

Tom Bartel

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Curriculum Vitae

EDUCATION

1996, Master of Fine Arts (Ceramics), Indiana University, Bloomington, IN
1993, Bachelor of Fine Arts (Ceramics), Kent State University, Kent, OH

TEACHING EXPERIENCE

2012-present Ceramics Area Chair, Ohio University, Athens, OH
2011 Director: Study Abroad Program, Ohio University in Hungary, The International Ceramics Studio, Kecskemét, Hungary
2009 - Present Associate Professor, Ohio University, Athens, OH
2007-09 Associate Professor, Western Kentucky University, Bowling Green, KY
2001-07 Assistant Professor, Western Kentucky University, Bowling Green, KY
1999-01 Assistant Professor, Viterbo University, La Crosse, WI
1998 Instructor (ceramics and fundamentals), Allegheny College, Meadville, PA
1996 Associate Instructor (ceramics), School of Fine Art, Indiana University, Bloomington, IN
1995 Associate Instructor (drawing), School of Fine Art Indiana University, Bloomington, IN

INVITED SUMMER FACULTY POSITIONS

2012 "Constructing the Figure," Penland School of Crafts, Penland, NC
2011 Kent Blossom Art, Ceramics Program, Kent State University, Kent, OH
2010 Arrowmont School of Arts and Crafts, Gatlinburg, TN, (Figurative Ceramics Course)
"Narrative Figure in the Ceramic Form," Otterbein Summer Ceramic Institute, Otterbein College Westerville, OH
2008 Santa Fe Clay, Santa Fe, NM, (2 week workshop)
The Roswell Visual Arts Center, Roswell, GA, (1 week workshop)
2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN, (Figurative Ceramics Course)
School of the Art Institute of Chicago-Oxbow, Saugatuck, MI, Summer Faculty (2 week workshop)
2006 Idyllwild Arts, Idyllwild, CA, The Ceramic Figure: (Ceramics Workshop)
2005 School of the Art Institute of Chicago-Oxbow, Saugatuck, MI, Summer Faculty (2 week workshop)
2003 School of the Art Institute of Chicago-Oxbow, Saugatuck, MI, Summer Faculty (2 week workshop)
1998 Summer Instructor; Head of Studio (ceramics), Horizons: The New England Craft Program Williamsburg, MA
1994, 95 Summer In The City Arts Program, Oberlin, OH, Ceramics Instructor

TECHNICAL EXPERIENCE

2001-2009 Responsible for all technical, managerial and facility responsibilities (ceramics area), Western Kentucky University, Bowling Green, KY
1996-99 Studio Technician (Ceramics and Sculpture), Allegheny College, Meadville, PA
1994-95 Studio Assistant, Tom Phinney: Studio Potter, Oberlin, OH
1993 Studio and Gallery Assistant, Bures Porcelain and Elements Gallery: Production Pottery/Slip- Casting Manager, Gallery Associate, Peninsula, OH
1993-94 Graduate Technical Assistantship (ceramics) School of Fine Art, Indiana University, Bloomington, IN
1990-93 Studio Assistant, Kirk Mangus and Eva Kwong, Kent, OH

FELLOWSHIPS

- 2011 Individual Excellence Award, The Ohio Art Council, Columbus, OH, \$5000
2004 Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY, \$ 7,500.00
1999 Individual Artist Fellowship, Pennsylvania Council on The Arts, Harrisburg, PA, \$ 5,000.00

ACADEMIC SCHOLARSHIP

- 1995-96 Associate Instructorship, Indiana University, Bloomington, IN
1994-95 Associate Instructorship, Indiana University, Bloomington, IN
1994 Blossom Art Scholarship (ceramics), Kent State University, Kent, OH (summer)
1993-94 Graduate Assistantship, Indiana University, Bloomington, IN
1990-93 School of Art Scholarship, Kent State University, Kent, OH
1992- Blossom Art Scholarship (ceramics), Kent State University, Kent, OH (summer)
1991-92 President, Ceramics Club, Kent State University, Kent, OH
1987-90 Art Merit Scholarship, Cleveland State University, Cleveland, OH

GRANTS / AWARDS / HONORS

- 2015 CoFA Creative Research Award, Ohio University, Athens, OH (Solo Exhibition, Oakland, CA)
Ohio University, Baker Award, Ohio University, Athens, OH
2014 CoFA Creative Research Award, Ohio University, Athens, OH (Solo Exhibition, San Francisco, CA)
Invited: Mid career McKnight Artist Residency, the Northern Clay Center, Minneapolis, MN
2013 SOA/COFA, Professional Development Award, Ohio University, Athens, OH
(In support of Exhibition, Germany)
SOA/COFA, Professional Development Award, Ohio University, Athens, OH
(In support of NCECA Biennial Exhibition, Houston, TX)
2012 SOA/COFA, Professional Development Award, Ohio University, Athens, OH
(In support of Invitational Exhibition and NCECA Gallery EXPO, Seattle, WA)
2011 SOA, Professional Development Award, Ohio University, Athens, OH
Faculty Sabbatical/Leave, Ohio University, Athens, OH
2010 SOA/COFA, Creative Activity Support, Figurative Symposium, Ohio University, Athens, OH
SOA/COFA, Professional Development Award, Ohio University, Athens, OH
2009 SOA/COFA, Professional Development Award, Ohio University, Athens, OH
(Awarded) Faculty Sabbatical, Western Kentucky University, Bowling Green, KY
Faculty Development Award, Western Kentucky University, Bowling Green, KY
Faculty Development Award, Western Kentucky University, Bowling Green, KY
2008 (Nominated,) Faculty Award for Teaching, Art Department, Potter College of Arts, Humanities and
Social Sciences, WKU, Bowling Green, KY
(Nominated,) Faculty Award for Research/Creativity, Art Department, Potter College of Arts,
Humanities and Social Sciences, WKU, Bowling Green, KY
Potter College Student Travel Fund Award, (awarded funding for students to attend the NCECA Conference
Pittsburgh, PA)
2007 (Nominated), Faculty Award for Research/Creativity, Office of the Dean
Potter College of Arts and Letters, Western Kentucky University
Faculty Development Award, Western Kentucky University, Bowling Green, KY
Faculty Development Award, Western Kentucky University, Bowling Green, KY
Potter College Student Travel Fund Award, (awarded funding for students to attend the NCECA
Conference, Louisville, KY)
Faculty Development Award and Instructional Development Award, Western Kentucky University
Bowling Green, KY
2006 Classroom Improvement/Technology Grant, Western Kentucky University, \$ 50,000.00
PIE Grant (Provost Initiatives in Excellence): to support a National Invitational Exhibit,
Visiting Artist/Lecture Series and catalog (in conjunction with the 42nd Annual NCECA
Conference, Louisville, KY). Tom Bartel and Kristina Arnold. Co-authors. Western Kentucky
University Bowling Green, KY, \$ 12,000.00
Potter College Student Travel Fund, (Drafted Application and received funding for students to
attend the NCECA Conference, Portland, OR). Western, Kentucky University, Bowling Green, KY

GRANTS / AWARDS (continued)

- 2006 Regular Faculty Scholarship, Western Kentucky University, Bowling Green, KY
(Travel to Czech Republic, International Ceramics Symposium and Residency)
Faculty Development Award and Instructional Development Award, Western Kentucky University,
Bowling Green, KY (Travel to Czech Republic, International Ceramics Symposium and Residency)
Instructional Development Award, Western Kentucky University, Bowling Green, KY
(Demonstrating, NCECA Conference, Portland, OR)
Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting-The NCECA Conference)
- 2005 Junior Faculty Research Grant: Western Kentucky University, Bowling Green, KY
(Barcelona Spain, Rome Italy), \$ 4,000.00
Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting-NCECA Conference, Baltimore, MD)
Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting-The Carnegie Visual and Performing Arts Center, Covington, KY)
Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting-TANGENTS: Indiana University Pre-Conference, & NCECA Conference)
- 2003 Individual Artist professional Development Grant, The Kentucky Arts Council, Frankfort, KY, \$7,500
Instructional Development Grant, \$12,000.00, Western Kentucky University, Bowling
Green, KY (update studio facilities: electric Pottery Wheels)
Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting-NCECA Conference)
- 2002 Faculty Development Award, Western Kentucky University, Bowling Green, KY
(Presenting/Lecture-“Exchange: Korea, Japan, USA, Miami, FL)
- 2001 Faculty Development Research Grant, Viterbo University, La Crosse, WI
- 2000 Faculty Development Research Grant: Viterbo University, La Crosse, WI
(Presenting/Lecture-Tour and Exhibitions in Korea and Japan)

ACADEMIC SCHOLARSHIP

- 1995-96 Associate Instructorship, Indiana University, Bloomington, IN
- 1994-95 Associate Instructorship, Indiana University, Bloomington, IN
- 1994-summer Blossom Art Scholarship (ceramics), Kent State University, Kent, OH
- 1993-94 Graduate Assistantship, Indiana University, Bloomington, IN
- 1990-93 School of Art Scholarship, Kent State University, Kent, OH
- 1992-summer Blossom Art Scholarship (ceramics), Kent State University, Kent, OH
- 1991-92 President, Ceramics Club, Kent State University, Kent, OH
- 1987-90 Art Merit Scholarship, Cleveland State University, Cleveland, OH

ARTIST’S RESIDENCIES AND SYMPOSIA

- 2014 Mid career McKnight Artist Residency, the Northern Clay Center, Minneapolis, MN
- 2012 BGSU Ceramics Symposium: Identity, Sustenance, and Environment, invited artists Tom Bartel,
Gwendolyn Yoppolo, and Shay Church, Bowling Green, OH
Ceramic Surface Forum, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2011 Two month Artist in Residence, Red Lodge Clay Center, Red Lodge, MT
- 2009 Artist in Residence, Red Lodge Clay Center, Red Lodge, MT
- 2006 Artist in Residence, The 21st International Symposium of Ceramics, Bechyne, Czech Republic
- 2005 Artist in Residence, White Mountain Academy of the Arts, Elliot Lake, Ontario, Canada
- 2003 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2002 Symposium - “Exchange: Korea, Japan, U. S. A.,” Morikami Museum and Japanese Gardens,
Florida Atlantic University, Miami-Dade Community College, Kendall Gallery, Miami-Dade
Community College, Wolfson Gallery, Miami, FL
- 2000 Symposium - “Japan, Korea, America: Contemporary Art Ceramics, Seoul Korea, Tokyo Japan

