

## Education

MFA Ceramics, Pennsylvania State University, State College, PA  
BFA Ceramics, State University of New York at New Paltz, New Paltz, NY  
BA Anthropology, Ithaca College, Ithaca, NY  
School for International Training, Siena, Italy

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## Select Academic Appointments

2023- Associate Professor and Program Head of Ceramics, Art Department, Tyler School of Art and Architecture, Temple University, Philadelphia, PA

2019-2022 Assistant Professor of Instruction and Program Head of Ceramics, Art Department, Tyler School of Art and Architecture, Temple University, Philadelphia, PA

2018-2019 Sabbatical replacement, Department of Art, SUNY New Paltz, New Paltz, NY

2013-2018 Lecturer, Department of Art, Skidmore College, Saratoga Springs, NY

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## Select Solo and Two-Person Exhibitions

2023 Solo, *Whose Testimonies Our Vessels Carry*, Philadelphia International Airport, Philadelphia, PA

2022 Solo, *Extractive Tendencies*, Thomas Hunter Project Space, Hunter College, New York, NY  
Solo, *Featured Exhibition*, Eutectic Gallery, Portland, Oregon

2019 Solo, *Centuripe Diasporas*, Art Centro, Poughkeepsie, NY

2017 Solo, Appalachian Center for Craft, Front Gallery, Tennessee Tech University, Smithville, TN

2014 Two Person, *Re-Collections*, Salem Art Works, Salem, NY

2011 Solo, *Temenos*, The Clay Studio of Missoula, Missoula, MT

2010 Solo, *Lauren Sandler, New Works*, Off Center Gallery, The University of Montana, Missoula, MT

2007 Solo, *Liminal Spaces: Pause and Possibility*, MFA Thesis Exhibition, Penn State University, PA

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## Select Group Exhibitions

2024 *Unsettling Extractions*, NCECA, Visual Arts Center of Richmond, Richmond, VA  
*Multiple Landscapes*, Coalition Theater, Richmond, VA  
*The Clay Art Center Gallery Expo*, NCECA, Richmond Convention Center, Richmond, VA

- Small Favors*, The Clay Studio of Philadelphia, Philadelphia, PA, Invitational
- 2023 *Life's Rich Textures*, Red Lodge Clay Center, Red Lodge, MT, Invitational  
*Dirty South Cup Show*, River Oaks Square Arts Center, Alexandria, LA, Invitational  
*Small Favors*, The Clay Studio of Philadelphia, Philadelphia, PA, Invitational
- 2022 *Ancestral Intersection*, New Hope Arts Center, New Hope, PA, Invitational  
*Full Circle, PSU SoVA Alumni Exhibition*, Edwin W. Zoller Gallery, The Pennsylvania State University, University Park, PA  
*Who Writes History?*, Janet G. Peckham Gallery, Westchester, NY, Curator, Randy Williams and Adam Chau, Invitational  
*Uncovered Spaces*, University of Texas Rio Grande Valley, Center for Latin American Arts, McAllen, TX, Curator, Raheleh Filsoofi, Invitational
- 2021 *The Cup:V*, GoggleWorks, Reading, PA, Invitational  
*Potsketch*, The Clay Studio of Missoula, MT, Invitational  
*Online Featured Artist*, Clay Art Center, Port Chester, NY, Invitational
- 2020 *The Clay Studio National, 2020*, The Clay Studio of Philadelphia, Philadelphia, PA, Exhibiting Juror  
*Beyond the Brickyard*, Archie Bray Foundation, Helena, MT, Juror, Chris Staley  
*NCECA Annual, The Burdens of History*, Glave Kocen Gallery, Richmond, VA, Curator, Anna Walker  
*Potsketch*, The Clay Studio of Missoula, MT, Invitational  
*Tiny Biennial*, Gallery of Art at Temple University Rome, Italy  
*Red*, Saratoga Clay Arts Center, Schuylerville, NY, Invitational
- 2019 *International Juried Ceramics Exhibition*, Center for Contemporary Art, Bedminster, NJ, Juror, Garth Johnson  
*Objective Clay Holiday Exhibition*, Objective Clay Online Gallery, Invitational  
*Transformations*, The Arts Center Gallery, Saratoga Arts, Saratoga Springs, NY, Invitational  
*You Am I*, Artaxis at NCECA, Veronique Wantz Gallery, Minneapolis, MN, Invitational
- 2018 *Hand in Hand*, Clay Art Center, Port Chester, NY, Invitational  
*Summer Art Faculty Exhibition*, Skidmore College, Schick Gallery, Saratoga Springs, NY, Invitational  
*THEY*, Clay Art Center, Port Chester, NY, Curator, Roberto Lugo  
*Nasty Women*, NCECA Exhibition, 3<sup>rd</sup> Street Gallery, Carnegie, PA, Invitational  
*SuperMud/FutureMud*, NCECA Penn State Alumni Exhibition, Union Project Space, Pittsburgh, PA, Invitational  
*Twenty Years of Community & Clay*, The Clay Studio of Missoula, Missoula, MT, Invitational  
*Fahrenheit 2018 Biennial*, American Museum of Ceramic Art, Pomona, CA, Juror, Patti Warashina  
*New York Six: Studio Practice and Pedagogy*, St. Lawrence University, Canton, NY, Invitational
- 2017 *Mixed Feelings: The Irreverent Object*, NCECA Exhibition, Mt. Hood Community College, Portland, OR, Invitational  
*Beyond the Brickyard*, Archie Bray Foundation, Helena, MT, Juror, Josh Deweese  
*Nature: Surface, Form, Content*, The Clay Studio of Missoula, Missoula, MT, Juror, Adrian Arleo  
*Summer Art Faculty Exhibition*, Skidmore College, Schick Gallery, Saratoga Springs, NY, Invitational
- 2016 *Unwedged*, Pottery Northwest, Seattle, WA, Juror, Sandy Simon  
*Stories on Clay*, Morean Center for Clay, St. Petersburg, FL, Juror, Sue Tirrell  
*Southern Miss Ceramics National*, Gallery of Art and Design, University of Southern Miss., Hattiesburg, MS, Juror, Anthony Stellaccio  
*Visions in Clay*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, Juror, Liz Quackenbush

