

Curriculum Vitae

Address 1 Albert Grove, Bristol. BS5 7HP

Education:

Royal College of Art, Masters in Ceramics & Glass. 2018
Brighton University, Wood, Metal, Ceramics & Plastics. First Class Ba (Hons). 2010
Wimbledon School of Art. Foundation in Art and Design. Distinction. 2006
Sudbury Upper 6th Form. A Levels. Art (A), Design Technology (A), Business Studies (C) 2005
Sudbury Upper School. 12 GCSE's, grades A* - C. 2003

Employment History:

Self Employed Artist – Alice Walton Ceramics. July 2010 – Present
Learning Coordinator, temp position – Crafts Council. October 2018
Artist Assistant – Kate Malone. July 2018 – 2019
Gallery Assistant – Flow Gallery. June 2018 - Present
Artist Assistant – Katharine Morling. June – Sept 2018
Technical Demonstrator of Ceramics at Brighton University. October 2013 – September 2016
Prop Maker, Plunge Productions. July 2012 – August 2013
University of Brighton, Guest Speaker. Nov 2010

Residencies:

Cove Park, Scotland. Late 2019
Mid- Atlantic Keramik Exchange, Iceland. 2019
European Ceramic Context, Bornholm, Denmark. 2014
Victoria and Albert Museum, Ceramics Studio, Graduate Residency, London. 2010
Ceramica Inglese, Centola, Italy. 2009

Awards and Achievements:

Curation. Mid Atlantic Keramik Exchange Exhibition at Nordic House, Reykjavik, Iceland. June 2019
Oppenheim Award- John Downes Memorial Trust, 2019
Open to Art, Officine Saffi 2019 Finalist
Franz Rising Star Prize 2018
Craeftiga Hole & Corner, Finalist 2018
Future Lights, Finalist 2018
Potclays Innovation Award 2018
Winner of the Worshipful Company of Tin Plate Workers alias Wire Workers Prize 2018
Queen Elizabeth Scholarship Trust (QEST) 2018
Sir Edward James Bursary, Westdean 2018
Behrens Foundation Award, awarded to an RCA Ceramics & Glass Student 2017
The Eduardo Paolozzi Travel Grant, awarded to travel to inspire new work 2017
Victoria & Albert Museum, selected as 'Designer of the Future' 2010
UK Young Artist, selected to represent the UK 2011
The Suffolk Craft Society, awarded membership 2011

Publications:

Revisita Ceramica, article by Antonio Vivas, 2019
Neim Design, 2019
Material Design, Process, Elements, Earth. Sandu Publishing 2019
Ceramic Review, Emerging Maker, One to Watch, July 2019

Keramik, Traditie in een nieuw jasje: de stijl van Alice Walton, by Marlies Augustijn. March 2019
Craft Potters Association, February 2019
Essential Journal, June 2019
Tasarlayanlar, July 2018
Ceramic Review, written article in 'Building Confidence' 2010

Selected Exhibitions:

Hauser & Wirth, Somerset. October 2019
Future Heritage, Decorex. London October. 2019
Mid Atlantic Keramik Exchange. Nordic House, Reykjavik, Iceland. June 2019
The New Craftsmen. London Craft Week. May 2019
John Smeadley. London Craft Week. May 2019
Caroline Fisher Projects. Norwich, UK. April 2019
Mrs & Mr Bateman, Notting Hill, London. April 2019
Collect19, Saatchi Gallery, London. February 2019
Open to Art, Officine Saffi, Milan. March 2019
The Glorious Objects: London Edition, Kindred Studio. November 2018
Joanna Bird Gallery, London. November 2018
China Craft Week, Hangzhou, China. November 2018
The Cultural Power Institute, Xuhui District, Shanghai. November 2018
Trans-form, Mint, London. September 2018
Making Shapes, Toad, London. September 2018
Final Year Show, Royal College of Art, Woo Building, London. June 2018
Make Your Future Final Show, Central St Martins, London. May 2018
Materialise, Home of Preston Fitzgerald, London. March 2018
Royal College of Art Work in Progress Show, Royal College of Art. January 2018
The Emerging and the Established, Christies Auction House, London. February 2017
Royal College of Art Work in Progress Show, Royal College of Art. January 2017
Made London, London. August 2016
Work in Progress, Royal Danish Academy of Art, Nexø, Denmark. July 2014
Halv Ton, Svaneke, Bornholm, Denmark. June 2014
Made Brighton, Brighton. October 2014
Great Northern Contemporary Craft Fair. September 2014
Smiths Row, Bury St Edmunds. November 2013
Barn Galleries, Henley on Thames. July 2013
Twisted, Phoenix Gallery, Brighton. September 2012
Suffolk Craft Society Summer Show, Aldeburgh. July 2012
Chatillon Festival, France. May 2012
Tate Takeover, Tate Modern, London. October 2011
UK Young Artist. Pickford House, Derby. February 2011
HomeWorks. Mint, London. September 2010
Designers of the Future. Victoria & Albert Museum, London. June 2010

Teaching and Public Engagement:

Ceramic Tutor, Make Your Future, Crafts Council England. 2018 - 2019
Ceramics Tutor, Door to Design Project, Victoria and Albert Museum. 2018 - 2019
Teaching Experience, Bath Spa University, UK. 2018
Ceramic Tutor, Make Your Future, Crafts Council England. 2018
Ceramics Tutor, Reachout RCA, Royal College of Art, London 2017
Technical Demonstrator, Ceramics Department, University of Brighton, 2013 - 2016
Ceramic Tutor, Phoenix Brighton, Brighton. 2011