



Andrea L. Moon

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2009 M.F.A. in Ceramics, Texas Tech University, Lubbock, Texas

2002 B.F.A. in 3-D Studies, Bowling Green State University, Bowling Green, Ohio

Professional Experience

Deputy Director (present) of The Pottery Workshop Jingdezhen and the **Director** of the PWS International Artist Residency. Oversee organizational budget & financial reports, supervise and manage 25 employees, program development, operational management, hospitality for resident artists, students, and visiting educators.

Arrowmont University Ambassador (2017-2016), Matching Scholarship Program, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Secure university departments and advanced Art students with funding for continuing education and professional development.

Communications and Residency Coordinator (2012-16), Red Lodge Clay Center, Montana
Program development, community and resident liaison, arts administrator, marketing manager, Ceramics instructor, and on-campus mentor.

Selected Exhibitions

- 2018** Desire/Design (August 24-September 22), Radius Gallery, Missoula, Montana
Stratum: Ian Thomas, Andrea Moon, Dryden Wells, Wesley Harvey, NCECA exhibition, Artist Image Resource, Pittsburgh, Pennsylvania
- 2017** Biennial Ceramics Exhibition: Inspiration & Admiration
Giertz Gallery, Parkland College, Champaign, Illinois
Milestones: A Celebration of Select Alumni, The Fine Art Center Galleries, Bowling Green, Ohio
Binary Forms: Ceramic Abstractions by Trey Hill and Andrea Moon, Missoula Art Museum, Missoula, Montana
Andrea Moon & Dryden Wells, New Ceramic Work
The Kiln Studio and Gallery, Fairhope, Alabama
- 2016** Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency
NCECA 50th Year, Kansas City, Missouri
Andrea Moon: Form and Surface, Boger Gallery, College of the Ozarks, Point Lookout, Missouri
- 2015** Craft Forms 2015: 21st International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, Pennsylvania
Specific Structure, Solo Exhibition, Plinth Gallery, Denver, Colorado
- 2014** Elizabeth Raphael Founder's Prize Exhibition
Society of Contemporary Craft, Pittsburgh, Pennsylvania
Zanesville Prize for Contemporary Ceramics, The Zanesville Museum of Art, Ohio

Workshops and Lectures

- 2017 **Visiting Artist Workshop and Lecture Series: by Andrea Moon**
Western Illinois University, McNeese State University, Nicholls State University,
Wesleyan College, Missouri State University, University of Illinois-Springfield,
St. Louis Community College-Meramac
- 2016 **Making a Residency Program, Panel Discussion by Andrea Moon,**
Nick DeFord and Leslie Noell, Kansas City, Missouri, NCECA
Visiting Artist Workshop and Artist Lecture by Andrea Moon
College of the Ozarks, Point Lookout, MO
- 2015 **Taking Risks: Practical Decisions for a Career in Art, Discussion by Andrea**
Moon, Alexis Gregg, and Wesley Harvey, Providence, Rhode Island, NCECA
Workshop and Artist Lecture, Montana State University, Billings, MT
Workshop and Artist Talk, "Structure," Pottery Workshop, Shanghai, China
- 2014 **American Wood Fire Communities and Exchanges Lecture by Andrea Moon**
The Pottery Workshop, Jingdezhen, China

Artist in Residence

- 2016 Pentaculum: Arrowmont School of Arts and Crafts
1 week studio invitational, Gatlinburg, Tennessee
- 2013 Open Studio Residency, Haystack Mountain School of Crafts
2 week fellowship funded, Deer Isle, Maine
- 2012 Artist Invite Artist Residency, Watershed Center for the Ceramic Arts
2 week fully funded, Newcastle, Maine
- 2012 Artist in Residence, Red Lodge Clay Center
12 month, stipend, long-term residence, Red Lodge, Montana
- 2011 Artist in Residence, Arrowmont School of Arts and Crafts
12 month stipend, scholarship, long-term residence, Gatlinburg, Tennessee
- 2008 Artist in Residence, Vermont Studio Center
1 month, grant funded, sculpture resident, Johnson, Vermont

Publications

- 2016 ***Binary Form: Ceramics Display Technical Skill in Simplified Forms***
by Cory Walsh, The Missourian Newspaper, Dec. 15, 2016
- 2015 ***In The Studio With Andrea Moon; Compositions in Clay***
written by Alexis Marie Adams, photography by Vincenzo Spione.
The Big Sky Journal Arts 2015/ July 2015
- 2013 ***Introduction to Three Dimensional Foundations***
by Stephen Blicher, July 2013, Laurence King Publishing.
- 2008 ***Surface Design for Ceramics***
by Maureen Mills, A Lark Ceramics Book, North Carolina. '1image'