

# TED ADLER

322 N OLD MANOR  
WICHITA, KS 672108  
316 213 7816

EMAIL: [ADLERTED@GMAIL.COM](mailto:ADLERTED@GMAIL.COM)

WEBSITE: [TEDADLERCERAMICS.COM](http://TEDADLERCERAMICS.COM)

## **Education**

---

Ohio University, Athens, OH

**MFA, Studio Art 2002**

Lewis and Clark College, Portland, OR

**BA, Art 1993**

## **Teaching**

---

**Wichita State University**, Wichita, KS

*Associate Professor of Art, Ceramics, 2011-present*

*Assistant Professor of Art, Ceramics, 2005-2011*

*Area Head of Ceramics Media, 2011-present*

*Graduate Coordinator, 2012-present*

**Northern Arizona University**, Flagstaff, AZ

*Instructor, Ceramics, 2002-5*

*Studio Coordinator, Ceramics, 2002-5*

**Ohio University**, Athens, OH

*Teaching Associate, Ceramics, Fall 2000, Spring 2002*

*Teaching Associate, Foundations, Fall 2001*

**The Archie Bray Foundation**, Helena, MT

*Wheel-throwing Instructor, 1998-9*

**Scattergood Friends' School**, West Branch, IA

*Ceramics Instructor, 1997*

## **Lectures/Panels**

---

**Kansas Artist Craftsman's Association Symposium**, Dodge City, KS

*Keynote Speaker, October, 2013*

**Pechacucha: Art Chatter**, Wichita Art Museum

*Presenter, Oct. 2013*

**FIRE! Fall Lecture and Workshop Series**, University of Kansas

*Lecturer and Panel Participant, Oct 2013*

*Co-Panelists: Marshall Maude (m), Andy Brayman, Ian Meares, Russell Wrangle*

**CRITICAL:Santa Fe Symposium**, Hotel La Fonda, Santa Fe, NM

*Critical Strategies for the Maker, Writer, Educator, and Gallerist*

*Panel Moderator, October 2010*

*Panelists: Robert Atkins, Paul Mathieu, Paul Kotula*

**The Ulrich Museum of Art**, Wichita State University, Wichita, KS  
Forum: "Ceramics in an Expanded Field"  
Panel Participant, May 2009  
Co-Panelists: Catherine Futter (m), David East, Erin Furimsky, Conrad Snyder

**Concordia University**, Montréal, Quebec, Canada  
Exhibition Symposium: *Raw/Medium/Rare/Well-Done*  
Panel Participant, March 2009  
Co-Panelists: Leopold Foulem, Amy Gogarty, Neil Forrest

**NCECA 2008**, Pittsburg, PA  
Lecture: "The Function of Theory", March, 2008

**Northern Arizona University**, Flagstaff, AZ  
2006 International Wood-fire Conference  
Panel Participant: "Wood-fired Aesthetics", October, 2006  
Co-Panelists: Owen Rye (m), Peter Held, Water Wu

## **Workshops / Presentations**

---

**Emporia State University**  
Visiting Artist Demonstrations and Lecture, April 2012

**St. Petersburg Clay Company**  
Workshop: "Florida Heat: a Firing Symposium"  
Co-presented with Don Reitz, Chris Gustin, John Balistreri, Matt Long, February 2012

**The Archie Bray Foundation**, Helena, MT  
Workshop: "Wood-firing: Into the Fire"  
With Dean Adams, July, 2011

**Collin County Community College**  
Visiting Artist Demonstrations and Lecture, February 2011

**Anderson Ranch Arts Center**  
Workshop: "Throwing and Altering Forms for Wood and Soda Firing"  
Co-presented with Jason Hess, June, 2010

**University of Iowa**, Iowa City, IA  
Visiting Artist Demonstrations and Lecture, March 2009

**Lawrence Arts Center**, Lawrence, KS  
Visiting Artist Demonstrations and Lecture, November, 2008

**University of Alaska**, Southeast, Juneau, AK  
Visiting Artist Demonstrations and Lecture, October, 2008

**University of Montana-Bozeman**, Bozeman, MT  
Visiting Artist Demonstrations and Lecture, October, 2008

**Eastfield College**, Mesquite, TX  
Visiting Artist Demonstrations and Lecture, July, 2008

**University of North Texas**, Denton, TX  
Visiting Artist Demonstrations and Lecture, November, 2007

**Florida Atlantic University**, Boca Raton, FL  
Visiting Artist Demonstrations and Lecture, November, 2007

**Arrowmont School of Crafts**, Gatlinburg, TN  
International Anagama Seminar, Wood-firing and Slide Lecture, July, 2007

