



# ABIGALE BRADING

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## EDUCATION:

**INDIANA UNIVERSITY**, Bloomington, Indiana

2014 - 2017

- Master of Fine Arts, Ceramics Program

**UNIVERSITY OF FLORIDA**, Gainesville, Florida

2012 - 2014

- Post-baccalaureate Study; Ceramics Program

**MOREHEAD STATE UNIVERSITY**, Morehead, Kentucky

2006 - 2011

- Bachelor of Arts with an Area of Concentration in Art
  - Emphasis in ceramics and sculpture
- *Summa Cum Laude*
- *Outstanding Senior Award*
- Dean's List, 2006 – 2011

## EXHIBITIONS: 2018

**2018 NCECA ANNUAL EXHIBITION, VISUAL VOICES: TRUTH NARRATIVES**, JURIED GROUP

Society for Contemporary Craft  
Pittsburgh, Pennsylvania (Pending)

## 2017

**CUP: THE INTIMATE OBJECT**, JURIED GROUP

Charlie Cummings Gallery, Online  
<http://charliecummingsgallery.com/>  
2017, 2015

**JURIED NATIONAL 4th**, JURIED GROUP

Red Lodge Clay Center  
Red Lodge, Montana

**AWAKENING - MASTER OF FINE ARTS THESIS EXHIBITION**

Grunwald Gallery of Art, Indiana University  
Bloomington, Indiana

**NCECA 2017 NATIONAL STUDENT JURIED EXHIBITION**, JURIED GROUP

Hoffman Gallery, Oregon College of Art and Craft  
Portland, Oregon

**UARK / IU GALLERY SHOW AND TALK**, GROUP

Sculpture Building Gallery, University of Arkansas  
Fayetteville, Arkansas

## 2016

**IN YOUR SKIN**, GROUP

The Fuller Projects Gallery, Indiana University  
Bloomington, Indiana

**SHRINES**, GROUP

The Fuller Projects Gallery, Indiana University  
Bloomington, Indiana

**MASTER OF FINE ARTS GROUP SHOW, JURIED**  
 Grunwald Gallery of Art, Indiana University  
 Bloomington, Indiana  
 2016, 2015

2015

**JURIED NATIONAL 3rd, JURIED GROUP**  
 Red Lodge Clay Center  
 Red Lodge, Montana

**THE ART OF THE YOKAI, GROUP**  
 Amaco Contemporary Clay Gallery  
 Indianapolis, Indiana

2014

**METAL AND MUD, GROUP**  
 Bloomington Clay Studio  
 Bloomington, Indiana

**BY EXAMPLE: SELECTIONS FROM THE COLLECTION OF HECTOR PUIG, GROUP**  
 4Most Gallery and Studio  
 Gainesville, Florida

**COME HOME; SELECTIONS FROM THE COLLECTION OF HECTOR PUIG, GROUP**  
 University Gallery, University of Florida  
 Gainesville, Florida

**COLLEGE OF THE ARTS STUDENT JURIED EXHIBITION, JURIED, GROUP**  
 University Gallery, University of Florida  
 Gainesville, Florida

**SEIZE THE CLAY, GROUP**  
 Icehouse Studios  
 McIntosh, Florida

**TRADING PLACES, GROUP**  
 Full Circle Gallery, Central Florida Office Plus  
 Gainesville, Florida

**FOUR POINTS CONTEMPORARY, JURIED (international)**  
 Online Gallery  
<http://www.fourpointscontemporary.com/>  
 Honorable Mention Award

2013

**EUTECTICS, GROUP**  
 Reitz Gallery, University of Florida  
 Gainesville, Florida

**VARIATIONS IN CLAY, GROUP**  
 Icehouse Studios  
 McIntosh, Florida

**TRADING PLACES, GROUP**  
 W.A.R.P. Haus Gallery, University of Florida  
 Gainesville, Florida

**CURRENTS 2012: PHENOMENA OF THE END!, JURIED, GROUP**  
 Focus Gallery, University of Florida  
 Gainesville, Florida

2012

**THE NATURE OF ART, GROUP** (regional)  
Reid Hall Gallery, University of Florida  
Gainesville, Florida

**2<sup>nd</sup> ANNUAL EXHIBITION, JURIED, GROUP**  
Gallery 842, Marshall University  
Huntington, West Virginia

**SPRING ART SHOW AND SALE, JURIED, GROUP**  
Rowan County Arts Center  
Morehead, Kentucky  
Second place, ceramics; Second place, amateur; Third Place, portraits

