

Anthony Edwin Stellaccio

Scholar & Artist

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Represented by Cerbera Gallery, Kansas City, MI, USA

Education

Western Kentucky University: MA, Folklore, 2016

Tulane University: MFA, Ceramics, 2014

Maryland Institute College of Art: BFA, Ceramics, 2000

- *Glasgow School of Art:* semester abroad
- *Anne Arundel Community College, 1996-1998*

Museum Work

Project Manager and Curatorial Research Specialist

Smithsonian, National Museum of African Art, Washington DC. 2011- 2015

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Curated by Karen E. Milbourne

- Design, implementation, and coordination of collaborative projects with the Smithsonian National Air and Space Museum, National Aeronautics and Space Administration, US Geological Survey, US Botanic Gardens, Smithsonian Environmental Research Center, Smithsonian Conservation and Biology Institute, the Gabonese Republic, DC Public Schools, and The Maryland Institute College of Art.
- Implementation and coordination of collaborative projects with, the University of Maryland in College Park, Environmental Film Festival in the Nation's Capital, Smithsonian Gardens, Smithsonian National Museum of American History, Smithsonian National Museum of Natural History.
- Coordination of educational programming.
- Loan and image agreements, image database management, budget management (total funds exceeding \$1,000,000), intern selection and management, archive management, travel management for artists, lecturers, and lenders.
- Grant writing, public relations material, copyediting of exhibition catalog.
- Curatorial research and advising, exhibition content and design, installation.
- Art installation (outdoor sculptures and gallery installations by El Anatsui, Ghada Amer, etc.).
- Event documentation and social media (blog, website, facebook, twitter).
- Diplomatic relations with artists, lenders, funders, fabricators, embassies, and on-site meetings with government officials in the Gabonese Republic.
- Artist interviews and studio visits, transcription.
- Audience surveys, visitor data compilation and analysis.

Curatorial Researcher, Smithsonian, National Museum of African Art, Washington DC, USA. 2010
Preparatory research for Earth Matters: Land as Material and Metaphor in the Arts of Africa.

Curatorial Internship, Smithsonian, National Museum of African Art, Washington DC, USA. 2010
Research for an exhibition celebrating 50 years of independence for several African nations.
Research conducted in the Library of Congress and in museum archives.

Archivist Internship, Smithsonian, Center for Folklife and Cultural Heritage, Washington DC, USA.
2010. Organization, analysis, and archiving of materials from the 1998 Smithsonian Folklife Festival featuring the Baltic nations. Professional archiving practices learned and employed in the Ralph Rinzler Folklife Archives.

Consultant, Lithuanian Art Museum, Vilnius, Lithuania. 2006-2008
Organization, documentation, and study of 20th century modern ceramics in the funds of the Lithuanian Art Museum. Includes works from the pre-war, Soviet, and post-Soviet eras.

Curatorial Projects

Collection Curator

East European ceramics in the collection of the The Clay Studio. Philadelphia, Pennsylvania, USA
Curation, organization, assessment, analysis, and documentation of contemporary East European ceramics in the collection of the The Clay Studio. Includes numerous works by numerous artists collected from the seminal 1992 exhibition titled *Contemporary East European Ceramics* and an ongoing series of workshops and residencies. Includes the assemblage of historical documents, oral histories, and other supplemental information.

Exhibition Curator

Folklore in Clay. Baltimore Clayworks, Baltimore, Maryland, USA. May – July, 2018.

Conceptualization, selection of artists and works, management of all logistics, fundraising, and curation of programming for 3 conceptually linked exhibitions

1) *Folklore in Contemporary Ceramics*. Baltimore Clayworks main gallery

40 contemporary functional and sculptural objects from 20 international artists featuring Sergei Isupov, Jeffrey Mitchell, Richard Cleaver, Karin Karinson, Virgil Ortiz, Bouke de Vries, Sharif Bey, Andrea Connell, etc. Works on loan from artists and private collections.