**The Ulrich Museum of Art**, Wichita, KS  
Faculty Artist Lecture Series, February, 2007

**Western Kentucky University**, Bowling Green, KY  
Visiting Artist Demonstrations and Lecture, January, 2007

**Coconino Community College**, Flagstaff, AZ  
Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2005

**Wichita State University**, Wichita, KS  
Visiting Artist Demonstrations and Lecture, October, 2004

**Coconino Community College**, Flagstaff, AZ

Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2004

**Utah State University**, Logan, UT

Workshop: "The Direction of Vapor: Woodfire and Soda Glazing"

Co-presented with J. Daniel Murphy, June, 2003

**Arrowmont School of Crafts**, Gatlinburg, TN

Workshop: *Anagama Wood-firing (Asst. to Brad Schwieger)*, July 2002

**The School of American Crafts, Rochester Institute of Technology**, Rochester, NY

*Visiting Artist Demonstrations and Lecture*, October, 2001

**Northern Kentucky University**, Covington, KY

*Visiting Artist Demonstrations and Lecture*, May, 2001

**The Archie Bray Foundation**, Helena, MT

Workshop: "The Big Heat: Anagama Woodfire Workshop"

Co-presented with J. Daniel Murphy, August, 1999

**North Mount Pleasant Art Center**, Calgary, Alberta, Canada

*Visiting Artist Demonstrations and Lecture*, July, 1999

**Montana State University**, Bozeman, MT

*Visiting Artist Demonstrations and Lecture*, September, 1998

## **Honors/Awards**

---

- 2012 *Best of Show, "Flashpoint"*, Plinth Gallery, Denver, CO
- 2010 *Excellence in Fine Arts Special Endeavor Award*, College of Fine Arts, Wichita State University, Wichita, KS
- 2008 Nominee, *Excellence in Teaching Award*, College of Fine Arts, Wichita State University, KS
- Selected Artist, [accessceramics.org](http://accessceramics.org), Online Artist Registry and Database, <http://accessceramics.org/>
- 2007 Selected Artist, [artaxis.org](http://www.artaxis.org), Online Artist Registry and Database, <http://www.artaxis.org>
- 2006 Faculty Development Award, College of Fine Arts, Wichita State University, KS
- 1999 *Chancellor's Purchase Award, "Clay Cup VII"*, Southern Illinois University, Carbondale, IL

## **Solo and Two-Person Exhibitions**

---

- 2014 **"Concrescence"**  
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 2012 **"Morphallaxis"**  
NCECA 2012 Concurrent Exhibition  
Paul D McKee Studio/Gallery, Seattle, WA
- 2010 **"Subrosa"**  
Gallery V<sup>2</sup>, Slaton, TX
- 2009 **"Epistrophy"**  
University of New Mexico, Gallup, Gallup, NM
- 2008 **"Vector"**  
Barrett Clayworks, Poughkeepsie, NY
- 2006 **"Ted Adler: New Work"**  
The Fiber Studio, Wichita, KS
- 2005 **"Ted Adler & Jason Hess"**  
*Two Person Exhibition with Jason Hess*  
Beaver Street Gallery, Flagstaff, AZ
- 2004 **"Ted Adler – Featured Artist"**  
Gallery 465, Sedona, AZ

- 2003 **"Consanguinity: 3°"**  
The Old Main Museum, Flagstaff, AZ  
**"Two From Athens: Clay and Paper"**  
*Two Person Exhibition with Printmaker Bill Mason*  
The Greer Museum, Rio Grande University, Rio Grande, OH
- 2002 **"Corpus Delecti"**  
Seigfred Gallery, Ohio University, Athens, OH
- 1999 **"Departure Exhibition"**  
The Archie Bray Foundation, Helena, MT  
**"Ted Adler - Woodfired Pottery"**  
Fifth Element Gallery, Portland, OR  
**"Moved Earth"**  
North Mt. Pleasant Art Center, Calgary, Alberta, Canada

