

Sarah Barnard-Blitz

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Education

- 2009 **University of Nebraska-Lincoln (UNL), MFA**
Hixson-Lied College of Fine and Performing Arts, Lincoln NE
- 2003-2005 **University of Colorado at Boulder**
Department of Art and Art History, Boulder CO
Post-baccalaureate Student, Ceramics
- 2002 **Alfred University, BFA, Magna Cum Laude, Rank: 4/108**
School of Art and Design, New York State College of Ceramics, Alfred NY
New York State Certification in Art Education, K-12
- 1997-1999 **Syracuse University, College of Arts and Sciences, Syracuse NY**
History Major

Experience

- 2013 – present **Herbert F. Johnson Museum of Art, Assistant to the Director, Ithaca NY**
- 2012 – 2013 **Herbert F. Johnson Museum of Art, Administrative Assistant, Ithaca NY**
- 2011 **State University of New York at Oswego, Adjunct Instructor, Oswego NY**
- 2009 - 2011 **Cornell University, Cornell Ceramics Studio, Instructor, Ithaca NY**
- 2010 **Western Michigan University, Gwen Frostic School of Art, Visiting Artist, Kalamazoo MI**
Visiting Scholars and Artist workshop
Included public lectures and demonstrations, student critiques
- 2009 **Pleasant View Art Gallery, Gallery Attendant, Lincoln NE**
Handled gallery sales and organization, assisted in gallery writings and publicity
- 2006-2009 **Sheldon Museum of Art, Hixson-Lied Fellow, Lincoln NE**
UNL Liaison to Sheldon
Created and ran Sheldon College Nights program
Planned Sheldon visiting artists schedules in UNL art department
Leader of Student Docent internship program
Responsible for docent training of permanent collection, traveling exhibitions and tour-giving skills, assignments and grades
Coordinated university tours
- 2008 **Southeast Community College, Guest Lecturer, Women in Art Class, Lincoln NE**
Department of Art and Art History, UNL, Slide Collections Assistant
- 2007 **Sheldon Museum of Art, Exhibition Coordinator, Sheldon Connections**
Responsible for organization of exhibition, artist and staff communications
Member of committee to select participating artists
- 2004 **University of Colorado at Boulder, Assistant to Walter McConnell**
Installation for *Because the Earth is 1/3 Dirt*, February
- 2003 **Vestal Central School, High School Teacher, Vestal NY**

- 2002 **Wellsville Central School, Student Teacher**, Taught art grades 9 -12, Wellsville NY
Greenwood Central School, Student Teacher, Taught art grades K -12, Greenwood NY
Alfred University, Ceramics Studio Intern, Alfred NY

Exhibitions

- 2014 **The Kelpie Gallery, Opening**, South Thomaston ME
- 2013 **Lux Center for the Arts, Twisted Fairy Tales**, Lincoln NE, Invitational
- 2012 **Bemis Center for Contemporary Arts, 14th Annual Art Auction**, Omaha NE
Lux Center for the Arts, A deLUX Art Gala, Lincoln NE
- 2011 **Bemis Center for Contemporary Arts, 13th Annual Art Auction**, Omaha NE
Lux Center for the Arts, A deLUX Art Gala, Lincoln NE
Willard Straight Hall Gallery, Cornell University, Instructors Exhibition, Ithaca NY
- 2010 **Bemis Center for Contemporary Arts, 12th Annual Art Auction**, Omaha NE
Lux Center for the Arts, Fruits of their Labor, Lincoln NE
National Council on Education for the Ceramic arts (NCECA),
NCECA Expo Gallery, NEXPO, Philadelphia PA
- 2009 **Haydon Art Center, Drawing the Line**, Lincoln NE, Invitational
Tugboat Gallery, New Masters and Mentors, Lincoln NE
Six-person show with Gail Kendall, Pete Pinnell, Eddie Dominguez,
Seth Green, and Autumn Cipala
Eisenrager-Howard Gallery, Of vapor beneath the evening star, Lincoln NE
MFA thesis exhibition, Solo
National Council on Education for the Ceramic arts (NCECA),
Bentley Projects, Individuals Developing Together, Phoenix AZ
The Burkholder Project, Artists Choosing Artists, Lincoln NE, Invitational
Lux Center for the Arts, Introspection, Lincoln NE
Juror: Teliza Rodriguez, Curator, Museum of Nebraska Art, Kearney, NE
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
*North American Graduate Art Survey: a Juried International Exhibition of North
American Graduate Student Work*
Juror: Christopher Atkins, Assistant Professor of Art, Macalester College, St. Paul MN
- 2008 **Denver Botanical Gardens, Real/ UnReal**, Denver CO, Invitational
2009 Second Venue: **Lincoln Center**, Fort Collins CO
Lux Center for the Arts, Fruits of their Labor, Lincoln NE
Tugboat Gallery, Interconnectivity, Lincoln NE
Invitational two-person show with Carlos Guerrero
Haydon Art Center, Duality, Lincoln NE
Show proposal selected by Haydon board
Gallery Nine, Infinite Moments, Lincoln NE
Invitational three-person show with Caitlin Applegate and Kestrel Lemen