2) Mary Bowron: In Clay and Out of the Mainstream. Baltimore Clayworks solo exhibition gallery

First focused exhibition of work by Maryland potter Mary Bowron, regarded as a “self-taught” local legend, the American Visionary Art Museum and Kohler Art Center have collected Bowron’s work extensively. Functional and sculptural works on loan from the Bowron estate.

3) Memory and Tradition in Multi-Media Vessels. Baltimore Clayworks Project Gallery

15 multi-media, 19th – 20th century “memory jugs” on loan from the American Visionary Art Museum
Representing Baltimore Claywork’s first loan from a major American museum.

Curated programming includes: a loan of historical Maryland pottery from the Jefferson Patterson Park and Museum; participation in the Maryland State Art Council’s Maryland Folklife Festival; workshops by potters Kate and Daniel Johnston from Seagrove, North Carolina; Memory jug workshop for secondary school and senior students combining professional storytelling with personal narrative and mosaic-vessel creation

Exhibition Co-Curator

The Golden Spike. Cloud Gallery, Amsterdam, The Netherlands. June - July, 2017

Themed exhibition of four international, multi-media artists: Donatas Zukauskas (Lithuania), Brunivo Buttarelli (Italy), Anita Manshanden (The Netherlands), Anne-Soline Barbaux (France)

Selection of artists and works, organization and installation of approximately ?? contemporary sculptural objects.
Conceptualization of exhibition, composition and editing of text for press materials

Curatorial Advisor

Rick Malmgren retrospective exhibition, Maryland Hall for the Creative Arts, Annapolis, Maryland, USA. January - March 2016

Preliminary selection of approximately 60 contemporary functional and sculptural objects;

Conceptualization of exhibition, selection of images and editing of text for press materials and label copy

Collection Curator

Vytautas Valiušis Ceramics Museum pottery collection, Leliunai, Lithuania. August, 2009

Selection and organization of approximately 1,500 ceramic objects from the 19th and 20th centuries for museum catalog and permanent exhibition in the newly renovated museum.

Part of a European Union Regional Development Fund collaborative project involving multiple regional museums in Latvia and Lithuania.

Exhibition Curator

The Figure in Lithuanian Ceramics. Gallery Amatu Gildija, Vilnius, Lithuania. June - July 2006.

Selection, organization, and installation of 19 mid-20th to early 21st century figurative sculptures by 11 artists.

Featuring Leokadija Belvertaitė, Liucija Sulgaite, Audrius Janusonis, Vygantas Vasaitis, Jovita Laurusaite and others. Works on loan from artists and the Lithuanian Art Museum.

Organized for the meeting of the International Academy of Ceramics in the Baltic Nations.

Publications (Books and Catalogues)

Angelica Tulumiero: In Deeper

Catalog text for solo exhibition at Cloud Art Gallery, Amsterdam, The Netherlands. July, 2016

Daniel Cavey Exhibition Cycle: Descent Proposals (2015), Feather as Light (2016)

Two catalog texts for thematically linked solo exhibitions at Cloud Art Gallery, Amsterdam, The Netherlands

Here and There: New Works by Sergei Isupov

XXII Biennale Internationale: Creation Contemporaine et Ceramique. (contributing author)

Exhibition catalog for the Vallauris Biennale. Vallauris, France. July, 2014

Captured Imagination: The Enigma of Sergei Isupov

Collection Focus: Sergei Isupov (Contributing author)

Retrospective exhibition catalog, Racine Art Museum, Racine, Wisconsin, USA. February, 2014

Keramika ir Pedagogika Lietuvoje: Žvilgsnis iš XXI amžiaus

+1000 C° = (Contributing author)

80th Anniversary publication for the Vilnius Academy of Fine Art Ceramics Department

Published by the Vilnius Academy of Fine Art Publishing House, Vilnius, Lithuania. December, 2012

Lithuanian Folk Pottery: Inside and Out

380 page scholarly text, hardcover

Publication organized by the Crafts Guild of Lithuania and Mintis Publishing House. December 2011

ISBN 978-609-95342-0-6

Keramika Utenos Krašte (Ceramics in the Region of Utena)

Keramika Utenos Krašte (Contributing author)

A joint catalog of the Vytautas Valiušis Ceramics Museum and the Utena Regional Museum.