**Group Exhibitions** • Denotes Juried Competitions

---

- 2013 **"Animal and Mineral"**  
Charlie Cummings Gallery, Gainesville, FL  
Curator: Varian Wolf, Assistant Director  
**"Ceramics"**  
Karg Art Glass, Kechi, KS  
Curator: Sherry Waters, Gallery Director  
**"Wood-fire Invitational"**  
St. Petersburg Clay Company, St. Petersburg, FL  
Curator: Matt Schiemann, Director  
**"Bluegrass Bourbon"**  
Kentucky Museum of Art and Craft, Louisville, KY  
Curator: Matt Long, Associate Professor of Art, University of Mississippi
- 2012 **"Flashpoint"•**  
Plinth Gallery, Denver, CO  
Juror: John Balistreri, Professor of Art, Bowling Green State University  
**"Serendipity: An International Exhibition of Wood Fired Ceramics"**  
Crimson Laurel Gallery, Bakersville, NC  
Curator: Eric Knoche, Guest Curator  
**"Atmospheric"**  
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA  
Curator: Stephen Robison, Associate Professor of Art  
**"100 Wood-fired Cups"**  
POTS Gallery, Seattle, WA  
Curator: Chuck Hindes, Pof. Emeritus, University of Iowa  
**"LH Project: A Decade of Distinction"**  
Seattle Design Center, Seattle, WA  
Curator: Ryan Labar LH Project Program Director
- 2011 **"Russell Wrangle Invites-Featured Residency Artists"**  
Redlodge Clay Center, Redlodge, MT  
Curator: Russell Wrangle, Artist  
**"Interpreting the Cup"**  
Crimson Laurel Gallery, Bakersville, NC  
Curator: Jason Burnett, Guest Curator  
**"Atmosphere"**  
Light House Art Center, West Palm Beach, FL  
Curator: Justin Lambert, Gallery Curator
- 2010 **"The Fundamentals of Clay"**

- Red Star Studios, Kansas City, MO  
*Curator: Nathan Carris Carnes, Guest Curator*
- "From the Earth"**  
 Erman White Gallery, Butler County Community College, Wichita, KS  
*Curator: Joe Goodwin, Art Collector*
- "Cups: A National Invitational Ceramics Exhibition"**  
 Lawrence Arts Center, Lawrence, KS  
*Curator: Ben Ahlvers, Gallery Director*
- "Inferno"**  
 Red Lodge Clay Center, Red Lodge, Montana  
*Curator: David Hiltner, Executive Director*
- "2010 Yunomi Invitational"**  
 Akar Architecture Design Gallery, Iowa City, IA  
*Curator: Jigna Jani, Executive Director*
- "Multifarious"**  
 Visual Arts League, Lewisville, TX  
*Curator: Brenda Lichman, Studio Coordinator, University of North Texas*
- "Art of The Pot"**  
 AOTP Studios, Austin, TX  
*Curator: Ryan McKerley, Artist*
- 2009 **"All China Woodfire Festival"**  
 Jia Pingao Museum, Xian Architectural University, Xian, CHINA  
*Curator: Dr. I Chi Hsu, Chairman, Hsu Arts Promotion*
- "The Magnificent Seven: Contemporary American Woodfiring"**  
 XYZ Gallery, Beijing, CHINA  
*Curator: Xue Yi, Gallery Director*
- "Generations"**  
 La Porte County Convention and Visitors Bureau, Michigan City, IN  
*Curator: Aaron M. Flynn, Event Coordinator*
- "2009 Yunomi Invitational"**  
 Akar Architecture Design Gallery, Iowa City, IA  
*Curator: Jigna Jani, Executive Director*
- "ab•strac•tion"**  
 Santa Fe Clay Gallery, Santa Fe, NM  
*Curator: Avra Leodas, Director*
- 2008 **"Beyond the Brickyard"●**  
 The Archie Bray Foundation, Helena, MT  
*Juror: Patti Warashina, Professor Emeritus, University of Washington*
- "Clay USA"●**  
 Silvermine Art Center, Chicago, IL  
*Juror: Gretchen Keyworth, Director, Fuller Craft Museum*
- "2008 Salt/Soda National"●**  
 The Clay Studio of Missoula, Missoula, MT  
*Juror: Jim Koudelka, Assoc. Professor, Oregon College of Art and Craft*
- "Ceramics Biennial Exhibition, 2008"●**  
 New Hampshire Institute of Art, Manchester, NH  
*Juror: Lucy Breslin, Asst. Professor, Maine College of Art*
- "1<sup>st</sup> Annual Lillstreet International Exhibition"●**  
 Lillstreet Art Center, Chicago, IL  
*Juror: Sam Chung, Asst. Professor, Arizona State University*
- "2008 National Cup Show"●**  
 The Barrett Clay Works, Poughkeepsie, NY

