

ANDY SHAW

CURRENTLY: ASSOCIATE PROFESSOR AT LOUISIANA STATE UNIVERSITY
AND STUDIO POTTER

EDUCATION

1998 - 2000 New York State College of Ceramics, Alfred University, M.F.A., Alfred, NY
1995 - 1996 Penn State University, Special student, University Park, PA
1993 - 1994 Basin Creek Pottery, Basin, Montana; Apprentice under Patrick Eckman
1989 - 1992 Kenyon College, Gambier, Ohio; Cum laude with a B. A. in History
1988 - 1989 University of St. Andrews, St. Andrews, Scotland

TEACHING

2008 – Present Louisiana State University, Associate Professor, Baton Rouge, LA
2006 – 2007 Arcadia University, Adjunct in ceramics, Glenside, PA
2005 – 2006 Louisiana State University, Visiting Professor of Ceramics, Baton Rouge, LA
2005 Baltimore Clayworks, “Pots Transformed” – a 12-week class, Baltimore, MD
2002–2004
and 2000–2001 Gettysburg College, Adjunct Professor of Ceramic Art, Gettysburg, PA
2001 - 2002 New York State College of Ceramics at Alfred University, School of Art and
Design, Full-time, one-year sabbatical replacement in Freshman
Foundation, Alfred, NY
1998 Andrews University, sabbatical replacement in ceramics, Berrien Springs, MI

MUSEUM COLLECTIONS

2011 Crocker Art Museum, two pieces in the Swidler Collection, Sacramento, CA
AMOCA (American Museum of Ceramic Art), Pomona, CA,
piece donated by curator, Gail M. Brown
2010 Museum of Fine Arts Houston, the Garth Clark and Mark Del Vecchio
Collection, Houston, TX
Berea College, cup permanent collection, Berea, KY
2000 Schein-Joseph International Museum of Ceramics, Alfred, NY
1999 Sanbao Ceramic Art Institute, Jingdezhen, China

EXHIBITIONS

2019
Invitational March Featured Artist, Northern Clay Center, during NCECA Minneapolis
2018
Invitational American Pottery Festival, Northern Clay Center, Minneapolis, MN
2017
Invitational Drink Up, Schaller Gallery, St. Joseph, MI
Porcelain Please, Schaller Gallery, St. Joseph, MI
In association with NCECA Portland, OR
La Mesa, sponsored by Santa Fe Clay, Santa Fe, NM
Gallery Store, Northern Clay Center, Minneapolis, MN

2016
International When All is Said and Done, SÍM Residency August, Reykjavik, Iceland
In the Making, SÍM Residency September, Reykjavik, Iceland
Invitational Six McKnight Artists Exhibition, Northern Clay Center, Minneapolis, MN
Minimal, Schaller Gallery, St. Joseph, MI
Pattern, Schaller Gallery, St. Joseph, MI
In association with NCECA Kansas City, MO
La Mesa, sponsored by Santa Fe Clay
Ceramic Selections from 25 Years of the Arrowmont Artist-in-Residency Program
100 Artists, 1000 Cups, sponsored by The Clay Studio
Northern Clay Center, Expo Center
Valentine's Cupling Pop-up Shop, CFile.com

2015
Invitational The Holiday show, Clay Art Center, Port Chester, NY
Cups: Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
The Holiday show, Lillstreet Art Center, Chicago, IL
La Mesa, sponsored by Santa Fe Clay, in association with NCECA Providence, RI
Focus on Form, Schaller Gallery, St. Joseph, MI
Line and Pattern, Schaller Gallery, St. Joseph, MI
Ahead of the Curve, DowStudio, Deer Isle, ME

2014
Invitational Pottery by Design, The Clay Studio, Philadelphia, PA
Fortify, Schaller Gallery, St. Joseph, MI
Tetralogy, Schaller Gallery, St. Joseph, MI
Gifted, The Clay Studio, Philadelphia, PA
The Cup Show, Worcester Center for Craft, Worcester, MA
Featured Artist for January, Northern Clay Center, Minneapolis, MN
From Away, DowStudio, Deer Isle, ME

