



Alberto Bustos
1972
Valladolid (Spain)



IAC Member of International Academy of Ceramics

CURRICULUM VITAE

Courses, books, talks with other potters and especially endless tests have been (and they are still) the basis of my self-taught training.

It has been over 22 years since my start in this infinite world.

AWARDS

- Finalist in the XIII Biennial Artistic Ceramics Aveiro. Portugal (2017)
- First Prize in the 1st International Photography Exhibition "Ceramics on the Web". Poland (2016)
- First Prize in the 27th Ceramics Competition of Ministry of Agriculture, Food and Environment (MAGRAMA) Madrid, Spain (2015)
- Second Prize in the 7th International Biennial of Ceramics City "Talavera de la Reina". Toledo, Spain (2015)
- First Prize in the 19th Ceramics Competition "Ciudad de Valladolid". VI International Meeting. Valladolid, Spain (2014)
- First Prize in the "34 CICA". Ceramics International Competition de L'Alcora. Castellón, Spain (2014)
- Audience Award in the International Biennial of Ceramics City "Esplugues". Esplugues de Llobregat. Barcelona, Spain (2014)
- First Prize in the 18th National Crafts Competition. Burgos, Spain (2013)

- First Prize Unique Artistic Ceramics in the 5th National Fair "NACE.13". Ceramics and Pottery. Navarrete. La Rioja, Spain (2013)
- First Second Prize in the "Iberian Creative Arts Award" Government of Extremadura. Mérida, Spain (2013)

EXHIBITIONS

- Collective exhibition "Biennale D'Arte Ceramica Contemporanea". (Roma) 2018
- Collective exhibition CLUJ International Ceramics Biennale (Rumanía)
- Collective exhibition "Abartium". Vic (Cataluña)
- Collective exhibition Theobalds Boothuisje Oostende (Belgium) 2018
- Exhibition "Nature en movement". Groupe Prévoir. Paris (France) 2017 with Hélène Jacqz (peintre) and Laurence Garnesson (peintre)
- Exhibition "The secret life of the plants" in Cordoba (Spain) 2017 with Rafaela Pareja (Ceramic) and Francisco Buenavida (peintre)
- Collective exhibition "Contemporary potters of Castile and Leon" in Valladolid (Spain) 2017
- Collective exhibition "Out of series. From Provocation to Illusion" in the National Museum of Ceramics to Valencia. Spain (2016)
- Collective exhibition "Keramik Europas – 13. Westerwaldpreis 2014" in the Stadtmuseum Siegburg. Germany (2016)
- Collective exhibition "Inner Connections" in the Galatea Gallery in Bucharest. Romania (2016)
- Collective exhibition "Contemporary Art Fair FLECHA" in Madrid. Spain (2016)
- Collective exhibition "Imago" in the Keramikmuseum Westerwald. Westerwald, Germany (2016)
- Collective exhibition "Ceramics in architecture and public spaces" in the Design Museum of Barcelona. Barcelona, Spain (2016)
- Collective exhibition in El Hanager Center. Opera House. Cairo, Egypt (2015)
- International collective exhibition "Unicum 2015" in the National Museum of Slovenia (2015)

- Individual exhibition in the Ceramics Museum L´Alcora. Castellón, Spain (2015)
- Collective exhibition in the Art Center Mark Rothko. Daugavplis, Letonia (2015)
- Collective exhibition in the in the exhibition hall of the Association of Ceramics of Catalonia. Barcelona, Spain (2015)
- Collective exhibition in the Galatea Gallery in Bucarest, Romania (2015)
- Collective exhibition in the International Biennial of Ceramics in Haatch. Belgium (2015)
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PUBLICATIONS

- Article published in the Magazine "K KLEIN" (Holanda)
- Article published in the Magazine "Mao na Massa" (Brasil)
- Article published in the Magazine "JOYCE". Terra Nova. (España)
- Article published in the Magazine "CHF VISION" (México)
- Article published in the Magazine "Zone One Arts" (Australia) July, 2016. Author: Deborah Blakeley. (2016)
- Article published in the magazine "Ceramics Montly". May, 2016. Title: "Emerging Artists 2016". (2016)
- Article published in the Magazine of Contemporary Ceramics "New Ceramics". Number 6/15. November/December, 2015. Title: "In Studio with Alberto Bustos". (2015)

- Article published in the Magazine of Contemporary Ceramics "Terrart" (Catalonia, Spain). Number 45. May, 2015. Author: Emili Sempere. Title: "De l'orgànic a l'matèric". (2015)
- Article published in the Magazine of Contemporary Ceramics "Esteka" (Chile). Number 18. April, 2015. Authors: Carmen de Miguel Macías (writer) and Alberto Bustos (photographer). Title: "Psique Vegetal". (2015)
- Article published in the Magazine of ceramics "IGNANT". Jun 24, 2015. Title: "Alberto Bustos creates delicate grass sculptures made of ceramic". (2015)
- Article published in international monthly "Magazine Ceramics International" (Spain). Number 134. September, 2014. Author: Antonio Vivas. Title: "Alberto Bustos; Nature and ceramics as accomplices of a miracle". (2014)
- Article published in journal cultural "Mito" (Spain). Number 17. June 19, 2014. Author: Joan Josep Soler Navarro. Title: "Nature in the hands of the potter Alberto Bustos".<http://revistamito.com/la-naturaleza-en-manos-del-ceramista-alberto-bustos/>. (2014)

WORKSHOPS

From 2014 to this moment I have done Workshops and Master Class around the world.

For example, this year I have travelled in Spain (Madrid, Barcelona, Sevilla, Cordoba, Pontevedra) and other countries as Netherlands, Belgium, Portugal, France, United States...

When I began as a teacher I understood that I like this didactic and pedagogical aspect. I learn a lot and I love it.

INTERNATIONAL JURY MEMBER

- 9 International Gizemfrit Ceramic Competition. Sakarya University (Turquía)
- Ceramics Juried Exhibition in "The Neon Teapot Prize". The Gran Gallery. Las Vegas, Nevada (USA) (2016)
- Ceramics International Competition de L´Alcora, 35 CICA . L´Alcora. Castellón, Spain (2015)
- 20th Ceramics Competition "Ciudad de Valladolid". VII International Meeting. Valladolid, Spain (2014)

INTERNATIONAL MEETING

- Macsabal Simposium Sakarya University (Turkey)
- As guest in SASAMA International Ceramic Art Festival. Japan (2017)
- Named "**Honorable Master**" among all participants. International Macsabal silk road woodfiring festival-Kunlum Ceramic Charm Town International Symposium. Zibo (China) (2017)
- International Congress of the International Academy of Ceramics and Symposium International of artists from around the world. Barcelona (Spain) (2016)
- 3rd International Ceramic Art Symposium "Ceramic Laboratory". Daugavpils Mark Rothko Art Centre. Daugavpils, (Latvia) (2015)
- 15th International Ceramics Symposium. Dahab (Egypt) (2015)
- 4th International Art Ceramic Symposium in the National Center of Ceramic Art Sidi Kacem Jéliçi. Tunisia (2014)