INVITED ARTIST'S LECTURES AND WORKSHOPS

- 2015 School of the Art Institute of Chicago (Oxbow), Saugatuck, MI
University of Notre Dame, South Bend, IN
- 2014 Artist Lecture, Northern Clay Center, Minneapolis, MN
- 2014 Visiting Artist, The Ohio State University, Columbus, OH
- 2014 Visiting Artist, The Buffalo State College, Buffalo, NY
- 2013 Artist Lecture and demo, Ohio University-Ironton, Ironton, OH
- 2013 Visiting Artist, Central Michigan University, Mt Pleasant, MI
- 2013 Visiting Artist, Middle Tennessee State University, Murfreesboro, TN
- 2012 Artist's Lecture, BGSU Ceramics Symposium, Bowling Green, OH
Visiting Artist, University of Northern Iowa, Waterloo, IA
- 2011 The International Ceramic Studio, Kecskemet, Hungary
Artist's Lecture, Kent Blossom Art, Kent State University, Kent, OH
Visiting Artist, Santa Rosa Junior College, Santa Rosa, CA
Artist's Lecture, Red Lodge Clay Center, Red Lodge, MT
- 2010 Artists' Museum Talk and Panel, Mütter Museum, Philadelphia, PA
Artist's Lecture, Inside Outside Art Talk, Kennedy Museum of Art, Athens, OH
Presenter, Ceramics Symposium, (2-day Demonstration and Artist's Lecture), The Lawrence Arts Center, Lawrence, KS
Symposium Panel (participant): The Psychological Effect" To what extent does it drive figurative work,?
"Figurative Association: The Human Form in Clay," Arrowmont School of Arts and Craft, Gatlinburg, TN Moderator-Peter Beaseker)
Symposium Presenter/Demonstrator, "Figurative Association: The Human Form in Clay," Arrowmont School of Arts and Craft, Gatlinburg, TN
Presenter, (Demonstration and Artist's Lecture) NCECA Pre-Conference, West Virginia University, Morgantown, WV
Artist's Lecture, University of Alaska, Anchorage
Workshop and Artist's Lecture: "Narrative Figure in the Ceramic Form," Otterbein Summer Ceramic Institute, Otterbein College, Westerville, OH
Workshop and Artist's Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Visiting Artist, Penland School of Craft, Cristina Cordova -Figurative Concentration, Penland, NC
Artist's Lecture, Penland School of Craft, Penland, NC
Visiting Artist, University of Alaska, Fairbanks
- 2009 Artist's Lecture, Transylvania University, Lexington, KY
Artist's Lecture, Red Lodge Clay Center, Red Lodge, MT
Participant, Panel: "Collaboration and Cooperation in Contemporary Ceramics," International Ceramics Symposium: Chinese Porcelain – From Tradition to Today, University of Kentucky, Lexington, KY
Visiting Artist, The University of Mississippi, Oxford, MS
Artist's Lecture and Demonstration, Springfield Museum of Art, Springfield, Ohio
- 2008 Artist's Lecture and Demonstration, Sherrie Gallerie, Columbus, OH
Artist's Lecture, Ohio University, Athens, Ohio
Artist's Lecture, The Roswell Visual Arts Center, Roswell, GA
Artist's Lecture, Santa Fe Clay, Santa Fe, NM
Artist's Lecture, Syracuse University, Syracuse, NY
Artist's Lecture, Depauw University, Greencastle, IN
- 2007 Visiting Artist, The University of Florida, Gainesville, FL
Visiting Artist, Missouri State University, Springfield, MO
Visiting Artist, San Diego State University, San Diego, CA
- 2006 Demonstrator and lecturer: 40th NCECA Conference, Explorations, Navigations: The Resonance of Place, Portland, Oregon
Artist's Lecture, The 21st International Symposium of Ceramics, Bechyne, Czech Republic
Artist's Lecture, FRIST Center for the Visual Arts, Nashville, TN
Visiting Artist, University of Alaska-Southeast, Juneau, AK
Artist's Lecture, HOT CLAY, Idyllwild, Idyllwild, CA
Artist's Lecture, Vanderbilt University, Nashville, TN

ARTIST'S LECTURES AND WORKSHOPS (continued)

- 2006 Demonstrator and Artist's Lecture: "Clay-Nation" 3-Day Ceramics Symposium, Wichita State University, Wichita, Kansas
Artist's Lecture: 40th NCECA Conference, Portland, Oregon
- 2005 Visiting Artist (50 Students, 3 art classes), the Barren River Home School Association, Co-op, Richpond, KY
Artist's Lecture, Indiana University of Pennsylvania, Indiana, PA
1-Day Workshop: "Sculptural Tea Pots," (hand building and wheel throwing)
Russellville High School, 20 advanced students, Russellville, KY
Faculty Lecture, Ox-Bow, (SAIC) Summer School of Art, Saugatuk, MI
Artist's Lecture, Sherrie Gallerie, Columbus, OH
- 2004 Artist's Lecture, Ox-Bow, (SAIC) Summer School of Art, Saugatuk, MI
Visiting Artist, Eastern Kentucky University, Richmond, KY
Artist's Lecture, Grand Valley State University, Grand Rapids, MI
Artist's Lecture, Indiana University-Purdue, Fort Wayne, IN
- 2003 Artist's Lecture, Kendal College of Art and Design of Ferris State University, Grand Rapids, MI
Artist's Lecture, Ox-Bow, (SAIC) Summer School of Art, Saugatuk, MI
Artist's Lecture, Watershed Center for the Ceramic Arts, Newcastle, ME
Visiting Artist: 3 day workshop, Texas Tech University, Lubbock, TX
- 2002 Artist's Lecture, Ohio University, Athens, OH
Artist's Lecture: Miami-Dade Community College, Miami, FL
Artists' Gallery Talk, Brescia University, Owensboro, KY
- 2001 Visiting Artist: 3-day workshop, East Carolina University, Greenville, NC
Visiting Artist: Bowling Green Academy, Bowling Green, KY
Visiting Artist: 3-day workshop, Illinois Wesleyan University, Bloomington, IL
- 2000 Lecture: "Contemporary American Ceramics," Asahi Cultural Center, Okayama, Japan
"EXCHANGE: Korea - Japan - U. S. A." Exhibition and Symposia Series, Seoul, Korea, Tokyo, Japan
Visiting Artist: 1-day workshop, University of Wisconsin, Madison, WI
Visiting Artist: 2-day workshop, The Herron School of Art, Indianapolis, IN
Artist's Lecture: Indiana University, Bloomington, IN
- 1999 Artists' Gallery Talk: "Play On," Invitational Exhibition: Tom Bartel / Nancy Mladenoff, The Pump House Regional Art Center, La Crosse, WI
- 1999 Artist's Lecture: Iowa State University, Ames, IA
- 1998 Visiting Artist: Hand building demonstration and lecture, Lock Haven University, Lock Haven, PA
Artist's Lecture: Slippery Rock University, Slippery Rock, PA
Visiting Artist: Hand building demonstration and slide lecture, Edinboro University of Pennsylvania, Edinboro, PA
- 1997 Artist's Lecture: Vincennes University, Vincennes, IN
Artists' Gallery Talk: Depauw University, Greencastle, IN
Artist's Lecture: Edinboro University of Pennsylvania, Edinboro, PA
Visiting Artist: Lecture and Demonstration, Lorain County Community College, Lorain, OH
Artist's Lecture and demonstration: Firelands Association of the Visual Arts, Oberlin, OH
- 1996 Visiting Artist: 1-day workshop, Indiana University of Pennsylvania, Indiana, PA
Visiting Artist: 2-day workshop, The Herron School of Art, Indianapolis, IN

JUROR/CURATORIAL

- 2013 Juror-Athens High School, Governor's Youth Art Exhibition, Athens High School, Athens, OH
- 2011 Juror-Student Art Exhibition, Ohio University-Lancaster, Lancaster, OH
- 2010 National, Invitational Ceramics Exhibition, The John Weatherhead Gallery, Art and Visual Communication Center, University of Saint Francis, Fort Wayne, IN (Co-Curator)
Organizer, Figurative Ceramics Symposium, Ohio University, Athens, OH (25 artists)
Curator, "Transcending The Figure: Contemporary Ceramics," National Figurative Ceramics Invitational, The Dairy Barn Arts Center, Athens, OH
- 2009 Curator, Ohio University Graduate Ceramics Exhibition, Asterisk Gallery, Cleveland, OH

JUROR/CURATORIAL (continued)

