

Yoko Sekino-Bové  
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## EDUCATION:

MFA	2004	Ceramics	The University of Oklahoma, Norman, Oklahoma, USA
AA	1998	Advertising Design	Glendale Community College, Glendale, California, USA
BFA	1994	Graphic Design	Musashino Art University, Tokyo, Japan

## SOLO EXHIBITIONS:

2020-2021 **"The Usefulness of Use"** The Clay Studio, Philadelphia, Pennsylvania  
2018 **"Mixed Signals"** Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, in conjunction with NCECA Pittsburgh conference  
2016 **"Open Secrets"** be Galleries, Pittsburgh, Pennsylvania  
2014 **"Bliss Point"** Charlie Cummings Gallery, Gainesville, Florida  
2013 **"Finding Songs"** The Clay Studio, Philadelphia, Pennsylvania  
**"Two in the hand"** Appalachian Center for Crafts, Tennessee Tech University, Cookeville, Tennessee  
2011 **"The lines between"** The Red Star Studio, Kansas City, Missouri  
**"Fragile immortality"** Plinth Gallery, Denver, Colorado  
2010 **"Echoes and Whispers"** Art Gallery 305A, Central Illinois University, Emporia, Illinois  
**"Fragile Immortality"** Belle Vernon Credit Union, Belle Vernon, Pennsylvania  
2008 **"Echoes and Whispers"** The Clay Place, Carnegie, Pennsylvania  
**"Flora and Fauna"** Isadore Gallery, Lancaster, Pennsylvania  
2007 **"Botanica"** Mancino Gallery, Butler Art Center, Butler, Pennsylvania  
**"Flora and Fauna"** Manderino Gallery, California University of Pennsylvania, California, Pennsylvania  
2006 **"Ivyside Juried Exhibition: Yoko Sekino-Bové"** Sheets Gallery at Misciagna Family Center for the Performing Arts at PennState, Altoona, Pennsylvania  
2005 **"Current Work: Florida Influences"** Greenfield Gallery, Armory Art Center, West Palm Beach, Florida  
2004 **"On The Wing"** MFA thesis show at Lightwell Gallery, Norman, Oklahoma  
2003 **"In The Wings"** Murray State College art gallery, Tishomingo, Oklahoma

## RECENT MAJOR GROUP EXHIBITIONS:

2020: **"New Harmony Clay Project resident exhibition"** New Harmony, IN, Invited  
**"Tea and Cookies"** Craft Alliance, St. Louis, MS  
**"Cedar Creek National Teapot Show XI"** Cedar Creek Gallery, Creedmoor, NC  
**"Tea Time"** Belger Crane Yard Studios, Kansas City, MO  
2019: **"CAST: Art and Objects"** Wayne art center, Wayne, PA, in conjunction with the book publication, Invited  
**"Everyday Ordinary"** NCECA Gallery Expo, presented by The Clay Studio, Minneapolis, MN, Invited  
**"Yunomi Invitational 2019"** AKAR Design, Iowa City, IO, Invited  
2018 **"Funny Clay"** be Galleries, Pittsburgh, PA, in conjunction with NCECA Pittsburgh conference, Invited  
**"Yunomi Invitational 2018"** AKAR Design, Iowa City, IO, Invited  
**"Functional Canvas III"** Charlie Cummings Gallery, Gainesville, FL, Invited  
**"Art of Cup/Teapot Highlight"** Ogden Museum of the Southern Art, New Orleans, LA, Invited  
2017 **"The Red Hot Pot Show"** Bonovitz Gallery, The Clay Studio, Philadelphia, PA  
**"Put A Bird On It"** Redux Boutique, Portland, OR, Affiliated with NCECA Portland conference, Curated by Birdy Boone  
**"Seduction of Porcelain"** Racine Art Museum, Racine, Wisconsin, Invited  
2016 **"Michi: Distinctive Paths, Shared Affinity"** Baltimore Clayworks, Baltimore, MD (traveling show)  
**"Earth to Table: The Art of Functional Ceramics"** Court House Center Gallery, Stuart, FL  
**"Archie Bray Foundation Resident and Visiting Artist Exhibition"** Belger Crane Yard Gallery, Kansas City, MS  
**"1000 Cups Project: 1000 cups, 100 artists"** The Clay Studio, Philadelphia, PA  
**"Chemical Addiction – Exemplary Ceramic Surface from the Rosenfield Collection"** Gallery 224 at Harvard University, Allston, MA  
**"Martinsons Award: Latvia International Ceramic Biennale"** Daugavpils Mark Rothko Art Centre, Daugavpils, Latvia

