

AMÉLIE PROULX
239, route Marie-Victorin, Lévis, QC, G7A 2W9
581-307-4063

contact@amelieproulx.com
www.amelieproulx.com

EDUCATION

- 2010 Master of Fine Arts, *Nova Scotia College of Art and Design University, Halifax*
- 2006 Bachelor of Fine Arts with *Great Distinction*
Major in Studio Arts, Minor in Print Media, *Concordia University, Montreal*
- 2002 DEC, post-secondary diploma in Applied Arts, Specialization in Ceramics
Maison des métiers d'art de Québec, Québec
- 1997 DEC, post-secondary diploma in Visual Arts, *Cégep de Sainte-Foy, Québec*

SOLO EXHIBITIONS

- 2017 LES ÉLÉGIES IMMOBILES, *Galerie 3, Québec*
- 2016 LES ÉLISIONS UTILES, *Centre d'artistes Langage Plus, Alma*
- 2015 ANGLES DE DÉRIVE, *CIRCA art actuel, Montreal*
- 2015 PRÉLUDE POUR PALÉOBOTANISTES, *Espace Parenthèses, Québec*
- 2011 GLISSEMENTS, *Centre Materia, Québec*
- 2010 POUSSIÈRES DE LANGAGE, *Anna Leonowens Gallery, Halifax*
- 2007 ÉTHER, *ARPRIM, Belgo Building, Montreal*
- 2005 FACTICITÉ LUDIQUE, *Redpath Museum, McGill University, Montreal*

SELECTED GROUP EXHIBITIONS

- 2017 PASSÉ INAPERÇU, *Biennale du lin de Portneuf, Portneuf*
- 2016 L'ART EST VIVANT: DU SAVOIR-FAIRE AUX MATIÈRES, *Maison des arts de Laval, Laval*
- 2016 PREMIER ANNIVERSAIRE, *Galerie 3, Québec*
- 2015-17 NAKED CRAFT, *Different exhibition spaces across Canada and Scotland*
- 2015 FORAGE, *Galerie 3, Québec*
- 2014 TRUE NORTH: CONTEMPORARY CANADIAN CERAMICS, *Northern Clay Center, Minnesota*
- 2014 ONCE + FUTURE: CANADIAN CONTEMPORARY CERAMICS, *Red Deer Gallery + Museum, Red Deer*
- 2013-14 DE LA PORCELAINE À L'OEUVRE, *Galerie Art Mûr, Montreal, Division Gallery, Toronto*
- 2013 RBC Emerging Artist People's Choice Award exhibition, *Gardiner Museum, Toronto*
- 2013 HOT MUD : A National Survey of Contemporary Canadian Emerging Ceramists, *Burlington Art Centre*
- 2012 SONATE POUR PAYSAGES trio exhibition, *Caravansérail, Rimouski*
- 2012 MATIÈRES ET MÉMOIRES, *Centre d'art de Kamouraska*
- 2012 REGARD SUR LA CÉRAMIQUE QUÉBÉCOISE, *Printemps des potiers, Bandol, France*
- 2011 SUB ROSA, duo exhibition, *Mary E. Black Gallery, Halifax*
- 2011 L'ÂGE DE RAISON, *CEDAS r3, Trois-Rivières*

- 2010 APPRIVOISER LA Foudre, *Nocture 2010 – Art at Night, Halifax*
- 2010 I/O, *Eye Level Gallery, Halifax*
- 2009 NEW AND/OR KNOT..., *Anna Leonowens Gallery, Halifax*
- 2009 SOUND AND KINETIC DIMENSIONS, *Port Loggia, NSCAD University, Halifax*
- 2009 FRESH PAINT/NEW CONSTRUCTION, *Galerie Art Mûr, Montreal*
- 2009 AURAL FIXATIONS, *Port Loggia, NSCAD University, Halifax*
- 2009 RAW/MEDIUM/RARE/WELL DONE, *FOFA Gallery, Montreal*
- 2009 IN RETURN, *Sydney College of the Arts, Sydney, Australia*
- 2008 CÉRAMIQUE 14 PARIS, *Mairie du 14^{ème} arrondissement, Paris, France*
- 2008 HOT OF THE PRESS, *Malaspina Printmakers Society, Vancouver*
- 2008 SIXTY SQUARE INCHES BIENNIAL, *Purdue University Galleries, Indiana, USA*

