

ANTONELLA CIMATTI Curriculum vitae

Personal Information

Born 1956, Faenza, Italy
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Education

1979 - Academy of Fine Arts, Bologna, Italy
Diploma of Fine Arts
1975 - Italian National Institute of Ceramic Art, Faenza, Italy
Diploma of Magistero, Thesis with Carlo Zauli.

Specialization courses abroad

1981 - *Techniques of Japanese Ceramic Decoration*, Cera Techno, Toki, Japan.
1985 - *Technique of Lithophaine on porcelain*, École Nationale d'Art Decoratif, Limoges, France.
1988 - *Jewelry Design*, Portsmouth College of Art and Design, England.

Teaching Experience

1979 to 2017: Professor of Ceramic Design, Italian National Institute of Ceramic Art Faenza Italy.
1995/Artist Fellowship Exchange, European Communities, Belgium.
1991/Artist Fellowship Exchange, European Communities, England.
1984/Workshop *Giocare con l'Arte/ Children's ceramics studio* founded by Bruno Munari, Museo Internazionale delle Ceramiche in Faenza, MIC, Faenza, Italy, (Catalogue).
1981/Art of Ceramic Sculpture, Summer Course for Japanese Ceramists/ Italian National Institute of Ceramic Art, Faenza, Italy.

Working Experience as designer

1985 to 2000: as a designer in "Hollywood Collection" , Flavia Manifatture Ceramiche Artistiche, Gruppo Bitossi, Montelupo Fiorentino, Firenze

Solo exhibitions

- 2017 - Fujki Gallery, Shigaraki, Japan
2016 - *Lux, Argillà*, Palazzo Muky, Faenza, Italy (catalogue)
2012-2013 – *Vaselle d'autore*, Torgiano, Perugia, Italy (catalogue)
2010 - *Light installations*, Circolo "Torricelli", Faenza, Italy (catalogue)
2008-2009 - *Trame di luce*, installazione, Atelier Cimatti, Faenza, Italy
2008 - *Antonella Cimatti porcellana e maiolica*, Palazzo Marchi, Imola, Italy (catalogue).
2006 - *Antonella Cimatti Artista e designer*, Rovereto, Trento, Italy, (catalogue)
2005 - *Sinus Fluentes*, Fontanonearte, Faenza, Ravenna, Italy.
2003 - *La forza della terra*, Nogaredo, Trento, Italy (catalogue).
1997 - *Flora Magna*, Circolo degli Artisti, Faenza, Italy, (catalogue).