A European Union Regional Development Fund project. Summaries in English and Latvian.

Published by Arx Baltica, Kaunas, Lithuania. 2010 ISBN 978-9955-39-118-0

Selected Publications (Articles)

Anders Ruhwald: Space and Object

Sculpture Magazine, Monthly international journal, USA. 2018

Mindaugas Navakas: Glory was at the Fingertips

Forthcoming

Tom Bartel

Forthcoming

Isivaizduotos tradicijos (Imagined Traditions)

Tautodailės Metrastis, Annual national journal, Lithuania. June, 2017

Desire: Exhibition Review

Ceramics Art and Perception issue #107, Quarterly international journal, USA. March, 2015

Anamorphosis: Exhibition Review

Ceramics Art and Perception issue #107, Quarterly international journal, USA. March, 2015

Tristate of Mind: Exhibition Review

Ceramics Art and Perception issue #106, Quarterly international journal, USA. March, 2015

Clay in the Hands of Ghada Amer

Ceramics Art and Perception #105, Quarterly international journal, USA. March, 2015

Bouke de Vries and the "Mirage of Before"

Ceramics Monthly, National journal, USA. March, 2017.

Edward Eberle Retrospective at Society for Contemporary Craft

CFile, Online journal and information network for the ceramic arts. August, 2016

<https://cfileonline.org/exhibition-edward-eberle-retrospective-at-society-for-contemporary-craft/>

Michi: Exhibition Review

Ceramics Monthly, National journal, USA. July, 2016

Selected Publications (Articles - continued)

Family Affair - Isupov-Paarnamets: Exhibition Review

Ceramics Art and Perception issue #102, Quarterly international journal, USA. March, 2016

The Innocents: Daniel Cavey's Pottery and Sculpture

Ceramics Monthly, National journal, USA. January, 2016

Being With: Andrea Keys Connell

Ceramics Monthly, National journal, USA. November, 2015

Jason Walker: Two Mid-career Exhibitions Reviewed

CFile, Online journal and information network for the ceramic arts. September, 2015

<https://cfileonline.org/art-jason-walkers-illustrated-surfaces-and-forms-reviewed-by-anthony-stellaccio-contemporary-ceramic-art/>

Finding the Words in Karin Karinson's Sculpture

Ceramics Art and Perception issue #99, Quarterly international journal, USA. March, 2015

Here and There: New Works by Sergei Isupov (Reprint)

Ceramics Ireland, Biannual national journal, Ireland. May, 2014

Captured Imagination: The Enigma of Sergei Isupov (Abbreviated reprint)

Ceramics Monthly, National journal, USA. March 2014

Taking Tiger Mountain by Strategy: The Sculpture of William DePauw

Ceramics Monthly, National journal, USA. October, 2013

Impenetrable Ambiguities: The Illustrated Sculpture of Jason Walker

Ceramics Monthly, National journal, USA. September, 2013

Quietly Continuing: The Teapots of Tineke van Gils

Ceramics Art and Perception issue #92, Quarterly international journal, USA. June, 2013

Earth Matters: Clay as Material and Metaphor in the Artwork of Margaret Boozer

Ceramics Monthly, National journal, USA. May, 2013

Paradox and Persistence: The Figurative Sculpture of Audrius Janušonis

Ceramics Art and Perception issue #89, Quarterly international journal, USA. December, 2012

What Makes You Stronger: The Sculpture of Rytas Jakimavičius

Ceramics Art and Perception issue #88, Quarterly international journal, USA. September, 2012

Dan Halter: Untitled (Zimbabwean Queen of Rave)

Selections for Project 35, New Orleans Museum of Art exhibition catalogue. 2010

Dehua: Return to the Fold

Ceramics Technical issue # 31, Biannual international journal, USA. 2010

Asuurkeraamika

Ceramics Art and Perception issue #81, Quarterly international journal, USA. September, 2010

In Translation (Juried entry on criticism in the ceramic arts).

