

JASON BIGE BURNETT

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(b. 1984)

EDUCATION

2009 **Western Kentucky University**, Bowling Green, Kentucky
BFA Ceramics, BA Graphic Design, and BA Print Making

RESIDENCIES/FELLOWSHIPS

2012-13 **Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee
Arrowmont School of Arts and Crafts Artist-In-Residence
2009-10 **Penland School of Crafts**, Penland, North Carolina
Penland School of Craft's Core Fellowship Student

SOLO EXHIBITIONS

2014 **Jason Bige Burnett – Featured Artist**, MudFire Gallery, Atlanta, Georgia
2013 **Jason Bige Burnett – Featured Artist**, Crimson Laurel Gallery, Bakersville, NC
2012 **Jason Bige Burnett – Featured Artist**, Red Lodge Clay Center, Red Lodge, Montana
Cut, Copy and Paste, Crimson Laurel Gallery, Bakersville, North Carolina
2010 **Jason ‘CakeBoy’ Burnett: Sweet Ceramics and Small Works**
Crimson Laurel Gallery, Bakersville, North Carolina
2009 **Jason Burnett: “Cakeboy”**, Galerie Hertz, Louisville, Kentucky

2-3 PERSON EXHIBITIONS

2011 **Nearest and Dearest**, Ella's Folk Art Café, Tampa, Florida
Submerging The Bathysphere, Crimson laurel Gallery, Bakersville, North Carolina
Jason Burnett & Matt Barnes, Rebus Works, Raleigh, North Carolina

GROUP EXHIBITIONS

2014 **The Fine Art of Contemporary Crafts II**, Watson MacRae Gallery, Sanibel, Florida
2013 **Summer Workshop Artist Preview**, Santa Fe Clay, Santa Fe, New Mexico
Annual Artist-In-Residence Exhibition, Arrowmont School of Arts and Crafts,
Gatlinburg, Tennessee
2012 **Fall Instructor Exhibit**, Penland School of Crafts Gallery, Penland, North Carolina
2011 **Creatures of the Night**, Mudfire Gallery, Decatur, Georgia
Damn Right I've Got The Blues, Mudfire Gallery, Decatur, Georgia
Southeastern Emerging Clay Artists, Blue Spiral 1 Gallery, Asheville, North Carolina
2010 **Core Fellowship Show**, Penland School of Crafts, Penland, North Carolina
2009 **Via Penland**, Rebus Works, Raleigh, North Carolina
Seven Times Standard, Gallery 1010, Knoxville, Tennessee
Core Fellowship Show, Penland School of Crafts, Penland, North Carolina
Rising Stars, Studio Fusion Gallery, London, United Kingdom

JURIED EXHIBITIONS

2010 **Second Annual National Juried Cup Exhibition**, Lux Center for the Arts, Lincoln, Nebraska
2007 **I Love You Love Me**, Northern Kentucky University Main Gallery, Highland Heights, Kentucky
Drawing With/ In/ On: Clay, Olive DeLuce Gallery, Maryville, Missouri
Juror Anna Calluori Holcombe
30 Years/ 30 Cakes, Urban Institute for Contemporary Art, Grand Rapids, Michigan

