

Brian Boldon

Selected Exhibitions

- 2017 *NEMMA Bienial*, Public Functionary, Minneapolis MN
- 2016 *Decalcomaniacs*, Belgar Clay Yard Studio, Kansas City, MO
- 2015 *Body and Machine*, Northrup King Gallery, Minneapolis, MN
- 2014 *Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota*, Plains Museum of Art, Fargo ND
Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Founder's Prize, The Society for Contemporary Craft, Pittsburgh, PA (April 2014)
- 2013 *Brian Boldon 2012 McKnight Fellow*, Northern Clay Center, Minneapolis, MN
Clay Prints, Ft. Wayne Museum of Art, Ft. Wayne, IN
- 2012 2012 Invitational *Push Play*, The 46th Annual NCECA Conference, The Bellevue Arts Museum, Bellevue, WA
Deviations From Comfort, The 46th Annual NCECA Conference, Seattle Design Center, Seattle, WA
- 2011 *Crossover*, Bullseye Gallery Portland, OR June 2011
Craft Meets Technology, Kentucky Museum of Art and Craft, Louisville, KY
2011 N.C.E.C.A. Biennial Tampa Museum of Art, Tampa, FL
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Milwaukee Art Museum, Milwaukee, WI
Strange Attractors, Barr Gallery Indiana University Southeast, New Albany, IN
- 2010 *Digital Clay*, Carbondale Clay Center, Carbondale, CO
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Fuller Craft Museum Brockton, MA
- 2009 *Vital Culture* Gallery 13, Minneapolis, MN
- 2008 *Shared Journey's: American Art in China* Traveling to Shanghai and Jingdezhen Annual National Ceramic Exhibition. University of Wisconsin, Whitewater, WI.
- 2007 *Affect/Effect: Adventures in Image, Light, and Glass* Museum of Northwest Art, La Conner, WA
- 2006 *Liquid: Dataspace and Embodiment*, International Ceramic Research Center Gallery, Skaelskor, DK
TRANSPARENCY, Corridor Gallery, Reykjavik, Iceland
Hauberg Fellowship Exhibition, Pilchuck Glass School, Stanwood, WA
- 2005 *Material Presence/Body Absence* Dubhe Carreno Gallery, Chicago, IL
- 2004 *Biomimicry: the Art of Imitating Nature*, NCECA 2004 Invitational Exhibition, Herron School of Art, Herron Gallery, Indianapolis, IN
- 2003 *Pilchuck Glass Exhibition*, The Center for Contemporary Art, Seattle, WA
- 2000 *Twins: The Symmetry of Left and Right*, Project Room, RARE Gallery, N Y, NY
- 1998 *Visible Human*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 1996 *Chromosome/Colored Body- Systems of Observation, Methodology, and Amusement*, Anchorage Museum of History and Art, Anchorage, AK

Brian Boldon Resume p.2

Selected Exhibitions

- 2000 *Twins: The Symmetry of Left and Right*, Project Room, RARE Gallery, N Y, NY
1998 *Visible Human*, Urban Institute for Contemporary Arts, Grand Rapids, MI
1996 *Chromosome/Colored Body- Systems of Observation, Methodology, and Amusement*, Anchorage Museum of History and Art, Anchorage, AK

Commissions

- 2017 *Flux*, Miami University of Ohio, Department of Geology, Geography and Environmental Sustainability, Oxford, OH
- 2016 *Current*, Livigston Lord Library, Minnesota State University, Moorhead, MN
Nascent, Blueprint, Inviting Wonder, Minneapolis International Airport, Minneapolis, MN
Thread, Greenville Spartanburg International Airport, Greenville SC
What Was Once Imagined, Higher Ground, Catholic Charities, St. Paul, MN
- 2015 ***Lightwaves After Thomas Young***, Metropolitan State Univ. St. Paul, MN
Science Eduaction Building
- 2014 ***Assemblage and Inquirey***, University of Alaska Anchorage
Natural Sciences Building, Anchorage AK
- 2013 *The Shape of Wind*, Omnitrans Rapid Transit Station, San Bernardino, CA.
Trainscape. Union Depot Carriage Way Tunnel, St Paul, MN
This Promises Water, Ralph Carr Colorado Judicial Center.
- 2011 *Porous*, Transit Authority, Monticello Station Light Rail Station, Norfolk, VA
- 2010 *Unfolding*, Art-in-Transit, Charlotte Area Transit System, Blue Line Sugar Creek Station, 30% Design Approved.
Coelostat, Coalesce, Anatomia, Coryphaeus, Integer, Corona, Consonance, Tactus. Secchia Medical Center. Grand Rapids, MI
Trestle, Rothwell Student Center, University of Wisconsin, Superior, WI
- 2009 *Expectation*, Wharton Performing Arts Center, Michigan State University, East Lansing, MI
Equivalence of Site, Landscape Architecture and Architecture Library, Penn State University, State College PA
Rendering the Familiar, Mecklenburg County Courts, Charlotte NC
Beacon and Lumen, Southeast Division Police Station, Houston TX
- 2008 *Kernel*, Rice Auditorium, Wayne State College, Wayne NE
- 2007 *Benefactors Plaza*, Michigan State University, East Lansing MI
Benevolence Renton Technical College, Renton WA
- 2006 *Knowledge Made Matter*, School of Chemistry, Western Michigan University, Kalamazoo MI
View from a Distance, University Development, Michigan State Univ., East Lansing MI