Ceramics Art and Perception issue #80. Quarterly international journal, USA. September, 2010

Šokis po paviršiumi

Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September, 2009

In a Material World

Ceramics Art and Perception issue #77, Quarterly international journal, USA. September, 2009

EU Structural Funds and Soviet-era Treasure

Ceramics Technical issue #28, Biannual international journal, USA. May, 2009

Reconfigurations in Clay: Ceramics in Twentieth- Century Lithuania.

Journal of the American Ceramic Circle, Annual national journal, USA. April, 2009

Viršūnė (Top of the Line)

Best in Lithuania, Quarterly international business journal, Lithuania. February, 2009

Ornamentika ir simbolika lietuvių liaudies keramikoje (Ornamentation and Symbolism in Lithuanian Folk Pottery)

Tautodailės Metrastis, Annual national journal, Lithuania. January, 2009

Praeties ir dabarties dermė (The Past and Present In Harmony)

Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. October 24, 2008

Selected Publications (Articles - continued)

Looking Back / Moving Forward

Seramik, Monthly national journal, Turkey. September, 2008

Endorsement

Best in Lithuania, Quarterly international business journal, Lithuania. December, 2007

Transformations in Clay

Lithuanian Museum Review, Published quarterly, Balzekas Museum of Lithuanian Culture, USA. July 2007

Dalsaaßen > Vilnius: Exhibition Review

Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 9, 2007

Design and Transcendence

Ceramica, Monthly national journal, Spain. September, 2007

Crossed Paths (Expanded Reprint)

Ceramics Art and Perception issue #66, Quarterly international journal, Australia. 2006

Vel Kelyjė (On the Road Again)

Daile (Art), Quarterly national journal, Lithuania. December, 2006

Notes on 20th Century Lithuanian Ceramic Art

Lithuanian Museum Review, Quarterly journal, Museum of Lithuanian Culture, USA. July, 2006

Kuratoriaus pastebejimai (Curator's Notes)

Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 8, 2006

Susikryžiavę keliai (Crossed Paths)

Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 1, 2006

Tošininkystė

Ceramics Technical issue #22, Biannual international journal, Australia. 2006

The Art of Black Ceramics in Lithuania

Ceramics Technical issue #22, Biannual international journal, Australia. 2006

One Path in Lithuanian Art

Ceramics Art and Perception issue #63, Quarterly international journal, Australia. 2006

Symposia in East Europe

Keramika A Sklo (Ceramics and Glass), Monthly national journal, Czech Republic. April, 2002

Shigaraki.

Keramika A Sklo (Ceramics and Glass), Monthly national journal, Czech Republic. June, 2003

Art and Writing Workshops:

Includes: Critiques, lecture, professional development seminar, professional and critical and writing clinic for art majors (CV's, artist statements, biographies, theses, grant applications, business letters, etc.)

Bezalel Academy of Art and Design, Jerusalem, Israel. (3 weeks) November, 2016

Ohio University. Athens, Ohio, USA. (1 day) September 22, 2016

Vilnius Academy of Fine Art. Vilnius, Lithuania. (1 week) November, 2015

Selected Lectures

Bezalel Academy of Art and Design, Jerusalem, Israel. November 21, 2016

Ball State University. Muncie, Indiana. February 10, 2016

Vilnius Academy of Fine Art. Vilnius, Lithuania. November 6, 2015

Ball State University. Muncie, Indiana. March 19, 2015

Western Kentucky University. Bowling Green, Kentucky. March 5, 2015

Panevėžys Civic Art Gallery. Panevėžys, Lithuania. July 23, 2014

Tulane University. New Orleans, Louisiana, USA. November 21, 2013

American Embassy. Vilnius, Lithuania. December 13, 2011

Selected Lectures (continued)

