

## Education

2001-2004 **Master of Fine Arts-Ceramics** University of Nebraska Lincoln, Lincoln, NE  
1995-1999 **Bachelor of Fine Arts-Artisanry (Ceramics) Cum Laude**  
University of Massachusetts-Dartmouth, North Dartmouth, MA

## Teaching Experience

2010-Present **Assistant Professor of Art:** Texas A&M International University, Laredo, TX  
2009-2010 **Visiting Assistant Professor of Art,** University of Wyoming, Laramie, WY  
2005-2007 **Lecturer in Art:** University of Idaho, Moscow, ID  
2004-2005 **Adjunct Instructor:** Green Mountain College, Poultney, VT  
2001-2004 **Teacher of Record:** University of Nebraska – Lincoln, Lincoln, NE  
1999-2001 **Adjunct Instructor:** Sussex County Community College, Newton, NJ  
1998-2001 **Substitute Teacher:** Fall River Public Schools, Fall River, MA

## Awards & Honors

2015 **National Council for the Education of the Ceramic Arts  
Emerging Artist Award,** Providence, RI  
**Honorable Mention Award:** Dimension XLII, Art Center of Corpus Christi, TX  
**University Creative Projects Grant:** Texas A&M International University, Laredo, TX

2014 **Honorable Mention Award:** Alabama National, University of Alabama Tuscaloosa, AL  
**University Creative Projects Grant:** Texas A&M International University, Laredo, TX

2013 **1<sup>st</sup> Place Best of Show Award** “Hard Ware” Ingram, TX  
Duncan-McAshan Visual Arts Gallery, Ingram, TX Juror: Juan Granados  
**University Creative Projects Grant:** Texas A&M International University, Laredo, TX  
**Grant Recipient:** Faculty Travel Grant Texas A&M International University, Laredo, TX

2012 **2012 Niche Award Finalist:** Niche Magazine,  
**Honorable Mention Award:** 54<sup>th</sup> Annual Delta Exhibition, Arkansas Arts Center  
Little Rock, Arkansas,  
**2<sup>nd</sup> Place Visual Art Prize:** Ruminant Magazine,

2011 **Honorable Mention Award:** From the Ground Up XXV, Las Cruces, NM,  
**University Creative Projects Grant:** Texas A&M International University, Laredo, TX

2007-2008 **Grant Recipient:** Roswell Artist-In-Residence Program Roswell, NM,  
2003-2004 **Regents Fellowship:** University of Nebraska Lincoln, Lincoln, NE,  
2001-2004 **Kimmel and Woods Fellowship:** University of Nebraska Lincoln, Lincoln, NE,  
1999 **Merit Award in Fine Crafts:** Lake MoHawk Club House Skylands Art Exhibit,  
Lake Mohawk, NJ,  
1995 **Excellence in Ceramics Award:** Somerset High School, Somerset, MA,

## Solo & Two Person Exhibitions

---

- 2014 **Marooned:** Sarah Doyle Gallery, Brown University, Providence RI  
2013 **Material and Interaction: Angela Carbone & David Bogus:** Olin Art Gallery,  
Washington & Jefferson College, Washington, PA  
2012 **The Optimist Luggage:** Nicolaysen Museum of Art, Casper, WY  
**The Fisherman:** Casper College, Casper, WY  
2011 **The Fisherman:** Adirondack Lakes Center for the Arts Blue Mountain Lake, NY  
2007 **Barfly:** Roswell Museum and Art Center, Roswell, NM  
2006 **Amalgamation:** Reflections Gallery, University of Idaho, Moscow, ID

