

## Daniel L. Bare

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### Education

- 2003 Master of Fine Arts  
New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Post-baccalaureate studies in Ceramics and Painting  
Southern Illinois University at Edwardsville, Edwardsville, IL
- 1997 Bachelor of Fine Arts in Crafts/Ceramics with honors  
P.E.D., Art Education Pre-Certificate Program  
The University of the Arts, Philadelphia, PA
- 1994 Associate's Degree of Fine Arts, Magna Cum Laude  
Keystone College (formerly Keystone Junior College), La Plume, PA

### Selected Awards, Honors and Grants

- 2007
- GVSU, Faculty Research and Development Center: Scholarly Travel Grant, Michigan Ceramics 2007, Center for Creative Studies, Detroit, Mi.
  - GVSU, Faculty Research and Development Center: Scholarly Travel Grant, NCECA
- 2006
- Michigan Ceramics 2006, First Place for Best Non-functional Oriented Vessel Work
  - GVSU, Faculty Research and Development Center: Scholarly Travel Grant, NCECA
  - GVSU, Faculty Research and Development Center: Scholarly Travel Grant, Visiting Artist, Illinois University at Springfield, IL
- 2003 to 2004
- Artist in Residency, The Pottery Workshop, Shanghai, PRC
  - One year subsidized invitational residency program in ceramics
- 2001 to 2003
- NYSCC at Alfred University, Alfred, NY
  - Graduate Fellowship: Includes tuition, graduate teaching assistantships, and stipend
- 2002
- Shanghai University, Department of Fine Arts, Shanghai, PRC
  - Exchange Student Scholarship in Ceramic Art 6 weeks in Shanghai, China  
Studied and traveled with Shanghai University graduate students
- 1997
- The University of the Arts, Philadelphia, PA
  - The Peter J. McCahill Memorial Award in Art Education  
Award recognizes outstanding student teachers
  - The Hammill & Gillespie Inc. Award in Ceramics  
Award recognizes an outstanding senior ceramic student

## Exhibition Record (\* denotes solo exhibition)

- 2008
- \*Solo Exhibition, Mott Community College, Flint Mi
- 2007
- Michigan Ceramics 2007, Presenter's Exhibition, Center for Creative Studies, Detroit, Mi
  - NCECA 2007 Clay National Biennial, The Kentucky Museum of Art and Craft, Louisville, KY
  - Mergence and Abundance: Alternating Personalities in Clay, Two-Person Exhibition, The Urban Institute of Contemporary Art, Grand Rapids, MI
  - 100 Teapots III, National Juried Exhibition, Baltimore Clay Works, Baltimore, MD
- 2006
- Michigan Ceramics 2006, Anton Art Center, Mt. Clemens, MI, First Place Award
  - \*Adaptations and Configurations: New Ceramic Works, Solo Exhibition, North Gallery, Lancaster Museum of Art, Lancaster, PA
  - Viewpoint: Ceramics 2006, National Juried Competition, Grossmont College, Hyde Art Gallery, El, Cajon, CA
- 2005
- Craft Forms 2005, National Juried Exhibition, Wayne Art Center, Wayne, PA
  - 43rd Annual Open Art Award Exhibit 2005, Lancaster Museum of Art, Lancaster, PA
  - First Year Out, Tyler School of Art, Produce Gallery, Philadelphia, PA
  - 3rd Annual Juried Art Exhibition 2005, Lancaster County Art Association, Strasburg, PA  
3rd place prize: Sculpture category
  - Clay on the Wall: 2005 Clay National, Texas Tech University, School of Art Landmark Arts, Lubbock, Texas
  - Summer Faculty Exhibition, C-7 Gallery, ICA, Interlochen, MI
  - \*The Space, Windows Exhibition, Solo Exhibition, Lancaster, PA
  - The Space, Small Works Exhibition, The Duchess of Duke, Lancaster, PA
  - Strictly Dysfunctional, Sculptural Ceramic Exhibition, Godfrey Advertising, Lancaster, PA
- 2004
- \*One Year in China: A Solo Exhibition, The Shanghai Pottery Workshop, Shanghai, China
  - A Cultural Commitment, An Exchange Exhibition of Ceramic Works between Sungshin Women's University Korea and Shanghai University, Shanghai, China
  - Outside In, 6 International Resident Artists in Shanghai, Duolun Museum of Modern Art
  - International Ceramic Art Education Conference Invitational Exhibition, Jingdezhen Ceramic Institute, Jingdezhen, China
  - 10-Year Anniversary of the Fine Arts Department at Shanghai University, Shanghai Art Museum
  - A Taste of China, Invitational Exhibition, The Pottery Workshop, Shanghai
- 2003
- \*Master of Fine Arts Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY
  - Small Works, Juried open competition, Fire House Gallery, Nassau Community College, NY
- 2002
- Harbingers, MFA Group Exhibition, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
  - Invitational Exhibition, Whiteware Research Center Annual Conference, Alfred, NY
  - Summer Faculty Exhibition, C-7 Gallery, IAC, Interlochen, MI
- 2001
- SUNY Metro Recruitment Center, Invitational group exhibition New York, NY.
  - Craft Forms 2001, National Juried Exhibition, Wayne Art Center, Wayne, PA
  - Ceramic Cup IV, Juried Exhibition, Southern Illinois University at Carbondale, IL
  - Faculty and Student Exhibition, Craft Alliance, Center for the Visual Arts, St. Louis, MO
  - National Small Sculpture, Competition, National Society of Arts and Letters, St. Louis, MO