2011-2008

**SENIOR EXHIBIT, JURIED, GROUP**  
Claypool-Young Art Gallery, Morehead State University  
Morehead, Kentucky

**ANNUAL MOUNT STERLING STUDENT ART EXHIBIT, JURIED, GROUP**  
Gateway Regional Arts Center  
Mount Sterling, Kentucky  
2011, 2010, 2009, 2008

**SOPHMORE EXHIBIT**  
Claypool-Young Art Gallery, Morehead State University  
Morehead, Kentucky  
2008

**EXPERIENCE:**

**INDIANA UNIVERSITY**, Bloomington, Indiana  
August 2015 to May 2017

- *Associate Instructor; Ceramics I*  
FIN-S260, Sections 5909, 5910 – Spring 2017  
FIN-S260, Sections 3722, 3723 – Fall 2016
- *Associate Instructor in the Fundamentals Area; 3-Dimensional Design*  
FIN-F101, Section 2582 – Summer 2016  
FIN-F101, Section 8242 – Spring 2016  
FIN-F101, Section 3787 – Fall 2015

**INDIANA UNIVERSITY**, Bloomington, Indiana  
August 2014 to August 2015

- *Graduate Assistant* in the Ceramics Department
- Responsible for maintenance of studio equipment and kilns
- Processed shipping/receiving orders for equipment, hardware, and materials
- Organized and ensured cleanliness within the graduate studio workspace

**EMPLOYMENT SOLUTIONS**, Lexington, Kentucky  
March 2012 to August 2012

- *Expressive Programs' Art Coordinator / Work Service Manager*
- Responsible for supervising clients within the art studio
- Oversaw all ceramics processes and maintenance
- Enhanced studio space for streamlined ceramic production
- Taught clients wheel throwing and hand building techniques
- Helped clients overcome barriers with artistic skills in a nonprofit environment

**MOREHEAD STATE UNIVERSITY**, Morehead, Kentucky

August 2011 to December 2011

- Ceramics work-study at the Claypool-Young Art Building
- Maintained upkeep of glazes, clay, slips, stains, kilns, and dry materials
- Routinely cleaned the glaze lab, studio space, and kiln area
- Helped to load, fire, and unload student work in a variety of kilns

**MOREHEAD STATE UNIVERSITY**, Morehead, Kentucky

January 2011 to May 2011

- *Gallery Assistant* Internship at Claypool-Young Art Gallery
- Organized and precisely displayed exhibit artwork
- Professionally shipped and received artist's work
- Helped to solve framing, hanging, and spacing issues
- Worked with a team to quickly transition between exhibits

**EXPRESS PERSONNEL SERVICES**, Lexington, Kentucky

March 2007 to December 2008

- Contracted to work for Ashland / Valvoline Incorporated
- Approved product shipment invoices for payment
- Paid employee expense reports nationwide
- Processed check requests and claims
- Bar-coded and scanned images for internal documentation
- Provided a daily report to leadership over payment statuses

**ELECTRONIC DATA SYSTEMS**, Winchester, Kentucky

September 2004 to March 2007

- Provided technical support for Sprint
- Selected to be a Subject Matter Expert to ensure quality customer support
- Trained new employees over products and services
- Worked as a team to meet customer service expectations
- Wrote troubleshooting procedural documents
- Critiqued and provided feedback to other agents