- 2007 Curator, Slip Cast Ceramics: Three Contemporary Approaches – (Eric Mirabito, Lesley Baker, Tim Mather) Western Kentucky University, Bowling Green, KY
Co-Curator, “Body Images,” Group Ceramics Exhibition, Gallerie Hertz, Louisville, KY, (NCECA Conference Exhibit)
- 2006 Curator, WKU Invitational Ceramics Exhibit, Ivan Wilson Gallery, Western Kentucky University (NCECA Conference Exhibit), 22 artists
Emerging Excellence: 13 Regional University Programs, Mellwood Art Center, Louisville, KY. (NCECA Conference, curated Faculty and Student Exhibit)
Juror, The Hamblet Award: \$ 25,000.00 Student Travel and Research Grant, Vanderbilt University, Nashville, TN
Juror, Charity Affair, Juried Exhibit, Hobson House Assoc. Inc., Bowling Green, KY
- 2005 Fellowship Selection Panel, SCAC: South Carolina Arts Commission, Columbia, SC
Juror: “CHAIR– ity, “ Juried Exhibit, Hobson House Assoc. Inc., Bowling Green, KY
- 2004 Juror: “CHAIR– ity, “ Juried Exhibit, Hobson House Assoc. Inc., Bowling Green, KY
- 2003 Juror: “CHAIR– ity, “ Juried Exhibit, Hobson House Assoc. Inc., Bowling Green, KY
Juror: Scholastic Art Competition, Capital Arts Alliance, Bowling Green, KY
- 2001 Curator- “STATIC,” Jason Lee; Performative-Based Sculpture Objects and installation, The Fine Arts Center Gallery, Viterbo University, La Crosse, WI
Juror: Viterbo University Student Annual, La Crosse, WI
- 2000 Juror: Viterbo University Student Annual, La Crosse, WI
- 1999 Curator: “Viterbo College Ceramics Invitational,” The Fine Arts Center Gallery, Viterbo College, La Crosse, WI

SOLO EXHIBITIONS

- 2013 Solo Exhibition- “Memento,” Ohio University-Ironton, Ironton, OH
- 2012 Solo Exhibition/Featured Artist, Crimson Laurel Gallery, Bakersville, NC
Solo Exhibition, Sherrie Gallerie, Columbus, OH
Solo Exhibition, Red Lodge Clay Center, Red Lodge, MT
- 2008 Solo Exhibition, Sherrie Gallerie, Columbus, OH
Solo Exhibition: Fertility Objects, Gloria Singletary Gallery, The Living Arts and Science Center Lexington, KY
- 2006 Solo Exhibition, Appalachian Center for Crafts, Smithville, TN
- 2005 Solo Exhibition, Gallerie Hertz, Louisville, KY
Solo Exhibition, The Carnegie Visual Arts Center, Covington, KY
Solo Exhibition, Sherrie Gallerie, Columbus, OH
- 2004 Solo Exhibition, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
Solo Exhibition: “Tom Bartel-The Ceramic Figure,” Charlie Cummings Gallery, Fort Wayne, IN (In conjunction with NCECA Conference)
- 2003 Solo Exhibition, Gallerie Hertz, Louisville, KY
Solo Exhibition, Capital Arts Center, Houchens Gallery, Bowling Green, KY
“New Work:” Solo Exhibit, Texas Tech University, Lubbock, TX
New Faculty Exhibitions: Joon Sung and Tom Bartel, Ivan Wilson Fine Arts Center Gallery Bowling Green, KY
- 2001 “Disembodiment, “ Merwin and Wakely Galleries, Ames School of Art, Illinois Wesleyan University, Bloomington, IL
- 2000 “Heads, Hands, Feet, and Wheels,” Firelands College, The Little Gallery, Bowling Green State University, Huron, OH
- 1998 "Bodies of Clay," Solo Exhibition, McDonough Museum of Art, Youngstown State University, Youngstown, OH
"Disguising The Figure," Trumbull Art Gallery, Warren, OH
"New Work," Sloan Art Gallery, Lock Haven University, Lock Haven, PA
"Head, Hands and Feet: Ceramic sculpture and drawings," Gallery Schanz, Erie, PA
"New Work," Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
- 1997 "Clothing and Skin," Eells Gallery, Blossom Music Center, Cuyahoga Falls, OH

INVITATIONAL EXHIBITIONS

- 1996 "New Work," School of Art Gallery, Kent State University, Kent, OH
"Window To Sculpture," Emerging Artists Exhibition Series, The Sculpture Center, Cleveland, OH
"Master of Fine Arts Thesis Exhibition," Indiana University Museum, Bloomington, IN
"Bachelor of Fine Arts Exhibition," School of Art Gallery, Kent State University, Kent, OH
- 2015 Curated Exhibition: "Taboo: Sexuality and Sexual Identity in Ceramics," Signature Gallery, Atlanta, GA
Invitational Figurative Exhibition, Caldwell Arts Council Gallery, Lenoir, NC
The Space Between Exhibition, Fisher Gallery, Otterbein University, curated by Sherman Hall
Hocking College Glass and Ceramics Invitational, Hocking College Galleries, Nelsonville, OH
- 2014 National Invitational Exhibition, *The Figure in Clay* (2014 NCECA conference), Tory Folliard Gallery, Milwaukee, WI. *Invited Artists: Chris Antemann, Tom Bartel, Mark Chatterley, Lisa Clague, Ed Eberle, Laszlo Fekete, Debra Fritts, Arthur Gonzalez, Michael Gross, Beth Lo, Ron Meyers, Laura O'Donnell, Heidi Preuss Grew, Kevin Snipes, Richard Swanson, Sunkoo Yuh.*
- 2013 National Invitational Exhibition, Bruce Gallery, Edinboro University, Edinboro, PA
Figurative Invitational Exhibition, Red Lodge Clay Center, Red Lodge, MT
"Toy" Exhibition, Artisan Gallery, Belleville, WI
10th Annual Ceramics Invitational Exhibition, Artisan Gallery, Belleville, WI
Invitational Exhibition, Artisan Gallery, Belleville, WI
- 2012 Aqua Art Miami, (in conjunction with Art Basel), Miami, FL, Jerod Fergeson Gallery
By Example: NC Potters and Their Mentors, Green Hill Center for NC Art, Greensboro, NC, Curator-Ronan Kyle Peterson, (catalog)
Contemporary Clay Invitational, J. Fergeson Gallery, Farmville, Virginia, (catalog)
A Show of Heads, The Seattle Design Center, Seattle, WA (In conjunction with the 46th NCECA Conference).
Small Favors VII, Invitational Exhibition, The Clay Studio, Philadelphia, PA
"Part & Parcel: The Deconstruction of the Female Form in Contemporary Art, Arts Guild New Jersey, Rahway, NJ
Figurative Ceramics Exhibition, Artisan Gallery, Paoli, WI
"Figure It Out: National Invitational Exhibition," Clay Art Center, Port Chester, NY
- 2011 Fresh Figurines: A New Look at an Historic Art Form, The Fuller Craft Museum, Brockton, MA (Gail M. Brown, Curator of Contemporary Craft)
"Obsessive Allegories," Gallery One Eleven, Wiscasset, ME (curator - Paula Winokur)
"Texas Influenced," Invitational Exhibition, The Buddy Holly Museum, Lubbock, TX
"Creeping Out The Doll House," Southern Ohio Museum, Portsmouth, OH
Invitational Exhibition, " *Reinterpreting the Figure,*" The Hunterdon Art Museum, Clinton NJ
"Form, Function and Figure: Contemporary Ohio Ceramics," The Zanesville Museum of Art Zanesville, OH (traveling Exhibition)
"Figurines, a National Invitational Exhibition," Santa Fe Clay, Santa Fe, NM
- 2010 "The Human Form in Clay," Arrowmont School of Arts and Craft, Gatlinburg, TN
National, Invitational Ceramics Exhibition, The John Weatherhead Gallery, Art and Visual Communication Center, University of Saint Francis, Fort Wayne, IN (Co-Curator)
"Body Awareness," Lawrence Arts Center, Lawrence, KS
National Invitational Exhibition, Cinema Gallery, Urbana, IL (Curator-Jacob Foran)
"100 Years" SAIC-Ox Bow Exhibition, Grand Rapids Art Museum, Grand Rapids, MI
"The Perfect Fit: Shoes Tell Stories," Albany Institute of History & Art, Albany, New York, (Touring Exhibition)
Baldwin-Wallace College Ceramics Invitational, Baldwin Wallace College, Berea Ohio
"Form, Function and Figure: Contemporary Ohio Ceramics," The Springfield Museum of Art, Springfield, OH (traveling Exhibition)
"Form, Function and Figure: Contemporary Ohio Ceramics," The Canton Museum of Art Canton, OH (travelling Exhibition)
Invitational Exhibition, "Illumination," Bard College Gallery, Great Barrington, MA
"Form, Function and Figure: Contemporary Ohio Ceramics," The Springfield Museum of Art, (traveling Exhibition)

INVITATIONAL EXHIBITIONS (continued)