- Juror: Leslie Ferrin, Owner, Ferrin Gallery*
- "Bottles"**  
The Lawrence Arts Center, Lawrence, KS  
*Curator: Ben Ahlvers, Assoc. Dir. of Ed., Lawrence Arts Center*
- "20/20 Vision"**  
Alaska State Museum, Juneau, AK  
*Curator: Jeremy Kane, Assistant Prof., U. of Alaska, Southeast*
- "Happy Trails"**  
University of North Texas, Denton, TX  
*Curator: Brenda Lichman, Studio Coordinator*
- "Western Sundry"**  
Red Lodge Clay Center, Red Lodge, MT  
*Curator: Dean Adams, Assistant Professor, Montana State U.*
- "Drawn to Abstraction"**  
CityArts Art Center, Wichita, KS  
*Curator, Joe Goodwin, Collector*
- "2008 River City Biennale"●**  
The Fisch Haus Gallery, Wichita, KS  
*Juror: Stacy Switzer, Grand Arts Art Center*
- 2007 **"Wichita Craft National Exhibition 2007"●**  
Wichita Center for the Arts, Wichita, KS  
*Juror: Bede Clark, University of Missouri, Columbia*
- "UrbanSuburban"**  
Epstein Gallery, Kansas City, MO  
*Curator: Kent Smith, Gallery Director*
- "Clay Forms"**  
Karg Art Glass, Wichita, KS  
*Curator: Gary Lincoln, Artist*
- "Body Images"**  
Galerie Hertz, Louisville, KY  
*Curator: Billy Hertz, Gallery Director*
- "Western Kentucky University Invitational Exhibition"**  
NCECA 2007, Louisville, KY  
*Curator: Tom Bartel, Associate Professor of Art*
- "Ohio University Alumni Exhibition"**  
NCECA 2007, Louisville, KY  
*Curator: Joe Bova, Professor of Art, Ohio University*
- 2006 **"Chromophilia"**  
Fisch Haus Gallery, Wichita, KS  
*Curator: Dr. Royce Smith, Assistant Professor of Art History, Wichita State U.*
- "Ceramics Invitational 2006"**  
Corning Community College, Corning, NY  
*Curator: Fred Herbst, Associate Professor of Art*
- "International Wood-fire Conference Presenter's Exhibition"**  
Northern Arizona University Art Museum, Flagstaff, AZ  
*Curator: Paula Rice, Professor of Art*
- "Wood-fired Ceramics"**  
Beaver Street Gallery, Flagstaff, AZ  
*Curator: David Hardin, Gallery Director*
- "Near and Far"**  
Harris Street Gallery, Helena, MT  
*Curator: Kim Loftus, Gallery Director*
- "The Body: Figure, Identity, Culture"**