## Exhibition Record (Continued)

- 2000
  - Craft Alliance Faculty Exhibition, Emerson Electric Company, St. Louis, MO
  - Summer Faculty Exhibition, C-7 Gallery, ICA, Interlochen, MI
- 1999
  - SIUE Ceramic Graduate Group Exhibition, Archer Hall Gallery Greenville College, IL
  - Pacific Tides, Invitational Exhibition, Lancaster, PA
  - Summer Faculty Exhibition, C-7 Gallery, ICA Interlochen, MI
- 1998
  - William Penn Charter Biannual Juried Art Exhibition, Philadelphia, PA
  - Summer Faculty Exhibition, C-7 Gallery, ICA, Interlochen, MI
- 1997
  - \*Solo Exhibition, Rosenwald-Wolf Gallery, front gallery window space, Philadelphia, PA
  - \*B.F.A. Thesis Exhibition, Student Gallery, The University of the Arts, Philadelphia, PA
  - Juried Senior Art Exhibition, The Great Hall, The University of the Arts, Philadelphia, PA
  - Summer Faculty Exhibition, C-7 Gallery, ICA, Interlochen, MI
- 1996
  - Juried Junior Art Exhibition, The Great Hall, The University of the Arts, Philadelphia, PA
  - The River Sounding Project, The Independent Seaport Museum, Philadelphia, PA
  - Art Assistant Exhibition, The Hut Gallery, Interlochen Center for the Arts, Interlochen, MI

## Teaching Experience

- 2005 to Present
  - Full-time Affiliate: Ceramic Instructor, Ceramic Technician, and Studio Manager  
Grand Valley State University, Art and Design Department, Allendale, MI
  - Teach Intermediate I and II level ceramic courses
  - Maintain and manage studio operations
  - Studio space provided to keep an active studio practice
- Summers 2007—05 & 2003—1997
  - Summer Ceramic Coordinator and Instructor, Interlochen Center for the Arts, Visual Arts Department, Interlochen, MI
  - Hire and supervise three ceramics instructors, two ceramics assistants, and three kiln technicians
  - Teach high school major students ceramic techniques with an emphasis on imaginative, inventive and personal expressions of form
  - Engage students in individual and group projects exploring a variety of processes
  - Lead faculty/staff weekly critique group
- 2004
  - Ceramic Instructor, Shanghai Pottery Workshop, Shanghai PRC
- Spring 2003
  - Graduate Teaching Assistant for Freshman 3D Foundations with Professor Angie To
  - Co-taught three-dimensional freshmen foundation studio course
  - Developed and implemented lessons about form in space, movement, flow and architecture
  - Emphasized low-tech materials and construction and conducted group and individual critiques
- Fall 2002
  - Graduate Teaching Assistant for Junior Tile with Professor Anne Carrier
  - Specialized in exploring ceramic tile for personal expression
  - Organized a slide talk by Catherine Megal, a professional tile mural artist
  - Supervised student kiln firings, glaze testing, general studio maintenance