- 2009 "Figuration to Fragmentation," Transylvania University, Morlan Gallery, Lexington, KY
Contemporary Ceramics and Printmaking Exhibition, The John Weatherhead
Gallery, Art and Visual Communication Center, University of Saint Francis, Fort Wayne, IN
Invitational Master Artist Exhibition, Colaciello Gallery, The Armory Art Center, West Palm Beach, FL
Spoon It, Fork It, Cut It Up: Domestic Implements, Baltimore Clayworks, Baltimore, MD
(Curator - Gail M. Brown)
- 2008 Under Cover, National Invitational Exhibition, Clay Art Center, Port Chester, NY
Urban Clay Invitational, International Sculpture Conference, (UICA) Urban Institute of
Contemporary Art, Grand Rapids, MI
"Greatest Show on Earth," Three Rivers Arts Festival, Pittsburgh PA (NCECA Conference Exhibition)
Uncommon Wealth: A Kentucky Arts Council Retrospective, Janice Mason Art Museum, Cadiz, KY
"Lust, Gluttony, Greed, Sloth, Wrath, Envy and Pride," Santa Fe Clay, Santa Fe, NM
"A Human Impulse: Figuration From the Diane and Sandy Besser Collection," Arizona State University
Art Museum, Ceramics Research Center, Tempe, Arizona, Curator- Peter Held
- 2007 Metamorphosis & Rebirth: The 2nd China Jingdezhen International Contemporary Ceramic
Exhibition," China Ceramic Museum, Jingdezhen, China
Uncommon Wealth Exhibition, Owensboro Museum of Fine Art, Owensboro, KY
Fahrenheit 1940, Baltimore Clayworks, Baltimore, MD
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
SOFA/NCECA, Louisville Convention Center, Exhibitor Hall, Louisville, KY
NCECA-Kentucky Faculty Exhibition, Mellwood Art Center, Louisville, KY
"Agape", Santa Fe Clay, Santa Fe, NM
Figurative Invitational Exhibit, University of Alaska, Anchorage
- 2006 LIFE INSIGHT: The Human Experience, Kentucky Museum of Art and Craft, Louisville, KY
(curator-Gail M. Brown)
Glass, Clay, Metals and Fibers: The Art of Contemporary Craft, The John Weatherhead
Gallery Art and Visual Communication Center, University of Saint Francis, Fort Wayne, IN
Cera-MIX: Invitational Exhibition, Vanderbilt University, Ingram Studio Arts Center Gallery Nashville
TN, in conjunction with (SECAC) Southeast College Art Conference
Sculpture Invitational, Red Lodge Clay Center, Red Lodge, MT
Group Figurative Exhibition, Charlie Cummings Gallery, Fort Wayne, IN
Three Rivers Invitational Exhibition, The University of Saint Francis, Fort Wayne, IN
Uncommon Wealth: Legacy of the Kentucky Arts Council, The Lexington Art League, Lexington, KY
HOT CLAY-Visiting Faculty Show, Idyllwild Arts, Parks Exhibition Center, Idyllwild, CA
Glass, Clay, Wood, Metals, Stone and Fiber: The Art of Contemporary Crafts, John Weatherhead
Gallery, The University of Saint Francis, Fort Wayne, IN
WKU Faculty Exhibition, Ivan Wilson Fine Arts Center Gallery, Bowling green, KY
- 2005 NCECA Diverse Domain, Taipei County YingKo Ceramics Museum, Taipei, Taiwan. Curator- Michel
L. Conroy, NCECA Exhibitions Director
"XXX," Santa Fe Clay, Santa Fe, NM, Curator - Sandy Besser
Three Rivers Invitational Exhibition, Weatherhead Gallery, The University of Saint Francis, Fort Wayne IN
"Day of the Dead," Santa Fe Clay, Santa Fe, NM
"Spooktacula," Halloween Exhibition, Private Space, Chicago, IL
Ceramics Invitational 2005, The University Gallery of Texas A&M University, Commerce, TX
"Twelve plus One," V-Squared Clay Studio/Gallery, Slaton, TX
"Faunatical: Ceramic Artists and the Forms of Nature", Crossman Gallery,
University of Wisconsin-Whitewater, Whitewater, WI
WKU Faculty Exhibition, Ivan Wilson Fine Arts Center Gallery, Bowling green, KY
"Kentucky Arts Council Fellowship Exhibition," Actors Theatre, Louisville, KY
- 2004 "International Emerging Ceramic Artists Invitational Exhibition,"
The FuLe International Ceramic Art Museums, Fuping, China
Kentucky Arts Council Al Smith Fellowship Exhibit, Actors Theatre, Louisville, KY
Three Rivers Invitational Exhibition, Weatherhead Gallery, The University of Saint Francis, IN
WKU Faculty Exhibition, Ivan Wilson Fine Arts Center Gallery, Bowling green, KY

INVITATIONAL EXHIBITIONS (continued)

- 2003 "The Figure as Object", Blue Ridge Parkway Folk Art Center, Asheville, NC Curator - Gail M. Brown
International Tea Bowl Exhibition, NAU Art Museum, Northern Arizona University, Flagstaff, AZ
"ECU Ceramics: People and Their Influences," NC Pottery Center, Seagrove, NC
"Figure As Object", Southern Highlands Craft Guild, Asheville, NC, Curator-Gail M. Brown
Clay Art Invitational Exhibition, Collin County Community College, Plano, TX
"Hundreds of Cups": National Invitational Exhibit, Santa Fe Clay Gallery, Santa Fe, NM
NCECA Silent Auction, NCECA Conference, San Diego, CA
WKU Faculty Exhibition, Ivan Wilson Fine Arts Center Gallery, Bowling green, KY
- 2002 Invitational Exhibition: " Rudy Autio, Tom Bartel, Judy Onfrio, Peter Callas, Richard
Newman, and Don Reitz, Gallerie Hertz, Louisville, KY, (announcement, 1 image)
WKU Faculty Exhibition, Ivan Wilson Fine Arts Center Gallery, Bowling green, KY
- 2001 "Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture," The
Baltimore Clay Works, Baltimore, MD, Curators-Adrian Arleo and Leigh Michelson
"SEVEN: New Work From Exchange," Group Exhibit, Joie Lassiter Gallery, Charlotte, NC
(In conjunction with NCECA)
- 2001 Invitational Group Exhibition: "About Face, " The Clay Studio, Philadelphia, PA, Curator-Leslie Carmin
" Two Views of the cup, " The Vermont Clay Studio, Waterbury Center, VT
"In Our Own Backyard," Pennsylvania Council on the Arts Fellowship Exhibition,"
Lancaster Museum of Art, Lancaster, PA (traveled through August, 2002)
"Ides of March Group Exhibit," Odin Gallery, La Crosse, WI
"High Chroma," Group Exhibition, The College of William and Mary, Williamsburg, VA
"In Our Own Backyard," Pennsylvania Council on the Arts Fellowship Exhibition,"
Main Line Art Center, Haverford, PA
Faculty Exchange Exhibition: WKU and Kentucky Wesleyan College, Brescia
University and Owensboro Community College, Owensboro, KY
- 2000 "Persona: The Ethos of Identity," The SOFA Gallery, Indiana University School of
Art, Bloomington, IN (show announcement, 1 image)
"Political Clay Invitational," The Clay Studio, Philadelphia, PA, Curator – Gail M. Brown
"Amazing Clay: Invitational Ceramics Exhibition," Bridgewater College of Virginia,
Staunton Augusta Art Center Gallery, Staunton, VA
- 1999 Viterbo College Ceramics Invitational, The Fine Arts Center Gallery, Viterbo College, La Crosse, WI
Resident Artist / Selections Exhibition," The Clay Studio, Philadelphia, PA
"Group Exhibition," The Odin Gallery, La Crosse, WI
"Faculty Group Exhibit," Viterbo College, Fine Arts Center, La Crosse, WI
"Invitational, Greater Midwest International," Central Missouri State University, Warrensburg, MO
"Faculty Exhibition," Viterbo College, Fine Arts Center Gallery, La Crosse, WI
Invitational, Group Exhibition, "Low-Fire: Limitless Possibilities,"
The Lynn Tendler Bignell Gallery, Brookfield, CT
- 1998 "Birdy II Invitational," The Ronald L. Barr Gallery, Indiana University-Southeast, New Albany, IN
"Faculty Exhibition," Allegheny College, Meadville, PA
- 1997 "Studio Days'97: Invitational," 14th Annual Exhibition of Contemporary Crafts
Chester Springs Studio, Chester Spring, PA, (poster, catalog, 1 image)
"Faculty Exhibition," Allegheny College, Meadville, PA
- 1996 "DIRECTION:" Invitational All Campus Fine Arts Faculty Exhibition Editions Limited
Gallery, Indianapolis, IN
- 1995 "Faculty and Alumni Exhibition," Allegheny College, Meadville, PA
"A Home for Joe:" Invitational Cup Show, Baldwin Wallace College, Berea, OH

2 – 3 PERSON EXHIBITIONS

- 2015 3 Person Exhibition, Sherrie Gallerie, Columbus, OH
- 2015 2 Person Exhibition, University of Notre Dame, South Bend, IN
- 2012 Motley Crew: Ceramics and Paintings by Tom Bartel and Rachel Clark, Gallerie Hertz, Louisville, KY
- 2010 Group Exhibition, WVU, Ceramics Production Gallery, Morgantown, WV
- 2009 Tom Bartel and Scott Dooley, The Springfield Museum of Art, Springfield, Ohio

2 – 3 PERSON EXHIBITIONS (continued)

- 2008 The Human Form in Clay: Tom Bartel and Janis Mars Wunderlich, Northern Kentucky University Highland Heights, KY
Three of a Kind: Tom Bartel, Kirk Mangus, Candy Depew, Asterisk Gallery, Cleveland, OH
- 2007 Forbidden Fruit: Three Perspectives on Sexuality, Missouri State University, Springfield, MO
- 2006 SOFA Exhibit, Represented by “Sherrie Gallerie,” SOFA Navy Pier, Chicago, IL
- 2004 Tom Bartel: Ceramic Figures, Michael Brohm: Photographic Portraits, Ray Kleinhelter: Pastel Landscapes Gallerie Hertz, Louisville, KY
- 2003 SIDESHOW: Kendall College of Art and Design of Ferris State University
Grand Rapids, MI (announcement, 1 image)
- 2000 “Play On,” Invitational Exhibition: Tom Bartel / Nancy Mladenoff, The Pump House
Regional Art Center, La Crosse, WI
- 1997 "Personal to Surreal," Tom Bartel, Lawrence Krause, Catherine Angel,
Bruce Gallery, Edinboro University, Edinboro, PA
- 1997 "Of People, Time, and Place:" Tom Bartel and Michelangelo Lovelace, Firelands
Association of The Visual Arts, Oberlin, OH