- Shapes of Influence 2016*, Springfield Art Association, Springfield, IL, Juror, Erin Furimsky  
*Clay? VI*, Kirkland Arts Center, Kirkland WA  
*America's Clay Fest IV*, Blue Line Arts Gallery, Roseville, CA, Jurors, Sergei Isupov and Leslie Ferrin  
*Suspended Earth: Contemporary Clay*, Western Colorado Center for the Arts, Grand Junction, CO, Juror, Steve Hilton  
*Tristate Of Mind*, Clay Art Center, Port Chester, NY, Juror, Leslie Ferrin
- 2015 *Contents May Vary*, Pewabic, Detroit, MI, Juror, Heather Mae Erickson  
*Old Enough to Know Better*, Crane Art Gallery, Philadelphia, PA, Jurors, Eileen Neff and Diane Burko  
*WORK:SHOP*, Wickham Studio, Beacon, NY, Invitational  
*Invisible:visAble*, Abernathy Arts Center Gallery, Atlanta, GA, Juror, Leisa Rich  
*Two by Two: small-scale ceramic sculpture biennial*, Eastern Washington University, Cheney, WA, Juror, Timea Tihanyi
- 2014 *smallWORKS 2014*, Garrison Art Center, Garrison, NY  
*WORK:SHOP*, Wickham Studio, Beacon, NY, Invitational  
*Faculty Exhibition*, Skidmore College, Schick Gallery, Saratoga Springs, NY, Invitational
- 2013 *Cup Show*, Susan Maasch Fine Art, Portland, ME, Invitational  
*Careful Carelessness and Loosely Planned*, KMOCA, Kingston, NY, Invitational  
*Works from the Permanent Collection*, The Clay Studio of Missoula, Missoula, MT, Invitational  
*Women's History Month Faculty Exhibition*, Nassau Community College, NY, Invitational  
*Bowl*, Studio 550, Manchester, NH, Invitational
- 2012 *Breaking Ground*, NCECA Exhibition, The Clay Studio of Missoula, Seattle, WA, Invitational
- 2011 *Uncommon Ground: Impact and Influence*, NCECA Regional Exhibition, Arvada Center, Arvada, CO, Juror, Linda Ganstrom  
*1998-2011: Retrospective*, The Clay Studio of Missoula, MT, Invitational  
*Present Tense: Push and Pull in Contemporary Ceramics*, Midwest Clay Project, Madison, WI, Invitational
- 2010 *Un-wedged*, Pottery Northwest, Seattle, WA, Juror, Andy Nasisse  
*Red Heat: Contemporary Works in Clay*, Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK  
*Contemporary Ceramic Sculpture*, Guilford Art Center, Guilford, CT, Juror, Lisa Wolkow  
*2010 Art Auction Exhibition*, Missoula Art Museum, Missoula, MT, Invitational  
*Celebrating Ten Years 2000-2010*, M.T. Burton Gallery, Surf City, NJ, Invitational  
*Altitude*, Baltimore Clayworks, Baltimore, MD, Invitational
- 2009 *Consider the Cup 2009*, Artisan Gallery, Northampton, MA, Invitational  
*Winterfest 2009*, Baltimore Clayworks, Baltimore, MD, Invitational  
*Gifted*, The Clay Studio, Philadelphia, PA, Invitational  
*International Drink: Functional Forms for Every Libation*, Lillstreet Art Center, Chicago, IL, Juror, Beth Lo  
*Pitchers: An Exploration*, The Clay Studio, Philadelphia, PA, Invitational  
*Small Favors IV*, The Clay Studio, Philadelphia, PA, Invitational  
*Teapots IV*, Baltimore Clayworks, Baltimore, MD, Juror, David MacDonald
- 2008 *Second Juried Ceramic Cup Show*, Panama City, FL, Juror, Matt Long  
*South Jersey Clay*, Clay College of Cumberland County College, Millville, NJ, Invitational  
*Platters and Pourers*, Baltimore Clayworks, Baltimore, MD, Juror, John Glick  
*Beyond Bio: Clay Bodies All Fired Up*, College of New Rochelle, New Rochelle, NY, Invitational  
*Strictly Functional Pottery National*, Lancaster, PA, Juror, Linda Arbuckle  
*SUNY New Paltz Alum-plus*, NCECA Exhibition, Pittsburgh, PA, Invitational

