountain School of Crafts Summer Conference Award, New York State College of Ceramics at Alfred University, Alfred, NY
 Grant, Bernstein Family Development Fund, Alfred University, Alfred, NY
- 2015 Fellowship, Florence Graduate Program in Renaissance Art, Syracuse University, Syracuse, NY and Florence, Italy (1 of 5 fellows)
- 2012 President's Scholarship, Trustee Scholarship, University Award, Kent State University, Kent, OH, 2008-2012 (entire undergraduate career)

- 2011 Undergraduate Scholarship, Kent State School of Art, Kent, OH (six students selected)
Scholarship, Ceramics Workshop, Kent Blossom Art, Kent, OH
Scholarship, Jewelry/Metals Workshop, Kent Blossom Art, Kent, OH
- 2010 Undergraduate Scholarship, Kent State School of Art, Kent, OH (eight students selected)
Stipend Scholarship, University of Georgia Studies Abroad, Cortona, Italy
Friends of Arrowmont Scholarship, Ceramics Workshop, Arrowmont School of Arts and
Crafts, Gatlinburg, TN
Scholarship, Ceramics Workshop, Kent Blossom Art, Kent, OH
Scholarship, Glass Workshop, Kent Blossom Art, Kent, OH
NFHCA Division 1 Academic Squad, Kent State University, Kent, OH, 2009, 2010
KSU Academic Excellence Award, Kent State University, Kent, OH, 2009, 2010
Athletic Grant, Field Hockey, Kent State University, Kent, OH, 2008-2010

Public Presentations

- 2022 (*upcoming*) Artist Talk, American Museum of Ceramic Art, Pomona, CA, June (date TBD)
Artist Talk, Still Life Studio, Los Angeles, CA, March 2022
- 2021 Artist Talk (virtual), American Museum of Ceramic Art, Pomona, CA, October 2021
- 2020 Artist Talk (virtual), Houston Center for Contemporary Craft, Houston, TX, November 2020
Studio Sessions, in conversation with María-Elisa Heg, Curatorial Fellow, Houston Center
for Contemporary Craft, October 2020
- 2016 Symposium Paper, *Dominicans and the Art of Healing: The Maiolica Pharmacy Jars of San
Marco*, Villa Rossa, Syracuse University Florence, Florence, Italy, Dec. 2016
- 2012 Artist Talk, Art Club, Kent State University School of Art & Design, Kent, OH

Publications

- 2021 *In Residence*, ArtHouston magazine, Issue 13, page 50-51, published Sept. 2021
Spotted / January 2021: Electric Fire and Microbes, Cfile, published online Dec. 30, 2020
Outstanding Student Achievement in Contemporary Sculpture Award feature, Sculpture
Magazine, January/February 2021 issue, page 19
- 2013 *Exposure*, Ceramics Monthly, November 2013 issue

Collections

Alfred Ceramic Art Museum, Alfred, NY

Workshops and Conferences Attended

- 2022 Workshop (instructor), Still Life Studio, Los Angeles, CA, March 2022
NCECA Conference, Sacramento, CA, March 2022
- 2020 NCECA Conference, Richmond, VA, March 2020 (cancelled due to COVID)
- 2019 *Craft & Legacy* Summer Conference, Haystack Mountain School of Crafts, July 2019
NCECA Conference, Minneapolis, MN, March 2019
International Flameworking Conference, Salem Community College, NJ, March 2019
- 2018 10th Grand Valley State University Ceramics Forum, Grand Valley State University,
Allendale, MI, Oct 2018

- NCECA Conference, Pittsburgh, PA, March 2018
- 2017 NCECA Conference, Portland, Oregon, March 2017
- 2016 *30th Annual Graduate Symposium* (speaker), Syracuse University Florence, Dec 2016
Vasari @ Santa Croce, Basilica of Santa Croce, Florence, Italy, March 2016
- 2015 NCECA Conference, Providence, RI, March 2015
- 2013 Midwest Regional Conservation Guild, Cleveland Museum of Art, Cleveland, OH
 Big Ass Papermaking with Julie McLaughlin, Morgan Conservatory, Cleveland, OH
 Korean Papermaking with Aimee Lee, Morgan Conservatory, Cleveland, OH
- 2012 Paper Marbling with Steve Pittelkow, Morgan Conservatory, Cleveland, OH
- 2011 Ceramic Workshop with Adelaide Paul and Tom Bartel, Kent Blossom Art, Kent, OH
 Jewelry/Metals Workshop with Linda Threadgill, Kent Blossom Art, Kent, OH
- 2010 *Cut and Construct Intensive* with Christa Assad and Josh Copus (ceramics), Arrowmont
 School of Arts and Crafts, Gatlinburg, TN
 Ceramic Workshop with Hide Sadohara & Hiro Tashima, Kent Blossom Art, Kent, OH
 Glass Workshop with Robin Cass, Kent Blossom Art, Kent, OH
 NCECA Conference, Philadelphia, PA

Professional Affiliations (current and past)

- National Council on Education for the Ceramic Arts (NCECA)
 Renaissance Society of America (RSA)
 International Council of Museums (ICOM)
 American Craft Council (ACC)
 International Sculpture Center (ISC)
 Glass Art Society (GAS)
 Art Axis