

SHARBANI DAS GUPTA

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EXHIBITIONS

- 2018** *New Orientalia* Yingge Museum of Ceramics, Taipei, Taiwan
Breaking Ground The first Indian Ceramic Triennale, Jawahar Kala Kendra, Jaipur, India
- 2017** *Mutable* Piramal Art Foundation, Mumbai, India,
The New Romantic Las Cruces Museum of Art
Out of Step Solo SUNY Fredonia, Sponsored by Marion Gallery and the Rockefeller Foundation
- 2016** NCECA Kansas City
- *Fifty Women*, American Jazz Museum, Kansas City, MO.
 - *Standing Wave*, StudiosInc Kansas City, MO.
- Creta Yuga*, Argilla, Italy
Post Colonialism? Tel Aviv, Israel
- 2015** *Las Cruces Creates* NMSU Art Gallery, Las Cruces
Indo-Korean Collaborations, Chennai, India
Terra Firma NCECA Providence, Sponsored by the Brown India Foundation
Concurrent Solo Santa Fe Clay, Santa Fe, NM
Six by Six Australian Triennale, Canberra Australia
- 2014** *Six from Fifty*, Braithwaite Gallery, Southern Utah University
Crossing Boundaries, Amelia Gallery, Florida
- 2013** *Contemporary Ceramics from India* Fule International Ceramic Museum. China
NCECA Houston
- Curator/Artist *Naturalization*
 - Assistant/Artist *Traditions Evolving*, Selected Indian ceramic artists
 - Group show *REadymade*
- 2012** *Culinary Cultures* Southwestern University, Sarofim school of the Fine Arts, Austin
Earth, White Plains, New York Dinner with King Midas, a collaboration
1st Annual Clay Workhouse. Juror: Ellen Shankin
Crafting Live(s) Houston Center for Contemporary Craft. 10th Anniversary Exhibit
Wichita Falls Museum of Art at Midwestern State University
- 2010** *Sculpture Garden* Grand Hyatt, Chennai, India.
- 2009** *Solo Exhibition. King Midas and his Dinner* Weavers Contemporary Gallery Kolkata, India.
Celebration of Clay 2009 NMPCA
- 2007** *The Attic* New Delhi, India
- 2006** *Craft Houston 2006* Juried show
- 2005** Mixed artists summer show at *Gallerie Besson* in London.
- 2004** *Shaping the spirit, Arita in UNM* Maxwell Museum, UNM.
Three Women in Clay Group show in London at the Indian Cultural Center

ARTICLES/PUBLICATIONS/RESIDENCY/AWARDS

- 2018** Architecture and Design, India
- 2017** *PostColonialism?* by Anthony Stellacio. Ceramics Monthly
- 2016** Award: *PostColonialism?* Residency and Exhibition, Bin Yamini Center, Tel Aviv, Israel
- 2014** *Insights for an uneven world* Article on current work by Laurie Rufe. Ceramic Art and Perception,
The Shape of the Wind Ceramics Ireland, *An Artists Way*, Ceramics Ireland; *Signs from the Interior*,
New Ceramics; *Cross Pollination*
- 2013** Dao Magazine; *An Artists Way*
Artist Residency award at the Indian Museum in the Fule International Art Museums, Xian, China
Traditions Evolving, Ceramics Ireland
- 2012** The Art and Craft of Clay 5th Edition Jan Peterson.

- 2011 Ceramic Art and Perception Author of article on artist
- 2010 Marg Publications Contemporary Indian ceramic artists. December ART India
NCECA Journal essay on the art of the image-makers of Kumartuli, West Bengal.
- 2009 Harnack Lancaster Award for Excellence and Innovation in the Ceramic Arts. June 2009
Albuquerque Arts Journal. June
- 2006 Southwest Arts. June 2006

RESIDENCIES/AWARDS

- 2016 **PostColonialism?** Residency, Tel Aviv. Israel
- 2014 Naori Eco-Art Festival, South Korea
- 2013 Fule International Artist Residency. China
Skopelos Art Foundation, Greece.
- 2009 Artist in Residence. Golden Bridge Pottery, Pondicherry
- 2006 Artist in Residence. Houston Center for Contemporary Crafts

RELATED WORK EXPERIENCE

- 2016-18 Clay Animation workshop at Skopelos International Film Festival for Youth, (SIFFY) Greece
- 2015 Juror, College Board of Education, Call for Artists
- 2014 Juror, El Paso Community College student art show.
Workshop Conducted at Ghost Ranch, Abiqui
- 2012 Lecturer: Southwestern University in Austin, USC in Los Angeles, University of New Mexico
- 2010 Presenter, Ghost Ranch, Abiqui, New Mexico, Presenter, NCECA Philadelphia
- 2006 Houston Center for Contemporary Crafts; Art Teacher in Outreach program
- 2006 Museum of Modern Art, Houston *Teaching Art in Schools*
- 2004 Instructor. Mudfish Potteries. Continuing Education, Albuquerque.
- 2003 Studio Assistant, Marc Leuthold, Penland, North Carolina
- 2001-5 Studio Assistant. University of New Mexico, Porcelain

SELECTED WORKSHOPS/CONFERENCES

Australian Triennale 2015, NCECA 2018, 2016, 2015, 2013, 2010, 2009

- 2008 **Joe Bova** Sculpture techniques, Santa Fe Clay, New Mexico
- 2004 **Don Reitz** Form and color, Santa Fe Clay, New Mexico
- 2003 **Susan Peterson** Glaze and Firing, University of New Mexico, Albuquerque
- 2002 **Betty Woodman** Earthen ware and colored slips, Golden Bridge, Pondicherry; India

EDUCATION

Porcelain Vessels. **University of New Mexico**. Arita Porcelain, a 400-year-old Japanese tradition
Apprentice, Golden Bridge Pottery, Pondicherry, India. Instructors: **Ray Meeker, Deborah Smith**
Graduate Visual Communications, **National Institute of Design**, Ahmedabad, India

PROFESSIONAL

Curatorial and core committee member for **Breaking Ground Indian Ceramic Triennale 2018**
Elected Member of **International Academy of Ceramics, Border Artists Alliance**
Professional: **New Mexico Potters and Clay Artists Association, NCECA**

REFERENCE

Ray Meeker raydeb2@gmail.com