Selected exhibitions

- 2017- *In the Earth Time*, Gyeonggi Ceramic Biennale, Yeosu Dojasesang (World Ceramic Livingware Gallery), South Korea
2016-2017 - *The "Mode"*, International Ceramics Art Invitational Exhibition, Liling Ceramics Valley Museum, China
2016-2017 - *W-WOMEN IN ITALIAN DESIGN*, ninth edition of the Triennale Design Museum, Milan, Italy
2016 - *Biennale Internationale de Vallauris*, France
2016 - *Taiwan Ceramics Biennale*, Yingge Ceramics Museum, New Taipei City, Taiwan
2016 - *Desire*, international curated, Belger Art Center, Kansas City, MO, in conjunction with NCECA, USA
2015 - *On the Threshold*, Curated by Jennifer Zwilling, The Clay Studio Philadelphia, USA
2015 - *6th EgeArt Days international exhibition* in Izmir, Turkey
2015 – *Gyeonggi International Ceramic Biennale*, South Korea
2015 - *Scultura ceramica contemporanea in Italia*, Gnam, Galleria d'arte Moderna, Roma, Italy
2014 - *4th Biennial Shanghai International Contemporary Porcelain*, Shanghai Museum of Arts and Craft, Shanghai, China
2014 - *Competition Ceramics of Europe – 13th Westerwaldprize 2014*. Keramik Museum Westerwald, Höhr-Grenzhausen, Germany:
2014 - *4th International Triennial of Silicate Arts*, International Ceramics Studio, Kecskemét, Hungary
2014 - Exhibition *Latin*, featuring modern ceramics from "Latin" Europe and Latin American countries, Museum of Modern Ceramic Art, Gallery 2, Gifu, Japan .
2013 - Exhibition at *International ceramic art festival in Sasama*, Japan.
2013 - Exhibition at Faculty of Art and Design - Jan Evangelista Purkyně University, Prague, Czech Republic.
2012 - *The IV International Festival of Postmodern Ceramics*, City Museum in Varazdin, Croatia
2012 - *Cerco 2012* , Feria Y premio International de Ceramica Contemporanea, Zaragoza, Spain, (catalogue).
2012 - *The 4rd Taiwan Gold Teapot Prize exhibition* at Yingge Ceramics Museum, Taiwan.
2012 - *MunGyeong Chasabal (tea bowl) festival 2012*, MunGyeong, South Korea (catalogue).
2012 - *International Contemporary ceramic art exhibition 2012, Jingdezhen festival 2012*, China (catalogue).
2012 - *4X4, Vernice Art Fair*, Forlì, Italy
2012 - *Ceramics Now Exhibition*, The Paintbrush Factory, Cluj-Napoca, and Budapest, Romania (catalogue).
2012 - *54th International Art Exhibition at the Venice Biennial*, in the Italian Pavilion, Turin, Italy (catalogue).
2011 - *54th International Art Exhibition at the Venice Biennial*, in the Italian Pavilion, for the Emilia Romagna region.
2010 - *8 scultrici in fortezza*, Bastione San Gallo, Fano, Italy.
2010 - *CERAMICA - STORIA DI DONNE, Tradizione e attualità a Faenza*, MIC Museo Internazionale delle Ceramiche, in Faenza, Italy.
2009 - *2010 Second International Biennial Exhibition of Contemporary Teapot Art*, Shanghai, China.