## Juried Group Exhibitions

---

- 2015 **The Slipcast Object Revisited:** Plinth Gallery Denver, CO Juror: Heather Mae Erickson  
**Gyeonggi International Ceramic Biennale:** Icheon World Ceramic Center,  
Gyeonggi, Korea Juried by the Exhibition Committee  
**Pot Boiler:** Spartanburg Art Museum, Spartanburg, SC  
**NCECA Emerging Artist Exhibition:** Rhode Island Convention Center, Providence, RI  
**Art Connections 11:** Montclair State University, Montclair, NJ  
Curated by Teresa Rodriguez  
**The Uncommon Object:** NCECA Show, CVPA Campus Gallery,  
New Bedford, MA Curated by James Lawton and Rebecca Hutchinson  
**Dimension XLII:** Art Center of Corpus Christi, Corpus Christi, TX  
Juried by Paul Valadez  
2014 **All Media Exhibition:** Ann Arbor Art Center, Ann Arbor, MI  
Curated by Marianetta Porter  
**Zanesville Prize: MCCF, Zanesville, OH** Jurors: Sherman Hall, Brad Schwieger,  
Angelica Pozo  
**Alabama National:** University of Alabama Tuscaloosa, AL Juror Robert Sherer  
**Shapes of Influence:** Springfield Art Association Springfield, IL  
Juror: Harris Deller  
**Clay? V:** Kirkland Arts Center, Kirkland, WA Jurors: Doug Jeck, Jamie Walker,  
Akio Takamori  
**On the Surface:** Morean Arts Center, St. Petersburg, FL  
2013 **Hard Ware:** Duncan-McAshan Visual Arts Gallery, Ingram, TX Juror: Juan Granados  
**Beyond Function:** Torpedo Factory Art Center, Alexandria, VA  
Juror: Novie Trump  
**45<sup>th</sup> Visual Arts Exhibition:** Visual Arts Society of Texas, Denton, TX  
Juror: James Robert Pace  
**Pop! Goes the Art:** Blue Line Gallery, Roseville, CA  
**It's a Color Thing:** ArtScene Today, Online Exhibition with Catalog  
2012 **Art of it All:** Shy Rabbit Contemporary Arts Center, Pagosa Springs, CO Juror: D.  
Michael Coffee

- Craft Texas:** Houston Center for Contemporary Craft, Houston, TX  
Jurors: Jean W. McLaughlin, Rachele Thiewes, and Jade Walker
- Southern Open 2012:** Acadiana Center for the Arts, West Lafayette, LA  
Juror: Rene Barileaux
- Creature Comforts:** Workhouse Arts Center, Lorton, VA  
Jurors: Mary Cook and Allison Nance
- Nineteenth San Angelo National Ceramic Competition:** San Angelo Museum of Fine Arts San Angelo, TX Jurors: Garth Clark and Mark Del Vecchio
- State of Clay 2012:** Lexington Arts and Crafts Society Lexington, MA  
Juror: Doug Casebeer
- Third Biennale Central Time Ceramics:** Bradley University Gallery, Peoria, IL  
Juror: Delores Fortuna
- 2012 Collectors Choice:** Sylvia White Gallery, Ventura, CA
- The Chromatic Edge:** NCECA Conference Seattle, WA  
Jurors: Jennifer Harnetty and Robbie Lobell
- 54<sup>th</sup> Annual Delta Exhibition:** Arkansas Arts Center, Little Rock, AK Juror: Tom Butler
- Materials Hard & Soft:** Greater Denton Arts Council, Denton, TX Juror: Monica Moses
- Greens and Grog:** NCECA Conference Watershed Past Residents Show, Tampa, FL
- 2011 **2011 Irene Rosenzweig Biennial Exhibition:** The Arts and Science Center of Southeast Arkansas, Pine Bluff AK, Juror: David Bailin
- From the Ground Up XXV:** Las Cruces Museum of Art Las Cruces, NM  
Juror: Kurt Weiser
- Phoenix Gallery 2011 National Juried Competition:** Phoenix Gallery, New York, NY Juror: Renee Vara
- The 26<sup>th</sup> Tallahassee International:** FSU Museum of Fine Arts Tallahassee, FL Jurors: Judy Rushin and Anne Stagg
- Fired:** Manifest Creative Research and Drawing Center Cincinnati, OH
- Feats of Clay XXIV:** Lincoln Arts Gallery, Lincoln, CA Juror: Donna Billick
- Texas National:** The Cole Art Center, Nacogdoches, TX  
Juror: James Drake
- Craftsmanship: Concept: Innovation:** Inaugural Bi-Annual National Juried Exhibition, Red Lodge Clay Center, Red Lodge, MT  
Juror: Brad Schwieger
- 60<sup>th</sup> Anniversary Silent Auction:** The Archie Bray Foundation Helena, MT
- AVGA Clay and Glass National Juried Competition:** The Association of Clay and Glass Artists of California, Brea, CA
- Celebrate Texas Art 2011:** Assistance League of Houston, Houston, TX
- 2010 **Art Space Contemporary Fine Craft Exhibition:** Art Space, Raleigh, NC,
- Drawing the Line:** University of Arkansas Fine Arts Center Fayetteville, AK
- 2005 **5<sup>th</sup> Annual National Juried Cup Show:** Gallery 138 Kent State University, Kent, OH
- 1999 **Skylands Art Exhibit:** Lake Mohawk Clubhouse, Lake Mohawk, NJ