2013
Museum 10th Annual La Mesa Tablewares Exhibition, sponsored by Santa Fe Clay, in association with NCECA Milwaukee, WI
The LSU Faculty Show, LSU Museum of Art, Baton Rouge, LA
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA
Invitational Porcelain, Schaller Gallery, St. Joseph, MI
Earthly Treasures, Pewabic Pottery, Detroit, MI
Pattern, Schaller Gallery, St. Joseph, MI
28th Annual Benefit Auction, Penland School of Crafts, Penland, NC
La Mesa, sponsored by Santa Fe Clay, NCECA Houston, TX
Crafted: Ceramics Cups, Mugs, and Tumblers, Society for Contemporary Craft, Pittsburgh, PA
Simple Cup 2013, KOBO Gallery and Seward Park Clay Studio, Seattle, WA
Artists for a Shore Cause, M.T. Burton Gallery, Surf City, NJ
The Bowl Show, Worcester Center for Crafts, Worcester, MA
The Cup Show, Worcester Center for Crafts, Worcester, MA
Thirteen, Schaller Gallery, St. Joseph, MI
Yunomi, Akar Design, Iowa City, IA
Pairings, Carbondale Clay Center, Carbondale, CO

Lewisburg Area High School Alumni Art Show Union County Library,
Lewisburg, PA

2012

Museum Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark
Del Vecchio Collection, Museum of Fine Arts Houston, Houston, TX
The Swidler Collection of 20th C. Studio Ceramics, Crocker Art Museum,
Sacramento, CA

Invitational Perpetual Clay Invitational 2012, Anoka Ramsey Community College, Coon
Rapids, MN
Handle With Care, Sante Fe Clay, Santa Fe, NM
Three Cups: Vessels for Tea, Durango Art Center, Durango, CO
Clemson Ceramics Invitational Exhibition, curated by Frank Martin, Clemson
University, Clemson, SC
Past Presenters Exhibit, Utilitarian Clay VI, Arrowmont School of Arts and
Crafts, Gatlinburg, TN
Wedding Fair, Lillstreet Art Center, Chicago, IL
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA
The Guerilla Mug Assault, The Clay Studio, Philadelphia, PA
Pots at Rest, The Clay Studio, Philadelphia, PA
At 20: A Creative Continuum, as celebration for 20 years of the Artist-in-
Residence program at the Arrowmont School of Arts and Crafts, this
exhibition features a select number of past resident artists,
Gatlinburg, TN
Surface, Schaller Gallery, St. Joseph, MI
Earthy Treasures, Pewabic Pottery, Detroit, MI
Artful Home, Watson MacRae Gallery, Sanibel, FL
8 Fluid Ounces, Glassell Gallery, Baton Rouge, LA

2011

Solo Andy Shaw: New Work. Nicholls State University, Thibodaux, LA

Two-Person Andy Shaw and Mary Louise Carter, Glassell Gallery, Louisiana State
University, Baton Rouge, LA
Steven Godfrey and Andy Shaw. Santa Fe Clay, Santa Fe, NM
John Glick and Andy Shaw: Two Different and Unique Ways of Making and
Decorating, Schaller Gallery, Benton Harbor, MI.

Invitational Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC
Cups and Coffee, The Clay Studio, Philadelphia, PA
Three Shows at the Worcester Center for Crafts, Worcester, MA
The Bowl Show, The Art of Dining, and The Cup Show
The Language of Contemporary Pottery, Bunnell Street Art Center,
Homer, AK
Lagniappe: An Exhibition of LSU Ceramic MFAs, Baltimore Clayworks,
Baltimore, MD
La Mesa NCECA, hosted by Sante Fe Clay, Santa Fe, NM
Guess Who's Coming to Dinner? The Clay Art Center, Port Chester, NY
LSU School of Art Faculty Show, LSU SoA Foster Gallery, Baton Rouge, LA

2010

Invitational La Mesa in Sante Fe, Sante Fe Clay, Santa Fe, NM
National Clay Invitational, Washington Street Gallery, Lewisburg, WV
Quid Pro Quo: The Grateful Show, Mind's Eye Studios, Baton Rouge, LA