2009 - 4° *Bienal International De Ceramica "Ciudad de Talavera"*, Talavera de la Reina, Spain, (catalogue).
2009 - "Cerco '09", Feria Y premio International de Ceramica Contemporanea, Zaragoza, Spain, (catalogue).
2009 - "I. International triennial of ceramics Unicum 2009", NATIONAL MUSEUM OF SLOVENIA, (catalogue).
2008-2009 – "Biennale delle chiese laiche", Massa Lombarda, Ravenna, Italy, (catalogue).
2008 – "Arte e Luce nella Ceramica di Deruta", Fondazione Ceramica Contemporanea d'Autore Alviero Moretti, Deruta, Italy.
2008 – "Coree – Italie" Art contemporain : tableaux, céramique, Galleria Debureau Aponem, Paris, (catalogue).
2008 – "Argilla Italia", Faenza, Italy.
2008 – "Festival of Contemporary art", Openstudio, Faenza, Italy, (catalogue).
2008 - "100E+ CERAMICHE PER IL PARADISO", Gabbianelli, Cersaie, Bologna and Palazzo delle Stelline, Milan, and MIC (Museo Internazionale delle Ceramiche), Faenza, Italy,(Catalogue).
2008 - "Presepi", Museo Internazionale Design Ceramico, Cerro, Laveno Mombello, Italy, (Catalogue).
2007 - "Universo bianco", arranged by Matteo Zauli, Salone del Mobile, Galleria Bianconi, Milan, Italy, (Catalogue).
2007 - "The 4th World Ceramic Biennale 2007 Korea International Competition", Yeosu World Ceramic Livingware Gallery, South Korea, (catalogue).
2006 - "Vernice Art Fair", Forlì, Italy, (catalogue).
2006 - "Ultratavola", ADI, Abitare il Tempo, Verona, Italy, (catalogue).
2006 - "Craft Gallery", The Russian Museum of Ethnography, in St. Petersburg, Russia.
2004 - "Il Museo della ceramica di Fiorano Modenese", Casa della Cultura, Balmes, Spain, (Catalogue).
2003 - "La forza della terra", Nogaredo, Trento, Italy, (One Person Exhibition, Catalogue).
2003 - "1950/2000, Theatre of Italian creativity", New York, USA, (Catalogue).
2002 - "La primavera di Faenza, Corea-Italia, esposizione della ceramica contemporanea", Faenza, Italy, (Catalogue).
2002 - "Rose's Choise", International Museum of Women in Art, Scontrone, Italy (Catalogue).
1999 - "1° Concorso Internazionale del Cuco", invited Artist's Section, Nove, Italy (Catalogue).
1998 - "Aria orientale e occidentale", 38ª Mostra della ceramica, Castellamonte, Italy, (Catalogue).
1998 - "Progetti e territori'98", Abitare il tempo, Verona, Italy, (Catalogue).
1996 - "Triaxial blend: clay, industry and technology", Rodchester, New York, USA, (Catalogue).
1995 - "Hollywood Collection, Design 95", Macef, Milano, Italy, (Catalogue).
1994 - "I designers per la ceramica di Montelupo", Museo Archeologico e della Ceramica, Montelupo (Firenze), Italy (Catalogue).
1993 - "Progetti e territori '93" Abitare il tempo, Verona, Italy, (Catalogue).
1991 - "Il design delle donne", Museo dell'Arredo Contemporaneo, Russi (Ravenna), Italy (Catalogue).
1991 - "Arte e Ceramica in laboratorio" Exhibition arranged by MIC Faenza, Lille, France (Catalogue).
1990/91 - "Memory's containers", Alessi, Milan, Italy, (Catalogue).
1989 - "Il design di ricerca e la Ceramica Bitossi", by Flavia, MIC, Faenza, Ravenna, Italy, (Catalogue).
1987 - "Keramik aus Faenza", Salzburger Museum Carolino Augusteum, Salzburg Austria, (Catalogue).
1987 - "Bee's day", design section arranged by Cooperativa Ceramica d'Imola, New York, USA (Catalogue).
1987 - "Kerstone", Stand Bernini, Salone del Mobile, Milano, Italy
1986 - "Arte Fiera", Cooperativa Ceramica d'Imola, Bologna, Italy (Catalogue).
1986 - "La Nuova Ceramica", arranged by Franco Solmi, Seibu Store, Tokyo, Japan (Catalogue).
1986 - "Fajans-Majolika", Primenjene Umetnosti Museum, Belgrade, Yugoslavia (Catalogue).
1985 - "Cravatta al Museo-Terzo Fuoco", Palace of Nations, Pitti Uomo, Firenze, Italy.
1985 - "A very New generation of Italian art", arranged by Enrico Crispolti, Fortezza Medicea, Siena, Italy (Catalogue).
1985 - "Gli Oggetti per Domus", Centrodomus, Milano, Italy.
1984 - 85 "De Sculptura II", arranged by Filiberto Menna, Bonaiuto Palace, Caltagirone, Catania, Italy, (Catalogue).
1984 - "Figure dallo sfondo", arranged by Marilena Pasquali, Gallery of Modern Art, Ferrara, Italy, (Catalogue).
1984 - "Exempla '84", Munich, Germany, (Catalogue).
1983 - "Ars Decorativa" arranged by Franco Solmi, Maggiore Gallery, Bologna, Italy (Catalogue).
1983 - "Aspetti della Ceramica", arranged by Franco Solmi, Diamanti Palace, Ferrara, Italy (Catalogue).

1983 - Di Sarro Artistic Research Center, arranged by Enrico Crispolti, Rome, Italy (One Person Exhibition, Catalogue).
1983 - "Terre d'Italia", arranged by Marilena Pasquali, Gallery of Modern Art, Ancona, Italy (Catalogue).
1982 - "Céramique 82" Architecture et Habitat, Abaye Saint- Germain, Auxerre, France (Catalogue).