Vilnius Academy of Fine Art. Vilnius, Lithuania. December 12, 2011
Guldagergaard Ceramic Research Center. Skaelskor, Denmark. September 11, 2008
National Council for Education in the Ceramic Arts 42nd Annual National Conference.
Pittsburgh, Pennsylvania, USA. March 21, 2008
Northern Clay Center. Minneapolis, Minnesota, USA. February 25, 2008
Ohio University. Athens, Ohio, USA. April 24, 2007
New York University. New York, New York, USA. April 15, 2007
Shippensburg University. Shippensburg, PA, USA. April 4, 2007
Lee Arts Center. Arlington, Virginia, USA. March 6, 2007
Elon University. Elon, North Carolina, USA. March 5, 2007
Maryland Institute College of Art. Baltimore, Maryland, USA. February 27, 2007
Arizona State University. Tempe Arizona, USA. November 16, 2006
Nottingham Center for the Arts. San Marcos California, USA. October 22, 2006
Oregon College of Art and Craft. Portland Oregon, USA. October 9, 2006
University of Montana in Missoula. Missoula, Montana, USA. October 4, 2006
Archie Bray Foundation. Helena, Montana, USA. October 3, 2006
Balzekas Museum of Lithuanian Culture. Chicago, Illinois, USA. September 24, 2006
Illinois Wesleyan University. Bloomington Illinois, USA. September 21, 2006
Westminster Retirement Community. Bloomington, Illinois, USA. September 20
Vilnius Academy of Fine Art. Vilnius, Lithuania. August 19, 2006
Contemporary Art Center. Vilnius, Lithuania. August 12, 2006
Panevėžys Civic Art Gallery. Panevėžys, Lithuania. August 3, 2006
Atolye Camurdan Ceramics Studio. Ankara, Turkey. March 22, 2006
Hacettepe University. Ankara, Turkey. March 22, 2006
American Embassy. Vilnius Lithuania. March 15, 2006

Documentary Films

Raugas: Leaven Ceramics of Lithuania (forthcoming) Production, editor (film by Cy Kuckenbaker).
Endorsed by the Lithuanian national Commission for UNESCO. The film documents a reemerging Lithuanian tradition of post-firing pottery surface treatment using various organic materials subjected to a process of fermentation, 2018

Tošininkystė (<http://vimeo.com/11877560>) Production, editor (film by Cy Kuckenbaker).
Endorsed by the Lithuanian national Commission for UNESCO. The film documents an endangered Lithuanian tradition of repairing pottery by weaving birch bark around functional pottery forms, 2005

Artist Features

Ceramic Arts 2017 Yearbook, page 33 and 49
Unconventional Clay (Exhibition Review) by Heidi McKenzie, *Ceramics Monthly*. December, 2016
<http://ceramicartsdaily.org/ceramics-monthly/article/unconventional-clay/>
Drink From the River by Dr. Natalie Phillips, *Ceramics Monthly*. April, 2015
<http://ceramicartsdaily.org/ceramics-monthly/article/anthony-stellaccio-drink-from-the-river/>
500 Prints in Clay, Juried by Paul Wandless, Lark Books. USA ISBN-13: 978-1454703310. 2013
Living with Art: A Fresh Approach by Sharon Jaffe Dan, Home and Design. Fall 2012
500 Raku, Juried by Jim Romberg, Lark Books. USA ISBN-13: 978-1600592942. 2011
Handle for the Axe by Deborah Bedwell, *Ceramics Art and Perception* issue #86. March, 2011

Handle for the Axe (<http://vimeo.com/84134705>) Documentary film by Meri Collazos-Sola. 2010
Daugiau, nei galima buvo tikėtis iš plytos by Rūta Šipalytė, Septinos Menos Dienos. August 2009
1000 gabaliukų – Lietuvos tūkstantmečio proga by Danutė Skromanienė, Literatūros ir Menas. July, 2009
Life at 1050°C Petersen Magazine. Denmark. April, 2009
The Challenge of Clay by William Payne, Baltic Outlook. November, 2008
Kunstner får teglet til at glimte by Lise Kristensen, JydskeVestkysten August. 2008
Exploring history, the world through art by Susan Gross, Community College Times. March, 2008
Amerikietis Lietuviškai išmoko iš pasakų by Milda Kniežaitė. November, 2007
Dievo karvutė – tai taip Lietuviškai by Dalia Cidzikaitė, Draugas. July 2007
Artist Alumnus Sees the World through His Art by Susan Gross. Community Magazine. Spring 2007
Amerikietis, kalbantis Lietuviškai by Dalia Kavaliauskienė, Amerikos Lietuvis. October, 2006
An Education Abroad, Ceramics Art and Perception issue #64. June, 2006
A Philosophical Approach to Art by Carrie James, Campus Crier. May 1998

