

ADRIENNE ELIADES

adrienneeliades.com | adrienne.eliades@gmail.com

EDUCATION

- 2016 MFA, Ceramics, University of Florida, Gainesville, FL
- 2008 BA University of North Carolina at Wilmington (Magna Cum Laude), Wilmington, NC
Art Administration and Psychology, Semester at Sea, World Campus

TEACHING EXPERIENCE

- 2018 Portland Community College, Portland, OR, Ceramics, Intermediate Ceramics, Instructor of Record
Portland Community College, Portland, OR, Ceramics, All Levels, Instructor of Record
- 2017 Portland Community College, Portland, OR, Sets in Spare, Instructor of Record
Portland Community College, Portland, OR, Ceramics: All Levels, Instructor of Record
Portland Community College, Portland, OR, Ceramics: Focus on Surface Design, Instructor of Record
Oregon College of Art and Craft, Portland, OR, Introduction to Wheel Throwing, Pre-College Summer Class
- 2016 University of Florida, Gainesville, FL. ART3784 Vessel II, Co-Instructor
- 2015 University of Florida, Gainesville, FL. ART2934C Throwing for Non-Majors, Instructor of Record
University of Florida, Gainesville, FL. ART2572C Throwing Skills and Concepts, Instructor of Record
- 2014 University of Florida, Gainesville, FL. ART2930C Throwing for Non-Majors, Instructor of Record
University of Florida, Gainesville, FL. Graduate Teaching Assistant to Professor Nan Smith

ARTIST IN RESIDENCE

- 2018 Design Resident Artist, The Bright Angle, Asheville, NC
- 2017 Resident Artist, Guldagergaard International Ceramic Research Center, Skælskør, DK
- 2016-2017 Visiting Artist, Ash Street Project, Portland, OR
- 2015 Arrowmont Surface Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011-2013 Resident Artist, San Diego State University, San Diego, CA

LECTURES, PANELS, WORKSHOPS AND DEMONSTRATIONS

- 2018 HOT Clay Idyllwild Arts Summer Program, *Pattern, Print, Repeat*, Workshop (June)
NCECA Expo, AMACO Demonstrating Artist, Pittsburgh, PA (March)
- 2017 Hey Ceramic Studio, Portland, OR, All Around Us, Surface Workshop
Clay Artists of San Diego, Coronado, CA, Breaking the Surface, Surface Design Workshop

- Arbutus Folk School, Olympia, WA, Scratch the Surface: Dynamic Ceramic Surface Decoration Workshop
- NCECA Process Room, Portland, OR, The Printing Process
- University of North Carolina at Wilmington, Wilmington, NC, Visiting Artist
- Savannah Clay Spot, Savannah, GA, Print, Pattern and the Ceramic, Surface Workshop
- 2016 Nestucca Junior/Senior High School, Cloverdale, OR, Amaco Underglaze Surface Workshop
- Ash Street Project, Portland, OR, Artist Lecture
- Clark Community College, Vancouver, WA, Visiting Artist
- University Gallery, Gainesville, FL, *Brown Bag Lunch Lectures Series*
- NCECA 50th Annual Conference, Makers, Mentors and Milestones, Kansas City, MO, *Back to the Future: Making Pottery in Graduate School*, Moderator to Student Perspective Panel
- 2015 Swallowtail Farms Fall Festival, Gainesville, FL, Handbuilding Demonstration
- First Magnitude Brewing, Gainesville, FL, Mass 5 Artist Lecture Series
- Arrowmont School of Arts and Crafts, Gatlinburg, TN, Guest Demonstrator, Jason Burnett, *Getting Graphic: Prints on Pots*
- University of Florida, Gainesville, FL, Designing and Printing Die Cut Stencils
- HOT Clay Idyllwild Arts Summer Program, Idyllwild, CA, Decorating with Die Cut Stencils
- Swallowtail Spring Festival, Gainesville, FL. Wheel Throwing Demonstration
- 2014 Fort Walton Beach High School, Fort Walton Beach, FL. Amaco Underglaze Surface Workshop