Awards

2016 - **Finalist** Biennale Internationale de Vallauris, **France**
2016 - **Finalist** Taiwan Ceramics Biennale, Taipei, **Taiwan**
2015 - **Honorable mention**, Gyeonggi International Ceramic Biennale, **South Korea**
2014 - **First Prize**, Sixth International Small Teapot Competition, AMOCA, Pomona, **California, USA**.
2014 - **Finalist** Competition Ceramics of Europe – 13th Westerwaldprize 2014. Keramik Museum Westerwald, Höhr-Grenzhausen, **Germany**
2014 - **Finalist** competition 4th International Triennial of Silicate Arts, International Ceramics Studio, Kecskemét, **Hungary**
2013 - **Public Prize** MunGyeong Chasabal (Tea Bowls) Festival 2013, **South Korea**
2012 - **Honorable mention with merit**, The 4rd Taiwan Gold Teapot Prize exhibition at Yingge Ceramics Museum, **Taiwan**
2012 - **Finalist** Cerco 2012 , Feria Y premio Internacional de Ceramica Contemporanea, Zaragoza, **Spain**, (catalogue).
2012 - **Finalist** The IV International Festival of Postmodern Ceramics, City Museum in Varazdin, **Croatia**
2011 - **Honorable mention**, 7th Cheongju International Craft Competition, **South Korea**.
2011 - **First Prize ex-aequo**, Seapot-teapot competition, **Portugal**.
2011 - **Finalist** competition and exhibition - 10º Bienal Internacional de ceramica Artistica de Aveiro, **Portugal**
2009 - **Finalist** competition and exhibition - 4º Bienal Internacional De Ceramica, Ciudad de Talavera, Talavera de la Reina, **Spain**, (catalogue).
2009 - **Finalist** competition and exhibition - Cerco '09 , Feria Y premio Internacional de Ceramica Contemporanea, Zaragoza, **Spain**, (catalogue).
2009 - **Finalist** competition and exhibition – I. International triennial of ceramics Unicum 2009, NATIONAL MUSEUM OF SLOVENIA, (catalogue).
2008 - **Finalist** for the Exhibition - The 26th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, **Australia**, (catalogue).
2008 - **Finalist**, 28th International Ceramics Competition l'Alcora 2008, Museu de Ceràmica de l'Alcora, **Spain**.
2008 - **Finalist**, 2008 Sidney Myer International Ceramic Award, Shepparton Art Gallery, Shepparton VIC, in association with La Trobe University, **Australia**, (Catalogue).
2007 - **Finalist**, Concurso de Diseño y Nuevas Formas en Cerámica, LXXVII Exposición de Alfarería y Cerámica de La Rambla, Cordoba, **Spain**.
2007 - **Silver Prize**, The 4th World Ceramic Biennale 2007 Korea International Competition, Yeosu World Ceramic Livingware Gallery, **South Korea**, (catalogue).
2006 - **Finalist** Omaggio ad Albisola nella ceramica del '900, 5º Rassegna Nazionale Albisola, Museo Civico d'Arte Contemporanea, Albisola Marina, **Italy**, (catalogue).
2005 - **First Prize ex-aequo**, Sale in corpo, Ente ceramica Faenza, Ravenna , **Italy**.
2004 - **First Prize**, Il vaso officinale, Collegno, Torino, **Italy** (Catalogue).
2003 - **Gold medal**, Il piatto da tavola, Faenza, **Italy**.
1994 - **First Prize**, Un disegno per la tavola, Montelupo Fiorentino (Firenze), **Italy**.
1992 - **Third prize**, Steelite International European Design Awards 1992, Stoke-on-Trent, **England**.
1989 - **Finalist**, Premio Murano, 3rd edition, Venezia, **Italy** (Catalogue).
1985 - **First Prize**, Oggetto d'uso e d'arredo per la casa, XXV^a Concorso Internazionale Gualdo Tadino, Perugia, **Italy** (Catalogue).
1981 - **Prize town hall of Reggio Calabria**, 2º Concorso Nazionale della Ceramica, Reggio Calabria, **Italy**, (catalogue)