Plate-tastic, Schaller Gallery, Benton Harbor, MI
 Bowl-ing, Schaller Gallery, Benton Harbor, MI
 Cup-O-Rific, Schaller Gallery, Benton Harbor, MI
 The Art of Dining, Worcester Center for Crafts, Worcester, MA
 The Joy of Bowls: Soup, Salad, Serving, Worcester Center for Crafts,
 Worcester, MA
 The Holiday Show and Sale, Worcester Center for Crafts, Worcester, MA
 The Midwest Clay Project, Madison, WI
 White Ware, Red Star Studios, Kansas City, MO
 Featured Artist, Dowstudio, Deer Isle, ME
 Celebration of American Craft, Creative Arts Workshop, New Haven, CT
 Gifted: The Holiday Show, The Clay Studio, Philadelphia, PA
 The Crafted Mug, Society of Contemporary Craft, Pittsburgh, PA
 Cup Auction, Archie Bray Foundation, Helena, MT
 Encore, Baltimore Clayworks, Baltimore, MD
 Gala Auction, Baltimore Clayworks, Baltimore, MD
 7th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI
 American Pottery Festival, Northern Clay Center, Minneapolis, MN
 Pairings, Carbondale Clay Center, invited by Sam Harvey, Carbondale, CO
 8 Fluid Ounces, The Glassell Gallery, Baton Rouge, LA
 NCECA 2010, Philadelphia, PA
 La Mesa, hosted by Sante Fe Clay,
 Studio Pottery 2010, Art Stream Nomadic Gallery
 Of This Century: Residents, Fellows and Select Guest Artists of The
 Clay Studio
 Past, Present and Future / 35 Years of Clay at Community College of
 Philadelphia,
 LSU School of Art Faculty Show, LSU SoA Glassell Gallery, Baton Rouge, LA

2009

International

Tablewares: An International Collection, invitational, Rex Irwin Gallery,
 Woollahra, Australia, In conjunction with the Australian Ceramics
 Triennale, Sydney.

Invitational

Affinity, Icheon World Ceramics Center, Icheon-si, Korea
 Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
 Home Sweet Home, Pelham Art Center, Pelham, NY
 Zen Arts and Crafts Sale, Endless Mountain Zendo, Philadelphia, PA
 Drink Up! Ceramic Cup Invitational, Armory Art Center, West Palm Beach, FL
 Ahead of the Need, Schaller Gallery, Red Lodge, MT
 Cups, Sante Fe Clay, Sante Fa, NM
 Art of the Cup, Ogden Museum of Southern Craft, New Orleans, LA
 a la cARTe, hosted by Arizona State University at NCECA 2009, Phoenix, AZ
 La Mesa, hosted by Sante Fe Clay at NCECA 2009, Phoenix, AZ
 Made in Clay, Greenwich House Pottery, New York, NY
 LSU Faculty Show, Glassell Gallery, Baton Rouge, LA
 Dinnerworks, Louisville Visual Arts Association, Louisville, KY

2008

Invitational

Dinnerware, Lill Street, Chicago, IL
 Holiday shows:
 The Clay Studio

Pewabic
 Creative Arts Workshop
 Guilford Art Center
 Perkins Art Center
 Consider the Cup, Artisan Gallery, Northampton, MA
 Resident Artists of The Clay Studio, M.T. Burton Gallery, Surf City, NJ
 Cup Invitational, Red Star Studios, Kansas City, MO
 Porcelain Now, The Artisan Gallery, Northampton, MA
 Yunomi, Akar Design, Iowa City, Iowa
 8 Fluid Ounces, LSU School of Art Gallery, Baton Rouge, LA
 New Year - New Residents, The Clay Studio, Philadelphia, PA
 The Meredith Gallery, Baltimore, MD

2007 (selected)
 Solo
 Tableware: the Evelyn Shapiro Foundation Fellowship Exhibition,
 The Clay Studio, Philadelphia, PA
 Featured Artist June, Red Lodge Clay Center, Red Lodge, MT
 Featured Artist June, Artisan Connection, State College, PA
 Invitational
 American Pottery Festival, Northern Clay Center, Minneapolis, MN
 North Meets South, Baltimore Clayworks, Baltimore, MD

2006 (selected)
 Invitational
 American Pottery Festival, Northern Clay Center, Minneapolis, MN
 Michaelene Walsh, Leanne McClurg, and Andy Shaw, Baton Rouge Art
 Gallery, Baton Rouge, LA
 Living Dishes, curated by Linda Christianson, Baltimore Clayworks,
 Baltimore, MD