- 2007 *National Juried Ceramic Sculpture Exhibition*, Nicholls State University, LA, Juror, Virginia Scotchie and Joe Bova  
*Squatters*, Bellefonte Cultural Center, Bellefonte, PA, Invitational  
*Ceramic Abstraction*, Creative Arts Workshop, New Haven, CT, Juror, Paula Winokur  
*Graduate Exhibition*, HUB Robesson Gallery, Penn State University, State College, PA
- 2006 *Two Weeks Notice*, Zollar Gallery, Penn State University, State College, PA  
*Extravagance of Salt and Pepper: Containers/Shakers/Concepts*, Baltimore Clayworks, MD, Invitational  
*First year MFA Exhibition*, Zollar Gallery, Penn State University, State College, PA
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### Select Publications as Author

- 2023 NCECA Journal, *Shifting Narratives: Re-visioning Ceramic Pedagogies*, by Lauren Sandler  
[Link to article](#)
- 2019 Terra Sigillata: Contemporary Techniques Book, Featured Artist, writing and images by Lauren Sandler, The American Ceramic Society, Editor Rhonda Willers  
NCECA Journal, *The Art of Radical Mentorship*, edited and contributions by Lauren Sandler  
[Link to Article](#)
- 2018 Pots In Action, established by Ayumi Horie, *Clay in Cultural Context*, guest host by Lauren Sandler  
NCECA Blog, *Your Curated Conference: focus on currents of clay and culture*, by Lauren Sandler
- 2017 The Studio Potter, *The Transformative Geographies of Murmuration*, by Lauren Sandler  
[Link to Article](#)  
NCECA Journal, *Decolonizing Clay*, by Lauren Sandler  
[Link to Article](#)  
Socially Engaged Craft Collective, Social Objects Book, *Cricket and Clay*, by Lauren Sandler
- 2015 NCECA Digital Archive, *Across the Table, Across the Land, Clay's Nourishment: Handbuilding Interdependent Communities*, by Lauren Sandler
- 2013 Ceramic Arts Daily, *Forget the Plaster! How to Make a Surprisingly Durable Hump Mold out of Unfired Clay*, by Lauren Sandler, November
- 2010 The American Ceramic Society, *Ceramics Projects: Forming Techniques*, by Lauren Sandler  
Pottery Making Illustrated, *Abstract Reflection*, by Lauren Sandler, January/February  
[Link to Article](#)
- 2009 The Studio Potter, *A Ceramic Manifesto: Toward an Expansive Future*, by Lauren Sandler  
[Link to Article](#)
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### Select Publications and Bibliography

- 2024 *Multiple Landscapes*, Exhibition Catalog
- 2023 Architectural Digest, *Labor of Love*, featured artwork, April
- 2022 *Full Circle*, Exhibition Catalog, Penn State University