International Residencies

Northern Clay Center, McKnight Residency. Minneapolis, Minnesota, USA. July - October 2017.
 Bezalel Academy of Art and Design, Jerusalem, Israel. November, 2016
Yueji Kiln International Contemporary Ceramic Art Center. Dehua, China. October, 2009
Petersen Tegl Brick Factory. Broager, Denmark. May-September, 2008
Joshua Tree National Park. California, USA. November, 2006
Shigaraki Ceramic Cultural Park. Shigaraki, Japan. January - April, 2003
International Ceramics Studio. Kecskemet, Hungary. October - December, 2003
Vilnius Academy of Art. Vilnius, Lithuania. October 2001 - August, 2002

International Projects, Workshops, and Symposia

"Post-Colonialism?". Organized by the Benyamini Ceramic Art Center, Tel Aviv, Israel. October 2016
Panevėžys International Ceramics Symposium. Panevezys, Lithuania. 2014
7th Annual Puerto Principe Ceramics Symposium. Camaguey, Cuba. 2010
Yueji Kiln International Contemporary Ceramic Art Center, Dehua, China. 2009
 1st International Wood-firing Symposium.
8th Annual Kohila Wood-firing Symposium. Kohila, Estonia. 2009
Meno Teritorija. International Art Therapy Workshop.
 Artist and Industry fabrication of art works for the Santariškės Children's Hospital of Vilnius University.
 European Union Culture Capital Commission. Lithuania. 2009
Ideja Dekore. JIESA Porcelain Factory, Kaunas, Lithuania. 2006
AMACO Glaze Storm. Vilnius Academy of Fine Art, Vilnius, Lithuania. 2005
Traditions and Possibilities: 6th International Symposium for Painting on Porcelain.
 Český Porcelán Factory, Dubi, Czech Republic. 2002
Small Forms Ceramics Symposium. LOGS Ceramics Factory, Riga, Latvia. 2001
Oaxacan Traditional Arts Workshop. San Marcos Village, Oaxaca, Mexico. 2001
Ceramics Symposium for Educators. Vilnius Academy of Fine Art, Lithuania. 1999
Uz Ūdens (On The Water). LOGS Ceramics Factory, Riga, Latvia. 1999

Positions and Memberships

International Coordinator, Art Axis. 2016 – present (member since 2011)
Collections Committee at The Clay Studio, Philadelphia, Pennsylvania, USA. 2016 – present
Co-Founder: Anthony E. Stellaccio Visiting Artists Lecture Series at Illinois Wesleyan
2006 - present (Participating artists: Anders Ruhwald, Jason Walker, Emilio Santini, etc.)
Juror, Ball State University 81st Annual Student Art Show. 2016
Juror, Cluj International Ceramics Biennial, Romania. 2013
Member, American Alliance of Museums
Member, The American Folklore Society, USA. 2014
Member, National Council for Education in the Ceramic Arts. 2008
Elected member of the International Academy of Ceramics, Switzerland. 2007
Elected member of the American Ceramic Circle, USA. 2006
Representative of the Vilnius Potter's Guild with legal authority, Lithuania. 2006
Representative of the Lithuanian Craft Guild with legal authority, Lithuania. 2006