INVITATIONAL EXHIBITIONS

- 2015 **American Pottery Festival**, Northern Clay Center, Minneapolis, Minnesota
- 2014 **Yunomi Invitational**, AKAR Art and Design Gallery, Iowa City, Iowa
Second Biennial Mint Julep Cup Invitational Exhibition, Mary Anderson Center for the Arts, Floyd's Knobs, Indiana
Warm and Fuzzy, The Clay Studio, Philadelphia, Pennsylvania
- 2013 **Printed Matter**, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
Natural Disasters: Cup Show, Crimson Laurel Gallery, Bakersville, North Carolina
Exquisite Pots II: Red Handed, Northern Clay Center, Minneapolis, Minnesota
Yunomi Invitational, AKAR Art and Design Gallery, Iowa City, Iowa
Santa Fe Clay Presents: La Mesa, NCECA Conference, Houston, Texas
- 2012 **30x5: Dessert Plate**, AKAR Art and Design Gallery, Iowa City, Iowa
Handle with Care, Santa Fe Clay, Santa Fe, New Mexico
Source • Material, Crimson Laurel Gallery, Bakersville, NC
By Example: NC Potters and Their Mentors, Green Hill Arts Center, Greensboro, North Carolina
Shirts and Skins, AMACO/brent Gallery, Indianapolis, Indiana
- 2011 **The Low Down: Tales from the Margin**, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania
Decalicious, Carbondale Clay Center, Carbondale, Colorado
Cup: The Intimate Object VII, Charlie Cummings Gallery, Gainesville, Florida
Containment II: The Inside Story, Crimson Laurel Gallery, Bakersville, North Carolina
- 2010 **"Cup": a National Invitational**, Lawrence Arts Center, Lawrence, Kansas
Containment, Crimson Laurel Gallery, Bakersville, North Carolina
Pretty Personal, Carbondale Clay Center, Carbondale, Colorado

AWARDS/SCHOLARSHIPS

- 2013 **Emerging Artist**, Ceramics Monthly, The American Ceramic Society
- 2008 **The George Liebert Scholarship**, Ox-Bow (SAIC) Israel Davis's "Object Image"
William Randolph Hearst Scholarship, Anderson Ranch Arts Center, Snowmass, Colorado
Richard Notkin's "Ceramic Sculpture as Social/Political Commentary"
General Work Study Scholarship, Penland School of Crafts, Penland, North Carolina
Arthur Gonzalez's "The Naturalist Figure"
Irmagarde Mielke Art Scholarship, Western Kentucky University Art Dept.
Outstanding Student Leader, Western Kentucky University Art Dept.
- 2007 **Ivan Schieferdecker Art Scholarship**, Western Kentucky University Art Dept.
General Work Study Scholarship, Penland School of Crafts, Penland, North Carolina
Neil Patterson's "Throw, Facet, Stretch, Dart"
General Work Study Scholarship, Penland School of Crafts, Penland, North Carolina
Sharif Bey's "Clay Adornment: Object and Identity"

PUBLICATIONS/REVIEWS

- 2014 Kelly, Susan Stafford. "Bakersville" Our State Magazine. Nov. 2014: 36
"Ready to Serve" American Craft Magazine. Feb-March. 2014: 54-55.
Wasserman, Sue. "Expanding Its Reach". NICHE Winter 2014: 61-62 (2 images: curatorial)
Ceramic Arts Yearbook and Annual Buyers Guide. Ed. Bill Jones and Sherman Hall.
"2013 NCECA Conference; Houston, Texas". 2014: 29 (1 image)
- 2013 O'Sullivan, Joanne. "A Full Plate." WNC Magazine Nov-Dec. 2013: 26-27
American Art Clay Company (AMACO) Advertisement , Ceramics Monthly. Oct. 2013: 5-6.
"Exposure" Ceramics Monthly. Oct. 2013: 18-19. (2 images)
American Art Clay Company (AMACO) Advertisement , Ceramics Monthly. Sept. 2013: 5-6.
"Exquisite Pots II: Red Handed" Northern Clay Center Newsletter. Autumn: 6 (1 image)
"Exquisite Pots II: Red Handed" Northern Clay Center Newsletter. Summer: 6 (1 image)
"2013 Emerging Artists", Ceramics Monthly, May 2013: 56.
500 Prints on Clay. Ed. Linda Kopp. New York: Lark Books: 42 (Cover)

PUBLICATIONS/REVIEWS (cont.)

