

EDUCATION:

2015

- MFA in Spatial Art, San José State University, San José, California

2006

- BFA in Ceramics, California College of the Arts, Oakland, California
High Distinction

RESIDENCIES:

- LH Project Summer Session 2016, Joseph, Oregon
- Penland School of Crafts: Summer Session, 2008, North Carolina
- Watershed Center for the Ceramic Arts, Kiln God Recipient 2004, Newcastle, Maine.

SOLO EXHIBITIONS:

2017

- *New Symbiosis*, Antler Gallery, Portland Oregon
- *Entangled Wonders*, Abmeyer + Wood Fine Art, Seattle, Washington

2016

- *Delicate Dependencies*, Modern Eden Gallery, San Francisco, California

2015

- *Crystal Morey: At the Edge of Time*, Antler Gallery, Portland Oregon

2014

- *Crystal Morey: Habitats Collide*, Antler Gallery, Portland Oregon

2013

- *Remember the Future: New Works by Crystal Morey*, The Compound Gallery, Oakland, California

2012

- *In Our Nature: New Works by Crystal Morey*, The Compound Gallery, Oakland, California
- *Crystal Morey: New Works*, Jackson Street Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS:

2017

- *Tempered Beasts*: Northern Clay Center, Minneapolis, Minnesota.
- *Hearts Blood*, Curated by Beautiful Bizarre, Haven Gallery, New Port, New York.
- *Ceram ATTACK 2*, Duane Reed Gallery, St. Louis, Missouri
- *Bitter/Sweet*, Curated by Beautiful Bizarre, 19 Karen Contemporary, Mermaid Beach, Australia

- *Neo Flux: Neo.Cali.Clay*: NCECA concurrent exhibition, Antler Gallery, Portland, Oregon
- *Omnus Terra: New Ceramic Work by Australian and American Artists*: Curated by Linda Fahey and Shannon Garson, NCECA concurrent exhibition, Gallery 114, Portland, Oregon
- *LH Project: Recent Residents*: NCECA concurrent exhibition, The Cleaners @ The Ace Hotel, Portland, Oregon
- *Familial*: Talon Gallery, Portland, Oregon
- *Epics, Myths and Fables*, Curator: Russell Wrangle, Meyer Gallery, Park City, Utah

2016

- *SOFA Chicago*, Abmeyer + Wood Fine Art, Chicago, Illinois
- *LA Art Fair*: Antler Gallery, Los Angeles, California
- *Roar*: Modern Eden Gallery, San Francisco, California
- *Lineage: Mentorship and Learning*, American Museum of Ceramic Art, Pomona, California.
- *The Three Realms*, Smaart Gallery, San Francisco, California
- *Neo Cali Clay*: Mendocino Art Center, Mendocino, California
- *Sitka Art Invitational*, World Forestry Center, Portland Oregon

2015

- *20/20*, Modern Eden Gallery, San Francisco, California.
- *The September Show*, Abrams Claghorn Gallery, Albany, California.
- *Go Figure*, Eutectic Gallery, Portland, Oregon.
- *Natural Selection*, Empire Seven Studios, San Jose, California.
- *Gold Rush*, with Kyle Lypka and Ben Belknap, The Compound Gallery, Oakland California.
- *Neo.Cali.Clay*, curated by Mark Jeager, Smaart Gallery, San Francisco, California
- *Sphinx*, curated by Michelle Gregor, with artists Mailia Landis and Natasha Dikareva, San Jose City College, San Jose, California.
- *The Zealot's Elixir*, curated by Doubleparlour, Modern Eden Gallery, San Francisco, California
- *Not Too Funky: New Bay Area Ceramics*, curated by Christa Assad, Diablo Valley College, Pleasant Hill, California

2014

- *Unbreakable: Selections from the CCA Ceramic Alumni of the New Millennium*. Curators: Mark Eanes and Arthur Gonzalez, Arts Benicia, Benicia, California
- *Cambridge Art Fair*, Presented by: Imagine Gallery, Suffolk, England
- *Unnatural Histories 3*, Antler Gallery, Portland, Oregon
- *Passage*, Orinda Public Library, Orinda, California
- *Entanglement*, Bluxome Gallery, San Francisco, California
- *Hide-N-Seeka*, NCECA 2014, Milwaukee, Wisconsin
- *NCECA Expo*, Red Lodge Clay Center, NCECA 2014, Milwaukee, Wisconsin

2013

- *Zoomorphic*, Red Lodge Clay Center, Red Lodge, Montana
- *California Clay Competition* (Juried by Michelle Gregor), The Artery, Davis, California
- *Peaceable Kingdom*, Bedford Gallery, Walnut Creek, California
- *Infinitely Bound: Crystal Morey, Masako Miki, and Michael McConnell*, Interface Gallery, Oakland, California.
- *Pence Gallery*, Davis, California

PUBLICATIONS

2017

- *Palace Costes*, Paris France, Volume 67. Feature on pages 80-84.
- "Crystal Morey Creates a New Mythology of the West", Tess Fahlgren, *Independent*, August 25, 2017.

2016

- *Hi Fructose*, Volume 41. Feature on pages 19 and 44-49.
- *Hey! Modern Art and Pop Culture*, Volume 27. Feature on pages 9-13.
- *American Art Collector*, October Issue 132. Feature on pages 104-105.
- *New Age of Ceramics*, by Hannah Stouffer, Gingo Press. Feature on pages 284-291.
- *Ice Bear: The Cultural History of an Arctic Icon*, By Michael Engelhard, University of Washington press. Page 208.
- *Hey! 4 Degrees Art, Special Issue*, 619 Label, Paris France. Feature on page 135.

2015

- *Sculpture Review: Hybrid Sculpture, The Grotesque*, by Sheryl Morang Holmberg. Winter 2015 pages 26-27.
- *Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns*, By Richard Zakin and Frederick Bartolovic. Fourth Edition. Pages 43 and 181.

2014

- *500 Figures in Clay: Volume 2*, Juror Nan Smith, Lark Publishing. Page 147, "Thylacine Journey" and page 191, "Bubal Hartebeest Journey"