

Amanda Dobbratz
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EDUCATION	2007-08	Master of Research , Creative Practices (with merit) The Glasgow School of Art, Glasgow, UK
	2004-05	Postgraduate Diploma , Fine Art The Glasgow School of Art
	2000-04	Bachelor of Fine Art , Studio Art, painting and ceramics (magna cum laude) University of Wisconsin - Stout, Menomonie, WI
ACTIVITIES & AWARDS		Member , ArtAxis, 2016 - present Member , BFA Program Advisory Committee, University of Wisconsin-Stout, 2016 - present Anonymous Potter Studio Fellow , Northern Clay Center, September 2015 - 16 Volunteer , 48th Annual Conference, NCECA, March 2014 Volunteer judge , Minnesota State Odyssey of the Mind Tournament, 2014 & 2015 Recipient , Shell LiveWIRE Grand Ideas Award, August 2010
PROFESSIONAL EXPERIENCE	2016 - present	Digital & Marketing Manager Northern Clay Center, Minneapolis, MN
	2014 - 2016	Web & Communications Associate Northern Clay Center, Minneapolis, MN
	2013 - present	Vice President of the Board Minnesota Women Ceramic Artists
	2008-12	Director and Founder IRONBBRATZ Studios & Gallery, Glasgow
	2008-12	Intern Program Manager Scottish Institute for Enterprise (SIE), Glasgow
	2005-08	Continuing Education Teacher , drawing, painting, and installation Department of Continuing Education, The Glasgow School of Art <ul style="list-style-type: none">• Developed curriculum for and taught Saturday enrichment classes in drawing, painting, and installation to 8 - 14 year olds for 3 years.• Developed curriculum for and taught daily summer school drawing and painting classes to 12 - 16 year olds for 2 summers.
EXHIBITIONS	2016	<i>That Couple</i> , Island Gallery, Minneapolis, MN (June) <i>Currents: Domestic Design</i> , University of Florida, Gainesville, FL <i>Repetitive Practice</i> , Instinct Gallery, Minneapolis NCECA Expo, Northern Clay Center, 50th NCECA Conference, Kansas City, MO
	2015	<i>A Gathering</i> , Island Gallery, Minneapolis, MN <i>NCC Members Exhibition</i> , Northern Clay Center, Minneapolis, MN <i>Creativity, Craft, Community, & Change</i> , Baltimore Clayworks, Baltimore, MD
	2014	<i>Cat Ball Explosion</i> , Gallery Hangman, Minneapolis, MN
	2013	<i>Artists of NCC</i> , Northern Clay Center, Minneapolis, MN
	2011	<i>Vault Art Glasgow</i> , The Briggait, Glasgow <i>Weeks: three</i> , Studio 41, Glasgow

2010 *Shame*, IRONBBRATZ, Glasgow
IRONBBRATZ Studios Launch, Glasgow
VERSUS, Market Gallery, Glasgow
The Unloved, Welcome Home, Glasgow

2009 *Art Wives*, 300 Duke Street, Glasgow

2008 *PLACE03*, Park Circus, Glasgow
Empty Nest, 300 Duke Street, Glasgow
1 + 2 ~ 3, The Vic Gallery, Glasgow

INVITED LECTURES

2013 **Panel member**, Blue Devil Productions Alumni Perspectives, UW - Stout

2011 **Presenter**, Artists DIY Soapbox, Collective Gallery, Edinburgh
Invited speaker - "*Keeping close communities*," Business Banter, Glasgow
Panel member, Art and the Economy, Vault Art Glasgow
Presenter - Position statement session, Vault Art Glasgow
Invited speaker - "*Bootstrap, Barter, Beg*," SIE Bootcamp, Sterling, UK
Host, Young Entrepreneurs Panel, SIE Student Enterprise Summit, Glasgow
Invited speaker - "*Creative Enterprise*," University of Glasgow Student Enterprise
Invited speaker - "*Bootstrap, Barter, Beg*," Robert Gordon University Entrepreneurship course, Aberdeen, UK
Invited speaker - "*Bootstrap, Barter, Beg*," University of Glasgow Entrepreneurship and New Venture Planning course
Invited speaker, Working with Galleries Seminar, The Glasgow School of Art

2010 **Presenter**, Pecha Kucha, SIE Glasgow Global Entrepreneurship Week
Presenter, Pecha Kucha, GSA Hub, Glasgow School of Art
Panel member, Young Entrepreneurs Panel, SIE Bootcamp, Sterling, UK
Invited speaker, Life After Art School: What Now?, The Glasgow School of Art
Invited speaker, Creative Enterprise, Glasgow University Student Enterprise

PUBLICATIONS

Featured, *The Skinny*, 'Market Value,' August 2011
(http://www.theskinny.co.uk/art/features/103226-vault_market_shares)
Author, *Ignite*, 'Creative Enterprise,' August 2011
Case Study, 'SIE: Supporting Scotland's Entrepreneurs,' *the3rdimagazine*, August 2010
(<http://www.the3rdi.co.uk/august10/SIE.html>)
Featured artist, *New American Painting*, Vol. 53, August 2004
Author, *UW-Stout Journal of Student Research*, Vol. 3, 2004
Featured artist, *The Worthing Herald*, Worthing, England, February 2003