---

## Invitational Group Exhibitions

---

- 2014 **What Are You Thinking:** CVPA Campus Gallery, UMASS Dartmouth, New Bedford, MA  
**Small Favors IX:** The Clay Studio, Philadelphia, PA Curator: Garth Johnson  
**Souvenirs From the Future:** Lawrence Arts Center, Lawrence, KS  
Curator: Ben Ahlvers
- 2013 **Faculty Exhibition:** Texas A&M International University, Laredo, TX  
**UNL Alumni Exhibition:** NCECA Conference , Houston, TX  
Curated by Margaret Bohls  
**Yellow Clay to Black Gumbo:** NCECA Conference 2013, Houston, TX  
Curated by Brian Molanphy  
**3<sup>rd</sup> Annual Plate and Totem Show:** Blue Line Gallery, Roseville, CA  
Curated by Tony Natsoulas
- 2012 **Yellow Clay to Black Gumbo:** Southern Methodist University's Pollock Gallery, Dallas, TX  
**LH Project: A Decade of Distinction:** NCECA Conference  
Seattle Design Center, Seattle, WA  
**Faculty Exhibition:** Texas A&M International University, Laredo, TX
- 2009 **Member Invitee Group Show:** Imago Gallery, Bristol, RI
- 2008 **Roswell Artists:** Runnels Gallery, Portales, NM
- 2007 **RAIR 40<sup>th</sup> Anniversary Residents Show:** Roswell Museum and Art Center, Roswell, NM
- 2006 **Faculty Exhibition:** Prichard Art Gallery University of Idaho, Moscow, ID  
**2005 at the Bray:** NCECA Conference Show Lewis and Clark College Gallery, Portland, OR
- 2005 **Holiday Exhibition:** Archie Bray Foundation, Helena, MT  
**Faculty Exhibition:** Prichard Art Gallery University of Idaho, Moscow, ID  
**Archie Bray Resident Show:** Archie Bray Foundation, Helena, MT 2005  
**Ceramic Currents: Program in Artisanry 1975-2003:** NCECA Conference, Annie Arundel Community College, Baltimore, MD
- 2004 **MFA Thesis Exhibition:** Eisentrager-Howard Gallery University of Nebraska Lincoln, Lincoln, NE  
**Faculty Exhibition:** Feick Center Green Mountain College, Poultney, VT
- 2003 **Kimmel Award Exhibition:** Kimmel Foundation, Nebraska City, NE
- 2002 **Kimmel Award Exhibition:** Kimmel Foundation, Nebraska City, NE  
**Macca Conference Exhibition:** Eisentrager-Howard Gallery UNL, Lincoln, NE  
**Exploration in Clay:** Fire House Gallery Nassau Community College, Garden City, NY Curator: Bill Shillales
- 2000 **Karon Doherty Memorial Exhibition:** NCECA Conference Sparks Gallery, Denver, CO
- 2000 **Peters Valley Summer Assistant Show:** Peters Valley Craft Education Center, Layton, NJ
- 1999 **Peters Valley Summer Assistant Show:** Peters Valley Craft Education Center, Layton, NJ  
**BFA Exhibition:** Gallery X, New Bedford, MA

## Collections

Anderson Museum of Contemporary Art  
Peters Valley Craft Education  
Robert Macnamara Foundation  
Archie Bray Foundation  
LH Project

## Artist Residencies

2010 **Funded Summer Resident:** LH Project, Joseph, OR  
2008 **Winter Resident:** Robert M. Macnamara Foundation, Westport, ME  
**Grantee Artist-In-Residence:** Roswell Artist-In-Residence Program  
Roswell, NM  
2005 **Summer Resident:** Archie Bray Foundation, Helena, MT  
2003 **Kiln God Funded Residency:** Watershed Center for the Ceramic Arts Newcastle, ME  
1999-2001 **Ceramics Associate:** Peters Valley Craft Education Center Layton, NJ

## Workshops & Artist Lectures

2015 **NCECA Emerging Artist Lecture: Creative Identity**, Providence, RI  
2014 **Visiting Artist Lecture: Brown University**, Providence, RI  
2013 **Visiting Artist Lecture: Washington and Jefferson University**, Washington, PA  
2012 **Clay Houston Lecture:** University of Houston, Houston, TX  
**Visiting Artist Demonstration:** Casper College Wood-Fire Workshop, Casper, WY  
2010 **Visiting Artist Demonstration and Lecture:** Laramie Public Schools Laramie, WY  
**Visiting Artist Lecture:** University of Nebraska Lincoln, Lincoln, NE  
2008 **Wood Firing Leader:** Robert Macnamara Foundation, Westport, ME  
**Casting Workshop:** Peters Valley Craft Education Center, Layton, NJ  
2007 **Eddie Dominguez and David Bogus Ceramics Workshop:**  
Roswell Museum and Art Center, Roswell, NM  
**Visiting Artist Lecture:** Eastern New Mexico University,  
Portales, NM  
2005 **Children's Summer Class:** Archie Bray Foundation, Helena, MT  
**Artist Lecture:** Archie Bray Foundation, Helena, MT  
**Artist Lecture:** Haystack Mountain School of Craft, Deer Isle, ME  
1998 **Visiting Artist Lecture:** Green Mountain College, Poultney, VT