## Teaching Experience (continued)

- Spring 2002      Graduate Teaching Assistant for Junior Wheel Throwing with Professor Linda Sikora
- Focused on wheel throwing and vessel-making as means for personal expression
  - Demonstrated pottery techniques of wheel-throwing, attachments, composite forms
  - Coordinated weekly group and individual student critiques
  - Organized kiln firings and led wood firings
- Fall 2001      Graduate Teaching Assistant, Indoor/Outdoor Kiln Coordinator
- Managed 50 indoor and outdoor kilns: electric, gas, soda, salt, wood, Raku
  - Conducted and supervised weekly group cleaning of kiln areas
  - Managed weekly kiln reservations
  - Responsible for kiln equipment such as pyrometers and soda sprayers
  - Taught students indoor/outdoor kiln maintenance and general care
- 1999 to 2001      Ceramic and Drawing Instructor, Center of Contemporary Arts, St. Louis, MO
- Taught after-school drawing and ceramic classes to fourth to sixth grade students
- Ceramics Instructor, Laumeier Sculpture Park, Education Department, St. Louis, MO
- Ceramics Instructor, Craft Alliance, Center for the Visual Arts, St. Louis, MO
- 1999              Ceramics Instructor, Chester Springs Studio, Center for the Visual Arts, Chester Springs, PA
- Involved in Kids Fest with William Daley
  - Instructed students in creating an underwater world with adobe clay
- 1998              Teaching Assistant, The University of the Arts, Philadelphia, PA
- Assisted Professor James Makins in Beginning Wheel-Throwing
  - Presented demonstrations for throwing, construction, glaze application
  - Led individual and group critiques of student work
  - Instructed students in kiln procedures
- 1997              Student Art Teacher, The University of the Arts, Philadelphia, PA
- Taught general art with Susan Rodriguez, P.D., to visually-impaired students in Kindergarten through eighth grades, at Overbrook Educational Center
  - Lesson plan published in Culture Smart, by Susan Rodriguez
  - Taught three-dimensional studio course to students, fifth through eighth grades at Conwell Middle School

## Related Experience

- 2005 Resident Artist, Lancaster Clay Studio, Lancaster, Pennsylvania
- 2004 Visiting Artist, Bo Shen Kindergarten, Shanghai, PRC
- Painted and built a handmade ceramic tile mural with kindergarten students for the front entranceway of the school
- 2003 Volunteer, Project Hope, The Children's Hospital, Shanghai, PRC
- Helped patients paint murals inside the Children's Hospital
- 2002 Demonstration Assistant, Ken Ferguson, visiting artist, Alfred, NY
- Assisted in the construction and firing of his Tripod Hare piece
- 2000 to 2001 Head Ceramic Assistant, Floodwall Project, Trailnet Company, St. Louis, MO
- Assisted ceramic artist Catherine Magel with community outreach projects to make a 150-foot long, handmade tile mural titled "Reflections on the Mississippi"
  - Trained incoming assistants about the studio operations
  - Constructed tile in relief and served as a technical advisor for color and glaze research
  - Trained AmeriCorp volunteers to prepare and produce tiles for the floodwall mural
- 2000 Visiting Artist, Adobe Creative Creatures, Laumeier Sculpture Park, St. Louis, MO
- Led a weeklong workshop for children in second through eighth grades
  - Instructed students in the building of two large-scale fantasy creatures using organic shapes of plywood, screws, chicken wire and adobe clay
- 1995 to 1999 Ceramic Apprentice, Lisa Naples Pottery, Doylestown, Pennsylvania, PA
- Produced wheel-thrown forms, performed general studio maintenance
  - Set up exhibition spaces for retail shows
- 1999 Resident Artist, Caroline Henderson Ceramic Studio, Lancaster, PA
- Taught wheel throwing to adults
- 1998 Demonstration Assistant, Peter Callas, Japanese Tea bowl Workshop, Mudworks, Booton, NJ
- 1997 Teaching Assistant, William Daley, Philadelphia Area Teachers Workshop, University of the Arts, Philadelphia, PA
- Summer 1996 Studio Assistant, Walter Ostrom, Ceramic Workshop, Interlochen, MI
- Summer 1995 & 1996 Ceramics Studio Assistant, Interlochen Center for the Arts, Interlochen, MI
- 1995 Studio Assistant, Ryoji Koie, international visiting artist, The University of the Arts, Philadelphia, PA
- 1993 Visiting Artist, Plymouth Whitemarsh High School, Plymouth Meeting, PA