GROUP EXHIBITIONS

- 2014 “Contemporary Figurative Ceramics, Artisan Gallery, Belleville, WI (in conjunction with NCECA conference, Milwaukee, WI).
- 2013 NCECA EXPO, Featured Artist-Red Lodge Clay Center, George R. Brown Convention Center, Houston, TX
- 2012 Penland Faculty Exhibition, Penland Gallery, Penland School of Crafts, Penland, NC
"Modern Motives," Invitational, Group Exhibition, University of Northern Iowa, Waterloo, IA
Group Exhibition, Drury Gallery, Marlboro College, Marlboro, VT
Group Exhibition, AMACO (American Art Clay Company), Indianapolis, IN
Group Exhibition, Baltimore Clayworks, Baltimore, MD
- 2011 Group Exhibition, The International Ceramic Studio, Kecskemet, Hungary
Represented by Red Lodge Clay Center, 45th NCECA Conference, Gallery EXPO/NEXPO, Tampa, FL
- 2010 “Corporal Manifestations,” Invitational, NCECA Exhibition, The Mutter Museum, Philadelphia, PA,
(In conjunction with the 44th Annual NCECA Conference)
Represented by Sherrie Gallerie, NCECA Gallery Expo, 44th Annual NCECA Conference, Philadelphia, PA
“Transcending The Figure: Contemporary Ceramics,” National Figurative Ceramics Invitational,
The Dairy Barn Arts Center, Athens, OH
“Best Foot Forward,” Benefit Exhibition, University of Florida-Gainesville, FL
Ohio University Biannual Faculty Exhibition, Kennedy Museum of Art, Athens, OH
- 2009 Contemporary Monsters: Surrealism in the Ceramic Arts, (Tom Bartel, John de Fazio, Cynthia Consentino,
Arthur Gonzalez, Michael Lucero), Northern Clay Center Minneapolis, MN (Curator - Edith Garcia)
Summer Resident Exhibition, Red Lodge Clay Center, Red Lodge, MT
- 2008 Group Exhibition, Nostic Pallace, Prague, Czech Republic (Supported by the Ministry of Culture)
Faculty Exhibition, Visual and Performance Art Library, Helm Library, Western Kentucky University,
Bowling Green, KY
Group Exhibition, “PINK,” Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
“Strange Bedfellows,” Goldesberry Gallery, Houston, TX
“Transformations,” Clay Art Center, Port Chester, NY
- 2007 Group Exhibition, International Museum of Ceramics, Bechyne, Czech Republic
NCECA-Kentucky Faculty Exhibition, Mellwood Art Center, Louisville, KY
Clay In Review, Gallerie Hertz, Louisville, KY
Group Ceramic Exhibition, Middle Tennessee State University Gallery, Murfreesboro, TN
Contemporary Figurative Ceramics Exhibition, Ruby Green Foundation, Nashville, TN
WKU Invitational Ceramics Exhibit, Ivan Wilson Gallery, Western Kentucky University (NCECA
Conference Exhibit), Curator
“Body Images,” Gallerie Hertz, Louisville, KY (co-curator).
- 2006 "Two Expressions/Two Mediums," Ceramics and Glass Invitational Exhibit,
The Springfield Museum of Art, Springfield Ohio, Curator - Sherrie Hawk.

GROUP EXHIBITIONS (continued)

- 2006 "The Edges Of Grace: Provocative, Uncommon Craft", Fuller Craft Museum, Brockton, MA, Curator – Gail M. Brown
"Just A Head, A Survey of Ceramic Heads," Bloch Hall Gallery, University of Montevallo Montevallo, AL (In conjunction with the 2006 Alabama Clay Conference)
Watershed 20th Anniversary Exhibition, The Society of Arts and Crafts, Boston, MA
"Stability In Transition," The Sixth Street Gallery, Vancouver, Washington, (NCECA Conference Exhibition)
- 2004 "Indiana University, Bloomington, School of Fine Arts Alumni Exhibition," Marvis Building, Indianapolis, IN, (In conjunction with NCECA).
- 2002 Group Show, "Found Objects and Mixed Media," Pewabic Pottery, Detroit, MI, (announcement, 1 image)
Group Exhibition and Symposium-"Exchange: Korea, Japan, U. S. A." Morikami Museum and Japanese Gardens, Florida Atlantic University, Miami-Dade Community College Kendall Gallery, Miami-Dade Community College Wolfson Gallery, Miami, FL
- 2001 "Minor Works by Major Ceramacists," Anitioch College, Yellow Springs, OH
- 2000 "Exchange: Korea, Japan, U. S. A." Group Exhibition, Gallery Sa-gan, Seoul, Korea
"Japan, Korea, America: Contemporary Art Ceramics Exchange Exhibition," Art Museum Ginza, Tokyo, Japan
"Group Exhibition," The Odin Gallery, La Crosse, WI
1st Annual Art Educators Exhibition, The Pump House Regional Art Center, La Crosse, WI
"Faculty Exhibition," Viterbo University, Fine Arts Center Gallery, La Crosse, WI
- 1999 "Looking In The Mirror," Aspects of Figurative Ceramics, Riley Hawk Gallery, Columbus, OH, Curator – Gail M. Brown (In conjunction with NCECA)
"Of and About Clay 3," Gallerie Hertz, Louisville, KY, (announcement, 1 image)
- 1998 "Of and About Clay 2:" Tom Bartel, Peter Callas, John Guenther, Kevin Hughes, Lisa Merida-Paytes, Judy Onofrio, Elizabeth Raleigh, Peter Voulkos, Errol Willet, Gallerie Hertz, Louisville, KY, (announcement, 1 image)
"Refiguration," Hiestand Gallery, Miami University, Oxford, OH
"Alterations:" SPACES, Cleveland, OH, (announcement)
- 1997 "Forms in Space: Ceramic Sculpture:" Tom Bartel, John Goodheart, Kevin Hughes, Linda Lemar, Frank A. Pishkur, Robert Pulley, Katherine L. Ross, Virginia Scotchie, Emison Art Center, Depauw University, Greencastle, IN
"Celebration of Crafts: Alumni Exhibition," Kent State University Museum, Kent, OH
- 1996 "Of and About Clay:" Tom Bartel, Kevin Hughes, David Tell, and Dana Goodman, Gallerie Hertz, Louisville, KY (announcement, 1 image)
"MFA Ceramic Student Exhibition," SOFA Gallery, Henry Hope Radford School of Fine Art, Bloomington, IN
"MFA Ceramic Student Exhibition," SOFA Gallery, Henry Hope Radford School of Fine Art, Bloomington, IN
- 1995 "Oh, Grow Up," Campus Community Arts Center, Bloomington, IN

JURIED EXHIBITIONS

- 2014 Transformations 9: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2013 The Figure/Sculpture in Ceramics, Nassauische Sparkasse Talent Award, Keramikmuseum Westerwald, Germany. Jurors:
History/Modernism, Dr. Andrew James Livingstone, Great Britain
Aesthetics/Modernism, Professor Dr. Judith Schwartz, USA
Ceramics/Sculpture, Professor Martin Neubert, Germany
Sculpture/Art/Art History, Theresia Hebenstreit, Germany
- 2013 NCECA 2013 Biennial, the Houston Center for Contemporary Craft (HCCC), Houston, TX
Jurors: Richard Notkin, Christina Cordova
Taiwan Ceramics Biennale, Kaohsiung Fine Arts Museum, Taiwan
- 2012 Taiwan Ceramics Biennale, New Taipei City Yingee Ceramics Museum, Taiwan
Beyond the Brickyard, 2nd Annual National Juried Exhibition, Archie Bray Foundation, Helena, MT (Juror-Richard Shaw).

JURIED EXHIBITIONS (continued)

- 2011 "Alchemy, From Dust to Form," Samuel P. Harn Museum of Art, Gainesville, FL
"The Perfect Fit: Shoes Tell Stories," Boise Art Museum, Boise, ID (Touring Exhibition)
- 2010 "The Perfect Fit: Shoes Tell Stories," Kimball Art Center, Park City, UT (Touring Exhibition)
Beyond the Brickyard, 2nd Annual National Juried Exhibition, Archie Bray Foundation, Helena, MT
The Eighteenth San Angelo National Ceramic Exhibition, San Angelo Museum of Fine Art
San Angelo, TX
- 2010 "The Perfect Fit: Shoes Tell Stories," The Nicolaysen Museum in Casper Wyoming, Curator-Wendy
Tarlow Kaplan, (Touring Exhibition, April-September)
Clay on The Wall, Texas Tech University, Lubbock, TX, Juror-Elaine O. Henry
"Art from the Heartland," The Indianapolis Art Center, Indianapolis, IN
- 2009 "The Perfect Fit: Shoes Tell Stories," The Fuller Craft Museum, Brockton, MA,
Curator-Wendy Tarlow Kaplan
Sole Purpose, Sellars Project Space, Denver CO
- 2008 "US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky University,
Bowling Green, KY
- 2007 Clay National Biennial Exhibition, Kentucky Museum of Art and Craft, Louisville, KY
- 2006 "The View: 15th Anniversary of The Sculpture Center's Window to Sculpture Program", Curator-
Mark Cole, Associate Curator of American Painting and Sculpture, Cleveland Museum of Art
"US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky
University, Bowling Green, KY
- 2005 NCECA 2005 Clay National Exhibition, Center for Art and Visual Culture, University of
Maryland, Baltimore, Baltimore, MD Jurors-Linda Arbuckle, Andrea Gill, and Ron Nagle.
"Get it Off Your Chest," Orange County Center for Contemporary Art, Santa Ana, CA
"Beyond Dolls," The Dairy Barn Cultural Arts Center, Athens, OH
"US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky University,
Bowling Green, KY
- 2004 "The Fifteenth San Angelo National Ceramic Competition,"
San Angelo Museum of Fine Art, San Angelo, TX, Juror – Ruth & Rick Snyderman
"All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens
Gallery, Bowling Green, KY
Crafts National 38, Zoller Gallery, Penn State University, University Park, PA
WKU Juried Cup Show, Spencer's Coffee House, Bowling Green, KY
"Vitrified Clay National: Form & Content," Rockport Center for the Arts, Rockport, TX
Starbrick Clay National, Starbrick Clay, Nelsonville, OH
"US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky University,
Bowling Green, KY
- 2003 NCECA Clay National Exhibition, R.B. Stevenson Gallery, San Diego, CA
Jurors- Patti Warashina, Joe Bova, and Jeff Oestreich
Cup: The intimate Object 2, Charlie Cummings Clay Studio, Fort Wayne, IN
Crafts National 37, Zoller Gallery, Penn State University, University Park, PA
"The Nude 2003," The Lexington Art League, Lexington, KY
"All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens
Gallery, Bowling Green, KY
- 2002 "The Fourteenth San Angelo National Ceramic Competition,"
San Angelo Museum of Fine Art, San Angelo, TX, Juror – Jimmy Clark
- 2001 "All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens
Gallery, Bowling Green, KY
NCECA Clay National Exhibition, Winthrop University Galleries, Rock Hill, SC
(In conjunction with NCECA)
"All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens
Gallery, Bowling Green, KY
"16th Annual FIRSTAR Juried Exhibition," Bowling Green, KY
"Show Me The Shoe Exhibition," City Museum, St. Louis, MO
- 2000 "Clay Show 2000," CORE: New Art Space, Denver, CO (In conjunction with NCECA).