- 2012 “Exposure” Ceramics Monthly. Dec. 2012: 26. (1 image)
Schultz, Katey. “Jason Bige Burnett: From Found Art To Found Artist.” Ceramics Monthly Feb. 2012: 50-54.
- 2011 “More Than Half Full.” Carolina Home and Garden Winter 2011: 14.
Motsinger, Carol. “New show in Bakersville explores the possibility of the cup form”.
The Asheville Citizen-Times 6 Nov. 2011, sec. D6.
“Interpreting the Cup Exhibit at Crimson Laurel Gallery.” The Laurel of Asheville Nov. 2011: 49.
Burnett, Jason. “Slippery When Wet.” Pottery Making Illustrated Sept/Oct. 2011: 22-26.
Bianchi, Melanie. “His Cup Runneth Over.” Carolina Home and Garden Summer 2011: 36-40.
“Crimson Laurel Gallery: Submerging the Bathysphere.” The Laurel of Asheville March 2011: 13.
- 2010 Stache: Frivolous Facts & Fancies About That Space Between the Nose and Lip.
Ed. Taylor, Terry. New York: Lark Books, August 2010
“Crimson Laurel Gallery Three Ceramics Exhibits.” The Laurel of Asheville Jul. 2010,
Volume 7, Issue 7 (1 image)
- 2009 “The Bulletin: Feat. Outstanding Art Students From Around The U.S.” Art Calendar Sep. 2009
Triplett, Jo Ann. “CakeBoy.” LEO Weekly 3 June 2009 (1 image)
Heilenman, Diane. “The Icing On The Cake.” The Courier Journal 10 May 2009: 13.
500 Ceramic Sculptures. Ed. Suzanne J.E. Tourtillott. New York: Lark Books.
- 2008 Waggoner, Tabitha. “Student Artist Showcases Ceramic Cake Artwork.”
WKU College Heights Herald 21 Oct. 2008: 3
“The University Open.” Nougat Magazine May. Lexington, Kentucky
“Up Front: Drawing With/In/On Clay” Ceramics Monthly Feb. 2008: 26.
Pearce, Sara. “Love is a May Splintered Thing,” Enquirer.com
22 Feb. 2008

PROFESSIONAL ACTIVITIES

- 2015 **Demonstrator – Florida Heat: Surface Design**, Morean Center for Clay, St. Petersburg, Florida
Juror – Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces,
Baltimore Clayworks, Baltimore, Maryland
- 2014 **Author – Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques**,
Ed. O’Hearn, Kopp, and Foster. New York: Lark Books
Demonstrator – The Graphic Pot: Handbuilding & Surface Techniques. Instructional DVD.
Ceramic Arts Daily, 2014.
Instructor – Layer Cake: Delicious Ceramic Surfaces (8 weeks with Justin Rothshank),
Penland School of Crafts, Penland, North Carolina
Instructor – Screens, Slip and Stories, MudFire Pottery Studio, Decatur, Georgia
Seminar Instructor – Penland Core Fellows, Penland School of Crafts, Penland, NC
Instructor – The Printed Figure: Cristina Cordova & Jason Burnett, Burnett Studio,
Bakersville, North Carolina
Instructor – The Printed Figure: Cristina Cordova & Jason Burnett, Cordova Studio,
Penland, North Carolina
Visiting Artist – “Turn and Burn” Workshop, Kendall College of Art and Design at
Ox-Bow Summer School of Art, Ox-Bow, Michigan.
Coordinator – 4th Annual Ceramic Surface Forum, Arrowmont School of Arts & Crafts,
Gatlinburg, Tennessee
- 2013 **Coordinator – 3rd Annual Ceramic Surface Forum**, Arrowmont School of Arts & Crafts,
Gatlinburg, Tennessee
Visiting Artist, Eastern Tennessee State University, Johnson City, Tennessee
Visiting Artist, ARTsCENTERED, Bakersville, North Carolina
Curator - 99 Bottles, Crimson Laurel Gallery, Bakersville, North Carolina
Instructor - Slip It and Stick It: Screen Printing, American Art Clay Company (AMACO),
Indianapolis, Indiana
Instructor - Print and Repeat: Silkscreening on Clay, Idyllwild Center for Art / Hot Clay
Idyllwild, California
Instructor - Getting Graphic: Screen Printing, Santa Fe Clay, Santa Fe, New Mexico

PROFESSIONAL ACTIVITIES (cont.)