Workshops and residencies

- 2017- **Guest Artist in residence** in The Shigaraki Ceramic Cultural Park, Japan
- 2016 - **Guest artist in residence** at Liling Ceramics Valley Museum, China
- 2015 - **Guest artist in residence** at *The Clay Studio* Philadelphia
- 2015 - **Workshop** *Hawai'i Potters' Guild*, Hawaii, USA
- 2015 - **Workshop** at *Gyeonggi International Ceramic Biennale*, South Korea
- 2014 - **Workshop** *Paperclay with porcelain*, La Meridiana, Tuscany, Italy
- 2013 - **Workshop** at *International ceramic art festival in Sasama*, Japan.
- 2013 - **Workshop** at Faculty of Art and Design - Jan Evangelista Purkyně University, Prague, Czech Republic.
- 2013 - **Guest artist in residence** in Fuping FULE, preparing an installation for the Museum. China
- 2012 - **Workshop** *Paperclay and creativity* in Vallauris Art Institute, Vallauris, Francia
- 2012 - **Workshop** *MunGyeong Chasabal (tea bowl) festival 2012*, MunGyeong, South Korea (catalogue).
- 2011 - **Workshop** India New delhi, Sanskriti Foundation, November 2011
- 2011 - **Workshop** at the *Gyeonggi International CeraMIX Biennale 2011*, Korea.
- 2010 - **Workshop** *paperclay | TODAY Artist Symposium*, in Laguna Beach, California.
- 2009 - **Work Camp**, *2009 Nanfeng Kiln International Ceramic* Foshan, Guangdong, China.

Public acquisitions

- 2017 - The Shigaraki Ceramic Cultural Park, Japan
- 2017 - ASU Art Museum, Tempe, Arizona, USA
- 2016 - Musée Magnelli, Musée de la céramique, Vallauris, France
- 2016 - Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza (Ravenna), Italy
- 2015 - The Clay Studio Philadelphia, USA
- 2015 - WOCEF collections, World Ceramic Exposition Foundation, South Korea
- 2014 - International Ceramics Studio, Kecskemét Collection Kecskemét, Hungary
- 2013 - Shimada City, Japan
- 2013 - FLICAM, Fule International Ceramic Art Museum Italian Pavillion, Fuping –China
- 2012 - Westerwald Ceramics Museum, Höhr-Grenzhausen, Germany
- 2012 - Museu de les Arts Decoratives, Barcelona, Spain
- 2011 - Sèvres - Cité de la céramique, France
- 2011 - Ambasciata d'Italia a Lisbona, Portugal
- 2011 - Camara Municipal, 10º Bienal Internacional de ceramica Artistica de Aveiro, Portugal
- 2011 - Cheongju International Craft Museum, Cheongju, South-Korea
- 2011 - Jingdezhen Ceramics Museum, Jingdezhen City, China
- 2011 - Museum Ariana, Genève, Switzerland
- 2009 - Organismo Autónomo Local de Cultura, Talavera de la Reina, Spain
- 2009 - Foshan Creative Industry Park, Foshan, China
- 2008 - Museu de Ceràmica de l'Alcora, Valencia, Spain
- 2008 - Cera Techno, Toki-shi, Japan
- 2008 - Coast City Art Gallery, Australia
- 2008 - Placas de Artistas, Paseo Santa Lucía, Nuevo León, Mexico
- 2007 - WOCEF collections, World Ceramic Exposition Foundation, South Korea
- 2005 - Cera Techno, Toki-shi, Japan
- 2003 - Giardino dell'Arte, Istituto Statale d'Arte *Felice Faccio*, Castellamonte (Torino), Italy
- 2002 - Museo Internazionale della Donna nell'Arte, Scontrone, L'Aquila, Italy
- 2002 - Museo della Ceramica, Raccolta Contemporanea, Castello di Spezzano di Fiorano, (Modena), Italy
- 1995 - Centro di Documentazione della Piastrella di Ceramica Italiana, Assopiastrelle, Sassuolo (Modena), Italy
- 1992 - Archivio Industriale Bitossi, Montelupo Fiorentino (Firenze), Italy