Selected Visiting Artists / Public Lectures / Workshops / Residencies

- 2017 *Fusing Glass Images, Workshop* Urban Glass New York, NY
- 2016 *Photo Bomb Workshop*, Urban Glass New York, NY
- 2015 *Imagining Glass Images*, Pilchuck Glass School, Stanwood WA
- 2014 *Digital Glass Printing Workshop*, University of Washington, Seattle WA
- 2013 *Body Experience, Technology and Materiality*. Brian Boldon, McKnight Fellow, Public Lecture. Winona State University
- 2012 *Future Trends in Glass* Panel, 2012 Glass Arts Society Conference, Toledo OH
Large Scale Ceramic Installation, January Term 4 Week Course, Cameron Visiting Artist, Middlebury College, Middlebury, VT
- 2011 *The Electronic Image and Glass*, Presentation BECon Conference, Bullseye Glass, Portland, OR
Distinguished Cameron Visiting Artist, Workshop, Art and Architecture Senior Critiques, *New Processes and Technology for Sculpture and Architecture*. Public Lecture, Middlebury College, Middlebury, VT
Digital Media, Ceramics and Glass Workshop, University of Iowa, Iowa City, IA
Digital Media, Ceramics and Glass Workshop, Public Lecture, BFA Critiques, Alberta College of Art and Design, Calgary, AB Canada
Digital Media, Ceramics and Glass Workshop, Creston, BC Canada
- 2009 *History of Image and Architecture*, AIA Minnesota, Minneapolis, MN
- 2006 *Clay and InDusTry Seminar*, Public Lecture, International Ceramics Research Center Denmark, Skaelskor DK
- 2005 *Digital Printing for Ceramics*, Development/Presentation, Digital Ceramic Systems, Stoke-on-Trent, England
Permanent Images on Glass, Pilchuck Glass School, Stanwood, WA
- 2004 *Under the Influence-Digital/Elemental*, Panel, 2004 N.C.E.C.A. Conference Indianapolis IN
- 2003 *Digital Printing for Ceramics and Glass* Residency, UrbanClay, Los Angeles, CA
Decals for Ceramics, Workshop, Public Lecture, Tulane University, New Orleans, LA

Publications

- 2014 *Brian Boldon: McKnight Fellow Exhibition*, Cfile.org
<http://www.cfileonline.org/exhibition-brian-boldon-mcknight-fellow-exhibition/>
Transformation 9: Contemporary Works in Ceramics, the Elizabeth R. Founder's Prize, Exhibition Catalog, The Society for Contemporary Craft, Pittsburgh, PA
- 2013 *Brian Boldon MN Original* TPT Original Video Production, Broadcast 10/20/13
Brian Boldon 2012 McKnight Fellow, Catalog Essay By: Mason Riddle, Northern Clay Center, Minneapolis, MN
- 2012 *Invitational Push Play*. The 46th Annual NCECA Conference, Exhibition Catalog

Brian Boldon Resume p.4

Publications

- 2011 *Brian Boldon Digital Technology, the Body and Experience* by Glen R. Brown
Ceramics: Art and Perception, No. 83 2011, pp. 8-12
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft,
by Susan Mulski, Art New England, Jan/Feb 2011
- 2110 *When handmade meets digital, sparks fly* By Cate McQuaid, Boston Sunday Globe June 20
Craft Enters the Digital Age By Bill Van Siclen, The Providence Sunday Journal, July 11
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft
Catalog Essay, Fo Wilson, Curator, p.3
The Digital Future: Reimagining Ceramic Education in the 21st Century By Holly Hanessian,
Studio Potter Magazine Journal, V38 N2 pages 65-71
Can craft go digital? A Fuller Craft Museum Exhibition says "yes"
By Lee Gaizak Brooks, Urban Glass Quarterly Hot Sheet Blog, July 14th
- 2009 *Ceramic Pluralism Diversity of Practice and the Role of Criticism*
By Glen R. Brown Ceramics Art and Perception No. 78 pp43-47
500 Ceramic Sculptures: Contemporary Practice, Lark Books, Page 307
- 2008 *500 Tiles, Collection of International Works*. Lark Books, Cover, pp.9,56,57
- 2005 *Boldon Puts His Whole Body Into His Art*, Chicago Sun-Times Weekend
October 14th 2005, By Margaret Hawkins p. NC 13
All That Glitters, Time Out Chicago, Oct 23-Nov 3, By Ruth Lopez p. 59
- 2004 *Biomimicry The Art of Imitating Life*, Exhibition Catalogue Essays
By: Holliday T. Day, Indianapolis Museum of Art and Mark Pescovitz MD, Professor of
Surgery Indiana University
- 2002 *Jurors Choice* New Glass Review, The Corning Museum of Glass, 23, p. 36
- 1999 *Icebreakers- Alaska's Most Innovative Artists*, Essay by C.E. Licka
Thoughts on Contemporary Alaskan Sculpture, Installations and Performance Art

Education

- 1988 M.F.A. Rhode Island School of Design. Providence, RI
1982 B.S. Art University of Wisconsin, Madison, Madison, WI

Teaching

- 2008-1996 Associate Professor of Art, Ceramics Coordinator, Graduate Programs Director
Michigan State University, East Lansing MI
1996-1990 Associate Professor of Art, Ceramics Coordinator
1990-89 Assistant Professor of Art, Sculpture, Ceramics, Hamilton College, Clinton NY

Awards

- 2017 *NEMMA Bienial*, Best of Sculpture, Public Functionary, Minneapolis MN
2015 *Body and Machine*, Best of Digital, Northrup King Gallery, Minneapolis, MN
2014 *Transformation 9: Contemporary Works in Ceramics, the Elizabeth R.*
Founder's Prize, The Society for Contemporary Craft, Pittsburgh, PA
2012 *2012 McKnight Artist Fellowship for Ceramic Artists*
2005 *John H. Hauberg Fellowship*, Pilchuck Glass School, Stanwood, WA