- The Newsroom, UTRGV, *Uncovered Spaces*, exhibition centered on female and LGBTQIA+ artists, By Santana Peralez, Interview  
*Uncovered Spaces*, Exhibition Catalog, U. of Texas Rio Grande Valley, Center for Latin American Arts  
*Who Writes History*, Exhibition Catalog, Janet G. Peckham Gallery, Westchester, NY
- 2021 Ceramic Arts 2021 Yearbook, *Transitions*
- 2020 NCECA Annual *The Burdens of History*, Exhibition Catalog  
*Sights & Ceramics Richmond*, Ceramics Monthly, Exhibition Image  
*Beyond the Brickyard*, Archie Bray Foundation, Exhibition Catalog
- 2019 Times Union, *Transformations at Saratoga Arts*, Exhibition Review, William Jaeger  
Ceramic Arts Network, *Sights Ceramics Minneapolis*, Image
- 2018 *THEY*, Invitational by Roberto Lugo, Exhibition Catalog, Clay Art Center  
NCECA Penn State Alumni Exhibition, *SuperMud/FutureMud*, Exhibition Catalog, Penn State  
*Minoan Moulds Unfired Clay*, Featured Writing and Images, Simona Todaro, University of Catania, Italy
- 2017 *Beyond the Brickyard*, Exhibition Catalog, Archie Bray Foundation  
Ceramics Monthly, *Exposure* Section Online, Exhibition Image, February
- 2016 *In Our Backyard*, Exhibition Catalog, Clay Art Center  
*Unwedged*, Exhibition Catalog, Pottery Northwest  
Small Po[r]tions, *Sill Lives: Cactus Tea*, Exhibition Image with Claygraphy contest winner  
Kirkland Reporter, *Clay? IV*, Exhibition Review, John William Howard  
*America's Clay Fest IV*, Exhibition Catalog, Blue Line Arts Gallery  
Ceramics Monthly, *Exposure* Section, Exhibition Image, February
- 2015 NCECA Blog, Community Project Post, Tony Wise  
Saratoga Today, *Faculty Art Exhibition at Skidmore*, Rebecca Davis, December  
Crafthaus, *Invisible:invisAble*, Exhibition Review, Leisa Rich, November  
Ceramics Monthly, *2014 Taiwan Ceramics Biennale*, Ronnie Watt, October  
The Spokane Review, *Exhibit Explores Clay's Potential*, Adrian Rogers, January
- 2014 International Academy of Ceramics Editorial, *Digestives for the Digital Ceramics Future*, Ronnie Watt
- 2011 Uncommon Ground: Impact and Influence, Exhibition Catalog  
ArtMelt, Review of Temenos Solo Exhibition, Jonathan Marquis, March
- 2010 Connecticut Art Scene, *Clay Another Way*, Exhibition Review, Hank Hoffman
- 2009 Vegetarian Times, Product Feature, July/August
- 2008 Clay Times, 16th Annual Strictly Functional Pottery National, Published Image, May/June  
Margins Magazine, Published Image
- 2007 New Haven Register, *Delightful CAW Exhibit Mines Clay's Boundless Possibilities*, Exhibition Review

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### Select Awards/Grants/Fellowships

- 2024 Visual Artist Fellow, Center for Emerging Visual Artists, Philadelphia, PA

	Grant-in-Aid, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
2023	College Art Association, Michael Aurbach Fellowship for Excellence in Visual Art
2020	Nominee, USA Fellowship, Chicago, Illinois
2019	Individual Development Award, United University Professions, SUNY, New Paltz, NY
2015	Juror 2 <sup>nd</sup> Place Award, Small-Scale Ceramic Sculpture Biennial, E. Wash. University, Cheney, WA
2009	Runner-up Award, <i>Drink: Functional Forms for Every Libation</i> , Lillstreet Art Center, Chicago, IL
2008	Kiln God Award, Watershed Center for the Ceramic Arts, Newcastle, ME
2007	NCECA Travel Grant, Penn State University, State College, PA
2005	Teaching Assistant Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME

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### Workshops, Lectures, and Interviews