AWARDS, BURSARIES & MENTIONS

- 2016 Winifred Shantz Award for Ceramics, *The Canadian Clay and Glass Gallery, Waterloo*
- 2016 Research Grant *Conseil des arts et des lettres du Québec, CALQ*
- 2014 Research Grant, *Canada Council for the Arts*
- 2013 Recipient of the RBC Emerging Artist People's Choice Award, *Gardiner Museum, Toronto*
- 2013 Grant for Fine Craft, *Société de développement des entreprises culturelles, SODEC*
- 2012 Creation Grant, *Conseil des arts et des lettres du Québec and Conférence régionale des élus*
- 2012 Travelling Grant, *Conseil des arts et des lettres du Québec, CALQ*
- 2012 Grant for Fine Craft, *Société de développement des entreprises culturelles, SODEC*
- 2011 Production Grant, *Canada Council for the Arts*
- 2011 « Bourse Première Ovation » for the exhibition *Glissements, Manifestation internationale d'art de Québec*
- 2011 Creation Grant, *Department of Communities, Culture and Heritage, Nova Scotia*
- 2010 Honourable Mention for the Outstanding Student Achievement in Contemporary Sculpture Award, *International Sculpture Center, Hamilton, New Jersey, USA*
- 2010 Starfish Properties Student Art Award, *NSCAD University, Halifax*
- 2008 Master's studies Scholarship, *Fonds québécois de recherche sur la société et la culture (FQRSC)*
- 2008 MFA Entrance Scholarship, *NSCAD University, Halifax*
- 2007 CGS Master's Scholarship, *Social Sciences and Humanities Research Council of Canada (SSHRC)*
- 2006 Prix Albert-Dumouchel 2006, *ARPRIM, Montreal*
- 2006 Betty Goodwin Prize in Studio Arts, *Concordia University, Montreal*

INTERNSHIPS & RESIDENCIES

- 2017 Artist-in-residence at *Kohler Co. Wisconsin, USA*
- 2016 Artist-in-residence at *Centre SAGAMIE, Alma*
- 2015 Artist-in-residence at *Guldagergaard International Ceramic Research Center, Denmark*

- 2014 Artist-in-residence at *European Ceramic Work Centre (sundaymorning@ekwc), The Netherlands*
- 2013 Artist-in-residence at *Avatar, Avatar, Québec*
- 2013 Artist-in-residence at *l'Œil de Poisson's production centre, l'Œil de Poisson, Québec*
- 2013 Artist-in-residence, *Maison des métiers d'art de Québec, Québec*
- 2011 Artist-in-residence from January until May 2011, *Maison des métiers d'art de Québec, Québec*
- 2010 Media Arts Scholarship Program, *Centre for Art Tapes (CFAT), Halifax*
- 2010 CFAT Electronics lab Residency, *Centre for Art Tapes, Halifax*
- 2007 Printmaking residency, *Atelier de l'île, Val David*
- 2007 Printmaking residency, *Ateliers Graff, Montreal*
- 2006 Printmaking residency, *Frans Masereel Centrum, Belgium*
- 2006 Artist's book Internship in collaboration with *Agence Québec Wallonie-Bruxelles pour la jeunesse, Wallonie-Bruxelles, Belgium*
- 2006 Printmaking residency, *Atelier Circulaire, Montreal*

COLLECTIONS

Canadian Clay and Glass Gallery
 Art Gallery of Burlington
 NSCAD University's Permanent Art Collection
 Bibliothèque et archives nationales du Québec
 ARPRIM — Regroupement pour la promotion de l'art imprimé
 Concordia University

BIBLIOGRAPHY

- 2015 Hot Jobs – (magazine), article written by Alison Cooley, *Canadian Art*, Winter 2015 p.80
- 2014 Prix Gardiner – Un prix pour Amélie Proulx, (magazine) article written by Pascale Nobecourt, *La revue de la céramique et du verre*, No. 194 Janvier-Février, p.79
- 2013 Le récit actuel de la céramique, (daily newspaper), article written by Éric Clément, *La Presse*, November 20 2013
- 2013 Éclats vivants de porcelain, (web), article written by Brigitte Manolo, *Voir.ca*, November 17 2013
- 2013 Casser une noble image – La porcelaine comme matériau dans la création actuelle, (daily newspaper) article written by Jérôme Delgado, *Le Devoir*, November 16 2013
- 2013 Exposure, (magazine), *Ceramics Monthly*, November 2013, p. 20
- 2013 De la porcelaine à l'oeuvre (catalogue) essay written by Anaïs Castro, *Galerie Art Mûr*
- 2013 Amélie Proulx wins \$10,000 RBC Emerging Artist People's Choice Award (web), article written by Leah Sandals, *Canadian Art*
- 2013 Hot Mud: A National Survey of Contemporary Canadian Emerging Ceramists (catalogue), essay written by Alan Elder, *Burlington Art Centre, Burlington*
- 2013 Galeries et centres d'artistes – Changement de cycle (newspaper), article written by Marie-Eve Charron, *Le Devoir*

- 2013 Les prouesses d'Amélie Proulx (magazine), essay written by Pascale Nobecourt, *La revue de la céramique et du verre*, No.189, Mars-Avril 2013, p.32-34
- 2012 Sonate pour paysages, (catalogue) essay written by Émilie Rondeau, *Caravansérail, Rimouski*
- 2011 Amélie Proulx, Barbara Sutherland and ideas of translation, (catalogue), essay written by Jan Peacock, *Mary E. Black Gallery, Halifax*
- 2010 Slip: Awakening Metaphor in the ceramics of Amélie Proulx (magazine) essay written by Robin Metcalfe, *Studio*, Fall/Winter 2010, p. 32-34