

## Avi Amesbury

### Education

- 2002 Bachelor of Visual Arts (Ceramics) with Honours, Australian National University (ANU), School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 HongIk University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

### Professional practice

- 2017 Artist-in-Residence, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel.
- 2016 Delegate, 47<sup>th</sup> International Academy of Ceramics (IAC) General Assembly and Congress, Barcelona, Spain.
- 2015 Co-judge, 9th International Craft Competition, 2015 Cheongju International Craft Biennale, Republic of Korea.
- 2015 Chair of Steering Committee, Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2014 Founder and Artistic Director, DESIGN Canberra, Australia.

### Solo, touring and selected exhibitions

- 2018 *Country: Ancient Lands*, **solo exhibition**, Sturt Gallery, Mittagong, Australia.
- 2017 *Balance*, International Triennial of Silicate Arts, Hírös Agóra Cultural Centre, Kecskemét, Hungary
- 2017 *Rare Earth: Australian Made*, Courtesy of the Artist Loft, Sydney, Australia.
- 2017 *Country*, Benyamini Contemporary Ceramics Centre, Tel Aviv, Israel.
- 2017 44<sup>th</sup> Muswellbrook Art Prize, Muswellbrook Art Centre, Muswellbrook, Australia.
- 2017 *The White Room*, Stanley Street Gallery, Sydney, Australia.
- 2016 2016 Biennial North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Australia.
- 2016 *Riedelbauch Amesbury George*, Nancy Sever Gallery, Canberra, Australia.
- 2015 *Elements of Place*, **solo exhibition**, FORM Gallery, Canberra, Australia. Curator Peter Haynes. This exhibition was awarded the Visual Arts Canberra Critics Award 2016: '*For her poetic essay conceived in porcelain, slips and glazes which presented a coherent statement of the artist's vision, reflecting the both the natural and man-made landscape filtered through a thoughtful sensibility, in her exhibition Elements of Place at FORM Gallery.*'
- 2015 *Stomping Ground*, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2009 White Heat, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2007 *tracelines*, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 *Convergence: A north/south discourse*, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2007 *30<sup>th</sup> Alice Craft Acquisition*, Araluen Galleries, Alice Springs
- 2006 *Presence of memory*, **solo exhibition**, Raglan Gallery, Cooma, Australia.
- 2006 *The colour of white*, Sturt Gallery, Mittagong, Australia.
- 2006 *Crust: examining artists approaches to clay surfaces*, **touring exhibition** 2006-2008, Gold City Art Gallery, Australia.
- 2005 *29<sup>th</sup> Alice Craft Acquisition*, Araluen Galleries, Alice Springs
- 2003-2012 22<sup>nd</sup> to 28<sup>th</sup> Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.

### Acquisitions, public and private collections

- Townsville City Council, *2016 Biennial North Queensland Ceramic Awards*.
- Stanthorpe Regional Art Gallery, *Stanthorpe Art Prize 08*.
- Gold Coast City Art Gallery, *2003 22nd Gold Coast International Ceramic Art Award*.
- City Museum of Varazdin, Croatia, *Ceramica Multiplex 2009*.
- National Institute of the Arts, Australian National University.
- People's Republic of China; Republic of Korea; United States and Australia.