2005 (selected)
 Invitational
 Feast, Harvey/Meadows Gallery, Aspen, CO
 White, Santa Fe Clay, Santa Fe, NM

2004 (selected)
 Solo
 Solo Exhibition, M.T. Burton Gallery, Surf City, NJ
 Two-Person
 Michael Winikoff and Andy Shaw, Mount St. Mary's College,
 Emmitsburg, MD

PROFESSIONAL ACTIVITIES

2017
 Visiting artist, University of Akron, Akron, OH

2016
 LSU sabbatical Fall semester
 Artist residency, design fab lab and RAM press production,
 Nova Scotia College of Art and Design, Halifax, Canada
 Lecture, Nova Scotia College of Art and Design, Halifax, Canada
 SÍM Residency, Korpúlfsstaðir location, August and September,
 Reykjavik, Iceland
 Studio Artist, Íshús Hafnarfjarðar ceramic studio, September,
 Hafnarfjörður, Iceland
 Guest instructor in Ceramics, one week, Myndlistaskólinn í Reykjavík
 (Reykjavik School of Visual Art), Iceland
 Lecture to the Ceramic Art Association of Iceland, Reykjavik, Iceland
 Gallery talk, August and September, SÍM Residency, Reykjavik,
 Iceland

PowerPoint Presentation to Íshús Hafnarfjarðar, Hafnarfjörður, Iceland

Studio demonstration for students of Myndlistaskólinn í Reykjavík, conducted at Íshús Hafnarfjarðar, Hafnarfjörður, Iceland

Photography research, two weeks in Narsaq, Greenland

Photography research, two weeks in Newfoundland, Canada

2015 Visiting artist lecture, Jackson State University, Jackson, MS

McKnight Residency, 3 months, Northern Clay Center, Minneapolis, MN

Workshop and lecture, Northern Clay Center, Minneapolis, MN

Workshop and lecture, Illinois State University, Bloomington, IL

Visiting artist lecture, Winona State University, Winona, MN

Visiting artist lecture and student critiques, University of Wisconsin/Stout, Menomonie, WI

Visiting artist lecture, Baton Rouge Community College, Baton Rouge, LA

2014 Juror of the Ceramics Category, Uptown Arts Festival, Minneapolis, MN

Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Art), Reykjavik, Iceland, one week guest teaching

Exhibitor, Dallas Pottery Invitational, Dallas, TX

2013 Exhibitor, Central PA Festival of the Arts, State College, PA

Workshop Instructor, Penland School of Crafts, Penland, NC

2012 Visiting Artist, Ohio University, Athens, OH

Visiting Artist, University of Texas, Tyler, Tyler, TX

Visiting Artist, Pitzer College, Claremont, CA

Artist retreat, Haystack Mountain School of Crafts, Deer Isle, ME

2011 Residency Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Visiting Artist, Anoka Ramsey Community College, Coon Rapids, MN

Guest artist, Wisconsin Pottery Tour, River Falls, WI

Visiting Artist, Clemson University, Clemson, SC

Gallery talk, Nicholls State University, Thibodaux, LA

Curator, Lagniappe: An Exhibition of LSU Ceramic MFAs, Baltimore Clayworks, Baltimore, MD

2010 Presenter, American Pottery Festival, Northern Clay Center, Minneapolis, MN

Workshop Instructor, Tableware: The Design Objective, Haystack School of Crafts, Deer Isle, ME

Visiting Artist Workshop, Michigan State University, East Lansing, MI

Visiting Artist Workshop, Greater Lansing Potter's Guild, Lansing, MI

Juror and Curator, 8 Fluid Ounces, LSU School of Art, Glassell Gallery, Baton Rouge, LA

2009 Visiting Artist, Nicholls State University, Thibodaux, LA

Exhibitor, Central PA Festival of the Arts, State College, PA

2008 Presenter, Utilitarian Clay Symposium V, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Invited artist, 16 Hands Studio Tour, Blacksburg and Floyd, VA

Invited artist, Art of the Pot, pottery sale, Austin, TX

2006 - 2007 Exhibitor, Central PA Festival of the Arts, State College, PA

Resident Artist, The Clay Studio, Philadelphia, PA

2005 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Exhibitor, Central PA Festival of the Arts, State College, PA

