

Cynthia Gregory | Abridged Artist Resume

Education:

2012 **Master of Fine Arts**, College of DAAP, University of Cincinnati, Ohio

Solo Exhibitions:

2017 *The Poet's Desk*, Rosewood Gallery, Kettering, Ohio

2015 *Of Reference, Of Departure, Of Origin*, Blue Star Contemporary Art Museum, San Antonio, TX

2014 *Diverge, New Work*, The Flats Gallery, Cincinnati, OH

2012 *The Poet's Table*, University Galleries on Sycamore, Cincinnati, OH

2012 *Nota Bene*, The Minute Gallery, University of Cincinnati, OH

2011 *What Remains*, Carnegie Visual and Performing Arts Center, Covington, KY

2010 *On the Down Low*, Pipeline Gallery, University of Cincinnati, OH

2009 *Cycle Series*, Frank Duveneck Arts & Cultural Center, Covington, KY

2009 *New Collages*, Kunken Gallery, Cincinnati, OH

2008 *Cycle Series*, Studio San Giuseppe, College of Mount St. Joseph, Cincinnati, OH

Selected Juried & Invitational Group Exhibits:

2019

Bookworks XX, May 22-Sept. 19, 2019, Cincinnati Public Library, Main Library, Cincinnati, Ohio

Small Works Show, April 4-25, Sanger Gallery at the Studios of Key West, Florida. Juried and Curated by Lemonade Stand Gallery

2018

Near and Far, October 11-November 30, 2018, Silverwood Park Gallery, St. Anthony, Minnesota. Juror: Mary Bergs

Sign of the Times - A Show of Work by Hambidge Fellows, March 2-July 6, 2018, The Weave Shed Gallery, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia

Creative Reuse: Imago Artist Collective, March 2018, Indigo Hippo, Cincinnati, Ohio

Imago Artist Collective, January 13-26, 2018, West Side Brewing, Cincinnati, Ohio

2017

Kimmel Harding Nelson Center Residents, August 25-Sept. 28, 2017, UNO Gallery, University of Nebraska at Omaha

11th Annual Juried Exhibition, June 17-Aug. 13, 2017, Kennedy Heights Art Center, Cincinnati, Ohio

Alumni Excellence Show, Studio San Giuseppe Gallery, Mount St. Joseph University, Cincinnati, Ohio

2016

Artworks 21 Candles, November 18, 2016, Lunken Airport Hangar 2, Cincinnati, Ohio.

New, Recent, & In Progress, October 15, 2016. Part of the artist-in-residence open studios tour for The Great ARTdoors Festival, Hambidge Center for Creative Arts & Sciences, Rabun Gap, Georgia.

44th Mid-States Exhibition, January 17 – March 6, 2016, Evansville Museum of Arts, History, and Sciences, juror: Julia Black Andrews, Exec. Director of the Coral Springs Museum of Art, Florida.

2015

Small Works 2015, November 11-December 31, Main Street Arts Gallery, Clifton Springs, New York, juror: Rebecca Rafferty.

Plain Ains: Contemporary Takes on Reality and Realism, September 25-November 22, Indianapolis Art Center, Indianapolis, Indiana, curator/juror: Kyle Herrington.

Selected Juried & Invitational Group Exhibits (continued):

A Thousand Invisible Threads: Mapping the Rhizome, Herndon Gallery, Antioch College, Yellow Springs, Ohio, curators: Jennifer Wenker and Michael Casselli.

Kentucky & West Virginia Artists, June-August, Annex Gallery, Charleston, West Virginia

The Residents: Artworks from the KHN Permanent Collection, April 17-May 28, Stalder Gallery, Falls City Library and Art Center, Falls City, Nebraska, (traveling exhibit), curator/juror: Elizabeth Stehling.

35th Bradley International Print and Drawing Exhibition, March 7-April 17, Bradley University Galleries in conjunction with: Heuser Art Gallery, Prairie Center of the Arts, Peoria Art Guild, Contemporary Art Center of Peoria, Peoria, IL. curator/juror: Beth Grabowski.

Located Place, January 12-February 27, Kresge Gallery, Lyon College, Batesville, Arkansas, curator/juror: Dustyn Bork.

2014

The Residents: Artworks from the KHN Permanent Collection, Hastings College Art Gallery, Hastings, Nebraska, (traveling exhibit), curator/juror: Elizabeth Stehling.

Totem, Boom Gallery, Cincinnati, Ohio, curators: Greg Swiger and Corrina Mehiel

The Illustrated Accordion, Kalamazoo Book Arts Center Gallery, Kalamazoo, Michigan

Stimulating Creativity In Practice, invitational online exhibit of ARLIS/NA SCIP members

2013

PaperWork In, On and Of Paper VI, Foundry Art Centre, St. Charles, Missouri, curator/juror: Betty Shew

Confluence: Partnership & Creativity, Studio San Giuseppe, College of Mount St. Joseph, Cincinnati, Ohio

Family First Saturday: A Wrinkle in Time, Cincinnati Art Museum, January 5

2012

Fakin' It, Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Ohio

[Artists: Cabinet Magazine, Cynthia Gregory, Marc Horowitz, Peter Baldes, David Herbert, Alex Ebstein, Seth Adelsberger, Megan Schvaneveldt Frank, Katie Bell, Roula Partheniou, Malin Gabriella Nordin], curator: Ryan Mulligan

Found in Translation, three person exhibit with G. Swiger & C. Schmit, Semantics Gallery, Cincinnati, Ohio

Mount Art & Design Faculty Exhibition, Studio San Giuseppe, College of Mount St. Joseph, Cincinnati, Ohio

2011

Library Thoughts, Raday Kepeshaz Gallery, Budapest, Hungary

Secret Artworks: The Masters, ArtWorks Cincinnati, MCA Event Center, Cincinnati, Ohio