2024	Artist talk, Ghanaian Exchange Podcast Interview, Tales of a Red Clay Rambler Workshop, <i>More Than Just a Brick</i> , Pocosin Arts School of Fine Arts
2023	Artist talk, <i>Stories from the Ground</i> , Ashby Village Workshop, <i>Brickmaking</i> , Open Kitchen Sculpture Garden, Philadelphia, PA Workshop, Rowan College, Vineland, NJ Artist talk, Critical Connections in Ceramics and Craft, hosted by Elaine Henry Artist talk, Kutztown University, Equity in the Arts Lecture Series Panel Moderator, <i>Shifting Narratives: Re-visioning Ceramic Pedagogies</i> , NCECA, Cincinnati, OH
2022	Artist talk, Hunter College Artist talk, Scripps College, Claremont, CA Trade Secret Podcast, Brickyard Network, hosted by Adam Chau Workshop, <i>Disrupting Form</i> , The Ceramic School Visiting Artist and Panelist, <i>Uncovered Spaces</i> , University of Texas Rio Grande Valley, Brownsville, TX Interview, The Newsroom, <i>Uncovered Spaces, exhibition centered on female and LGBTQIA+ artists</i>
2021	Radio Interview, <i>How Do You Make Clay for Pottery?</i> , Brains On! American Public Radio, March 2 <sup>nd</sup> , 2021 Artist Talk, <i>Clay, Place, and History</i> , Dean Colloquium, Tyler School of Art and Architecture
2020	Artist Talk, <i>Disrupting Narratives</i> , Palomar College, San Marcos, CA Jurors Talk, <i>The Clay Studio National</i> , The Clay Studio of Philadelphia, Philadelphia, PA Artist Talk, The Clay Studio of Philadelphia, Philadelphia, PA Artist Talk, <i>Disrupting Narratives</i> , Clay Art Center, Port Chester, NY <a href="#">Link to talk</a> Panel, <i>Art Work Now: Reimagining Making in Uncertain Times</i> , Tyler School of Art and Architecture
2019	Panel Moderator, <i>The Art of Radical Mentorship</i> , NCECA, Minneapolis, MN <a href="#">Link to panel</a> NCECA Discussion and Video for Pots In Action Online, <i>Equity</i> with Adam Chau

- 2018 Symposium Lecture, *THEY*, moderated by Roberto Lugo, Clay Art Center, Port Chester, NY  
Gallery Talk, *Nasty Women Exhibition*, 3<sup>rd</sup> Street Gallery, NCECA, Carnegie, PA
- 2017 Lecture, *Recenter: Decolonize the Clay*, NCECA, Portland, OR  
[Link to talk](#)
- 2016 Workshop, *Hand, Slab, and Pit*, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
Workshop, *Mud to Table*, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
Artist Talk, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
- 2015 Artist Talk, Schick Gallery, Skidmore College, Saratoga Springs, NY  
Visiting Artist, Transitional Services, Saratoga Springs, NY  
Visiting Artist, Saratoga Bridges, Saratoga Springs, NY
- 2012 Visiting Artist, Wallkill Valley High School, Wallkill, NY
- 2010 Visiting Artist, The University of Montana, Missoula, MT
- 2007 Visiting Artist, Invited Lecturer, Rochester Institute of Technology, Rochester, NY
- 2005 Visiting Artist, Invited Lecturer, Dutchess Community College, Poughkeepsie, NY
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### **Curation**

- 2024 *Unsettling Extractions*, NCECA, Visual Arts Center of Richmond, Richmond, VA
- 2022 *Tyler MFA Ceramics*, Hunter Ceramic Space, Hunter College, New York, NY  
*(Re)action*, Stella Elkins Gallery, Tyler School of Art and Architecture, Philadelphia, PA
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### **Residencies**

- 2016 Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
- 2009-11 The Clay Studio of Missoula, Missoula, MT
- 2008 Watershed Center for the Ceramic Arts, Newcastle, ME
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### **Select Professional Service**

- 2023 Juror, 94th Annual Phillips Mill Art Show, New Hope, PA
- 2020- Collaboration and Engagement Committee, National Council on Education in the Ceramic Arts
- 2020 Juror, The Clay Studio of Philadelphia, The Clay Studio National 2020  
Nominations Committee, National Council on Education in the Ceramic Arts

- 2019-2022 Board Member, Director at Large, National Council on Education in the Ceramic Arts  
Co-creator, Multicultural Fellowship Exhibition, National Council on Education in the Ceramic Arts
- 2019-2020 Chair, Diversity Task Force, National Council on Education in the Ceramic Arts
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### **Select Collections**

Nicholls State University, Permanent Collection, Thibodaux, LA  
State University of New York at New Paltz, Ceramics Collection, New Paltz, NY  
The Clay Studio of Missoula, Permanent Collection, Missoula, MT  
Women's Studio Workshop, Mug Library, Rosendale, NY

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### **Professional Affiliations**

- 2019- Temple Association of University Professionals  
2018-2019 United University Professions State University of New York Union Membership  
2016- Access Ceramics juried membership  
The Marks Project juried membership  
Artaxis, juried membership  
2004- National Council on Education in the Ceramic Arts Membership