- 2015 **"Archie Bray Resident Show"** Kolva-Sullivan Gallery, Spoken, WA  
**"Time for Tea"** Racine Art Museum, Racine, WI  
**"Art of the Cup 2015"** Ogden Museum of Southern Art, New Orleans, LA, Invited  
**"2015 Yunomi Invitational"** AKAR Design, Iowa City, IA
- 2014 **"Fif-TEA: 14<sup>th</sup> Biennial Teapot Exhibition"** Craft Alliance, St. Louis, MO, Invited  
**"Art of the Cup 2014"** Ogden Museum of Southern Art, New Orleans, LA, Invited  
**"Within: Without"** Red Lodge Clay Center, Red Lodge, MT, Invited  
**"2014 Yunomi Invitational"** AKAR Design, Iowa City, IA, Invited  
**"Indelible"** Baltimore Clayworks, Baltimore, MD, Invited  
**"Distilled Essences II"** decanter show, Charlie Cummings Gallery, Gainesville, FL, Invited  
**"White Gold: The Appeal of Lustre"** Racine Museum of Art, Racine, WI, coincide with NCECA Milwaukee  
**"Artists of the Year 2014"** Bea Campbell Gallery, Touchstone Center for Crafts, Farmington, PA
- 2013 **"2013 Yunomi Invitational"** AKAR Design, Iowa City, IA, Invited  
**"30 X 5: Sushi and Me"** AKAR Design, Iowa City, IA, Invited  
**"Cup: The Intimate Object XV"** Charlie Cummings Gallery, Gainesville, FL, Invited
- 2012 **"Push Play" National Council on Education for the Ceramic Arts (NCECA) Invitational Exhibition,**  
Bellevue Art Museum, Seattle, WA, Invited  
**"Cup: The Intimate Object XIII"** Charlie Cummings Gallery, Gainesville, FL, Invited  
**"9 Emerging Ceramic Artists"** 18 hands gallery, Houston, TX, Invited  
**"Hot tea!"** Craft Alliance, St. Louis, Missouri, Invited  
**"Figure It Out"** Clay Art Center, Port Chester, New York, Invited
- 2011 **"One and Only"** John Michael Kohler Art Center, Kohler, WI, Invited  
**"Holiday Exhibition and Sale"** Northern Clay Center, Minneapolis, MN, Juried  
**"Below the Surface"** Lillstreet Art Center, Chicago, IL, juried by Matthew Metz  
**"National Teapot Show VIII"** Cedar Creek Gallery, Creedmoor, NC, Invited
- 2010 **"7<sup>th</sup> Muammer Çakı 2010 International Ceramic Competition"**, Anadolu University, Eskisehir, Turkey,  
with "İlhan Karaca Özel Odülü" ("achievement award")  
**"Drawing the Line: Utilitarian Pots"** University of Arkansas, Fayetteville, Juried, Purchase award  
**"30<sup>th</sup> Anniversary Gala: THE CLAY BALL 2010"** Baltimore Clayworks, Baltimore, MD, Invited  
**"Visions in Clay"** LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, Third Place, Juried  
**"Six McKnight Artists"** Gallery M, Northern Clay Center, Minneapolis, MN, Invited (catalogue)  
**"Third Annual Smaller Than A Breadbox Exhibit"** The Works Art & Design Festival, Alberta, Canada,  
**"Small Favors V"** Harrison Gallery, The Clay Studio, Philadelphia, PA, Invited
- 2009 **"Starbrick Clay National Cup Show"** Starbrick Clay, Nelsonville, OH, Third place  
**"The Earth, Water, and Fire: Pottery Invitational"** Noyes Museum of Art, Oceanville, NJ, Invited  
**"Elit-tile 2010: Fourth international ceramic tile triennial"** Igneri Foundation, Santiago De Los  
Caballeros, Dominican Republic, Invited (catalogue), with Regional Honorable Mention award  
**"Feats of Clay XXII"** Lincoln Art Center, Lincoln, CA, juried (catalogue)
- 2008 **"Seventh National San Angelo Ceramic Exhibition"**, San Angelo Museum of Fine Art, San Angelo,  
Texas, purchased to be included in the museum's permanent collection

#### TEACHING EXPERIENCE:

- 2020 Fall Adjunct faculty, California University of Pennsylvania, California, Pennsylvania  
2017-2020 Part time faculty, Seton Hill University, Greensburg, Pennsylvania  
2011 Fall Adjunct faculty, California University of Pennsylvania, California, Pennsylvania  
2010-2011 Part-time faculty, Waynesburg University, Waynesburg, Pennsylvania  
2004 Instructor, The University of Oklahoma, Norman, Oklahoma

#### RESIDENCIES, GRANTS, FELLOWSHIPS AND SCHOLARSHIPS:

- 2019-2020 **New Harmony Clay Project**, New Harmony, Indiana  
2016 **Southern Georgia University**, Statesboro, Georgia  
**Cerdeira Village**, "Art Meets Nature" Summer residency, Louisa, Portugal  
2015 **Archie Bray Foundation**, Fall residency, Helena, Montana  
**Artist Opportunity Grant**, Greater Pittsburgh Art Council, Pittsburgh, Pennsylvania  
**Open Studio Residency**, Haystack Mountain School of Crafts, Deer Isle, Maine  
2014 **Kohler Arts/Industry residency**, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
2013 **Short term residence/mentee at Mentoring Camp**, Icheon World Ceramic Biennale 2013, Icheon,