A Very Drawing Show, 840 Gallery, DAAP, University of Cincinnati

2010

Exposed: Top Secret Artists of 2009, Time Warner ArtWorks Gallery, Cincinnati, Ohio

Faculty Exhibition, Studio San Giuseppe, College of Mount St. Joseph, Cincinnati, Ohio

2009

Mixed Media October Show, five person exhibit with Jennifer Bortz Schneider, Leslie Getz, Randel Plowman & Susan Najarian, Redtree Gallery, Cincinnati, Ohio

2008

Mixed Up: an all mixed media show, Redtree Gallery, Cincinnati, Ohio

Exposed: Top Secret Artists of 2007, Time Warner ArtWorks Gallery, Cincinnati, Ohio

Refresh, Rebirth, Renew, three person exhibit with Annette Eberhardt & Uta Rietman, Redtree Gallery, Cincinnati, Ohio

2007

Seven: a Local Juried Art Exhibition, Redtree Gallery, Cincinnati, Ohio
Fire Fusion, Funke Fired Arts, Cincinnati, Ohio

2006

Drawn from Life, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio

2004

Bookworks5, Exhibit of Cincinnati Book Arts Society Members. PLCHC, Cincinnati, Ohio

Artist Residencies:

2016 The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia

2015 (accepted but did not attend), The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia

2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska

Bibliography (Reviews, Press, & Interviews):

Dillon, Pamela. "Introspection and imagination on display at Rosewood." *Dayton Daily News*. March 11, 2017.

Nevins, Joyell. "The Rainbow Connection? A Thousand Invisible Threads: Mapping the Rhizome at Herndon Gallery," *Dayton City Paper*, September 30, 2015.

Swiger, Greg. "Cynthia Gregory," *Final Friday Podcast*, October 23, 2015.

Anspson, Catherine D. "San Antonio's Contemporary Beacon: Blue Star's Art Bounty," *Paper City Magazine*. June 19, 2015.

Goddard, Dan R. "Everyday Life Connects the Dots in New Blue Star Exhibits," *San Antonio Current*, June 17, 2015.

Bennett, Steve. "Blue Star Exhibition Celebrates the Mundane." *San Antonio Express-News*, June 12, 2015.

Velasco, Jenna. "28 Photos From First Friday At Blue Star Contemporary Art Museum," *San Antonio Current*, June 5, 2015.

Rindfuss, Bryan. "10 Things You Have To Do This Weekend" By Bryan Rindfuss, *San Antonio Current*, June 4, 2015.

Ethington, Tommie. "Summer Fun: Arts + Culture | Summer Fun 2015," *San Antonio Magazine*, May 2015.
"Community art sales proving to be a hot ticket" by Julie Engebrecht, *Cincinnati Enquirer*, April 30, 2014.

Gelfand, Janelle and Julie Engebrecht. "Arts in focus: C-S-Arts is now selling a second season of shares," *Cincinnati Enquirer*, May 4, 2014.

"Time to Invest in New 'Crop' of Art" *Express Cincinnati*, September 2014.

Burris, Sarah. "Cynthia Gregory," *The Artist And Librarian*, May 25, 2014.

Schwartz, Kathy. "Harvesting Local Art," *City Beat*, May 7, 2014.

Bibliography (Reviews, Press, & Interviews) [continued]:

Pearce, Sara. "Shares? Portfolios? Cincinnatians buy into new trend in art," *Express Cincinnati*, May 2014, p8.

Engbrecht, Julie. "Community art sales proving to be a hot ticket," *Cincinnati Enquirer*, April 30, 2014.

Durrell, Jane. City Beat Recommends. "Confluence: Partnership and Creativity." *City Beat*, March 14, 2013.

Durrell, Jane. "Artists at Home." *City Beat*, March 13, 2013.

Chambers, Karen. "Confluence: Partnership and Creativity," *AEQAI*, March 2013.

Seda-Reeder, Maria. "Collaborative Assemblages," *AEQAI*, Summer 2012.

Demaline, Jackie. "Fiber artist lets materials lead way." Solo show at Covington Carnegie Center featured in the "If you go" section. *Cincinnati Enquirer*, October 23, 2011.

Publications (Selected Published Writing & Artwork):

Gregory, Cynthia. "Drawings: Saying Something (Inside of Saying Something)," *Pretentious Writings*. edited by Andre' Alves, 2015.

Gregory, Cynthia. "Ordinary Time." *Dialogist*. June 2014, 2(1).

Gregory, Cynthia. "Getty's Open Content Program." *ARLIS/NA Media & Technology Reviews*, April 2014.

"Best Paper Airplane in the World," *For a Better World: Poems and Drawings on Peace and Justice*. Ghosn, Saad, ed. Ghosn Publishing: Cincinnati, 2014.

Gregory, Cynthia. "A Review of 40 Under 40: Craft Futures," *ARLIS/NA Book Reviews*, March 2013.

Gregory, Cynthia. "Where's That Mister So-and-so?," "Motherland," "A Little Green," Mixed media drawings & collages published in: Davies, Jane. *Collage Journeys*. Watson-Guptill. 2008.

Gregory, Cynthia L. "Book Arts on the Web: An introduction to selected resources," *College & Research Libraries News*, April 2004, 65(4).

Gregory, C.L. "Taking off my Shoes (While you sit Reading)," *The Allegheny Review*. 1996, vol. 14.

Gregory, C.L. "The Sign" and "Taking Off my Shoes (While you sit Reading)," *Athenaeum*. Spring 1996.

Gregory, C.L. "Interior," *Poetry Motel*. 1995, n.23.

Gregory, C.L. "Two Postcards," *Forklift, Ohio*. December 1994, vol.1, n.2.