

Brian Vu

Curriculum Vitae & Resume

Education

Cranbrook Academy of Art
Bloomfield Hills, MI 48303
2017-2019
Masters of Fine Arts: Ceramics/Fine Arts

Bennington College
Bennington, VT 05201
2012-2016
Bachelors of Arts: Ceramics/Fine Arts and Contemporary Dance

Residencies/Fellowships

Pottery Northwest (upcoming*)
Longterm Artist-in-Residence
Winter 2021 - ???
Seattle, WA
Ceramics Residence. clay workshop instructor for Seattle community through PNW

Anderson Ranch Art Center (upcoming*)
Artist-in-Residence / Fellowship Recipient
Fall 2020 - Winter 2020
Snowmass Village, CO
Ceramics Residency.

Houston Center for Contemporary Craft
Artist-in-Residence
Winter 2019 - Fall 2020
Houston, Texas
Ceramic Artist-in-Residence. Clay workshop instructor for Houston community and schools.

Woodbury Foundation for Bennington Alumni Fellowship
Artist-in-Residence / Fellowship Recipient
Fall 2019 - Winter 2019
Bennington, VT
Solo show and Artist residency

Ox-Bow School of Art & Artist Residency
Artist-in-Residence
Fall 2019
Saugatuck, MI
Artist residency (ceramics).

Locust Projects
Artist-in-Residence
Summer 2018
Miami, FL
Commissioned show *lung tone_ mirror print_* for gallery and sole residency recipient.

Experience

Menil Collection
Bookstore Clerk
Winter 2020 - Fall 2020
Houston, TX
Museum bookstore clerk and services

Trinity Ceramics
Lab Ceramicist
Summer 2018 and 2019
Dallas, TX
Weighed, mixed glaze and clay.

Cranbrook Academy of Art Museum
Gallery Assistant - Installation
2017 – 2019
Bloomfield Hills, MI
Handle, install, de-install artwork and maintain space.

Kim Dickey - University of Colorado at Boulder
Ceramics Studio Assistant
Fall 2016-Winter 2017
Boulder, CO
Assisted with artist's current work in studio. Includes: clay formulation, hand building, slip casting, glazing, kiln operations with bisque ware and final firings, presentations, and studio maintenance.

Michael Warren Contemporary Gallery
Gallery Assistant
Winter 2016
Denver, CO
Assisted in maintaining gallery space, inventory, and helped clientele.

Bill T. Jones/Arnie Zane Dance Company
Intern/Stage Manager Assistant
Winter 2015
New York, NY
Assisted Stage Manager and Assistant Director with stage elements and aided dancers in rehearsals.

Dustin Yellin Studios
Studio Assistant
Winter 2015
Brooklyn, NY
Assisted artists with collage materials in preparation of assembly and office work.

NAMETAG Films
Production Assistant
Winter 2013
Dallas, TX
Edited photography and video for clients. Assisted during productions.

Selected Exhibitions/Performances/Awards

2017-2020

Visual Artist lecture at Houston Center for Contemporary Craft. May 2020. Houston, TX.

Visiting artist lecture and studio critique at University of Houston for MFA Sculpture department Spring 2020. Canceled due to COVID-19.

“PLURAL NEGATIVE. 10.19.2019.” Solo show at Bennington College supported by the Woodbury Foundation. Bennington, VT.

Interview with Natalie Redmond for Bennington College/Artist residency/fellowship. October 2019. Bennington, VT.

Woodbury Foundation Grant Recipient for Ceramic Sculpture. October 2019. Bennington, VT.

Artist-in-Residence Lecture at Bennington College. October 2019. Bennington, VT.

New Beginnings Award Recipient granted by Cranbrook Academy of Art & Mercedes-Benz Financial Services. May 2020. Bloomfield Hill, MI.

“Experiencing Perspectives.” October 24th, 2019. Group Exhibition sponsored by Mercedes-Benz Financial Services. Farmington Hills, MI.

Artist-in-Residence Lecture at Ox-Bow School of Art and Artist Residency. September 2019. Saugatuck, MI.

Museum of Art and Design Artist Fellowship Finalist, cycle 32. New York, NY.

Mercedes-Benz Emerging Artist Award Finalist (ceramics) at Cranbrook Academy of Art.

MFA Degree Group Exhibition at Cranbrook Art Museum. April 2019. Bloomfield Hills, MI.

“ROOM_ TEMPERATURE_” Public showing of performance collaboration: with Hilla Shapira (costume design) and Lindsay Splichal (set installation). Improvisational score. 8 minutes.

“Material Object Belief.” Group exhibition at Forum Gallery. Bloomfield Hills, MI.

“TABLEWORKS” group exhibition at BSWING during NCECA. March. Minneapolis, MN.

lung tone_ mirror print_ Solo Show and Artist-in-Residence at Locust Projects. Summer 2018. Miami, FL.

lung tone_ side print_ Structured improvisation performance showing. 10 Minutes. Black sand and tape. 8' x 12' (set of 2).

"M.O.V.E." Group show. Forum Gallery. 39221 Woodward Ave. Bloomfield Hills, MI 48304.

"Basically 15x50." Group show. NCECA. G1 Exhibition Space. 4106 Howley St. Pittsburg, PA 15224.
03/15/2018 - 01/17/2018

2014-2016

"USDAN. We Have a Problem." Visual Arts degree group show. USDAN Gallery. Bennington College. Bennington, VT 05201.

Three Pages I've Never Written but Thought Through. Ceramics installation. Glazed porcelain in three painted wooden frames (5'x5' each). Ceramic pieces: dimensions unique.

Echo Prominent: Places & Windows I-IV. Photographic installation. Scanned cyanotype positive on Pictorico transparency, galvanized wire, wooden rods. 132"x42" (set of 4),

Violet Replica. Choreography/concept by Brian Vu. Duet performance with William Bowers and Brian Vu. Projected photograph/lighting/costume design by Brian Vu. Sound design use: "The Canyon Wants to Hear C Sharp" by Andrew Bird.

Tap Water. Blue Clothing the Throat. Choreography/concept, solo performance, cyanotype projection, lighting, costume design by Brian Vu. Sound design use: rainstorm by unknown.

"Tactile Patterning." Dance Degree concert. Martha Hill Dance Theater. Bennington College. Bennington, VT.

Précis of "(v.) to use with disregard; to exhaust." Choreography/concept, solo performance by Brian Vu. Lighting by Damir Čobo. Sound design by Samuel Irwin.

Folded Paper. Landed Fields. Choreography by Brian Vu. Duet performance by Maggie Ammons and Brian Vu. Performed at Bennington College.