- 1989 - Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza (Ravenna), Italy
- 1989 - Museum Ariana, Genève, Switzerland
- 1986 - Raccolta della Ceramica Contemporanea, Istituto Statale d'Arte *F. A. Grue*, Castelli (Teramo), Italy
- 1984 - *Laboratorio Giocare con L'arte*, Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza, Italy
- 1981 - Collezione Ceramica Contemporanea, Istituto Statale d'Arte *Frangipane*, Reggio Calabria, Italy
- 1975 - Campionario, Istituto Statale d'Arte *Gaetano Ballardini*, Faenza (Ravenna), Italy

Work Written About, Reproduced and Reviewed

- *Antonella Cimatti Ghost still life*, by Monica Semprini, *Ceramics Art & Perception* n°104/2016, pp 92-97
- *In Studio with Antonella Cimatti*, by Evelyne Schoenmann, *New Ceramics The European Ceramics Magazine* n 5 2016, pp 62-63
- CFile Foundation <https://cfileonline.org/design-antonella-cimatti-shadow-lamps/>
- *500 Prints in Clay*, Lark Book, 2013
- *Tre giorni in Giappone*, by Antonella Cimatti, *La ceramic Moderna e Antica*, anno 35°, n283/284, settembre 2013-aprile 2014, pp. 51-53
- *Second International Ceramic Art Festival/Sasama*, by Antonella Cimatti, *Ceramics Technical* n°39 2014
- *Fare Arte oggi*, by Antonella Cimatti, *D'A* n° 93, 2013, pp.24-25
- *Antonella Cimatti Refined Poetry of Porcelain and Light*, Article by Nino Caruso, *Ceramics: Art and Perception International* No. 89, 2012
- *Lacy porcelain*, by Rekha Bajpe Aggarwal, *Indian Ceramic (quarterly) ICQ* volume 1, 2012, pp.4-5
- *Gyeonggi international ceramix biennale*, article by Antonella Cimatti, *La Ceramica M&A* lug/dic 2011
- *Porcelana de luz*, article by Daniela Brugnozzo, *Revista Cerámica* N.º 122, 2011
- *Antonella Cimatti*, article by Gilda Ceffariello Grosso; *D'A* n° 83 2011 cover and article
- *Scolpire ricamando*, article by Aldo Savini, *In Magazine Ravenna*, maggio 2011
- *Antonella Cimatti and Light*, *New Ceramics*, article by Rolando Giovannini, 2010
- VARIAZIONI SUL TEMA DEL REGALO, LA ROMANTICA ELEGANZA DEL BIANCO. Servizio di Anna Congiu, Foto di Giuseppe Brancato, ha collaborato Cristina Galliena; *Bravacasa*, Dicembre 2006, p. 121.
- ANTONELLA CIMATTI ARTISTA E DESIGNER. Catalogo con presentazione di Maria Concetta Cossa, mostra personale a Rovereto; Aula Mimismagia, Gennaio 2006, a cura del Rotary Club.
- ANTONELLA CIMATTI, A CONTATTO CON LA SPERIMENTAZIONE. Profilo a cura di Rolando Giovannini; *Ceramica Informazione* n° 447, Dicembre 2005, pp. 856-857.
- FRA CATTANI E CIMATTI, Articolo di Rolando Giovannini; *D'Artigianato* n° 53, Aprile-Giugno 2004, p. 49.
- 2004 *Electric Kiln Ceramics*, 3rd edition, Zakin, Richard, Krause Publications
- 2003 *Craft and Art of Clay*, 4th edition, Peterson, Susan, Prentice Hall, NJ