- Shift Space, Wichita, KS  
 Curator: Robert Bubp, Associate Professor of Art, Wichita State University
- "The LH Project: A New Brand"**  
 Multnomah County Art Center, Portland, OR  
 Curator: Jacob Hasslacher, Executive Director, The LH Project
- "Lewis and Clark College Alumni Exhibition"**  
 Lewis and Clark College Museum of Art, Portland, OR  
 Curator: Ted Vogel, Professor of Art
- "Surface Matters"**  
 Emporia State University, Emporia, KS  
 Curator: Elaine Henry, Professor of Art
- "The Figure in Space"**  
 Steckline Gallery, Newman University, Wichita, KS  
 Curator: Dan Jenson, Professor of ART
- 2005 **"Surface: Ted Adler, Jason Hess, Liz Lurie & Dan Murphy"**  
 Southwestern University, Georgetown, TX  
 Curator: Patrick Veercamp, Professor of Art
- "Ceramics 2005" •**  
 Guilford Handcraft Center, Guilford, CT  
*Juror: Chris Gustin, University of Massachusetts, Dartmouth*
- "Wood-fired 2005"**  
 The Clay Studio of Missoula, Missoula, MT  
 Curator: Hannah Fisher, Director
- "Diverse Domain: NCECA International Exhibition"**  
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
 Curator: Michel Conroy, Director of Exhibitions
- "Red Heat"•**  
 Oklahoma State University, Tulsa, OK  
*Juror: Patti Warashina, Professor Emeritus, U. of Washington*
- 2004 **"The Slipcast Object" •**  
 The Eleanor Bliss Center for the Arts, Steamboat Springs, CO  
 Juror: Richard Notkin, Artist
- "Visions in Clay 2004" •**  
 Reynolds Gallery, Stockton, CA  
 Juror: Robert Brady, Artist
- "Salt/Soda National" •**  
 The Clay Studio of Missoula, Missoula, MT  
 Juror: John Glick, Artist
- "Mix, Myriad, Cornucopia: Summer Resident Exhibition"**  
 University of Manitoba Art Museum, Winnipeg, Canada  
 Curator: Carmela Laganse, Assistant Professor
- "Starbrick Clay National 2004" •**  
 Starbrick Clay Center, Nelsonville, OH  
 Juror: Brad Schwieger, Professor of Art, Ohio University
- 2003 **"Wood Fired 2003"**  
 Artworks Gallery, Bozeman, MT
- "Clay West : 2003 Intermountain Invitational"**  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- "Origins in Clay" •**  
 Hill Country Arts Foundation, Kerrville, TX
- "2003 NCECA National Competition" •**  
 David Zapf Gallery, San Diego, CA  
 Jurors: Jeff Oestreich, Joe Bova, Patti Warashina

- "Northern Arizona University Faculty and Students"**  
Studio G, San Diego, CA
- "Archie Bray Alumni Exhibition"**  
Gallery Materia, Scottsdale, AZ
- 2002 **"Pushing Clay" •**  
University of Southern Maine, Portland, ME  
Juror: Frank Lloyd, Director, Frank Lloyd Gallery
- "National Arts Challenge"•**  
The Ohr-O'Keefe Museum, Biloxi, MS
- "Red Heat"•**  
Oklahoma State University, Tulsa, OK  
Juror: Richard Notkin, Artist
- "American Ceramics and Prints from Ohio University"**  
Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain
- "Ohio Clay 2002"**  
Wittenburg University, Springfield, OH
- "Ceramics 2002"•**  
Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- "Prevailing Winds, Current Trends in Contemporary American Ceramics"•**  
Young and Constantin Gallery, Wilmington, VT
- 2001 **"Contemporary Ohio Ceramics 2001"**  
Coburn Art Gallery, Ashland University, Ashland, OH
- "Invitational Teapot Exhibition"**  
Ryan & McClean, Helena, MT
- 2000 **"Mug Shots - Invitational Mug Exhibition"**  
Artworks Gallery, Bozeman, MT
- "artsinterface 2000"**  
Fine Arts Center of Kershaw County, Camden, SC
- 1999 **"The Ground Floor"**  
The Greer Museum, Rio Grande University, Rio Grande, OH
- "Clay Cup VII" •**  
Southern Illinois University, Carbondale, IL  
*Recipient of Chancellor's Purchase Award*  
Juror: Sandy Simon
- "1999 NCECA National Competition"•**  
Columbus, OH
- 1998 **"Jarx20"**  
Fifth element Gallery, Portland, OR
- "Craft Forms '98"•**  
Wayne Art Center, Wayne, PA
- "Platterx23"**  
Fifth Element Gallery, Portland, OR
- "The Archie Bray Foundation Resident Artists' Exhibition"**  
NCECA 1998, Continental Plaza, Fort Worth, TX
- "Woodfire Artists Exhibition"**  
Fifth Element Gallery, Portland, OR
- 1997 **"Emerging Artists of the U.S."•**  
Vermont Clay Studio, Montpelier, VT
- 1996 **"Oregon ACLU Censorship Celebration"**  
The Centrum, Portland, OR



## **Professional Activities**

---

Kansas Artist Craftsman's Association Exhibition, Dodge City, KS  
**Juror, "Materials Mastery Exhibition", October 2013**

Hesston College, Regier-Friesen Gallery, Hesston, KS  
**Juror, Student All Media Juried Exhibition, April 2013**

Redlodge Clay Center, Redlodge, MT  
**Artist in Residence, June, 2011**

Autumn and Art Festival, Wichita, KS  
**Juror, "Autumn & Art Show and Sale", 2011**