JURIED EXHIBITIONS (continued)

- 1999 "Ceramics Monthly International Exhibition," Columbus Convention Center, Columbus, Ohio, (In conjunction with NCECA)
"Time Will Tell," The Target Gallery, Alexandria, VA
"Sioux City Art Center 56th Juried Exhibition," "Sioux City Art Center, Sioux City, IA
"About Face: The 1999 Portrait Exhibition," "The St. Louis Artist' Guild, St. Louis, MO
"Feats of Clay XII," Lincoln Arts, Lincoln, CA, Juror- Michael Lucero
Zoller Gallery, Penn State University, University, Park, PA
"Clayfest XI," Christel De Haan Fine Arts Center, University of Indianapolis, Indianapolis, IN
"Greater Midwest International," Central Missouri State University, Warrensburg, MO
"Ceramics '99," The Guilford Handcraft Center, Guilford, CT, Jurors-John/Andrea Gill
- 1998 "New American Talent:" The Thirteenth Exhibition, Contemporary Art for San Antonio, Blue Star Art Space, San Antonio, TX, (announcement)
International Ceramics Exhibition, The Zanesville Arts Center, Zanesville, OH
"Craft Forms 98," The Wayne Art Center, Wayne, PA, Juror- Bill Dailey
"Materials Hard And soft," The Greater Denton Arts Council, Denton, TX
"17 the Hoyt National Art Show," The Hoyt Institute of Fine Arts, New Castle, PA
"The Human Habit," The William King Art Center, Abingdon, VA
"American Identity," Tempe Arts Center, Tempe, AZ
"New American Talent:" The Thirteenth Exhibition, The Texas Fine Arts Association, Austin, TX
"The Three Rivers Arts Festival," Pittsburgh, PA, Juror-Edward Eberle
"The Twelfth Annual San Angelo National Ceramic Competition,"
San Angelo Museum of Fine Art, San Angelo, TX, Juror-Ronald Kutcha
"BOX: All Media National Exhibit," Fine Art Gallery, Broward Community College, Fort Lauderdale, FL
- 1997 "Not Just Another Pretty Face: A Doll Show, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
"International, Emerging Artists Exhibition," Slowinski Gallery, New York, NY
"Surface: New Form/New Function," Arrowmont School of Art, Gatlinburg, TN
"New American Talent:" The 13th Exhibition, The Texas Fine Arts Association, The University of North Texas Art Gallery, Denton, TX, Juror-Robert Storr, (catalog)
"New American Talent:" The Thirteenth Exhibition, The Texas Fine Arts Association, Centerspace, Austin, TX
"USA Craft Today," Silvermine Guild Gallery, New Canaan, CT
"The Twenty Third Annual October Evenings Exhibition," Meadville Council on the Arts, Meadville, PA
"Clay Today 1997," Main Line Art Center, Haverford, PA, Juror-Judy Moonelis
"For Men Only," Oregon Clay National, Renshaw Gallery, McMinnville College, McMinnville, OR, Juror-David Gilhooly
"16 th Hoyt National Art Show," The Hoyt Institute of Fine Arts, New Castle, PA
- 1997 "Art In Containers/Contained Art," Central Michigan University Art Gallery
Central Michigan University, Mount Pleasant, MI
"Crossroads in Clay Competition," The Miami Valley Art Association, Middletown, OH
"Crafts National 31," Zoller Gallery, Penn State University, University Park, PA, Juror-William Daley
"Feats of Clay X," Lincoln Arts, Lincoln, CA, Juror-Ken Furguson
"The 7th Annual Elizabethtown College Juried Art Exhibit," Elizabethtown, PA
- 1996 "University Art Show," Northern Indiana Arts Association, Munster, IN
"New Generation:" The Fourth Annual National Graduate Student Exhibition, Habitat/Guido Gallery, Pontiac MI
"The Male Nude," Artswatch, Louisville, KY
"The Eleventh Annual San Angelo National Ceramic Competition,"
San Angelo Museum of Fine Art, San Angelo, TX, Juror-Micheal Monroe
"Crossroads in Clay Competition," The Miami Valley Arts Association, Middletown, OH
"The Twenty Second Annual October Evenings Exhibition," Meadville Council on the Arts Meadville, PA, Juror-Richard Armstrong
"The Third Muskingum National Art Exhibition, Within and Without: The Intimate Moment," Muskingum College, New Concord, OH

JURIED EXHIBITIONS (continued)

- 1995 "New Generation:" The Third Annual National Graduate Student Exhibition, Habitat/Shaw Gallery, Pontiac, MI
"Clay Does it All," The University of Memphis, Memphis, TN,
Juror-Richard Shaw (poster, 1 image)
"Feats of Clay VIII," Lincoln Arts, Lincoln, CA, Juror-Kirk Mangus
"Crafts National 29," Zoller Gallery, Penn State University, University, Park, PA
"Images of grief, a Healing Journey," Lorain County Community College, Elyria, OH
"Images of Grief: A Healing Journey," Stocker Center Gallery
"Soup Bowl Benefit Project," Hoosier Hills Food Bank, Bloomington, IN
"Sheldon Swope Annual," Sheldon Swope Museum of Art, Terra Haute, IN
"45th Annual Quad State Juried Exhibition," Quincy Art Center, Quincy, IL
"The Nude '95," The Lexington Art League, Lexington, KY
- 1994 "The Figure, the Vessel, the Abstract," The Dairy Barn, Athens, OH
"The Watertown Annual," The Louisville Visual Art Association, Louisville, KY
"Kent State University Student Annual," Kent, OH, Juror- Joe Bova
"Currents '94," Presented by SOFA-Exhibition of Sculptural Objects and Functional Art, Lill Street Gallery, Chicago, IL
- 1993 "The Sixth Annual Mask Show," Glass Growers Gallery, Erie, PA
- 1992 "The SPACES Members Show," Cleveland, OH
"Kent State University Student Annual," Kent, OH
"The Fifth Annual Mask Show," Glass Growers Gallery, Erie, PA
- 1991 "Kent State University Student Annual," Kent, OH
- 1988 "The Cleveland State University Student Show," Cleveland, OH

PUBLICATIONS / REVIEWS

- 2014 500 Figures in Clay Volume 2, Lark Books, (2 images)
Irvine, Alex, Ceramic Sculpture: Making Faces, A Guide to Modeling the Head & Face with Clay, Lark Ceramics, Asheville, NC (7 images).
- 2013 Report Houston, NCECA Biennial Review, Art Ltd. Magazine
- 2013 47th annual NCECA Conference, (conference tri-fold poster-1 image)
- 2012 Garcia. Edith, Ceramics and the Human Figure, A&C Black, London
Wandless, Andrew Paul, 500 Prints on Clay, Lark books, Asheville, NC, (1 image)
- 2011 York. Hildreth, New Ceramics: The European Ceramics Magazine, Germany "Claybodies: Reinterpreting the Figure," May/June (1 image)
Lydon. Kate, Ceramics Monthly, Figurative Association, January, (1 image)
- 2010 "Up Front," Ceramics Monthly, " Corporeal Manifestations," June/July/August, 2010 (1image)
Documentary: "Columbus Neighborhoods-Short North," WOSU public media, (Artist Interview)
- 2009 Armbruster. Jessica. Review, (Contemporary Monsters Exhibition), City Pages, Minneapolis, MN, (1 image)
- 2008 Schwartz. Judith, Ph.D, Confrontational Ceramics, A&C Black, London, (1 image)
Kotwal. Kaizaad, The Columbus Dispatch, "His Heads Rise Above the Rest," Sunday, September 14 (1 image)
Utter. Douglas Max, The Cleveland Free Times, "Human Things: Ceramic Artists Reach Beyond their Medium," The Arts, May 28th (1 image)
- 2007 Turner, H. Anderson, Ceramics Monthly: 07' Ceramic Arts Studio Reference, Studio Recipes/Low Tech, (3 Images)
- 2006 Row, D.K, The Oregonian, "Ceramics event fires up a crowd," Portland, OR Thursday, March 9th (1 image)
Clay Art International, Virtual Exhibition, Life insight: The Human Experience, Athens, Greece
- 2006 Publication: CD-Rom, "The Edges of Grace: Provocative Uncommon Craft Teacher Packet. Produced by The Fuller Craft Museum Education Department.
- 2005 Turner, H. Anderson, Ceramics Monthly, "Challenging Beauty; The Sculpture of Tom Bartel", June/July/August, (6 Images)
Pearce. Sara, The Cincinnati Enquirer, "Unconventional Beauties," Thursday September 15th (1 image)

PUBLICATIONS / REVIEWS (continued)