Selected Exhibitions

Solo Shows

Drink from the River. Du Mois Gallery, New Orleans, Louisiana, USA. 2014
Handle for the Axe. Washington DC Arts Center, Washington DC, USA. 2010
1000 Tiny Pieces (X2). Kvadratas Outdoor Expo, Vilnius, Lithuania. 2009
1000 Tiny Pieces. UNESCO Gallery, Vilnius, Lithuania. 2009
Osti. Applied Arts Gallery, Vilnius, Lithuania. 2002
Protrepticos. Pascal Gallery, Arnold, Maryland, USA. 1998

Group and Dual Shows (International)

Unbroken Pots, Kvadratas Outdoor Expo, Vilnius, Lithuania. June, 2017
Post-Colonialism? Benyamini Contemporary Ceramic Art Center, Tel Aviv, Israel. November, 2016
1st Latvia International Ceramics Biennale, Mark Rothko Art Centre, Daugavpils, Latvia. 2016
Inner Connectivity, Galatea Gallery, Bucharest, Romania. 2016
Rapprochement of Cultures. International Academy of Ceramics, Beijing, China, 2016
TransForm. Galatea Gallery, Bucharest, Romania. 2014
Cluj International Ceramics Biennial. Cluj, Romania. 2015
Modifikuotos Vertybė. Station Gallery, Vilnius, Lithuania. 2009
Ceramica Multiplex. Varazdin City Museum, Varazdin, Croatia. 2009
Naujojo mastymo identifikacija. Applied Arts Gallery, Vilnius, Lithuania. 2008
Fragments. United States Embassy in Vilnius, Lithuania. 2009
Senosios keramikos pedomis. Lithuanian National Museum, Vilnius, Lithuania. 2007
Untitled. Milzorov Gallery 16, Kiev, Ukraine. 2002
Untitled. Museum of Foreign Art, Riga, Latvia. 2001
Zepter International Cup Triennial. Belgrade, Serbia. 2004
Acquisitions. The Museum of Contemporary Ceramics, Shigaraki, Japan. 2003

Group and Dual Shows (National and Regional)

Unconventional Clay: Engaged in Change - NCECA Invitational

Nelson-Atkins Museum of Art, Kansas City, Missouri, USA. 2016

Like Talking to a Brick Wall.

(NCECA). MCC Longview Cultural Arts Center Gallery, Kansas City, Missouri, USA. 2016

6th Annual Clay International. Juror Jack Troy. Workhouse Arts Center. Lorton, Virginia, USA. 2016

Southern Miss Ceramics National, Juror Brian Harper. The University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi, USA. 2016

Art Maryland. Christopher Bedford. Howard County Center for the Arts, Ellicott City, Maryland, USA. 2016

Suspended Earth: Contemporary Clay Biennial, Juror Steve Hilton. Western Colorado Center for the Arts. Grand Junction, Colorado, USA. 2016

3^d Biennial Maryland Regional Juried Art Exhibition. Arts Program Gallery, University of Maryland University College, Adelphi, Maryland, USA. 2016 (honorable mention)

Menagerie, Juror Jenny Mendes. Baltimore Clayworks, Baltimore, Maryland, USA. 2016

Art for Refugees. Cloud Gallery, Amsterdam, Netherlands. 2016

Questioning Beauty. Juror David Gariff. Cade Gallery, Arnold, Maryland, USA. 2015

Baltimore Clayworks 35th Anniversary Exhibition.

Juror Deborah Bedwell. Baltimore, Maryland, USA. 2015

Artists at Work. Smithsonian, Ripley Center, Washington DC, USA. 2015

Raku Ceramics: Origins, Impact, and Contemporary Expression.

Sedona Arts Center, Sedona, Arizona, USA. 2014

Featured Artists, Cross-Mackenzie Gallery. Washington DC, USA. 2013

Art Maryland. Juror Philippa Hughes. Howard County Center for the Arts, Ellicott City, Maryland, USA. 2012

Dual exhibition. Cross-Mackenzie Gallery, Washington DC, USA. 2012

Biennial Maryland Regional Juried Art Exhibition. Arts Program Gallery, University of Maryland University College, Adelphi, Maryland, USA. 2011