**WORKSHOPS:****INDIANA UNIVERSITY**, Bloomington, Indiana

Informatics Exchange - 3 hour workshop

Rapid Prototyping with Plaster Molds

2016

**DEMONSTRATIONS:** **UNIVERSITY OF FLORIDA**, Gainesville, Florida

Ceramics: 3D Concepts, ART 2757C

Creating and Utilizing Sprig Molds

2014

**UNIVERSITY OF FLORIDA**, Gainesville, Florida

Throwing: Skills and Concepts, ART 2752C

Lidded Vessels: Form, Function, and The Perfect Fit

2014

**COLLEGE OF CENTRAL FLORIDA**, Ocala, Florida

Ceramics I, ART 2750C and Ceramics II, ART 2751C

Surface Design Techniques: Mishima, Scgraffito, and Paper Resist

2014

**UNIVERSITY OF FLORIDA**, Gainesville, Florida

Ceramics: 3D Concepts, ART 2757C

Handle Pulling Methods

2013

**VOLUNTEER:****THE ART LENDING PROJECT**, Harn Museum, Gainesville, Florida

2013

- Volunteer coordinator and Delivery Liaison
- Oversaw the setup and display of artwork each event

**HAND IN HAND MINISTRIES**, Auxier, Kentucky

2012

- Loaned art for display to establish awareness of Kentucky artists

**ARTXTRA**, Morehead, Kentucky

2011 – 2011

- Completed 19 hours of service for the Rowan County Arts Center
- Taught children and adults fundamental ceramic construction

**HAND IN HAND MINISTRIES**, Auxier, Kentucky

2011

- Worked with a team to restore the homes of needy families

**HOMES OF HOPE**, Tijuana, Mexico

2011

- Assisted Defender Direct in building homes for people in poverty

**SAINT CLAIR HOSPICE & PALLIATIVE CARE**, Morehead, Kentucky

2011

- Donated handmade ceramic art to raise money for *Camp SMILE*

**GALA**, Morehead State University, Morehead, Kentucky

2012, 2011

- Contributed handmade pottery to raise funds for academic programs

**EMPTY BOWLS**, Morehead State University, Morehead, Kentucky

2011, 2010, 2009, 2008

- Donated work and assisted with the annual community outreach program designed to raise money for regional homeless shelters

**MEMBERSHIPS:****ARTAXIS**, JURIED MEMBERSHIP<http://artaxis.org>

2017 – Present

**MASTER OF FINE ARTS ORGANIZATION**

Indiana University, Bloomington, Indiana

2015 – 2017

- *Vice President*, 2016-2017
- *Executive at Large*, 2015-2016
- Organized and hosted annual art auction fundraising event
- Oversaw development of annual thesis catalogue of graduating class artwork
- Community relations experience with procuring charitable donations

**FINE ARTS CERAMICS GUILD**

Indiana University, Bloomington, Indiana

2014 – 2017

- *Vice President*, 2015-2016
- Assisted in the sale of guild member artwork
- Leader of grant writing committee and student government practices
- Co-pioneered new business relations with the Friends of Art Bookstore at Indiana University to regularly advertise and sale guild member artwork.

**HANDBUILT OR THROWN (H.O.T.) CLAY**

University of Florida, Gainesville, Florida

2012 – 2014

- *Executive at Large*, 2013-2014
- Assisted in the sale of club member artwork
- Volunteered for *Random Acts of Culture*, a public demonstration to generate interest for the ceramic arts.
- Worked with a team to install/uninstall student curated exhibitions

**NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS**

2011 – Present

**PINNACLE NON-TRADITIONAL HONOR SOCIETY**

Morehead State University, Morehead, Kentucky

2011

- Competitively selected by a committee for induction
- Among the limited fifteen percent of the adult student population held membership

**CERAMICS GUILD / 3-D ART GUILD**

Morehead State University, Morehead, Kentucky

2009 – 2011

- Treasurer 2010 – 2011
- Prepared clay and completed firing processes for group sales
- Assisted in the sale of guild member artwork

