

Jennifer Brazelton
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EXHIBITIONS

2014

Jennifer Brazelton-New Cartographic Constructions, Founders Room at the Bankhead Theater, The Bothwell Art Center, Livermore, CA (solo)
Kilnopening.edu 2014, American Museum of Ceramic Art, Pomona, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
America's ClayFest, Blue Line Gallery, Roseville, CA
Bark, John Natsoulas Gallery, Davis, CA
Clay: A chancy act of prolonged engagement, SMAART Gallery & Studio, San Francisco, CA
Transmigrational Ceramics, Gallery 621, Benicia, CA
Plates and Totems Invitational, Blue Line Gallery, Roseville, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA

2013

Seismic, War'Hous Visual Studios Gallery, Houston, TX, In conjunction with NCECA (Co-Curator)
Ceramics Annual of America, Civic Center, San Francisco, CA
Artificial Landscapes, SMAART Gallery & Studio, San Francisco, CA
Jennifer Brazelton, David Komar, and Joe Strickland, Shimo Art Gallery, John Natsoulas Gallery, Expo Hall Exhibition, Houston, TX, In conjunction with NCECA
Ambassador J. Christopher Stevens Memorial Exhibition: Artists for Peace and Common Understanding Between the People of the Middle East and the United States, John Natsoulas Gallery, Davis, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, In conjunction with CCACA
Bark, John Natsoulas Gallery, Davis, CA
Plates, Totems, and Teapots Invitational, Blue Line Gallery, Roseville, CA
2013 Clay & Glass Invitational, Healdsburg Center for the Arts, Healdsburg, CA
Deep in the shed/A studio sojourn, SMAART Gallery & Studio, San Francisco, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA
Inspiration: Richmond Art Center Faculty Show, Richmond Art Center Gallery, Richmond CA

2012

Jennifer Brazelton-New Work, Roscoe Ceramic Gallery, Oakland, CA (solo)
New Cartographic Constructions, Ruby's Clay Studio Gallery, San Francisco, CA (solo)
Ceramics Annual of America, Fort Mason Pavilion, San Francisco, CA
California Clay Competition Exhibit, The Artery, Davis, CA
Trading Spaces, Niad Art Center Gallery, Richmond, CA
Deja View: Art onto Clay, SMAART Gallery & Studio, San Francisco, CA
Pence Gallery Art Auction, Pence Gallery, Davis, CA
Faculty Exhibition, University Gallery, California State East Bay, Hayward, CA
Holiday Arts Festival Silent Auction, Richmond Art Center, Richmond, CA

2011

Ceramics Annual of America, Fort Mason, San Francisco, CA
Sculpture Slam, San Luis Obispo Art Museum, San Luis Obispo, CA
Inspiration-Faculty Show, Richmond Art Center, Richmond, CA
Las Cadre- 12 Artists, Black Bean Ceramic Art Center, San Jose, CA
50th Annual Faculty and Staff Exhibition, University Gallery, California State University East Bay, Hayward, CA

2011

California Clay Competition, The Artery Gallery, Davis, CA
Pence Gallery Art Auction, Pence Gallery, Davis, CA
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
100 Artists: Plate it Up, Mary Lou Zeek Gallery, Salem, OR
California State East Bay Faculty Art Show, University Art Gallery, Hayward, CA
Totems and Plates: Ceramics Invitational & Competition, Blue Line Gallery, Roseville, CA
Gems: Exquisite, Intricate, Intimate Small Works of Art, Benicia Arts, Benicia, CA
Holiday Arts Festival Silent Auction, Richmond Art Center, Richmond, CA

2010

Ceramic Annual of America, Herbst Pavilion at Fort Mason, San Francisco, CA
Puddles in the Garden, Benefit for Haitian Earthquake Relief January 30, 2010, Madusalon Gallery, San Francisco, Ca
Faculty Show, California State University East Bay, Hayward, CA
Placas de Artistas, Paso de los Libres, Argentina www.placasdeartistas.com.ar
www.placasdeartistas.com.ar/English/Placas10/EUA/brazelton_jennifer.htm
Art Auction 2010: Art is Not an Extra, Pence Gallery, Davis, CA
Organical, Ruby's Gallery, San Francisco, CA
Las Cadre: 21st Century Groove, Pacific Grove Art Center, Pacific Grove, CA
Ceramics Now, Merritt College, Oakland, CA