2010: A Space Odyssey. Baltimore Clayworks, Baltimore, Maryland, USA. 2010

Alumni Exhibition. Maryland Institute College of Art, Brown Center Gallery, Baltimore, Maryland, USA. 2005 (NCECA)

Embedded, dual exhibition. Severn School Gallery, Severn, Maryland, USA. 2005 (NCECA)

Wall Works, Juror Michael Sherrill. Baltimore Clayworks, Baltimore, Maryland, USA. 2003

Drama of the Ordinary, Juror Phyllis Rosenzweig. Cade Gallery, Arnold, Maryland, USA. 2001

Honors and Awards

Invited Critic (Western Press), Grand reopening of the Henan Museum, Zhangzhou, China.

Covering three exhibitions: *Cont[r]act Earth* curated by Wendy Gers, *Italian Majolica*, and *Local Masters*

United States Fulbright Grant, 2016

Lighton International Artists Exchange Program Award, 2016

Maryland State Arts Council Individual Artist Award: Visual Arts and Crafts, 1st place, 2015

Western Kentucky University full tuition scholarship, stipend, and travel grant, 2014, 2015

Tulane University full tuition scholarship and stipend, 2010, 2013w

Maryland State Arts Council Individual Artist Award: Sculpture, 2nd place, 2011

Juried entry on criticism in the ceramic arts: Special Issue, *Ceramics Art and Perception*

Issue #80. *In Translation*. International journal published quarterly in the USA. September, 2010

American-Scandinavian Foundation Creative Arts Fellowship Award, 2008

Order of Merit presented by the Balzekas Museum of Lithuanian Culture, 2006

Lithuanian Foundation Research Grant, 2006

American Ceramic Circle Research Grant, 2006

United States Department of State Assistance Grant, 2006

Ruth Chenven Foundation Award, 2004

United States Fulbright Grant, 2004 (Extension granted 2005)

Municipal Arts Society F. Graingier Marburg Traveling Scholarship, 2001

Navy-Marine Corps Relief Society Education Grant, 2000, 2001

LCDR Loren Peter Garlinger Grant, The Retired Officers Association, 2000, 2001

Walter G & Betty Wilkinson Memorial Scholarship, 1999, 2000,

Maryland Institute College of Art Transfer Scholarship, 1998-2000

Special Interests

Travel, more than 30 countries and 30 US roadtrips

Winemaking, organic fruit wines and meads

Fermented foods and beverages, kombucha, sauerkraut, etc.

Cooking, primarily Italian

Percussion, djembe, doumbek, full drum kit

Environmentalism, member of the Sierra Club and Natural Resources Defense Council

Artist and Scholar

- Trained studio artist and folklorist (MFA/MA)
- 10 years working as a freelance artist and scholar (Smithsonian National Museum of African Art, Project Manager and Curatorial Researcher; Lithuanian Art Museum, Consultant; Collection curation, independent research and studio projects)
- Six years of fieldwork, research, and project development in Eastern Europe
- Books, Catalogs, numerous articles and lectures, CD-ROMs, documentary film
- Exhibition and collection curation, jurying, analytical writing
- Experienced educator (education programs, undergraduate art courses, secondary education)
- Honed written, oral, and visual communication skills
- Honed aesthetic and design sensibilities
- Exhibitions at major international and national venues

Project Management and Development

- Capable of organizing complex, multifaceted projects and situations
- Good with identifying, articulating, and developing core concepts while managing fine details
- Archive management
- Successful grant writing and funding solicitation
- Public art installation

Personal Attributes

- Self-motivated
- Excellent interpersonal skills
- Strong advocate for healthy work environments
- Good at operating creatively within prescribed boundaries
- Cognizant and respectful of social and professional hierarchies
- Highly adaptable to people, places, and situations
- Extensive international, national, and regional travel
- Working knowledge of world, national, and regional histories and current events
- Good at negotiating cultural and linguistic barriers

Interests: Art, exhibition development, curation, research, arts advocacy, culture, cultural policy, scholarship, undergraduate and graduate art education, social justice and empowerment, travel, networking

Languages: English (fluent), Lithuanian (good), Spanish (poor)