## Bibliography

2015 **NCECA Journal:** Emerging Artist Section, David Bogus: Creative Identity,  
2013 **The Gist of Ceramics:** Kerrville Daily Times **Marivel Resendiz,**

- 2012 **500 Prints on Clay:** Lark Book Publications,  
**At Home in the World:** Arts and Culture Houston Magazine  
Nancy Zastudil, October  
**Creature Comforts:** Washington Post,  
**Weekly Calendar Section:** Casper Star Tribune,  
**2<sup>nd</sup> Place, Visual Art Prize 2012:** Ruminant Magazine  
**Materials Hard and Soft:** Ceramics Monthly, Upfront Section,  
**Press Release Collectors Exhibition:** Ventura County Star
- 2011 **Tallahassee International Catalog:** Tallahassee International,  
**TAMU Faculty Award Finalist:** Laredo Morning Times,  
**Manifest Volume Fifty Three:** Jason Franz: "Fired", Manifest Press,
- 2010 **Editors Pick Section:** Visual Overture Magazine, Arlissa Vaughn,  
Winter Edition,
- 2000 **Art; An ancient Recipe for Pottery Keep the Heat Up:** New York  
Times, Photographs by Nancy Wegard, January 30  
**In Search of Craft Community:** New York Times,  
Joseph D'Agnese, September 1

## Professional Experience

---

- 2011-Present **Gallery Coordinator and Curator** Texas A&M International University, Laredo, TX  
2001-2007 **Studio Assistant & Technician:** Eddie Dominguez, Lincoln, NE and Roswell, NM  
2002-2004 **Treasurer:** Clay Club, University of Nebraska, Lincoln, NE  
2003 **Summer Studio Assistant:**, Sam Chung Haystack Mountain School of Crafts, Deer  
Isle, ME  
2002 **Studio Assistant:**, Watershed Center For The Ceramics Arts,  
Newcastle, ME  
1999-2001 **Studio Assistant/ Tile Maker:** Gustin Ceramics, South Dartmouth, MA  
**Studio Assistant, Technician:**, Program Peters Valley Craft Center, Layton, NJ  
1998-2001 **Studio Assistant:**, Karon Doherty Studios, New Bedford, MA

## Curatorial Experience

---

- 2014 **Curator:** Jeff Forster, "Reclamation Proclamation"  
Texas A&M International University Gallery  
2013 **Curator:** Alex Hibbitt: Transitory Spaces, Texas A&M International University Gallery  
2012 **Exhibition Coordinator:** "Back to the Future" Juror: Bruce Helander  
Texas A&M International University Gallery  
2013 **Curator:** Marc Anthony Polizzi: "Anger Without Enthusiasm",  
Texas A&M International University Gallery



## Academic Service

---

2011-Present     Gallery Coordinator and Curator  
2010-Present     Technology Committee  
2010-2013         Art Club Advisor

## Organizational Membership

---

2012-Current     National Council for the Education of the Ceramic Arts  
2005-2012         College Art Association

## Professional References

---

**Lynne L. Manganaro:** Associate Professor, Texas A&M International University, 423 St. Croix Drive, Laredo, TX 78045, 703-969-0649, lynne.manganaro@tamiu.edu

**Eddie Dominguez:** Professor of Art, University of Nebraska Lincoln Richards Hall, 120 Stadium Drive, Lincoln, NE 68508, 575-627-5949, edominguez2@unl.edu

**Peter Pinnell:** Chair Department of Art and Art History, University of Nebraska Lincoln 2133 Heather Lane, Lincoln, NE 68512, 402-472-5522, ppinnell1@unl.edu

**Gail Kendall:** Professor Emeritus, University of Nebraska Lincoln 3200 Van Dorn Street, Lincoln, NE 68502, 402-486-3775, gailmariekendall@gmail.com

**Mark Ritchie:** Professor of Art, University of Wyoming 409 Ord Street, Laramie, WY 82070, 307-761-0990, marrit@uwyo.edu

**Maureen Barrett:** President, Robert M. Macnamara Foundation 241 East Shore Road, Westport Island, ME 04578, 207-882-1254, rmmf241@midcoast.com