2009

Ultra-Chroma, Roosevelt Grow House, Garden & Gallery, Phoenix, AZ in conjunction with NCECA (Co-Curated)
Puddles in the Garden, Madusalon Gallery, San Francisco, Ca (Solo)
Pieces of What..., Ruby's Gallery, San Francisco, CA (solo)
Las Cadre, Richmond Art Center, Richmond, CA
From our Studios: Recent Work by Faculty and Visiting Artists, Richmond Art Center, Richmond, CA
Faculty Show, California State University East Bay, Hayward, CA
Firing A Legacy: David Kuraoka & San Francisco State University. Pence Gallery, Davis, CA

2008

Faculty Show, California State University East Bay, Hayward, CA
Las Cadre Presents: Miniatures, Ruby's Gallery, San Francisco, CA
Art and Politics, Santa Cruz Art League Gallery

2007

Art Work, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA
Las Cadre Presents: Almost 3-D, ASUC Berkeley Art Studio, Berkeley, CA
From Our Faculty: Artwork from the Teachers of the Richmond Art Center, Richmond Art Center, Richmond, CA
The Push Pin Show Presents: Pins & Needles II, ASUC Berkeley Art Studio Gallery, Berkeley, CA

2006

Variegated Strata, ASUC Berkeley Art Studio Gallery, Berkeley, CA
East Bay Open Studios Preview Exhibition, Oakland, CA
Pink Week Exhibition, Cricket Engine Gallery, Oakland, CA
Community Virology: 4th Infection, Lobot Gallery, Oakland, CA
The Push Pin Show Presents: Pins & Needles, ASUC Berkeley Art Studio Gallery, Berkeley, CA

2005

San Francisco State University MFA Show 2005, San Francisco, CA
Fletcher Laboratory Gallery Annual Invitational, University of California, Berkeley, CA

2004

The 2004 International Orton Cone Box Show, featured at NCECA in 2004 and 2005. Baker University Baldwin City, KS
Feats of Clay XVII, juried by Richard Notkin. Lincoln, CA
La Petite XI", Alder Art Gallery, Coburg, OR
Emergence 2004: A collection of rising SFSU artists", The Art Gallery, San Francisco, CA

2003

Feats of Clay XVI, Juried by Joe Mariscal. Lincoln, CA
Stillwell Student Show, San Francisco State University Fine Arts Gallery, San Francisco, CA
The Art of Clay-Bay Area Emerging Artists, The Art Gallery, San Francisco, CA
Microcosm, Artisans Gallery Mill Valley, CA 2002

2002

Two Artists, City of San Mateo Gallery, San Mateo, CA
Hola Bella Gallery, San Francisco, CA

2001

Feats of Clay XIV, Juried by Paul McCoy, Lincoln, CA
Art and Community, Gensler, Corporation Gallery invitational show San Francisco, CA
California Clay Competition, The Artery, Davis, CA
Arts on Fire V, Sanchez Art Center, Pacifica CA
Belcher Artists Group Show, Belcher Street Gallery, San Francisco, CA
Juried Group Show, Marin Art & Garden Center Gallery , Ross, CA

PUBLICATIONS

Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color by Brian Taylor and Kate Doody, pages 108-109
<http://www.amazon.com/Glaze-Ultimate-Ceramic-Artists-Guide/dp/0764166425>

Jennifer Brazelton: Essential Structures
by Susannah Israel
<http://ceramicartshow.com/?p=140>

Art meets Science: Views of the Arab World
by Benjamin Hennig, Phd.
<http://www.viewsoftheworld.net/?p=2171>

Weight and whimsy
The California Sculpture Slam gets weird and wonderful at the SLOMA
by Anna Weltner
<http://www.newtimesslo.com/art/6549/weight-and-whimsy/>

Blue Line Arts May 2013
<http://issuu.com/bluelinearts/docs/mayissue>

Persistence of Vision (POV): Jennifer Brazelton

by Michelle Gaines

<http://mentalbits.wordpress.com/2011/05/21/persistence-of-vision-pov-jennifer-brazelton/>

Politics of Perception: Post-Foucauldian Ceramics [Kindle Edition] Anthony Merino.

http://www.amazon.com/Politics-Perception-Post-Foucauldian-Ceramics-ebook/dp/B005EDNAG4/ref=sr_1_1?ie=UTF8&qid=1312564100&sr=8-1

500 Raku: Bold Explorations of a Dynamic Ceramics Technique, Lark Books, Page 270.

EDUCATION

2005 MFA in Ceramics, San Francisco State University

2001 Bachelor of Art, San Francisco State University

1987-1989 University of Arizona, Tucson, Arizona