- 2013 **Visiting Artist / Lecturer - Artist-In-Residence Exchange**, Appalachian Center for Craft, Smithville, Tennessee
Panelist / Facilitator - Pursuing A Life in the Arts, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Visiting Artist, University of North Carolina Asheville, Asheville, North Carolina
Instructor - SHIFT: Image + Clay, Travel-Arte / Museum of Contemporary Art, San Juan, Puerto Rico
Visiting Artist / Lecturer, Louisiana State University, Baton Rouge, Louisiana
Curator - In The Mix: Contemporary Practices in Studio Ceramics, Crimson Laurel Gallery, Bakersville, North Carolina
Instructor - Screen-Printing: Cut, Copy and Collage, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Instructor - Saturday Morning Clay-toons Kids Class, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Coordinator – 2nd Annual Ceramic Surface Forum, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2012 **Instructor - ARTreach**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Interviewee – Tales of a Red Clay Rambler podcast with Ben Carter.
Visiting Artist / Lecturer, University of Kentucky, Lexington, Kentucky
Visiting Artist / Lecturer, Eastern Kentucky University, Richmond, Kentucky
Instructor – Become A Crazy Screen-Printing Monster, Penland School of Crafts, Penland, North Carolina
Art Handler / Facilitator, Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Instructor - Graphic Clay: Cut, Copy and Paste, Odyssey Center for Ceramic Arts, Asheville, North Carolina
Visiting Artist / Lecturer, West Henderson High School, Hendersonville, North Carolina
Visiting Artist for Kathy King’s “Looking Over Your Shoulder” workshop, Penland School of Crafts, Penland, North Carolina
Instructor - Slip, Slide and Stick, Sertoma Arts Center, Raleigh, North Carolina
Instructor - Cut, Copy and Paste, CLAYWORKS, Charlotte, North Carolina
Coordinator – 1st Annual Ceramic Surface Forum, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2011 **Curator - Interpreting the Cup: Process, Influence and Intent**, Crimson Laurel Gallery, Bakersville, North Carolina
Instructor - The Dirt on Surfaces, Odyssey Center for Ceramic Arts, Asheville, North Carolina
Instructor - Power of the Press: Screen Printing, Newsprint & Clay, Odyssey Center for Ceramic Arts, Asheville, North Carolina
Presenter - Potters Council Conference, American Art Clay Company (AMACO), Indianapolis, Indiana
Demonstrator - Instructor Retreat, Penland School of Crafts, Penland, North Carolina
Visiting Artist for Lana Wilson’s “Innovative Handbuilding Plus Color” workshop, Penland School of Crafts, Penland, North Carolina
Studio Assistant for Courtney Martin, Bakersville, North Carolina
Assistant for Charlie Cummings “Clay: An Interdisciplinary Medium in the Digital Age” Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2010 **Studio Assistant** for Jerilyn Virden, Bakersville, North Carolina.
Visiting Artist for Tom Bartel’s “Bustin’ Out – Head and Shoulders” workshop, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee.
Visiting Artist for Western Piedmont Community College, Morganton, North Carolina.
- 2009 **Assistant** for Israel Davis Screen Printing on Clay Workshop
Indiana University Southeast, New Albany, Indiana.
- 2008 **Assistant** for Charlie Cumming’s Screen Printing on Clay Workshop
Charlie Cumming’s Clay Studio. Fort Wayne, Indiana.
- 2007 **Ceramic Clinic Instructor**, Louisville YMCA Camp Piomingo, Brandenburg, Kentucky