Exhibitor, Boardwalk Art Show and Festival, VA Beach Contemporary Art Museum, Virginia Beach, VA
 Exhibitor, Detroit Arts Festival, Detroit, MI
 Visiting Artist, Dickinson College, Carlisle, PA
 2004 Exhibitor, Central PA Festival of the Arts, State College, PA
 2003 Exhibitor, Worcester Center for Crafts Craft Fair, Worcester, MA
 Workshop Instructor, Genesee Pottery, Rochester, NY
 2001 Resident artist (summer), The Archie Bray Foundation, Helena, MT
 1997 Coordinator and teacher, Clay outreach program to the Todd County Middle School, Rosebud Reservation, Mission, SD
 1996 - 1997 Resident artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

AWARDS AND SCHOLARSHIPS

2017 Nomination, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 2016 Residency at NSCAD working with the design fab lab and the RAM press, October, Halifax, Nova Scotia, Canada
 Sírn Residency at the Korpúlfsstaðir studio, August and September, Reykjavik, Iceland
 Sabbatical, Fall semester from Louisiana State University, Baton Rouge, Louisiana
 2015 McKnight Residency, a 3-month residency funded by the McKnight Foundation, Northern Clay Center, Minneapolis, MN
 2014 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 Award of Excellence, Central PA Festival of the Arts, State College, PA
 Junior Faculty Travel Grant, LSU, For research in Reykjavik, Iceland
 2013 Distinguished Alumni Award, Lewisburg Area High School, Lewisburg, PA
 2012 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 2011 Nomination, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 2008 Merit Award, Central PA Festival of the Arts, State College, PA
 Searchlight Artist, American Craft Council Show, Baltimore, MD
 2007 Curators' Choice Award, Consider the Cup, The Artisan Gallery, Northampton, MA
 Fine Arts Award, Central PA Festival of the Arts, State College, PA
 2006 Evelyn Shapiro Foundation Fellowship Recipient, The Clay Studio, Philadelphia, PA
 Merit Award, Central PA Festival of the Arts, State College, PA
 2005 Merit Award, Central PA Festival of the Arts, State College, PA
 Invited Artist Award, Detroit Arts Festival, Detroit, MI
 2004 Outstanding Professor in the Arts, Greek Order of Omega, Gettysburg College, Gettysburg, PA
 Arete Best of Show, Central PA Festival of the Arts, State College, PA
 Third Place and Purchase Award, Adams County Fine Art Show, Gettysburg, PA
 2003 Best Thrown and Altered Teapot, 11th Strictly Functional Pottery National

- 2003, 2001 Research and Professional Development Grant, Gettysburg College,
Gettysburg, PA
- 2002 Juror's Choice Award, 10th Strictly Functional Pottery National