- South Korea, with the international ceramic artist Vipoo Srilivasa  
**Individual Artist Opportunity Grant**, Greater Pittsburgh Art Council, Pittsburgh, Pennsylvania  
 2012 **Artist-in-residence**, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania  
 2009 **McKnight Artist Residency Fellowship for Ceramic Arts 2008**, Northern Clay Center, Minneapolis, Minnesota, supported by McKnight Foundation  
**Visiting Artist**, Auburn University, Auburn, AR  
 2008 **Chili Bowl Fellowship Visiting Artist**, Women's Studio Workshop, Rosendale, New York  
**Individual Artist Opportunity Grant**, Greater Pittsburgh Art Council, Pittsburgh, Pennsylvania  
 2007 **Technical Assistantship** with Mary B. Bishop and Francis S. Merritt Scholarship, Haystack Center for Craft, Deer Isle, Maine, for Ellen Shankin ceramic workshop  
 2003 **The John Frank Memorial Scholarship for ceramic students**, Frankoma Pottery Family Collectors Association, Sapulpa, Oklahoma

#### SELECTED BIBLIOGRAPHY:

- 2020 "**Ceramics Monthly Magazine**", featured work, "Exposure" section, Dec. 2020, Page 14  
 2019 "**Collection Highlight: Yoko Sekino-Bové at John Michael Kohler Art Center**", JMKAC Newsletter, Interview article with artwork images, Page 14-15  
**"Meet Art of the Cup Artist – Yoko Sekino-Bové"** Ogden Museum of Southern Art, Online newsletter, Interview article with artwork images  
 2018 "**Ceramics Monthly Magazine**", featured artwork, "Exposure" section, November 2018, Page 13  
**"Ceramics Monthly Magazine"**, Interviewed article, "A Dining Experience" section, December 2018, Page 34-37  
 2017 Jennifer Townsend & Renee Zettle-Sterling, "**Cast**", featured artwork, Page 56 and 138, May 2017  
 2016 "**Ceramics Monthly Magazine**", featured artwork, "Exposure" section, March 2016, Page 14  
 2014 "**American iPottery**" featured artwork, Kevin A. Hluch, iTunes.apple.com (digital publication), August 2014  
 2013 "**500 Teapots volume 2**" featured artwork, Lark Crafts/Sterling Publication, page 334  
 2012 Linda Ganstrom, "**Pushplay: The 2012 NCECA Invitational**" official catalog, February 2012, Page 20-21  
 Matthew Kangas, "Pushplay: The 2012 NCECA Invitational" **Ceramics Monthly magazine**, April 2012  
 Brigitte Martin, "**Humor in Craft**" May 2012, Schiffer Publication, Page 160  
**"Ceramics Monthly Magazine"** featured artwork, Upfront section, December 2012 issue, Page 20  
 2011 "**Emerging Artist 2011**" Ceramic Arts Daily.org, March 2011  
 2010 Bob Silberman, "**Six McKnight Artists**" Exhibition Catalog, June 2010  
 Jennifer Harnetty, "**Editor's Picks: Top Five Ceramics Exhibitions and Events – September 2010**", Ceramic Arts Daily (online magazine), August 25, 2010  
 2008 "**500 plates and chargers**" book, featured artwork, Juror: Linda Arbuckle, Lark Books Publication, page 129  
**"Surface designs for Potters"** book, featured artwork, Maureen Mills, Lark Books Publication, page 110  
 2007 "**American Craft**" magazine, exhibition announcement with photograph in Gallery Section, Feb/March issue, 2007, Page 100  
 2006 "**Ceramics Monthly Magazine**", Exhibition announcement with photograph in Upfront section, December 2006, Page 26  
 2005 "**500 cups**" book, Juror: Tom Coleman, Lark Books Publication, Page 120  
 2004 "**Featured Artist**" The Palm Beach Post, Residencies advertising section, December 19, 2004, Page 51  
**"Clay Times"** magazine, featured artwork in Gallery Section, March/April 2004, page 40

#### PUBLICATIONS:

- 2018 "**Process: Lightweight Japanese Style Teapot**" Pottery Illustrated Magazine, March/April 2018, Page 39 - 41  
 2017 "**The Key to Success: Glaze Mixing**" Pottery Illustrated Magazine, March/April 2017, Page 8 - 9  
 2015 "**Surface, Glaze and Form**" ceramic book, edited by Anderson Turner, The American Ceramic Society  
 2014 "**Bryce Brisco: The Art of Serving**" Pottery Making Illustrated Magazine, March/April 2014, page 17-20  
 2013 "**30 minutes teapot**", Pottery Making Illustrated Magazine, March/April 2013, page 40-42  
**"Big Platters the easy way"**, Pottery Making Illustrated Magazine, May/June 2013, page 17-20  
 2011 "**Expanding Your Palette in Mid-range Firing**", Technical article about mid-range glaze colors, Ceramics Monthly Magazine, January 2011, page 48 - 51  
 2006 "**Golden Paper Crystals**" necklace project, "The Art of Jewelry: Paper Jewelry" book, Marthe Le Van, Lark Books Publication, Page 38-39, collaboration project with James Bové