SELECT AWARDS AND RECOGNITION

- 2017 Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN
- 2016 Albert K. Murray Scholarship Grant Award, Albert K. Murray Fine Arts Educational Fund, Adamsville, OH
- 2015 Albert K. Murray Scholarship Grant Award, Albert K. Murray Fine Arts Educational Fund, Adamsville, OH
- Jerry Cutler Graduate Student Travel Award to *The Cooper-Hewitt Smithsonian Museum*, University of Florida, Gainesville, FL
- SA&AH Travel Grant to NCECA, University of Florida, Gainesville, FL
- Albert K. Murray Scholarship Grant Award, Albert K. Murray Fine Arts Educational Fund, Adamsville, OH
- Provost Purchase Award, Student Juried Show, University of Florida, Gainesville, FL
- 2014 Jerry Cutler Graduate Student Travel Award to *The Dinnerware Museum*, University of Florida, Gainesville, FL
- SA&AH Travel Grant to Arrowmont School of Arts and Crafts, University of Florida, Gainesville, FL
- Scholarship recipient to American Ceramic Circle Symposium, Toronto, Canada
- BOCC Travel Grant to Idyllwild Arts Academy, Idyllwild, CA, University of Florida, Gainesville, FL
- Work-Study Scholarship to Penland Summer Session, Penland School of Crafts, Penland, NC

PUBLICATIONS, CITATIONS

- 2017 Ballpitmag, Featured Artist. Interview with photos.
- In the Loop UF College of the Arts, Alumni News, *SA&AH alumna awarded prestigious ceramics recognition* by Samantha Brown. Article with cover photo.
- Savannah Clay Community, Artist Spotlight: Adrienne Eliades by Jessica Broad. Interview with photos.
- In the Loop UF College of the Arts, Alumni News, *Ceramics alumna Adrienne Eliades featured on the cover of Pottery Making Illustrated* by Marie Callahan. Article with cover photo.
- Pottery Making Illustrated, v.20 no.1, Jan./Feb. 2017, *In the Service of Food*, Authored Article, pp 39-41. Work on Cover, works pictured p. 39,41.
- Ceramics Monthly, v.65 no.1, January 2017, *National Student Juried Exhibition* by Sarah McNutt, pp 44-47. Work pictured with mention.
- Potters Council Calendar, *Functional: Kitchen Collection of Potters Council Member Work*. Work pictured.
- 2016 *The Potter's Cast*, Paul Blais online podcast, December 2016, *Building Relationships with Clay*. Episode 275
- Ash Street Project Newsletter, October 2016, Article with work pictured.
- National Student Juried Show Exhibition Catalogue, in conjunction with NCECA 2016, work pictured with mention.
- Mohawk MAKER Quarterly, FEEL Issue No. 8, THE MOVEMENT, *Champions of Craft, Penland School*, Photo making work.
- 2015 In the Loop UF College of the Arts, Student Stories, Ceramics student received scholarship grant to aid in thesis and postgraduate work, Article with cover photo
- 2012 San Diego State Ceramics Program Catalog, in conjunction with NCECA 2012, Photo on cover with mention

SELECT EXHIBITIONS

- 2018 *delectTABLE: the Fine Art of Dining*, Carson Gallery, Art Students League of Denver, Denver, CO, Juror: Marty Fielding
- Cups of Conversation*, Everyday Café, NCECA Concurrent Exhibition, Pittsburgh, PA
- Small Favors*, The Clay Studio, Philadelphia, PA
- SIP: A Ceramic Cup Show*, Non-Fiction Gallery, Savannah, GA
- CUPful*, Cedar Creek Gallery, Creedmoor, NC
- Cup Pop-Up*, Asher Gallery, Houston Center for Contemporary Craft, Houston, TX
- 2017 *San Diego Pottery Tour*, Guest Artist, Third Pottery, San Diego, CA
- Collector's Choice*, The Gallery at Greenhill Center for NC Art, Greensboro, NC
- Holiday Exhibition*, Main Gallery, Northern Clay Center, Minneapolis, MN
- Cup: The Intimate Object XIII*, Charlie Cummings Gallery, Online Shop
- Strictly Functional*, Lancaster Creative Factory, Lancaster, PA
- Summer Session '17 Cup Exhibition*, Ash Street Project Gallery, Portland, OR