- 2005 Kotwal, Kaizaad, The Columbus Dispatch, LIFE: Sculptor makes macabre memorable, May, (review), 3 images
White, Brian, The Bowling Green Daily News, LEARNING: "The Art of Home Schooling," Wednesday November 23rd (1 image)
- 2005 White Brian, The Bowling Green Daily News, Focus on Learning:: "Artist Focuses on Human Body," Wednesday November 23rd (1 image)
The Figure In Clay: Contemporary Sculpting Techniques, Lark Books, (3 images)
Starker, Melissa, Columbus ALIVE, "A-List: All Ages Show, " (1 image).
Clay Times, "Tour De Clay", Volume 11, No. 1, February (1 image)
- 2004 Ferrin, Leslie and Gunter, Veronika, 500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, (2 images)
Watkins. James and Wandless.Paul, Alternative Kilns & Firing Techniques: Raku/Saggar/Pit/Barrel, Lark Books, (1 image)
- 2003 Clark, Jimmy, NEUE KERAMIK, "14 Nationaler Keramik-Wettbewerb", San Angelo, USA, May/June (1 image)
Godfrey, Robert. Citizen Times, "VISUAL ARTS: Figurative exhibit reaches beyond the ordinary", August. 22
Ceramics Monthly, "The Fourteenth San Angelo National Ceramic Competition," January, Volume 50 , no. 7 (1 image)
- 2002 Cloonan, Mary K. Ceramics Art and Perception, "Flesh and Emotion," September, Issue 49. (1 Image)
"Up Front," Ceramics Monthly, " Found Objects and Mixed Media Exhibit" April, Volume 50, no. (1 image)
Murray, Diane, San Angelo Standard-Times, "Art: Bartel previously held top honor," Friday April 19th
Mickelson, Taylor, Leigh, Clay Times, "Human Forms," January/February Vol. 8, No.1, 1 Image
Hakenson Colby, Joy. The Detroit News, "Pewabic Pottery Showcases Traditional and Bizarre Forms, " Friday January 25th (review) 1 image
Guten Cohen, Keri. Detroit Free Press, "Grit and play combine at Pewabic, Sunday, January 27th (review)
Heilenman, Diane. The Courier-Journal, Art & Living: "Gallery Hertz," Sunday, February 24 (review)
- 2001 McQuiston, Julie Pratt, Dialogue, Persona: The Ethos of Identity, School of Fine Arts Gallery, Indiana University, Bloomington, IN, February (review)
- 2000 De Boos, Janet. Ceramics: Art and Perception, "Looking in the Mirror: Aspects of Figurative Ceramics," Issue 40 (1 image)
Finkelstein, Lydia B. Bloomington Herald Times, "Artists' identity explored in exhibit," Sunday, October 15th 1 image. (review)
Making Ceramic Sculpture: by Raul Acero, Lark Books, (1 image)
Up Front, Ceramics Monthly, Solo Exhibition: "Heads, Hands, Feet, and wheels, " September
- 1999 Brown, Gail. "Looking in the Mirror; Aspects of Figurative Ceramics,"
Ceramics Monthly, June/July/August, (review) 1 image
Birdsong, Mary, Showcase, "New work after a long Winter," June, Erie, PA (review) 1 image
Young, Jennifer. Arts Editor, The Lumen, La Crosse, WI, (review)
Birdsong, Mary. "Playful and Oddly Sacred," Showcase, April, Erie, PA (review)
- 1998 American Craft Magazine, February/March, (gallery)
The Meadville Tribune, "Allegheny Prof's. 'Clay Bodies' of Work on display," June, 1998 (review), 1 image
American Craft Magazine, June/July, (gallery)
The Ceramic Design Book: a Gallery of Contemporary Work, Lark Books, (1 image)
- 1997 Sandstrom, Karen. The Cleveland Plain Dealer, Friday, December 26 (review)

CATALOGS AND PUBLICATIONS

- 2012 Beyond the Brickyard, 2nd Annual National Juried Exhibition, Archie Bray Foundation
Helena, MT, (1-image)
- 2010 By Example, NC Potters and their Mentors, Green Hill Center for NC Art, (2 images)
A Show of Heads, Cinema Gallery, Urbana, IL, (1-image)
“Transcending The Figure: Contemporary Ceramics,” The Dairy Barn Arts Center, Athens, OH
{25 artists, Curator, (1 image), catalog}
The Athens News, “Ceramics Sculptor’s Art Talk,” November (1 image)
Habraken. Curt, “Figuratively Speaking,” The Mountain Press, October (1 image)
Thorne, Mat. “Featured Artist: Tom Bartel, Obscura, Rockland, ME (www.obscuraweb.org)
The Human Form in Clay Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Poster (1 image)
Ceramics Monthly, Figurative Association Symposium, (advertisement-1 image)
- 2009 Contemporary Monsters, Northern Clay Center, Minneapolis, MN (Cover/3 images, catalog)
“The Perfect Fit: Shoes Tell Stories,” The Fuller Craft Museum, Brockton, MA (1 image)
- 2008 Mezinarodni Keramicke Symposium, Bechyni, (3 images, catalog)
- 2007 WKU Invitational Ceramics Exhibit, Ivan Wilson Gallery, Western Kentucky University (NCECA
Conference Exhibit), 22 artists, Curator, (1 image)
NCECA Clay National Biennial Exhibition, Kentucky Museum of Art and Craft, Louisville, KY
(1 Image, catalog)
The Louisville Eccentric Observer, Clay National Biennial Exhibition, March 7, pg. 12 (1 image)
- 2006 “The View: 15th Anniversary of The Sculpture Center's Window to Sculpture Program”, Curator - Mark
Cole, Associate Curator of American Painting and Sculpture, Cleveland Museum of Art. (1-image)
- 2005 Diverse Domain-Contemporary North American Ceramic Art, Publisher- Taipei County Yingee
Ceramics Museum, Taipei, Taiwan, Curator-Michel Conroy (catalog)
NCECA Clay National Exhibition, Center for Art and Visual Culture, University of Baltimore,
Maryland, (1 Image, catalog)
Two Media / Two Expressions: An Exhibition of Contemporary Clay and Glass, Springfield
Museum of Art, Springfield, OH (1 Image)
- 2004 Ceramics Art and Perception, Exhibition Advertisement, Issue 55, (1 image)
“International Emerging Ceramic Artists Invitational Exhibition,”
The FuLe International Ceramic Art Museums, Fuping, China, (1 image)
Heilenman. Diane, The Courier-Journal, “Art Books Feature Regional Connections,”
Arts & Leisure, Sunday, December 19, (1 image)
Daily News, “Capital hosts diverse exhibit of Kentuckians’ creations,” Bowling Green, KY(1 image)
“Crafts National 38,” Zoller Gallery, Penn State University, University Park, PA 1 Image, catalog)
“Edgy Characters,” The Wheeler Arts Community Center, Indianapolis, IN (In conjunction
with NCECA Conference), Curator – Michel Conroy, NCECA Exhibitions Director (1 image)
Ox-Bow (SAIC), 2004 Summer School of Art and artists’ Residency (1-image/catalog).
Brown. Gail M, Art Doll Quarterly, “The Figure as Object, “ Winter
American Craft Magazine, December/January, (1 image, gallery)
- 2003 Brown. Glenn R, “The 2003 NCECA Clay National,” The NCECA Journal, volume XXIV, (1 image, review)
The Figure As Object, “Who Are We? What Does it Mean to Be Human?”
Folk Art Center, Ashville, NC, Curator - Gail M. Brown, (1 image/catalog).
- 2002 “Ex: Change,” Korea, Japan, USA, Exhibitions and Visiting Artist Lecture series (catalog)
“The Fourteenth San Angelo National Ceramic Competition,” San Angelo
Museum of Fine Art, San Angelo, TX, (catalog) 1 image
“Of and About Clay,” Gallerie Hertz, Louisville, KY (catalog) 1 image
- 2001 “NCECA Clay National Exhibition,” Winthrop University Galleries, Rock Hill, SC (catalog) 1-image
- 2000 “Exchange: Korea - Japan - U. S. A.” Group Exhibition, Gallery Sa-gan, Seoul, Korea (catalog) 1 image
“Japan, Korea, America: Contemporary Art Ceramics Exchange Exhibition,”
Art Museum Ginza, Tokyo, Japan (catalog) 1 image

CATALOGS AND PUBLICATIONS (continued)

- 2000 Bartel, Tom. Connections, "Art Department Hosts Visiting Clay Artists this Week," October 9th, Volume 14 number 7
"Up Front," Ceramics Monthly, "National Ceramics Invitational in Wisconsin," February
Jaekel, Beth. "New Sculptor has Intense Focus," School of Fine Arts: Bright Star Season Catalog, Viterbo College, (feature article, 1 image)
Touchstone, National Fine Arts and Poetry Publication, La Crosse, WI," February (1 image)
Herron School of Art 1999-2000 Visiting Artist Series and Gallery Exhibition
Schedule, Indianapolis, IN (poster) 1 image
- 1999 "Ceramics Monthly International Exhibition," Columbus Convention Center, Columbus, Ohio, [In conjunction with NCECA] (catalog)
"16 Visions: ceramic artists at Indiana University," (poster) 1 image
"Invitational, Greater Midwest International," Central Missouri State University, Warrensburg, MO (catalog) 1 image
- 1998 "Feats of Clay XII," Lincoln Arts, Lincoln, CA (catalog)
Art Now: Gallery Guide, Chicago / Midwest, pg. 25 (advertisement)
- 1997 "New American Talent: The Thirteenth Exhibition" The Texas Fine Arts Association, Austin, Texas (catalog)
Dialogue: arts in the midwest, "Alterations," November/December (advertisement)
"The San Angelo National Ceramics Exhibition" Ceramics Monthly, March (advertisement)
Tranberg, Dan. The Cleveland Free Times, Vol. 6, Issue12, "Alterations: 5 ring circus" (review)
Mangus, Kirk. Network in Ceramic, "Installation of Ceramic Sculpture for Thesis at the University," The University of Art and Design Helsinki, Helsinki, Finland (1 image)
- 1996 Van Wagoner, Megan. "Thomas Bartel brings life to clay," The Sculpture Center Quarterly Newsletter, October, Cleveland, OH (feature article) American Craft Magazine, August/September (gallery)
Monroe, Michael. "The Eleventh Annual San Angelo National" Ceramics Monthly, November (review)
- 1995 Cavanaugh, Molly. "Artists convert pain of loss to artful display"
The Cleveland Plain Dealer, October (review) 1 image
"The 45th Annual Quad-State Juried Art Exhibition" The Quincy Art Center, Quincy, Illinois (catalog)