## Activities and Lectures

2008	Visiting Artist lecture, Mott Community College, Flint Mi
2007	Featured Demonstration Artist, Michigan Ceramics 2007, Detroit, Mi Artist Lecture, Crit-O-Rama, Urban Institute of Contemporary Art, Grand Rapids, MI
2006	Visiting Artist slide lecture, University of Illinois at Springfield, IL
2005	Artist slide lecture and critic, The University of the Arts, Philadelphia, PA Demonstration Artist, Plymouth Whitemarsh High School, Plymouth Meeting, PA
2004	Artist slide lecture and demonstration, Interlochen Arts Academy Interlochen, MI Artist slide lecture and demonstration, Central Michigan University, Mt Pleasant, MI Participation in 1000 Years Celebration of Porcelain, San Bao, Jingdezhen, PRC
2003	Organized and facilitated two international visiting artists slide lectures and a hands on workshop featuring Kutani gold leaf over glaze techniques, Shanghai University, PRC Attended the World Craft Forum Kanazawa, Kanazawa, Japan
2001, '02, & '05	Artist slide lecture, The Fine Arts Building, IAC, Interlochen, MI
2000	President, P.A.I.N.T. Association, Painting Department, SIUE, Edwardsville, IL
1999	Secretary, P.A.I.N.T. Association, Painting Department, SIUE, Edwardsville, IL
1998	Artist slide lecture, The Fine Arts Building, IAC, Interlochen, MI
1999	Attended the Different Stokes, Wood Fire Conference, University of Iowa, Iowa City, IA
1993 to 1994	Vice-president, Keystone Art Society, La Plume, PA

## Related Travel

2004	Beijing, Beijing Province, PRC Xian, Shaanxi Province PRC Shanghai, Shanghai Province, PRC Yixing, Jiangsu Province, PRC Dehua, Fujian Province, PRC Jingdezhen, Jiangxi Province, PRC Hangzhou, Zhejiang Province, PRC Suzhou, Jiangxi Province, PRC	2003	Kanazawa, Ishikawa Prefecture, Japan Suzu, Ishikawa Prefecture, Japan Echizen, Fukui, Prefecture, Japan
		2002	Kyoto, Kyoto Prefecture, Japan Kanazawa, Ishikawa Prefecture, Japan Shanghai, Shanghai Province, PRC Suzhou, Jiangxi Province, PRC Yixing, Jiangsu Province, PRC Jingdezhen, Jiangxi Province, PRC

## Past and Present Professional Memberships

Contemporary Ceramic Association, Faculty Advisor  
Michigan Ceramic Art Association  
College Art Association (CAA)  
National Council on Education for the Ceramic Arts (NCECA)  
The Wagner Pottery Association, Southern Illinois University at Edwardsville, IL  
Phi Theta Kappa, La Plume, PA  
Keystone Art Society

## Permanent Collections

Shanghai Duolun Museum of Modern Art, Shanghai, PRC  
Jingdezhen Ceramic Institute, Jingdezhen, PRC  
San Bao International Ceramic Art Institute, Jingdezhen, PRC  
Schein-Joseph International Museum of Ceramic Art, Gloryhole Collection,  
NYSCC at Alfred University, Alfred, NY  
Daniel Anderson

## Bibliography

- 2007 Art-to-Art Palette, A Midwest regional art-based print and electronic journal/magazine, "Prof. 'Digs' Mass Production," Ralph Stuckman, November, 2007  
The Ann Arbor News, "Artists Stir Mental Stimulation: Exhibits Address Variety of Issues, Some Sensitive," Roger Green May 6, 2007
- 2006 Ceramics: Art and Perception, "Encountering Abundance: Multiplicity in Clay," Holly Hanessian, Issue 63
- 2004 Shanghai Daily Newspaper, "Teapot Inspired," September 3, 2004  
Shanghai Star Weekly, "Old Art Made New," September 2 - 8, 2004  
City Weekend Magazine, Shanghai, PRC
- 2003 Lancaster New Era, "Local Sculptor to Study and Teach in Shanghai," September 2003

## Technical Abilities

Electric, Gas (natural and propane), wood-fire (anagama, train, raku), gas and electric kiln maintenance/repair, kiln building, slip casting, slip mixing, grinders, spray booths, compressors, ceramic chemistry, clay and glaze formulation, plaster mold making, studio maintenance, OSHA regulations, wheel throwing, large scale hand building, extruder designs, basic wood and metal fabrication, Studio photography (digital and film), facility with Mac and Windows, MS word, Adobe Photoshop

## Websites

- 2007 [www.Artaxis.org](http://www.Artaxis.org), An artist image data-base website.  
The Pottery Shed, <http://www.homestead.com/arttoartpalette/PottersShedSection.html>
- 2006 Baltimore Clayworks, 100 Teapots III, National Juried Exhibition, Julia Galloway  
Click on view slide show  
<http://www.baltimoreclayworks.org/exhibitions/current.html>
- Michigan Ceramics 2006 Awards, First Place Award  
[http://www.michiganceramicartassociation.org/html/2006\\_michigan\\_ceramics\\_awards.html](http://www.michiganceramicartassociation.org/html/2006_michigan_ceramics_awards.html)
- 2004 Shanghai Daily News "Teapot inspired" by Joyce Xu  
<http://english.eastday.com/epublish/gb/paper1/1381/class000100006/hwz210354.htm>