**PUBLICATIONS:*****NCECA STUDENT JURIED EXHIBITION CATALOG, 2017***

National Council on Education for Ceramic Arts

- Color photo, ceramic wall sculpture , page 14

***MASTER OF FINE ARTS CATALOG, 2017***

Indiana University – Bloomington, School of Art + Design

- Artist Statement and color photos, ceramic wall sculptures, pages 12-13

***CANVAS CREATIVE ARTS MAGAZINE***

Juried publication, Indiana University - Bloomington

- 20<sup>th</sup> Anniversary Edition 2017 - Color photos, wall sculptures, pages 74-75  
Poem, "Radical Empathy," pages 68-69
- Volume 19, Issue 2, 2016 - Color photos, ceramic sculptures, page 46-48
- Volume 18, Issue 2, 2015 - Color photos, ceramic sculptures, pages 14-16

***MUSH 2014***

Juried publication, University of Wisconsin Marathon Country

- Color photo, ceramic figure on pedestal, page 34
- Color photo, ceramic vases, page 51

***INSCAPE VISUAL ART AND LITERARY MAGAZINE***

Juried publication, Morehead State University

- Volume 2012 – Black and white photo, ceramic tiles, page 36
- Volume 2009 – Black and white photo, ceramic jug, page 52

**PRIVATE  
COLLECTIONS:**

Maggie Taylor and Jerry Uelsmann, Gainesville, Florida

Héctor Puig, Héctor Framing and Gallery, Gainesville, Florida

**FELLOWSHIPS: UNDERGRADUTATE RESEARCH FELLOWSHIP**

Morehead State University

2011, 2009 – 2010

Oral presentations:

- *Building a Soda Kiln and Exploring Glazes*
  - Student, Abigale Brading, Amy Fannin, and Professor, Seth Green, *Celebration of Student Scholarship*, Morehead, Kentucky, April, 2011
- *Developing Form Using ZBrush and Rapid Prototyping*
  - Student, Abigale Brading and Professor, Kira Campbell, *Celebration of Student Scholarship*, Morehead, Kentucky, April, 2010
- *Developing Ceramic Form Through Technology: Exploring AutoCad as a Means of Production in the Ceramic Arts*
  - Student, Abigale Brading and Professor, Kira Campbell, *Posters at the Capitol*, Frankfort, Kentucky, January, 2010

**CONFERENCES: NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS**

Annual Conference

2018, Pittsburgh, Pennsylvania (Pending)

2017, Portland, Oregon

2016, Kansas City, Missouri

2015, Providence, Rhode Island

2013, Houston, Texas

2012, Seattle, Washington

**THREE DAY SUCCESSFUL LIFE COURSE**

Executive Development Systems

2011, Spencer, Indiana

**COVERAGE: NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS JOURNAL**

Portland, Oregon

Volume 38, 2017

Page 29, NCECA Exhibitions, 2017 NCECA National Student Juried Exhibition

- Photo of accepted artwork featured with article, "Clay's Next Purposes" written by Executive Director, Joshua Green

**MFA AT IUB**

Bloomington, Indiana

2017 promotional pamphlet - Master of Fine Arts in Studio Art at Indiana University

- Photo of studio life taken to promote the Ceramics Department

**GAINESVILLE MAGAZINE**

Gainesville, Florida

Volume 11, Issue 1, February - March 2013

Page 96, 2013 University Galleries at UF Opening Reception

- Exhibition photo taken during *Currents 2012: Phenomena of the End!*

**THE TRAIL BLAZER, Newspaper**

Morehead State University, Morehead, Kentucky

Volume XCIX, Number 12 – December 8, 2012

*Life and Arts*, page 4

- Photo and interview covering the annual sale of student ceramic work

**AWARDS: NICK'S ENGLISH HUT CERAMICS AWARD**

Indiana University, January 2017

- Artistic merit within the Ceramics Area

**GEORGE SCOTT JR. MEMORIAL SCHOLARSHIP**

Morehead State University, August 2009 – December 2011

- Based on academic achievement

**MSU AT MOUNT STERLING SCHOLARSHIP**

Morehead State University Regional Campus, Mount Sterling  
August 2008 – June 2009

- Based on academic achievement