PUBLICATIONS

- 2016 [100 Artists, 1000 Cups](#), for NCECA, The Clay Studio, Philadelphia, PA
[Mastering the Potter's Wheel](#), Ben Carter, Voyageur Press
- 2015 [New Ceramic Surface Design Handbook](#), Quayside Publishing, by Molly Hatch
- 2014 [Ceramics Monthly](#), "Designing for Durability and Use" and "From the Editor,"
December
[Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color](#),
by Brian Taylor and Kate Doody
- 2013 [The LSU Faculty Show](#), catalog, LSU Museum of Art, Baton Rouge, LA
[Penland School of Crafts 28th Annual Benefit Auction](#), catalog, August 9-10, 2013
[Ceramics Monthly](#), "Pots at Rest," by Andrea Marquis, January
- 2012 [Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del
Vecchio Collection](#), catalogue, p. 115 – 116, Museum of Fine Arts Houston,
Houston, TX
[Ceramics Art and Perception](#), "Vacancy and Refuge: Theories of Co-Authorship in the
works of Andy Shaw and Mary Louise Carter," Issue #89,
September – November 2012. Article by Adrienne Lynch
[At 20: A Creative Continuum](#), the catalogue for an exhibition celebrating 20 years of
the Artist-in-Residence program at the Arrowmont School of Arts and Crafts,
Gatlinburg, TN
[8 Fluid Ounces 2012](#), catalog, Glassell Gallery, Baton Rouge, LA
- 2011 [Ceramics Monthly](#), "Exposure," March 2011
[Ceramics Art and Perception](#), "La Mesa Exhibition," Issue 82. Text and photo.
- 2010 [Of This Century: Residents, Fellows and Select Guest Artists of The Clay Studio](#),
catalog, The Clay Studio, Philadelphia, PA
[8 Fluid Ounces 2010](#), catalog, Glassell Gallery, Baton Rouge, LA
- 2009 [Tablewares: An International Collection](#) catalog, Rex Irwin, Woollahra, Australia
In conjunction with the Australian Ceramics Triennale, Sydney.
[Affinity](#) catalog, Icheon World Ceramics Center, Icheon-si, Korea
[Elevations](#), the magazine for Club members of the Ritz-Carlton Hotel, Winter
[New Jersey Life](#), Winter
Palace and Cottage. Garth Clark mentions me in his lecture at the ACC
(American Craft Council) Conference, Minneapolis, MN. Podcasted
- 2008 [How Envy Killed the Crafts Movement](#). Garth Clark mentions me in his lecture at the
Museum of Contemporary Craft, Portland, OR. Podcasted
- 2007 [Ceramics Monthly](#), "Upfront," December 2007
- 2005 [Ceramics Monthly](#), "Reconnecting: The Expressive Utilitarian Wares of Andy Shaw,"
Leigh Taylor Mickelson, October.
[Studio Potter](#), "Bernard's Orphans: Searching for the Neo in Classical," Garth Clark,
June 2005.
- 2003 John Pagliaro, ed. [Shards: Garth Clark on Ceramics](#). New York: Distributed Art
Publications, p. 394-395.
- 1998 Chris Rich, ed. [The Ceramic Design Book, A Gallery of Contemporary Work](#).
Asheville, North Carolina: Lark Books.

ANNUAL GALLERY REPRESENTATION

Harvey/Meadows Gallery, Aspen, CO
Northern Clay Center, Minneapolis, MN
Pewabic Pottery, Detroit, MI
The Nevica Project, Chicago, IL
Plough Gallery, Tifton, GA

The Schaller Gallery, St. Joseph, MI
Red Lodge Clay Center, Red Lodge, MT
The Clay Studio, Philadelphia, PA
The Grand Hand, St. Paul, MN

UNIVERSITY SERVICE

2017
Area Coordinator and Head of Ceramics
Member, Standards Committee
Member, Foundations Committee
Member, College of Art and Design Awards Committee
Member, Urban Equity Committee, College of Art and Design
Chair, Teaching Resident Artist in Ceramics Search Committee
Served as external tenure evaluator
8 Fluid Ounces: the LSU cup show, coordinator
2019 Contemporary Ceramics exhibition at LSUMoA, co-curator
MFA Thesis Chair
MFA Thesis Committee Member
Graduate Review Chair and Member
Dean's Representative, School of Music, Harold Mims

2016
Area Coordinator, Ceramics
Member, Standards Committee
Thesis Committee Member
Chair, Teaching Resident Artist in Ceramics Search Committee
Served as external tenure evaluator

2015
Area Coordinator, Ceramics
Member, Standards Committee
Member, Development Committee
Thesis Committee Member
Graduate Review Chair and Member
Dean's Representative, History Department, David Hill

2014
Chair and Member, Standards Committee
Member, Development Committee
Thesis Chair and Thesis Committee Member
Graduate Review Chair and Member

2013
Area Coordinator, Ceramics
Chair, Standards Committee
Chair, 3D Area Committee, LSU
Member, Foundations Committee, School of Art
Member, College of Art and Design Core Foundations Committee
Dean's Representative, School of Music, Daniel Heagney
Dean's Representative, English, Doris Raab

2012
Area Coordinator, Ceramics
Chair, Standards Committee, LSU
Chair, 3D Area Committee, LSU

2011
Area Coordinator, Ceramics
Chair, Standards Committee, LSU

	Chair, 3D Area Committee, LSU
2010-2011	Dean's Representative on Doctoral Defense, LSU
2008-2012	Advisor to CASA, Ceramic Art Student Association, LSU

MEMBERSHIPS

artaxis.org, NCECA, CAA