- 2007 **Haydon Art Center**, *Objects of Desire*, Lincoln NE
Juror: Martha Horvay, Senior Lecturer, UNL
Lux Center for the Arts, *Clay Convergence*, Lincoln NE
Haydon Art Center, *VAP Silent Auction*, Lincoln NE
- 2006 **University of Colorado at Boulder**, *CollaboratioNE*, Boulder CO
University Memorial Center (UMC) Art Gallery
UNL Rotunda Gallery, *First of the First*, Lincoln NE
Eisenstrager-Howard Gallery, UNL, *Botanicals*, Lincoln NE, Invitational
- 2005 **San Joaquin Potters Guild** *Visions in Clay 2005*, Stockton CA
Juror: Adrian Saxe, Professor of Ceramics, University of California Los Angeles (UCLA)
- 2003 **Rocky Mountain College of Art and Design**, *Obsessions Into Form*, Lakewood CO
Bedford Gallery *Pots: Objects of Virtue*, Walnut Creek CA
Juror: Mark Pharis, Professor of Art, University of Minnesota, Minneapolis MN
Gallery 138, Kent State University, *3rd Annual National Juried Cup Show*, Kent OH
Juror: William Brouillard, Professor of Art, Cleveland Institute of Art, Cleveland OH
Worcester Center for Crafts, *Dinner is Served*, Worcester Mass., Juried
- 2002 **Alfred University**, *BFA Show*, Alfred NY
Ontario Arts Council, *Feminine, Feminist, Femininity*, Canadaigua NY

Galleries

- 2014 – present **The Kelpie Gallery**, South Thomaston ME
2007 – present **Lux Center for the Arts**, Lincoln NE
2009 – 2010 **Pleasant View Art Gallery**, Lincoln NE
2003 – 2006 **Sea Hag**, Brackney PA
2002 **Memorial Art Gallery**, Rochester NY

Publications

- 2009 Journal Star, *Exhibition at Tugboat Gallery is spare, stunning*
L. Kent Wolgamott, Sunday, May 3, 2009, D7
Show review for *New Masters and Mentors*, Lincoln NE
The Reader, *Tugboat Features Ceramics from UNL*, Nancy Petito, May 31, 2009
Show review for *New Masters and Mentors*, with work image, Omaha NE
Daily Nebraskan, *Finishing Touches*, Anthony Troester, April 13, 2009
Show review for *On vapor beneath the evening star*, Lincoln NE
- 2008 The Reader, *Imaginative Images*, Nancy Petitto, August 7 - 13, 2008, Vol. 15
Show review for *Interconnectivity*, Omaha NE
- 2007 Ceramics Monthly, *The MFA Factor*, August - September 2007
Written contribution and work image
Gallery Notes, Sheldon Museum of Art, Fall 2007 & Spring 2008, Lincoln NE
Contributing writer

Grants, Awards and Fellowships

- 2009 UNL Hixson-Lied College of Fine & Performing Arts Graduate Student Leadership Award
 Awarded by Hixson-Lied Alumni Board, Nominated by faculty
 Awarded to one graduate student from UNL College of Fine & Performing Arts,
 including schools of art, art history, music, dance, theatre, and film
 Funded award
- 2006 – 2009 UNL Hixson-Lied Graduate Fellowship
- 2007 – 2008 UNL Hixson-Lied Scholarly and Creative Presentation Grant (Funded)
 Funding for Visual Artists in Practice (VAP) exhibition
 President of VAP at time of exhibition
- 2006 – 2007 UNL Hixson-Lied Scholarly and Creative Presentation Grant (Funded)
 Funding for UNL Ceramics Department graduate student led collaboration with University
 of Colorado ceramics department
- 2005 Bedford Gallery Cash Award, awarded by Mark Pharis
- 1999 – 2002 Alfred University Transfer Presidential Scholar
- 1999 – 2002 Alfred University Deans List

Professional Organizations

- 2010 - present **ArtAxis.org**, member
- 2006 – 2009 **Visual Artists in Practice (VAP)**, member, UNL
President, 2007 – 2008
 Responsibilities included: organizing & moderating interdisciplinary graduate critiques, running open studios event, organizing graduate student exhibitions at local galleries, planning and running graduate student artists lecture
- Clay Club**, member, *Visiting Artist Program Coordinator 2007 – 2008*, UNL
Visiting Artist Program Coordinator, 2007 -2008
 Responsible for artist communications and organization of 3-day series of events including demonstrations, critiques, meals, large lectures and smaller discussions
 Handled facilities coordination and event publicity
- Sale Publicity Head, 2006-2008*
 Responsibilities included: Organizing a team of graduate and undergraduate students to promote bi-annual sale, contacting local organizations, writing press releases, working with designers and printers of print materials