HOT Clay Exhibition, Parks Gallery, Idyllwild, CA

Wuhan Exchange Exhibition, The American Center of the University of Shanghai Science and Technology, Shanghai, China

Working Pots II, James May Gallery, Algoma, WI, Juror: Birdie Boone

Functional Relationships, New Harmony Gallery of Contemporary Art, New Harmony, IN Juror: Simon Levin

Yunomi 2017, Clay Akar, Iowa City, IA, Invitational

Steeped, Hereinafter Gallery, Tulsa, OK

2017 NCECA Potter's Council Juried Exhibition, Oregon Convention Center, Portland, OR

Twin Cups, Potter Fine Arts Gallery, Missouri Western State University, St. Joseph, MO, Juror: Ted Neal

Last Call II, Companion Gallery, Humboldt, TN

SIP: A Ceramic Cup Show, Non-Fiction Gallery, Savannah, GA

Nasty Women, Eutectic Gallery, Portland OR

Decadence of Display, *Ceramics for Dessert*, Whitaker Gallery, Hood College, Frederick, MD

Finding the Light: Misato Suzuki & Adrienne Eliades, T Project, Portland, OR

2016 *Southern Miss Ceramics National*, The University of Southern Mississippi Museum of Art, Hattiesburg, MS Juror: Brian Harper

Cup: The Intimate Object XII, Charlie Cummings Gallery, Online Shop

HOT Clay Exhibition, Parks Gallery, Idyllwild, CA

Boxed: Collaborative Exchange, College of Fine Arts Gallery at Wuhan Textile University, Wuhan, China

Domestic Design, Architecture Gallery, Gainesville, FL Juror: Heather Mae Erikson

Cake, The Dinnerware Museum at The Museum on Main Street, Ann Arbor, MI, Juror: Heather Anne Leavitt

Necessary Failures, Group Exhibition, Libby Gallery, Gainesville, FL

delectTABLE: the Fine Art of Dining, Carson Gallery, Art Students League of Denver, Denver, CO, Juror: Peter Beasecker

Kindred Confection, Solo Exhibition, University Gallery, Gainesville, FL

At Your Service, Invitational, Baltimore Clayworks, Baltimore, MD

NCECA National Student Juried Exhibition, Leedy-Voukos Art Center, Kansas City, MS, Jurors: Liz Quackenbush and Lee Somers

Twin Cups, Potter Fine Arts Gallery, Missouri Western State University, St. Joseph, MO, Juror: Bede Clarke

SIP: A Ceramic Cup Show, Non-Fiction Gallery, Savannah, GA

Student Juried Show, University Gallery, University of Florida, Gainesville, FL, Juror: Sean Allen Fisher

2015 *Mass 5*, First Magnitude Brewing Company, Gainesville, FL

Necessary Failures, The Soapbox Gallery, Gainesville, FL
Art Bash, Invitational, University of Florida, Gainesville, FL

Cup: The Intimate Object XI, Charlie Cummings Gallery, Gainesville, FL

Mug Library, University of Florida Art and Architecture Library, University of Florida, Gainesville, FL

HOT Clay and Arts Faculty, Parks Gallery, Idyllwild, CA

Student Juried Show, University Gallery, University of Florida, Gainesville, FL, Juror: Eric Schoenborn

2014 *The Food Experience*, WarpHaus Gallery, University of Florida, Gainesville, FL

Art Bash, Invitational, University of Florida, Gainesville, FL

Cup: The Intimate Object X, Charlie Cummings Gallery, Gainesville, FL

SA+AH Studio Art Graduate Invitational, 4Most Gallery, University of Florida, Gainesville, FL, Curator Cheyenne Chapman Rudolph

afteR: Work by UNWC Studio Art Alumni, Ann Flack Boseman Gallery, University of North Carolina Wilmington, Wilmington, NC

One-Third Full, Invitational, 4Most Gallery, University of Florida, Gainesville, FL

All Florida Ceramics Invitational, Wilson Center for the Arts, Jacksonville, FL

2013 *Art Bash*, Invitational, University of Florida, Gainesville, FL

SA + AH Studio Art Graduate Invitational, 4Most Gallery, UF, Gainesville, FL, Curator Giang Lien Pham

Visual Arts Exhibition, Invitational, Francis Parker School Gallery, San Diego, CA