EXHIBITION AWARDS

- 2008 First Place-Ceramics, "US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky University, Bowling Green, KY
- 2005 Best of Show, "US Bank Celebration of the Arts Exhibition", Kentucky Museum, Western Kentucky University, Bowling green, KY
- 2004 Award of Merit, Crafts National 38, Zoller Gallery, Penn State University, University Park, PA
Award of Merit, "The Fifteenth San Angelo National Ceramic Competition," San Angelo Museum of Fine Art, San Angelo, TX, Juror – Ruth & Rick Snyderman
Bowling Green Woman's club Merit Award, "All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens Gallery, Bowling Green, KY
Memorial Award of Distinction, Starbrick Clay National, Starbrick Clay, Nelsonville, OH
First Place, Ceramics, "US Bank Celebration of the Arts Exhibition", Kentucky Museum, Bowling Green, KY
- 2003 Clay Times Award, NCECA Clay National Exhibition, R.B. Stevenson Gallery, San Diego, CA
Merit Award, "All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens Gallery, Bowling Green, KY
- 2002 Third Place, "The Fourteenth San Angelo National Ceramic Competition," San Angelo Museum of Fine Art, San Angelo, TX, Juror – Jimmy Clark
Merit Award, "All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens Gallery, Bowling Green, KY
- 2001 First Place-Ceramics, 16th Annual FIRSTAR Juried Exhibition, Bowling Green, KY
President's Award, "All Kentucky Juried Fine Art Exhibition," Capitol Arts Center, Ervin G. Houchens Gallery, Bowling Green, KY
- 2000 Jurors' Choice Award, "Clay Show 2000," CORE: New Art Space, Denver, CO
(In conjunction with NCECA)

EXHIBITION AWARDS (continued)

- 1999 Award of Excellence, "Feats of Clay XII," Lincoln Arts, Lincoln, CA
Best of Show, "Time Will Tell," The Target Gallery, Alexandria, VA
Merit Award, "Clayfest XI," Christel De Haan Fine Arts Center, University of Indianapolis, Indianapolis, IN
Best of Show, "Ceramics '99," The Guilford Handcraft Center, Guilford, CT
The Dick Blick Award, "Craft Forms 98," The Wayne Art Center, Wayne, PA
- 1998 Honorable Mention, "International Ceramics Exhibition," The Zanesville Arts Center, Zanesville, OH
Second of Show, "BOX: All Media National Exhibit," Fine Art Gallery, Broward Community College, Fort Lauderdale, FL
Second Place (Festival Award), The Three Rivers Arts Festival, Pittsburg, PA
Juror's Special Mention Award, "The Hoyt National Art Show," The Hoyt Institute of Fine Arts, New Castle, PA
Third In Show, "USA Craft Today," Silvermine Guild Gallery, New Canaan, CT
- 1997 Gail Rosenthal Award, "Clay Today," Main Line Arts Center, Haverford, PA
MCA Award, "The Twenty Third Annual October Evenings Exhibition," Meadville Council on the Arts, Meadville, PA
Merit Award in Sculpture, "The Hoyt National Art Show," The Hoyt Institute of Fine Arts, New Castle, PA
Second of Show, "The 7th Annual Elizabethtown College Art Exhibition," Elizabethtown College, Elizabethtown, PA
- 1996 Best of Show, "The San Angelo National Ceramic Competition," San Angelo Museum of Fine Art, San Angelo, TX
October Evenings Award, "The Twenty Second Annual October Evenings Exhibition," Meadville Council on the Arts, Meadville, PA
Cedar Heights Clay Company Award, "Crossroads in Clay Competition," Middletown, OH
- 1996 Merit Award, "The Third Muskingum National Art Exhibition," Muskingum College, New Concord, OH
- 1995 Second In Show, "New Generation: " The Third Annual National Graduate Student Exhibition, Habitat/Shaw, Pontiac, MI
Third In Show, "45th Annual Quad State Exhibition," Quincy, IL
Merit Award, "Clayfest 9," The University of Indianapolis, Indianapolis, IN
- 1988 Best of Show, "Student Annual Exhibition," Cleveland State University, Cleveland, OH

PROFESSIONAL AFFILIATIONS

College Art Association
The National Council on Education for the Ceramic Arts

ON LINE PUBLICATIONS AND WEBSITES

tombartel.net
Ceramic Arts Daily Video, www.ceramicartsdaily.org/video/index.aspx
www.ceramicsmonthly.org/richcontent.asp
www.sherriegallerie.com/artists.php
www.artaxis.org (forthcoming), * Juried
www.accessceramics.org, * Invitational, contemporary ceramics image resource
www.obscuraweb.org, Featured Artist: Tom Bartel, June 2010

GALLERY REPRESENTATION

Sherrie Gallerie, Columbus, OH
Red Lodge Clay Center, Red Lodge, MT
Artisan Gallery, Paoli, WI
Gallerie Hertz, Louisville, KY
Signature Gallery, Atlanta, GA

PUBLIC COLLECTIONS

New Taipei City Yingee Ceramics Museum, Taiwan
The Mutter Museum, Philadelphia, PA
Southern Ohio Museum, Portsmouth, OH
Jingdezhen Ceramic Art Museum, Jingdezhen, China
International Museum of Ceramics, Bechyne, Czech Republic
FuLe International Ceramic Art Museum, Fuping, China
Canton Museum of Art, Canton, OH
The Springfield Museum of Art, Springfield, Ohio
The Kinsey Institute, Bloomington, IN
Ox-Bow, (SAIC) Saugatuck, MI
The University of St. Francis, Fort Wayne, IN
Gallery Sagan, Seoul, Korea
The San Angelo Museum of Fine Art, San Angelo, TX
Lock Haven University, Lock Haven, PA
Northern Arizona University, Flagstaff, AZ

PRIVATE COLLECTIONS

Eric A Johnson, Madison, WI, Richard Notkin, Helena, MT, Sandy Besser, Santa Fe, NM. , Mindy Solomon, St. Petersburg, FL, Mr. Lindsey Bovinet, Fond du Lac, WI, Bradley Seidman, Chicago, IL, Richard L. and Ellen Sandor, Chicago, IL, Steven and Doris Ratoff, Pheonix, AZ, Setsuo Watanabe, Okayama, Japan, Hampton and Bonnie Beasley, San Angelo, TX, Miriam Broadie, Chicago, IL, Marilyn Vutech, Columbus, OH, Catherine Bennett McCue, (NCECA Silent Auction), Brad Schwieger, Athens, OH, Charles Brooks, Brooklyn, NY, Archie Simmons, Columbus, OH, Molly Housey, Austin, TX, Elizabeth Chrisman, Columbus, OH, Mitch Eckert Louisville, KY, Pat Doust and Ricard North, Columbus, OH, Lisa Schoenfelder, La Crosse, WI, Thomas Hawn, Cleveland, OH, Kevin W. Hughes, Vincennes, IN, Bryan Holden Louisville KY, Anne E. Kutak, Nothern Indiana Arts Association, Hammond, IN, Eric May, Chicago, IL, Nelson Hamel, Middleburg, Virginia, Beverly and John Ballentine, Louisville, KY, Ed Rushton, Scranton, PA, Clay Morton, Louisville, KY, Billy Hertz, Louisville, KY, Beverly Pattengen, Philadelphia, PA, Dr. Herbert Zolten, Kent, OH, Dan Schwartz, Louisville, KY, John and Judy Schulte, Miami, FL, Stephen Irwin, Louisville, Mitchel Loomis, Lawrence, KS, KY, Tom Schnepf, Louisville, KY, Julius Friedman, Louisville, KY, Susan Gittleman, Louisville, KY, Sara Jane Kasperzak-DeHoff and Bill DeHoff, Columbus, OH, Len and Gaye Wislow, Winnetka, IL, Barbara Robinson, Cleveland, OH, Sandy Japel, Portland, OR, Mindy Solomon, Tampa, FL, Tom Wagner, Columbus, OH, Zoe and Jack Johnstone, Columbus, OH, Tony Ball, Columbus OH, Renee Fairchild and Steve Jackson, Columbus, OH, Paul Hysell and Elizabeth Chrisman, Columbus, OH, Janet and Gary Reiss, Worthington, OH, Brenda Kroos and Larry Renner, Dublin OH, Jim Wechbacher, Wadsworth, OH, Dave and Judy Geerts, Spring Lake, MI, Michael Duszynski, NY, Daniel Dean, Baltimore, MD, Beth Schultz, Lawrence, KS.

UPCOMING EXHIBITIONS/ACTIVITIES

January, 2016	Invitational Exhibition, The College of William and Mary, Williamsburg, Virginia
March, 2016	NCECA EXPO, Group Exhibition, Featured Artist-Red Lodge Clay Center, Kansas City Convention Center, Kansas City, MO
March, 2016	Invitational Exhibition, "701 Louisiana," Cider Gallery, Lawrence, KS (NCECA pre-conference event)
June 2016	Solo Exhibition, Roscoe Gallery, Oakland, CA
June 2016	Northern Clay Center, McKnight Foundation Exhibition, Minneapolis, MN
July, 2016	"Death and Taxes, " 2 person Exhibition, South Bend Museum of Art, South Bend, IN
July 2016	Solo Exhibition/Featured Artist, Crimson Laurel Gallery, Bakersville, NC
September 2016	Solo Exhibition, Ohio University-Chillicothe, OH
2016	Curated Exhibition, "Artist as Teacher," Springfield Museum of Art, Springfield, OH
2017	Pitelka, Vincent, "Clay: A Studio Handbook, The American Ceramic Society, Columbus, OH
2017	Solo Exhibition, Canton Museum of Art, Canton, OH