Smoky Hill River Festival, Salina, KS  
**Juror, "Smoky Hill River Festival Fine Art Show", 2011**

NCECA Topical Discussion: "Criticism: Smoke or Fire?"  
**Presenter, Discussion Leader, April, 2010**

The All China Woodfire Festival: Fuping Pottery Art Village  
**Touring Artist and Exhibitor, June, 2009**

The Ulrich Museum, Wichita State University, Wichita, KS  
**Exhibition Curator, "On the Verge: Contemporary Ceramics", April, 2009**

NCECA Symposium: CRITICAL Santa Fe (Oct. 2010)  
**Member, Advisory Committee, 2008-present**

WSU Graduate Research and Scholarly Projects (GRASP) Symposium  
**Member, Editorial Board, 2005-08**

The LH Project, Joseph, OR  
**Member, Board of Directors, 2007-present**

The LH Project, Joseph, OR  
**Artist in Residence, July, 2005**

University of Manitoba, Winnipeg, Manitoba, Canada  
**Artist in Residence, June-July, 2004**

Coconino Community Art Center, Flagstaff, AZ  
**Juror, "It's Elemental: Fine Craft Juried Exhibition", 2003**

Watershed Center for the Ceramic Arts, Newcastle, ME  
**Artist in Residence, July, 2003**

Ohio University, Athens, OH  
**Co-Curator: "American Ceramics and Prints from Ohio University" Agosti Massana Gallery, Barcelona, Spain, with Carmela Laganse, 2002**

2001 Governor's Awards for the Arts in Ohio Juried Exhibition, Athens, OH  
**Juror, May, 2001**

The Archie Bray Foundation, Helena, MT  
**Artist in Residence, 1998-9**

## **Related Employment**

---

*Gallery Assistant and Preparator, 2002*  
Ohio University Art Gallery, Athens, OH

*Assistant Studio Technician, 2000*  
Ohio University, Athens, OH

*Studio Technician, 1998-9*  
The Archie Bray Foundation, Helena, MT

## **Published Writings**

---

- *Preview of the 2006 International Wood-fire Conference in Flagstaff, AZ, The Log Book, Issue 26, May 2006, pp. 26-7*
- *Questioning Wood-fire Aesthetics, The Log Book, Issue 29, March 2007, pp. 3-5*

- *Rye's Rejoinder*, The Log Book, Issue 31, November 2007, pp. 4-5
- *Catalog Essay: "Michael Lucero"*, Innovation and Change Exhibition Catalog, The Ceramics Research Center, Arizona State University, Sept. 2007

## **Bibliography**

---

- *Flagstaff LIVE!*; Flagstaff Publishing Co.  
Oct. 2003, pp. 14-15 (article, photo)
- *Sexpots*, Paul Mathieu; A & C Black Publishers  
2003, pp. 202, 204 (photos)
- *The Complete Guide to High-Fire Glazes*, John Britt; Lark Books  
2004, pp. 202, 204 (photos)
- *Ceramics Monthly*: "Salt/Soda National 2004", exhibition review; American Ceramic Society, Sept. 2004, pp. 58-62 (Photo/text p. 60)
- *Monthly Ceramic Art*: "Ted Adler", Workshop review by Hak Kyun Kim; Korean Publishing, March, 2009, pp. 382-85 (Photos and text pp. 82-3, 85)
- *Ceramics Monthly*: "Beyond the Brickyard", exhibition review; American Ceramic Society, April. 2009, pp. 24-5 (Photo and text pp. 24, 25)
- *Ceramics: Art and Perception*: "Bottles: Anchored on Form, Surface", exhibition review by Leslie von Holten; Ceramic Art, Nov. 2009, pp. 39-42 (Photo p. 39, text p. 41)
- *Ceramics Monthly*: "Serendipity", exhibition review; American Ceramic Society, April. 2009, pp. 46-50 (Photo and text pp. 46, 48)

## **Public Collections**

---

The University Museum, Southern Illinois University, Carbondale  
 The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
 Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain  
 The Old Main Museum, Northern Arizona University, Flagstaff, AZ  
 The LH Project, Joseph, OR  
 Arrowmont School of Crafts, Gatlinburg, TN  
 Fu Le International Ceramic Museums, Fuping Pottery Art Village, China